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“L'étude de la bibliographie, si aride en apparence pour qui ne la considère que superficiellement, est loin, pour qui l'examine de plus près, d'être dépourvue d'un certain charme ; elle offre à l'esprit observateur bien des faits curieux, bien des anecdotes piquantes, bien des rapprochements singuliers. Voilà pourquoi sans doute plusieurs hommes de lettres distingués, des poètes même, se sont livrés à cette étude avec autant d'ardeur que de succès.”—BRUNET.

VOL. IV.

P—T.

ELLIS AND WHITE,

1880.

CHISWICK PRESS:—CHARLES WHITTINGHAM, TOOKS COURT,  
CHANCERY LANE.

A

# CATALOGUE OF THE LIBRARY

OF

## HENRY HUTH.

P., H. DIGITVS DEL. Or Good Newes from Holland. Sent to the wor<sup>th</sup> Iohn Treffry and Iohn Trefvsis, Esquires : As also to all that haue shot arrows agaynst Babels Brats, and wish well to Sion wheresoeuer. *Non Nobis Domine. Printed by Abraham Neringh, Printer in Rotterdam, by the ould Head. Anno. 1631. 4to.*

A—B 3 in fours. With a woodcut on the title.

P., I. A meruaylous straunge deformed Swyne. [At the End.] Finis. I. P. [Colophon.] *Imprinted at London by William How, for Richard Iohnes : and are to be solde at his Shop ioyning to the Southwest doore of Paules Church.* A Broadside. Black letter. Woodcut.

Twenty-two stanzas of four lines each, preceded by an introduction in prose.

No other copy is known.

Reprinted in "Ancient Ballads," &c., 1867. It appears that this phenomenon was brought over to England from Denmark for exhibition.

P., I. 'Ραψωδιῶν Ἑνταξία. Or, Select Poems : being A Compendious and Methodical Remonstrance of such Passages in England, as have been most remarkable, as well before as since His Glorious Maiesties Most Happy and Joyfull Restauration. By J. P. Cantabr. *London, Printed by T. Child, and L. Parry, for Edward Thomas at the Adam and Eve in Little Britain, 1661. 4to.*

A, 2 leaves ; B—E 3 in fours.

The author terms this volume the "Primitiæ of mine unripe years ;" but nothing else from the same pen seems to be known.

P., L. The Five Strange Wonders of the World : Or, A new merry Book of all Fives : which was written and Printed on purpose to

make all the people of England merry, if they have no cause to be sad. . . . . Written by L. P. . . . . *London, Printed for William Whitwood at the Golden Bell in Duck-Lane. 1674. Sm. 8vo. Eight leaves.*

P., W. The History of Witches and Wizards . . . . . *London: Printed for C. Hitch . . . . [About 1750.] Sm. 8vo. Woodcuts.*  
A, 6 leaves, including the frontispiece; B—G in twelves.

P., W. The Converted Fryar: Or a Defiance to the Church of Rome, As it was acted in the Pallace-Yard at Westminster on Saturday the 8<sup>th</sup> of this instant March 1672. By one of her late Sons an Eminent Capuchin, Who being happily Converted to the Protestant Religion . . . . *London, Printed for H. B. Anno 1673. 4to. Four leaves.*

PACHECO, FRANCISCO. Arte de la Pintura, sv antigvedad, y grandezas. Descrivense los hombres eminentes que ha auido en ella, assi antiguos come modernos; del dibujo y colorido; del pintar al temple, al olio, de la iluminacion, y estofado; del pintar al fresco; de las encarnaciones, de polimento, y de mate; del dorado, bruñido, y mate. . . . Año 1649. *Con privilegio. En Seuilla, por Simon Faxardo, impressor de libros, a la Cerrajería. 4to. R. M.*

Title, licence, and table, 3 leaves, followed by a blank leaf. Text, A—4 M 2 in fours.

From the way this rare volume is mentioned by Brunet it appears probable that he had not seen it. It is not in the catalogue of Señor Salvá's library.

PACHECO DE NARVAEZ, LUIS. Libro de las Grandezas de la Espada, en qve se declaran mvchos secretos del que compuso el Comendador Geronimo de Carrança. En el qual cada vno se podra licionar, y deprender à solas, sin tener necessidad de Maestro que le enseñe. *En Madrid, por los herederos de Juan Iñiguez de Lequerica. Año 1600. [Colophon.] En Madrid, En la Imprenta del Licciado Varez de Castro. Año de M. DC. 4to. Woodcuts. R. M.*

†—††† in eights, including title; A—Ss in eights. The second leaf of the preliminary matter is occupied by a woodcut portrait of the author on the recto, the verso being blank.

[PADILLA, JUAN DE.] Los doze triūphos delos doze Apostoles: fechos por el cartuxano: pfesso en scā Maria d'las cuevas en seuilla. *Cō preuilegio. [Colophon.] Aquí se acaba el triūpho de sant Mathias apostol: y postrero de los doze triūphos. Acabose la obra de cōponer domingo en. xiiij. de Febrero de mill 7 quinientos. xvij. años dia de sant Valentino martyr. Fue emprendida enla muy noble y muy leal cibdad de Seuilla: por Juan varcla a. v. dias d'l mes d'Otubre: año d'nro saluador de mill y quiniētos y. xxi. años. Folio. Black letter.*

Title and preliminaries, 6 leaves ; folios 1-lxij.

"A poem formidable for its length, since it fills above a thousand stanzas of nine lines each. It is partly an allegory, but wholly religious in its character, and is composed with more care than anything else its author wrote. The action passes in the twelve signs of the zodiac, through which the poet is successively carried by Saint Paul, who shows him, in each of them, first, the marvels of one of the twelve Apostles ; next, an opening of one of the twelve mouths of the infernal regions ; and lastly, a glimpse of the corresponding division of Purgatory."—*Ticknor*.

"Obra rarísima [desconocida á Nic. Antonio. La Serna cita una edición de 1529 que nunca he visto. La confundirá acaso con la del Kitablo de la vida de Cristo hecha en Alcalá en dicho año?]—*Salvá*.

The work was reprinted at London in 1843 by the Canon Riego.

PADILLA, PEDRO DE. Iardin Espiritval compvesto por F. Pedro de Padilla, de la orden de nuestra Señora del Carmen. Dirigido al Illustrissimo Señor Hernando de Vega de Fonseca y Cotes, Presidente del Consejo de Indias, &c. *Con Privilegio Impresso en Madrid, en casa de Querino Gerardo Flamenco. Año de. 1585. Acosta de Blas de Robles mercader de libros. Esta tassado a tres maravedis el pliego.* [Colophon.] *Impresso en Madrid, en casa de Querino Gerardo. Año de 1585. 4to.*

Title and preliminaries, 8 leaves ; A—KK in eights ; sigs. G 5 and G 6, or folios 53, 54, are repeated with a variation in the text.

PAGAN, FR.-JEAN-BAT. Relation historique et géographique de la grande riviere des Amazones dans l'Amerique Par le Comte de Pagan. . . . *A Paris, Chez Cardin Besongne. M.DC.LV. Sm. 8vo.*

Title, dedication, and table, 5 leaves ; pp. 1-190. Folding map.

— An Historical & Geographical Description of the Great Country & River of the Amazones in America. Drawn out of divers Authors, and reduced into a better forme ; with a Mapp of the River, and of its Provinces, being that place which S<sup>r</sup> Walter Raleigh intended to conquer and plant, when he made his Voyage to Guiana. Written in French by the Count of Pagan, and dedicated to Cardinall Mazarine, in order to a Conquest by the Cardinals motion to be undertaken. And now translated into English by William Hamilton, and humbly offered to his Majesty, as worthy his Consideration. *London, Printed by John Starkey . . . . 1661. Sm. 8vo. R. M.*

A, 8 leaves ; a, 8 leaves, including the folding map ; B—L in eights, including a table.

The translator's dedicatory epistle to Charles II., and his Preface to the Reader, are of some interest.

PAGEANT. Descriptio et Explicatio Pegmatvm, Arcvvm et Spectaclorum, quæ Bruxellæ Brabant : pridie cal : Febr : A° CIO. IO. XCIIII. exhibita fvere, svb ingressvm Sereniss : Principis Ernesti . . Archidveis

Austriæ . . . pro Philippo II. . . . Belgicae ditionis gvbernatore. *Bruxellac, Apud Joannem Mommaert. . . . clb.lxxc.iiii. Folio.*

Title to p. 30 counts in pages regularly, but pp. 5-8 (a double plate) are not marked; pp. 19-20 are not marked, being a plate; 21-30 follow on, then two folding plates without folios. The recto of next leaf blank, the verso folio 34; then 2 plates of arches; then sig. K, 2 leaves; L, 3 leaves; then 5 plates, 2 with, and 3 without letterpress at the back. Sigs. O and P, 2 leaves each. Concluding with a long folding plate of a procession.

PAGEANT. Les Triomphes, entrées, tournois, ceremonies, et autres magnificences, faites en Angleterre, et au Palatinat, pour le mariage et reception de Monseigneur le Prince Frederic V. Comte Palatin du Rhin &c, et de Madame Elizabeth, fille unique et Princesse de la Grande Bretagne. *A Lyon Par Jacques Mallet. 1613. 8vo.*

A—D ii is occupied by title, dedication, and a poem addressed to the princess by D. Jocquet. Then comes a second title and leaf of approbation, &c., followed by sigs. D iii to G iii in fours.

— The Triumphs of Paris at the Reception and entrance of their Maiesties of France. *London, Printed by Sarah Griffin, 1660. 4to.*

A—B in fours.

Though this tract is not so described, it is in all probability a translation from the French.

PAINTER, WILLIAM. The Palace of Pleasure Beautified adorned and well furnished with pleasaunt Histories and excellent Nouels, selected out of diuers good and commendable Authours. By William Painter Clarke of the Ordinaunce and Armarie. ¶ Eftsones perused corrected and augmented. 1575. *Imprinted at London by Thomas Marshc.*—The second Tome of the Palace of Pleasure, conteyning manifolde store of goodly Histories, Tragicall matters, and other Morall argument, very requisite for delight & profit. Chosen and selected out of diuers good and commendable Authors. By William Painter, Clarke of the Ordinance and Armarie. Anno. 1567. *Imprinted at London, in Pater Noster Rowe, by Henrie Bynneman, for Nicholas England. 2 vols. 4to. Black letter.*

Vol. 1. A—Oo 4 in eights. Vol. 2. Title and preliminaries, 10 leaves; A—S in fours; T, 5 leaves; A—PPPPp in fours, the last leaf bearing only the errata.

The first volume is of the third edition, but the second is the first edition.

This copy was presented to David Garrick by Mr. Hans Stanley, and was afterwards in the collection of Mr. Jolley. It is in an old English red morocco binding.

PAINTING. Kurtzer einfaltiger Doch gründtlicher vnnd Wahrhafftige Bericht wie vnnd welche gestalt alle Farben ausz nachgesetzten Hauptfarben können gezogen vnd zu der Mahlerey Nützlich angewendt werden. Folio.

MS. of the eighteenth century, written on nine leaves of vellum, with illustrative paintings beautifully executed.



PAIR OF TURTLE DOVES. A Paire of Tvrtle Doves, or, The Tragicall History of Bellora and Fidelio. Seconded with the Tragicall end of Agamio, wherein besides other matters pleasing to the Reader by way of dispute betweene a Knight and a Lady, is described this neuer before debated question To wit: Whether man to woman, or woman to man offer the greatest temptation and allurements vnto vnbridled lust, and consequently whether man or woman in that vnlawfull act, be the greater offender. A Historie pleasant, delightful and witty, fit of all to be perused for their better instruction, but especially of youth to be regarded, to bridle their follies. *Printed for Francis Burton, and are to be sold at his shop in Paules-church-yard, at the signe of the Flower-de-luce and Crowne.* 1606. 4to. Black letter. G. M.

A, 2 leaves; B—O in fours.

This is the copy described in "Bibl. Heber.," part 4, No. 952, and Corser's sale catalogue, part 3, No. 410. Only two copies besides this are known, one among Douce's books at Oxford, and the other was in Freeling's catalogue. It has been attributed to R. Greene.

PALACIOS RUBIOS, JUAN LOPEZ DE. Tractado del esfuerço bellico heroyco compuesto por el doctor Palacios Ruuios. [Colophon.] *En Salamanca 22 Nouiembre. Mille quinientos y veynte y quatro años a expences de Gaspar de Rossiñolis.* Folio. Black letter.

Folios i.-xlvi., including the title.

PALADIN. The Famous, Pleasant, and Delightful History of Palladine of England. Discoursing of Honorable Adventures, of Knightly Deeds of Arms and Chivalry: interlaced likewise with the Love of sundry Noble Personages, as time and affection limited their Desires. Herein is no offence offered to the Wise by wanton Specches, or encouragement to the loose by lascivious matter. Translated out of French by A. M. one of the Messengers of Her Majesties Chamber. *Patere aut abstinence. London, Printed by T. J. for Andrew Kembe at St. Margarets-Hill in Southwark, and Charls Tyus at the Three Bibles on London-Bridge.* 1664. 4to. Black letter.

A—X in fours, including a frontispiece and a leaf at the end with advertisements on one side and a woodcut on the other.

In Mr. Collier ("Bibl. Cat.," i., 549), this edition is described as consisting of only 79 leaves, but there are really 84.

This book was entered to E. Alde in November, 1587, upon condition that "he get yt orderly authorysed and allowed to be printed, when yt is translated into Englyshe." It was again entered to V. Sims in 1595, and to John Danter in August, 1596.

[PALAFOX Y MENDOZA, JUAN DE.] Virtudes del Indio. [S. l. n. a.] 4to. R. M.

A—F in eights, the last leaf blank, without title or preliminary matter.

"Palafox fué un segundo Las Cásas en esponer al gobierno español el estado

miserable y desesperado de los Indios, y en abogar por que se tomaran medidas eficaces para mejorar la suerte de aquellos infelizes. Su zelo y humanidad sobresalen en esta esposicion al rei y en ella encarece, quizas con demasiada pasion ó parcialidad, las buenas cualidades y disposiciones des los indígenas del Nuevo-Mundo. Por esta razon logró este tratado el título de *Virtudes del indio*; pero como es tan cierto que *veritas odium parit*, fué necesario sin duda, imprimirlo ocultamente hácia el año de 1650, sin portada, sin fecha y sin lugar, y como probablemente el número de ejemplares que se tiró fué mui corto y sin mas objeto que el de distribuirlo entre ciertas personas, es hoy día uno de los libros mas raros que existen relativos á los asuntos de America."—*Salva*, No. 3373.

PALATINO, GIOV. BATT. Libro di M. Giovanbattista Palatino Cittadino Romano, Nel qual s'insegna à Scriuere ogni sorte lettera, Antica, et Moderna, di qualunque natione, con le sue regole, et misure, et essempli: et con vn breve, et vtil discorso de le cifre: Riueduto nuouamente, & corretto dal proprio Autore . . . . [Colophon.] *In Roma in Campo di Fiore, per Antonio Blado Asolano, il mese di Luglio. M.D.XLVIII.* 4to. BR. M.

A—H in eights, the last leaf blank. Many of the pages are printed from engraved woodblocks.

PALINGENIUS, MARCELLUS. The firste syxe bokes of the mooste christian Poet Marcellus Palingenius, called the zodiake of life. Newly translated out of Latin into English by Barnabe Googe. *Imprinted at London by Jhon Tisdale, for Rafe Newbery. Anno. 1561.* Sm. 8vo. Black letter.

Title and preliminaries, 12 leaves; A—U in eights.

The last nine leaves are occupied by a glossary of the mythological terms. Googe had published books I.—III. in 1560; the entire poem appeared in 1565.

— The Zodiake of life, written by the excellent and Christian Poet, Marcellus Palingenius Stellatus. Wherein are contained twelue seuerall labours, painting out most lively the whole compasse of the world, the reformation of manners, the miseries of mankind, the path-way to vertue & vice, the externitic [*sic*] of the Soule, the course of the Heauens, the misteries of nature, and diuers other circumstances of great learning, and no lesse iudgement. Translated out of Latine into English, by Barnabe Googe, and by him newly recognised. *Probitas laudatur & alget.* Hereunto is annexed (for the Readers aduantage) a large Table, as well of woords as of matters mentioned in this whole worke. *Imprinted at London by Robert Robinson dwelling in Feter Lane neere Holborne. 1588.* 4to. Black letter. R.M.

¶, 4 leaves; A—P in eights; Q—T in fours, the last leaf blank; sig. S omitted.

This edition retains the dedication to Sir William Cecil, Lord Burleigh, found in that of 1576. There are prefatory verses by Gilbert Duke, of Cambridge, and at the end of the work, before the table, occurs a short poem, headed, "Solertia: non socordia," addressed to Googe, and subscribed by Abraham Fleming.

PALMENDOS. The Honorable, pleasant and rare conceited Historie of Palmendos, Sonne to the famous and fortunate Prince Palmerin d'Oliua, Emperour of Constantinople and the Queene of Tharsus Translated out of French by A. M. one of the Messengers of her Maiesties Chamber. *Patere aut abstine. At London Printed by I. C. for Simon Watersonne, & are to be solde in [Paules] Church-yarde at the signe of the Crowne. Anno. Domini. 1589. 4to. Black letter. R.*

A—Y in fours; no sig. Z; Aa—Cc in fours, Cc 4 blank, besides the title (within a border) and a leaf of dedication.

First edition. Dedicated to Sir Francis Drake in twelve Latin verses, after which is an address to the reader, dated from Munday's house at Cripplegate, 5 Feb., 1589-90. On the last leaf, the translator announces the history of "Primaleon" and the first book of "Amadis of Gaul." But no editions of either of these romances in English, prior to 1595, are now known.

In the Stationers' Register is the entry: "9 Januarii [1589] John Charlwood Entred for his copie. The honorable histories of Palmendos and Premalion of Grece, Sonnes to the famous emperour Palmerin D'Oliua of Constantinople Devided into. vii. seuerall bookes or partes . . . vj<sup>d</sup>."

The only other copy of which any notice has been found is that in Heber's catalogue, which was damaged.

PALMER, JOHN. An impartial Account of the State of New England: or, the Late Government there, Vindicated. In Answer to the Declaration Which the Faction set forth, when they Overturned That Government. With a Relation Of the Horrible Usage they treated the Governour with, and his Council; and all that had His Majesty's Commission. In a Letter to the Clergy there. *London: Printed for Edward Poole, at the Ship over against the Royal Exchange, in Cornhill, 1690. 4to. R. M.*

A, 2 leaves; B—F 2 in fours.

PALMERIN D'ANGLETERRE. Le premier [et le second] livre dv prevx, vaillant et tresvictorievx chevalier Palmerin d'Angleterre, filz dv Roy dom Edoard. Auquel prendront fin les amitez, quil eut avec l'infante Polinarde: pour laquelle il feit tant de proësses, quil s'acquit immortel renom. Et le semblable feirent Florian du desert, son frere, & le Prince Florendos, filz de Primaleon, traduit de Castillan en François par maistre Jaques Vincent, du Crest Arnould en Dauphiné. . . . *A Lyon, par Thibavld Payen. M.D.LIII. Two parts in 1 vol. Folio. BR. M.*

Part 1: title and preliminaries, 4 leaves; a—z and A—P 2 in fours; table, 2 leaves. Part 2: title, 1 leaf; a—z and A—l in fours, the last leaf blank.

— The First Part of the no lesse rare, then excellent and stately History, of the Famous and fortunate Prince Palmerin of England. Declaring The Birth of him, and Prince Florian du Desart his Brother, in the Forrest of Great Britaine: The course of their Lives afterward in pursuing Knightly Adventures and performing incom-

parable deeds of Chivalry. Wherein Gentlemen may find choise of sweet Inventions, and Gentlewomen be satisfied in Courtly expectations. Translated out of French, by A. M. one of the Messengers of her Maiesties Chamber. *Patere aut abstinere. London. Printed by Ber: Alsop and Tho: Fawcet, dwelling in Grubstreet neere the lower Pumpe.* 1639. (ii.) The Second Part of the no lesse rare, then excellent and stately History, of the Famous and fortunate Prince . . . . Containing Their Knightly deeds of Chivalrie, successe in their Loves pursuite, and other admirable Fortunes . . . . *London . . . . 1639. 4to. Black letter. R. M.*

Part 1. A—Dd in eights. Part 2. A, 4 leaves; B—Ff 3 in eights.

Dedicated by Munday, the translator, to Mr. Francis Young, of Brent-Pellam, in the County of Hertford, Esquire, and to Mrs. Susan Young, his wife, which is followed by a second inscription to the Gentlewomen of England, and a Latin epigram by R. W. in praise of the work. From Heber's collection.

PALMERIN DE OLIUA & sus grandes fechos. Nueuamente emprimido. [Colophon.] *Emprimido en Vencitia por Gregorio de Gregoriis. a. xxiii. del mes Nouiembre. M.D.XXVI. Folio. Black letter.*

Folios i-cxxvii., including title.

A remarkably tall and clean copy with the 128th leaf, which is blank. The only copy known to Brunet was that in the Bibliothèque Nationale, which has no title-page, and he accordingly copied the title which he gives from folio 11. Salvá appears to have known the edition only through Brunet. In the catalogue published in England by the elder Salvá, the existence of the edition was denied.

— Libro de Palmerin de Oliua y de sus grandes hechos. [Colophon.] *Aqui haze fin la hystoria del muy esclarecido principe Palmerin de Oliua, emperador de Costantinopla. Enla qual se recuentā por muy aplazible estilo muchas 7 diuersas 7 muy claras hazañas, que por su muy encumbrada grādeza de animo cō grā gloria por el fuerō acabadas. Fue impresa enla muy noble ciudad de Seuilla por Juan cromberger. Año del señor. M.d.xxxvi. Folio. Black letter.*

One hundred and sixty leaves, including the title and a blank leaf at the end.

The book is in the finest possible condition in the original stamped calf. With it is bound the Olivares de Castilla previously described.

This edition is entirely undescribed by bibliographers. The earliest edition hitherto known to have been printed by Cromberger was that of 1540, and that appears to be known only through a copy which was described in a catalogue of Messrs. Payne and Foss in 1830.

— Libro del famoso cauallero Palmerin de Oliua & de sus grādes hechos nueuamēte restampado: y corregido: cō su tabla de nueuo añadida. *MDXXXIII.* [Colophon.] *Emprimido en Veneçia pc [sic] Juan paduan: y Venturin de Rufinelli MDXXXIII.* Sm. 8vo. *Black letter. G. M.*

Title and preliminaries, 10 leaves; 408 leaves, including that which bears the printer's mark.

PALMERIN DE OLIVA. Histoire de Palmerin d'Olive, fils dv Roy Florendos de Macedone & la belle Griane, fille de Remicius, Empereur de Constantinople : Discours fort plaisant & de singuliere recommandation, & continué par l'Histoire de Primaleon de Grece. *A Paris. Pour Galiot du Pré. . . . 1573. Sm. 8vo. R. M.*

Title and preliminaries, 16 leaves ; folios 1-496.

— Palmerin D'Oлива. The First Part : Shewing the Mirrovr of Nobilitie, the Map of Honour, Anatomie of rare Fortunes, Heroicall presidents of Love, wonder of Chivalrie . . . . Written in Spanish, Italian, and French : and from them turned into English, by A. M. one of the Messengers of his Majesties Chamber. *Patere & Abstine. . . . Palmerin D'oliva. The Second Part : of the Honovrable Historie of Palmerin D'Oлива. Continuing his rare fortunes, Knightly deeds of Chiualry, happy successe in love, and how he was crowned Emperour of Constantinople. Herein is likewise concluded the variable troubles of the Prince Trineus, and faire Agriola the Kings daughter of England : with their fortunate Marriage. Translated by A. M. . . . London. Printed for B. Alsop and T. Fawcett, dwelling in Grub-street, neere the lower Pumpe. 1637. 4to. Black letter.*

Part I. A—Z 4 in eights, the first leaf marked only A. It is dedicated by Munday, "To the worshipfvll, Mr. Francis Yong, of Brent-Pellam, in the County of Hertford Esquire, and to Mistresse Svsan Yong his wife, and my most kind Mistresse." Part II. A—Bb in eights, the last leaf blank. It is dedicated to the Earl of Oxford. A duplicate from the Bridgewater library.

PALSGRAVE, JOHN. Lesclarcissement de la Langue Francoyse/ compose par maistre Jehan Palsgraue Angloye natyf de Londres/ et gradue de Paris. *Neque, Lina, Per, Noctun. M G P. Anno uerbi incarnati. M.D.XXX. [Colophon.] Thus endeth this booke called Lesclarcissement de la langue francçoise, whiche is very necessarye for all suche as intende to lerne to speke trewe frēche : The imprintyng fynnysshed by Johan Haukyns the .xviii. daye of July. The yere of our lorde god M. CCCC. and .xxx. Folio. Black letter. BR. M.*

A, 6 leaves ; B, 4 leaves ; C, 8 leaves, last blank ; followed by A—D in sixes ; no sig. E ; F—K in sixes, the last leaf of K occupied by Pynson's device on the verso, the recto blank ; no sig. L ; M—X in sixes ; no Y or Z ; AA—XX in sixes ; no YY or ZZ ; AAA—ZZZ in sixes ; A—Z in sixes ; &, 6 leaves ; ꝑ, 6 leaves, the last bearing only Pynson's large mark on the verso. Printed in two columns, with the device of Richard Pynson occupying the verso of the last leaf, the recto being blank.

The following interesting notice of this book is found in Ellis's "Original Letters," 3rd series, ii., p. 214, in a letter from S. Vaughan to Thomas Cromwell : "Right worshipfull Sir, I humblye commende me unto youe, and praye youe that whereas I am muche desirous t'attheyne the knowlage of the Frenche tonge which is to me so muche the more difficulte as neyther by any sufficient instructor ne any treatise heretofore made, I maye be easily lede to the knowlage of the same, and at my beyng

at London made not a litle labour to Mr Palsgrave to have one of his books whiche he made concernyng the same, whiche in no wise he wolde graunt for no price, that ye wilbe so good Master to me as to healpe me to have one of them, not doubtyng but though he unkyndly denyed me one, he will not denye youe one. I perceyve that Palsgrave hathe willed Pynson to sell none of them to any other person then to suche as he shall comaunde to have them, lest his profit by teching the Frenche tonge myght be mynished by the sale of the same to suche persons as, besids hym, wern disposed to studye the sayd tongue. If I had one, I wolde no lesse exteme it then a Jewell, wherefore I hartely praye youe to healp me to one, and for the same I shall sende youe some other thing to youe of muche more value. If it please youe to cause Willyamson to bring the same to my brother, William Pratt, he will convey it to me at all tymes. . . . . Syr, I remember Mr Palsgrave gave youe one of his books, whiche if it please you to geve me I wer much bounde to youe."

From this it is perfectly clear that Pynson was the printer of the work, but as no book with his name to it is dated after 1528, it is probable that Haukyns was employed to finish the work after his death. Pynson's original estimate for printing the book is preserved in the State Paper Office, and was printed under the editorship of Mr. F. J. Furnivall in the Transactions of the Philological Society, 1868.

PANTALEO, H. *Martyrvm Historia. hoc est, maximarvm per Europam Persecvtionvm ac Sanctorvm Dei Martyrum, cæterarumque rerum insignium, in Ecclesia Christi postremis & periculosis his temporibus gestarum, atque certo consilio per Regna & Nationes distributarum, Commentarii. Pars secvnda. Qvum autem in prima parte Martyres saltē Angliæ & Scotiæ, à D. Joanne Foxo Anglo, superioribus annis sint annotatæ, hac demum secunda nunc primùm res memorabiles Martyrū per Germaniam, Galliam, et Italiam à Joannis Hussi tempore ad presentem 1563 annum gestæ . . . . . continentur. . . . . Basileæ per Nicolaum Brylingerum. Anno 1563. Folio.*

Title and preliminaries, 6 leaves ; pp. 1-361 ; index, 4 leaves.

"This volume is of equal rarity with the first edition of Fox's Martyrology, to which it forms the continuation. It appears from the preface that Fox had intrusted the continuation of his Martyrology to Patrick Hamilton ; but when there was no longer any hope of its being finished either by Hamilton or Fox, Pantaleon at last undertook the publication of it."—*Note by C. J. Stewart.*

PANTHALIA: Or the Royal Romance. A Discourse stored with infinite variety in relation to State-Government and Passages of matchless affection gracefully interviewed. And presented on a Theatre of Tragical and Comical State in a successive continuation to these Times. Faithfully and ingenuously rendred. [Quotation.] *London, Printed by J. G. and are to be sold by Anthony Williamson at the Queen's-Armes in St. Pauls Church-yard. 1659. 8vo.*

A, 4 leaves ; B—V in eights.

From the libraries of Mr. Haslewood and Mr. Mitford, with a long MS. note by the former, assigning the grounds for believing this work to be Brathwait's, and supplying a partial key to the characters and places mentioned. See Mr. Corser's "Collectanea," part ii., pp. 442-446.

PANZER, G. W. *Annales Typographici ab artis inventae origine ad annum MD post Maittairii, Denisii aliorvmque doctissimorvm virorvm evras in ordinem redacti, emendati, et aveti, [et ad annum 1536 continuati.] Norimbergae 1793-1803. 11 vols. 4to. The edges uncut.*

— *Annalen der ältern deutschen Litteratur, oder Anzeige und Beschreibung derjenigen Bücher welche von Erfindung der Buchdruckerkunst bis MDXX-[XXVI] in deutscher Sprache gedruckt worden sind. Nürnberg. 1788-1805. 2 vols. 4to.*

PAPACY. Von der Erschrocklichen Zurstörung vnnd Niderlag desz gantzen Bapstumbs, gepropheceyet vnd geweissagt, durch die propheten, Christum, vñ seine Aposteln, vñ ausz Johannis Apocalypsi Figurlich vnd sichtlich geschen. Durch ain Hochgelehrten, dise gegenwürtige ding, vor sehr vil Jaren beschriben, vnd der wellt trewlich, auffß kurtzest hiermit fürgehalten, zu Nutz vñ gut, der Seelen, zum Ewigen Leben. [O. O. u. J.] Folio. *Woodcuts.* BR. M.

a—g iv in sixes.

There is no clue to the author or place of printing. The cuts much resemble the work of Hans Guldenmundt, and the book was probably printed about 1550.

PAPISTS. The Papists Plot of Firing discovered, in a Perfect Account of the late Fire in Fetter-Lane, London, the Tenth day of April last. Whereby it plainly appears who are the Instruments of the Work; As also the Rewards they are to have; And what would have been the Dismal Effects if this Firing Trade had gone on. Published by way of Caution to all Masters of Families to beware what Servants they entertain into their houses. [Quotation.] *London, Printed for A. B. 1679. 4to.*

Four leaves.

PARACELSUS. *Prognosticatio eximii doctoris Theophrasti Paracelsi. Ad . . . Ferdinandum Roman. Regem . . . conscripta Anno 1536. [Sine loco aut anno.] 4to. 32 fine etchings.* BR. M.

Title and preliminaries, 4 leaves; A—I in fours, the last leaf blank.

— *Expositio vera harvm imaginvm olim Nvrenbergae repertarum ex fundatissimo veræ Magiæ Vaticinio deducta. . . . [Sine loco.] Anno M.D.LXX. Sm. 8vo. Woodcuts.* R.

Folios 1-47 including the title, followed by a leaf not numbered, bearing a woodcut and the date.

PARADIN, CLAUDE. *Devises heroïques, Par M. Claude Paradin Chanoine de Beaujeu. A Lion par Jan de Tournes et Guil. Gazcau. M.D.LVII. Sm. 8vo. Woodcuts.* R. M.

Pp. 1-261, including the title.

PARADISE OF DAINTY DEVICES. [The Paradyse of daynty deuises conteigning pithie precepts, learned counsels, and excellent inuentions, right pleasant and profitable for all Estates: deuised and written for the most part, by M. Edwards, sometimes of her Maiesties Chappel: the rest by sundry learned Gentlemen both of honour and woorshippe, whose names hereafter folowe . . . 1585. *At London, Printed by Robert Waldegrave for Edward White.*] 4to. *Black letter.* R.

From the collections of Mr. Jolley and Mr. Corser. See Jolley's Cat., part ii., No. 1411, and Corser's "Collectanea," part vi., p. 325. It is also the same copy which was employed for the reprint in Brydges's "British Bibliographer," vol. iii., and contains at the end the additional poems from the editions of 1580 and 1600 in the handwriting of Mr. Thomas Park. Unfortunately, the title and all after L 4 are supplied in the same hand. The only complete copy of this impression appears to have been that sold among Mr. Hibbert's books in 1819. Between 1576 and 1606, this, the second in chronological order of the English poetical miscellanies, passed through at least eight editions, the greater part of which survive in single copies.

Several pages are devoted to an account of the copy in Mr. Corser's "Collectanea," from which the title given above between brackets has been derived.

PARASOLE, ELISABETTA CATANEA. Specchio delle virtuose donne. Doue si vedono bellissimi lauori di ponto in aria, reticella, di maglia, & piombini: Disegnati da Isabetta Catanea Parasole. *In Roma, Appresso Antonio Facchetti. Alla Fontana di Trevi.* 1598. Sm. oblong 4to.

Forty leaves.

The title is in letterpress, the other thirty-nine leaves are wood engravings of lace patterns. The book appears to be quite unknown to bibliographers. If it appears in the catalogue of lace books appended to the last edition of Mrs. Bury Palliser's admirable work, the description is taken from this copy.

— Teatro delle nobile et virtuose donne, dove si rappresentano varij disegni di lauori nouamente inuentati, et disegnati da Elizabetta Catanea Parasole Romana. *In Roma Lanno 1616.* [At the end of the dedication.] *Si vendono da Mauritio Bona, à piedi di Piazza Nauona.* Oblong 4to.

Forty-six leaves, including title and dedication.

This title is engraved on copper. The dedication to "Donna Elizabetta Borbona d'Austria" is in letterpress, and the remaining forty-four leaves are designs for lace engraved on wood. This book was also unknown to Brunet and other bibliographers.

PARIS, ETIENNE. Homelies suyuant les matieres traictees es principales festes & solennitez de l'annee. Auteur maistre Estienne Paris, Euesque d'Abelonne, docteur en Theologie. Auec priuilege du Roy. 1553. [Colophon.] *Imprime a Paris, par Rene Avril, pour Vivant Gavltherot, Libraire iure de l'Vniuersite.* 1553. Sm. 8vo.

Title and preliminaries, 4 leaves; A—X in eights, the last leaf blank.



PARIS, ETIENNE. Claire & facile Exposition de la diuine Epistre S. Paul aux Ephesiens. . . . . *On les vèd à Paris par la veufue Vinât Gaultherot, rue S. Jaques, à l'enseigne S. Martin.* 1553. Sm. 8vo.

Title and preliminaries, 4 leaves; a—n in eights, the last leaf blank, and the last but one bearing the same colophon as in the "Homelies."

This work is bound with the "Homelies" described above, in one volume. The binding is an excellent specimen of French work of the sixteenth century. The sides are tooled to a very finely designed scroll pattern which is picked out with black, while the lines are in silver. On each side a coat of arms is emblazoned in the centre.

#### PARIS ET VIENNE. Folio.

MS. of the fifteenth century, written on 106 leaves of paper.

An inscription on the first page, showing that it was presented "A Mademoiselle Anne de Grauille dame du boys maslesherbes," may serve to identify it and give a clue to its history.

PARIS ET VIENNE imprime nouuellement a Paris. viii.C. [Colophon.] *Cy finist lhystoire du vaillant & noble cheualier paris: & de la belle Viēne fille du dauphin de Viēnoys. Imprimee a Paris pour Jehan Bonfons demourāt en la rue neufue nostre Dame a lenseigne saint Nicolas.* [s. d.] 4to. Black letter. Woodcuts. O. M.

A—H in fours.

This is the copy mentioned by Brunet as having belonged successively to the Prince d'Essling and Mr. Utterson, at whose sale it was bought by Mr. Corser.

— Histoire du Chevalier Paris et de la belle Vienne. Nouvelle édition publiée d'après les Manuscrits de la Bibliothèque Royale. Paris. 1835. 8vo. Printed on vellum. R. M.

— Vienna. Noe Art can cure this hart. Wherein is storied ý valorous atchieuements, famous triumphs, constant loue, great miseries & small happines, of the well-deseruing, truly noble, and most valiant K<sup>t</sup>. S<sup>r</sup>. Paris of Viennæ, and ý most admired amiable Princess the faire Vienna. London Printed for George Percivall and are to be sould at his shop at ý signe of ý Bible in fletstreete neere the Cunditt. [About 1630.] 4to.

A—Aa iii in fours, not including a title-page engraved by Ralph Markland, but including the lines which face it on a separate leaf.

The translator, who gives only his initials, M. M., addresses a dedication in metre to his brother-in-law, Mr. Richard Minshull. There are some complimentary verses by T. Heywood and others.

This edition was licensed to George Percival, May 25, 1628. See Arber, iv., 164.

[PARKER, HENRY. Dives and Pauper.] [Colophon.] *Here endith a compendious trectise dyaloguc. of Dives & paup. that is to say. the riche & the pore fructuously trectyng vpon the x. comāndmentes| fynisshed the v. day of Juyll. the yere of oure lord god.*

*M.CCCC.lxxxiii. Empretyd by me Richarde Pynson at the temple barre. of london. Deo gracias. Folio. Black letter. BR. M.*

a—b in sixes, first leaf blank; a (repeated)—v in eights, first leaf of a blank, and sig. c wrongly marked; A—1 in eights, last leaf blank. One leaf (a vi) of the table is in facsimile.

There is no title-page, the text begins on the 13th leaf after the table. The authorship seems to rest on the authority of Anthony a Wood, who says that the writer was a Carmelite at Doncaster, *temp.* Edward IV.

PARKER, MARTIN. The Nightingale warbling forth her owne disaster: or The rape of Philomela. Newly written in English verse, By Martin Parker. *London, Printed by G. P. for William Cooke, and are to be sold at his shop neere Furneualls Inne gate in Holbourn.* 1632. Sm. 8vo.

A—C 7 in eights, title on A 2.

Dedicated by the author to Henry Parker, Lord Morley, and Mount Eagle, &c., with whom, however, he does not claim any kindred. This is the only copy known, and is the one described in the "Bibliotheca Anglo-Poetica," No. 536. It has been successively in the collections of Major Pearson, Mr. Midgeley, Mr. Strettell, and Mr. Corser. There is a facsimile reprint of the volume by Mr. Strettell.

"The author is pronounced by Ritson to have been 'a Grub-street scribbler, and great ballad-monger of Charles the First's time,' but, as it is well observed in one of Mr. Park's communications to the *Censura Literaria*, he possibly might have softened this stigma, had he met with the present poem, or had he known that Martin Parker was the author of those original words 'When the King enjoys his own again,' which, in Ritson's own words, was 'the most famous and popular air ever heard of in this country.'"—*Bibl. Anglo-Poetica*.

This precious little volume is in the finest state, with many uncut leaves.

— A True and Terrible Narration of A horrible Earthquake, which happened in the Province of Calabria (in the Kingdome of Naples, under the dominion of the King of Spaine) in Italy, upon the 27 of March last past according to Forraigne account, and by our English computation, the 17. on the Festivity of S. Patrick. . . From pregnant atestation, written in English verse, By Martin Parker. With a memorable List of some other Earthquaks and horrible accidents, which have heretofore happened in England. *Printed at London by Tho. Cotes for Ralph Mabb, and Fr. Grove, and are to be sold at his Shop upon Snow hill, neere the Sarazins-head.* 1638. Sm. 8vo. BL. M.

Eight leaves. From Mr. Corser's collection.

— The Poet's Blind mans bough, or Have among you my blind Harpers: Being A pretty medicine to cure the Dimme, Double, Envious, Partiall, and Diabolicall eyesight and Iudgement of Those Dogmaticall, Schismaticall, Aenigmaticall, and nou Gramaticall Authors who Lycentiously, without eyther Name, Lycence, Wit or Charity, have raylingly, falsely, and foolishly written a numerous rable of pestiferous Pamphelets in this present (and the precedent) yeare, justly

observed and charitably censured. By Martine Parker. *Printed at London by F. Leach for Henry Marsh, and are to bee sold at his shop over against the golden Lyon Taverne in Princes street.* 1641. 4to. R. M.

A—B in fours. In verse.

The Bibliotheca Anglo-Poetica copy, afterwards Midgeley's, Heber's, and Corser's.

PARKER, MARTIN. The King and a poore Northerne man. Shewing how a poore Northumberland man, a Tenant to the King, being wronged by a Lawyer (his Neighbour) went to the King himselfe to make knowne his grievances, full of simple mirth and merry plaine jests. *London, Printed by A. Clark, and are to be sold by T. Passinger at the three Bibles on London bridge.* 1673. Sm.8vo. *Black letter. Woodcuts.*

Eleven leaves. The last is blank, except a rude woodcut on the verso. In verse.

From the Heber, Utterson, and Daniel collections. The only other copy known is in the British Museum. The copy of 1640 in the Bridgewater library is supposed to be unique.

PARKER, MATHEW, ABP. OF CANTERBURY. A Booke wherein is contained most necessary prayers. and comfortable meditations to be vsed with earnest zeale often to be said of a godly & christian person. Sm. 8vo.

A MS. of the sixteenth century on seventy-eight leaves of vellum, written in imitation of italic type, within borders, with the initials illuminated.

Dedicated by Parker to his wife Frances Parker. It is in the original beautifully embroidered binding of a floriated pattern, but this has suffered much from use.

— A Defence of priestes mariages, stablysshed by the imperiall lawes of the Realme of Englande, agaynst a Ciuilian, namyng hymselfe Thomas Martin doctour of the Ciuile lawes. goyng about to disproue the saide mariages, lawfull by the eternall worde of God, & by the hygh court of parliament, only forbydden by forayne lawes and canons of the Pope, coloured with the visour of the Church. . . . [Colophon.] *Imprinted at London by Richarde Iugge, printer to the Queenes Maiestie. Cum priuilegio Regiæ Maiestatis.* [n. d.] 4to. *Black letter.*

Title, contents, and to the Reader, 5 leaves; errata, 1 leaf; A—Zz in fours; after which follow 10 leaves, including 4 of table.

In this as in all other copies, pp. 238-41 have been cancelled, and the lower half of pp. 238-9 (sig. Kk ij verso) has been pasted over with a cancel, of which the catchword reads with the beginning of p. 242. Some copies want this half leaf.

— The life off the 70. Archbishopp off Canterbury presentlye Sittinge Englished/ and to be added to the 69. lately Sett forth in Latin. This number off seuenty is so compleat a number as it is great pitie ther shold be one more: but that as Augustin was the first/ so Mathew might be the last. *Imprinted/ M. D. LXXVIII.* Sm. 8vo. *Black letter.*

A—F 3 in eights, with a folding table. A portrait of Parker is inserted.

"If the author were a layman (as he gives himself out to be), I am apt to think

it might be John Stubbs of Lincolns Inn, whose right hand not many years after was chopped off for bold and seditious writing."—*Strype*.

PARKES, W. The Curtaine-Drawer Of the World : or, The Chamberlaine of that great Inne of Iniquity. Where Vice in a rich embroidred Gowne of Veluet, rides a horse-backe like a Iudge, And Vertue in a thrid-bare Cloake full of patches, goes a foote like a Drudge. Where he that hath most mony may be best merry, and he that hath none at all, wants a friend, he shall daily haue cause to remember to grieue for. By W. Parkes Gentleman, and sometimes Student in Barnards Inne . . . . . *London, Printed for Leonard Becket, and are to be sold at the Temple neere to the Church. 1612. 4to. Black letter. The edges uncut. O. M.*

A—I in fours, the last leaf blank. In verse and prose.

At pp. 50-1, Parkes has introduced Sir John Davies's riddle "Vpon a Coffin" and some lines by S.[amuel] R.[owlands?] "In Vulponem," in which Jonson's play is alluded to. Mr. Collier ("Bibliogr. Catalogue," 1865, ii., 104-8) has given a long account of the volume, with specimens. From the library of Fraser of Lovat.

PARKYNS, SIR THOMAS. IPOITYMNÆSMATA. The Inne-Play: Or, Cornish-Hugg Wrestler. Digested In a Method which teacheth to break all Holds, and throw most Falls Mathematically. . . . The Third Edition Corrected, with large Additions. *London: Printed for Tho. Weekes . . . and sold by Humph. Wainwright, at Bunny, in Nottinghamshire. 1727. 4to. Woodcuts.*

A—I in fours, and between A—A 2, 9 leaves marked \*a—\*c i in fours.

PARLIAMENT. The Parliaments Vnspotted-Bitch : In Answer to Prince Roberts Dog called Boy, and his Malignant She-Monkey. *London, Printed for E. Jackson. 1643. 4to.*

Four leaves. With a woodcut on the title.

— The Parliaments Letanie, For the more speedy composure of Differences between them and the City, between the City and the Army, and between them all and the King: That When they have ruined one another, the Royall Party may not by that meanes be Triumphant. *Printed in the Year. 1647. 4to.*

Four leaves. In verse.

— The Parliament of Ladies. Or Divers remarkable passages of Ladies in Spring-Garden ; in Parliament assembled. *Vespre Veneris Martis: 26. 1647.* Ordered by the Ladies in Parliament Assembled, That their Orders and Votes be forthwith Printed and published, to prevent such misreports and seandals, which either malice or want of wit, hightened with snoffes of Ale or stayned Claret may cause, in the

dishonour of the said Votes and Parliament. *Betrice Kingsmill Clar. Parliamen. Printed in the yeare 1647. 4to.*

Eight leaves. From Mr. Corser's library.

PARLIAMENT. The Last Will and Testament of that monstrous, bloody, tyrannicall, cruel and abominable Parliament dissolved at Westminster the 15 of May: 1648. Being desperately sick in every part of its ungodly Members, as well Committees, Sequestrators, Agitators, Solicitors, Promoters, Clearkes, Doore-keepers, and all other her untrue and unlawfull adherents, in manner and form as is here specified. *Printed in the Yeare, 1648. 4to.*

Four leaves.

— The Parliament mended, or ended; Or, a Philter and halter for the two Houses. Prescribed by their Doctor Mercurius Elenticus. . . . *Westminster, Printed at the signe of the Traytors head, and are to be sold right over against the House of Commons. 1648. 4to.*

Four leaves.

— The Devill and the Parliament: Or, The Parliament and the Devill. A Contestation between them for the precedencie.

Hold, hold, good Parliament, Pluto thy freind,

Deserts thee now, 'tis Vaine for to contend.

*Printed in the Yeere, 1648. 4to.*

Four leaves. In prose and verse.

— The Parliaments X. Commandments. [*No place, printer's name, or date.*] [*London, about 1650.*] A Broadside.

— The Parlament of Women. With the merry Lawes by them newly enacted. To live in more Ease, Pompe, Pride, and wantonnesse: but especially that they might have superiority and domineere over their husbands: with a new way found out by them to cure any old or new Cuckolds, and how both parties may recover their credit and honesty againe. *London, Printed by J.[ohn] O.[kes,] and are to be sold by J. Wright the younger, in the old Bayly. 1640. Sm. 8vo.*

A—B 4 in eights. A large and curious woodcut on the title-page.

This was, no doubt, the earliest appearance of the piece. It was licensed to John Okes, 18 June, 1640.

No other copy of this edition is known.

PARLIAMENT-MAN. The Six Distinguishing Characters of a Parliament-Man. Address'd to the Good People of England . . . *London: Printed in the Year 1700. 4to.*

A—G, 2 leaves each.

60

PARNASSUS BICEPS. Or Severall Choice Pieces of Poetry, Composed by the best Wits that were in both the Universities before their Dissolution. With an Epistle in the behalfe of those now doubly secluded and sequestred Members, by One who himselfe is none. *London: Printed for George Eversden at the Signe of the Maidenhead in St. Pauls Church-yard.* 1656. 8vo.

A—M 2 in eights.

The editor of this miscellany was Abraham Wright, of whom some account may be found in Wood's "Athenæ," iv., 275. Some of the contributions are biographically and historically valuable.

This was Heber's copy.

PARROT, HENRY. Epigrams. by H. P. *Mortui non mordent.* Imprinted at London by R. B. and are to be sould by Iohn Helme at his shoppe in S. Dunstons Church-yard, 1608. 4to.

A—H in fours.

Besides the works usually ascribed to Parrot, the Stationers' Registers attribute to his *initials* the at present unknown work called "Epigrams, or Humors Lolling," 1608, and to his name in full a very rare volume, which was sold among Mr. Heber's books, and of which the authorship has hitherto been unknown, "Gossips Greeting," 4to, 1620.

— Laquei ridiculosi: or Springes for Woodcocks. By H. P. *London, Printed for Iohn Busby, and are to be sould in S. Dunstons Church-yard in Fleetstreet.* 1613. Sm. sqr. 8vo.

A, 4 leaves; B—Q in eights, the last leaf blank.

The words "Caueat Emptor" sometimes occur on the title-page in the place of the author's initials.

"Several of the satiric squibs here published collectively made their appearance in the Epigrams printed in 1608, also in 'The More the Merrier,' 1608, and 'The Mastive,' 1615. A few of Sir John Harington's may also be traced in this volume. It is divided into two books, containing 224 in the first, and 215 in the second, ending with some English and Latin concluding lines."—*Bibl. Anglo-Poetica*.

The copies which have the motto "Caueat Emptor" on the title, have also a slight variation in the imprint, the words "at his shop" being inserted after "sould." The most important variation in the two issues has, however, not been noticed by bibliographers. It is that the copies without the author's initials on the title have a Latin address to the reader, of three pages, signed with the author's name in full at the end, and this is followed by a leaf bearing six lines of Latin verse on the recto, while the verso is blank. Thus making seven preliminary leaves instead of four.

— The Mastive, or Young-Whelp of the Old-Dogge. Epigrams and Satyrs. Horat: — *Verba decent iratum plena minarum.* *London, Printed by Tho: Creed, for Richard Meighen, and Thomas Ioues, and are to be solde at S. Clements Church, without Temple-Bar.* 1615. 4to. R. M.

A—1 in fours, title on A 2. Large cut on title.

The address to the reader is signed only with the author's initials. The printer's notice at the end informs us that certain faults escaped in consequence of the

author's absence from the press, "who," he adds, "thereto should haue giuen more due instructiōs."

Only two other copies are known. One in the British Museum (the B. A. P. copy, and imperfect), and the other at Britwell, formerly Constable's. The present is from the libraries of Mr. Bright and Mr. Corser, and is quite complete with the exception of the words "Temple-Bar" and the figure 5 in the imprint, which have been restored.

PARRY, WILLIAM. A Trve and plaine declaration of the horrible Treasons, practised by William Parry the Traitor, against the Queenes Maiestie. The maner of his Arraignment, Conuiction and Execution, together with the copies of sundry letters of his and others, tending to diuers purposes, for the proofes of his treasons. Also an addition not impertinent thereunto, conteyning a short collection of his birth, education and course of life. Morcouer, a fewe obseruations gathered of owne wordes and writings, for the farther manifestation of his most disloyall, deuilish and desperate purpose. *At London by C. B.* [1585.] *Cum priuilegio.* 4to. *Black letter.*

A—H in fours.

The last sheet is occupied by a prayer for all princes professing the Gospel, especially the Queen. From Mr. Corser's collection.

PARSONS, ROBERT. A Christian Directorie guiding men to their salvation. Deuided into three Bookes. The first wherof apperteyning to Resolution, is only contained in this volume, deuided into two partes, and set forth now againe with many corrections, and additions by th' Authour him self, with reprove of the corrupt and falsified edition of the same booke lately published by M. Edm. Buny. Ther is added also a methode for the vse of al: with two tables, and a preface to the Reader, which is necessarie to be reade. [Two quotations.] *Anno. 1585. Aegvesti.* 30. Sm. 8vo. BL. M.

a, 7 leaves; b, 4 leaves; c, 8 leaves; d, 4 leaves; the work, A—FFF in eights and fours alternately.

This appears to be the fourth edition of the book; it was printed abroad, probably at Louvain. From the collection of the Rev. Theodore Williams.

— Elizabethae Angliae Reginae haeresim Calvinianam propvgnantis saevisimvm in Catholicos svi regni Edictvm, qvod in alios qvoqve reipvblīcæ Christianæ principes contumelias continet indignissimas. Promulgatum Londini 29. Nouembris. M.D.XCI. Cum responsione ad singvla capita, qua non tantum sævitia & impietas tam iniqui Edicti, sed mendacia quoque & fraudes & imposturæ deteguntur & confutantur. Per D. Andream Philopatrum. . . . *Romæ.* . . . 1593. 4to. R. M.

Title and contents, 2 leaves; A—Rrr ii in fours.

— Elisabethen Der Königin inn Engellandt, vnd Irrlandt &c. Edict, Den neun vnd zweyentzsten Nouembris des funfftzehenhundert

ein vnd neuntzigsten Jars zu Londra öffentlich publiciert. Mit einer Erleutterung Andreæ Philopatri, darinnen von jetzigem Verlauff und Zustandt der Cron Engellandt, Franckreich und Schotten, allerley zufinden, sehr nützlich und lustig zulesen. *Getruckt im 1593. Jar.* [Colophon.] *Gedruckt zu Ingolstatt, durch David Sartorium Anno M.D.XCIII.*

A—Z and a—m ii in fours.

PARSONS, ROBERT. A Conference about the next Succession to the Crowne of England, divided into two partes. Whereof the first conteyneth the discourse of a Ciuill Lawyer, how and in what manner propinquity of blood is to be preferred. And the second the speech of a Temporall Lawyer, about the particuler titles of all such as do or may pretende within England or without, to the next succession. Where vnto is also added a new & perfect arbor or genealogie of the discent of all the kinges and princes of England, from the conquest vnto this day, whereby each mans pretence is made more plaine. Directed to the Right-Honorable the earle of Essex of her Maiesties priuy councill, & of the noble order of the Garter. Published by R. Doleman. *Imprinted at N. with Licence. M. D. XCIII.* 8vo. R.

\* 4 leaves; B—Kk 3 in eights. With a folding table.

Dedicated to the Earl of Essex by the author Parsons, who dates "from my chamber in Amsterdame this last of December. 1593."

— A Treatise of Three Conversions of England from Paganisme to Christian Religion. The First vnder the Apostles, in the first age after Christ: The Second vnder Pope Eleutherius and K. Lucius, in the second age. The Third, vnder Pope Gregory the Great, and K. Ethelbert in the sixth age; with diuers other matters thereunto apperteyning. Divided Into three partes, as appeareth in the next page. The former two whereof are handled in this booke, and dedicated to the Catholikes of England. With a newe addition to the said Catholikes, vpon the news of the late Q. death and succession of his Maiestie of Scotland, to the crowne of England. By N. D. author of the Wardword. [Quotation from Deut. 4 & 32.] *Imprinted with licence, anno. 1603.* 3 vols. Sm. 8vo. BR. M.

This work forms four parts: parts i. and ii. are contained in the first volume, and the third part, divided into two portions, occupies vols. 2 and 3. Vol. 1. †, 8 leaves; \*, 8 leaves; \*\*, 8 leaves; \*\*\*, 8 leaves; \*\*\*\*, 4 leaves, the errata on the last; A—Xx 2 in eights, the leaf before the title being only a half-title to the first part, and the leaf S i a half-title to the second. Vol. 2 (being the first section of part iii.). Title, "The Third Part of a Treatise, Intituled: of three Conversions of England: conteyninge. An examen of the Calendar or Catalogue of Protestant Saints. . . . The First Six Monethes. . . . By N. D. [Quotations.] *Imprinted with licence, Anno Dñi. 1604.*" †, 8 leaves; ††, 8 leaves; a—g in eights; A—Ll in eights; [a new title-page] "A Relation of the Triall Made before the King of France, vpon the yeare 1600. betweene the Bishop of Eureux, and the L. Plessis Mornay. . . .



*Imprinted M.DC.III.*" A—P in eights, last leaf blank. Vol. 3 (being the second section of part iii., or the "last six monethes"). † 8 leaves, \*—\*\*\*\*\* ii in eights; A—Hh in eights, last two leaves blank; [a new title] "A Review of Ten Pvblike Disputations Or Conferences held within the compasse of foure yeares, vnder K. Edward & Qu. Mary . . . *Imprinted, &c. M.DC.III.*" A—Aa i in eights.

PARSONS, ROBERT. *The Dolefull Knell, of Thomas Bell. That is, A full and sounde answer, to his Pamphlet, Intituled. The Popes Fvneral. Which he published, against a Treatise of myne, called. The Fore-rvnnner of Bels Downefal. Wherein his manifest vntruthes, grosse corruptions, cunning slightes, vaine cavils, immodest railing, insolent challenging, and idle excursions, be noted, examined, and refuted. By B. C. Student in Diuinitye. Diuided into two bookes, and seuerall chapters: according to Bels method. The particuler contents whereof, are to be founde in the ende of this booke. Bel with Golias Come to me, and I wil giue thy fleshe to the fowles of the aire, and the beastes of the earth.* 1. Reg. 17, v. 44. B. C. with Daudid. Our Lorde wil giue thee in my hande, & I shal strike thec, and take away thy heade from thee. *Ibidem*, v. 46. *Printed at Roane. 1607. Sm. 8vo. BL. M.*

ā—u in eights; \*, 8 leaves; \*\*, 8 leaves; A—Cc in eights.

— A Treatise tending to Mitigation towards Catholicke-Subiectes in England. Wherin is declared, That it is not impossible for Subiects of different Religion, (especially Catholickes and Protestantes) to liue together in dutifull obedience and subiection, vnder the gouernment of his Maiesty of Great Britany. Against The seditious wrytings of Thomas Morton Minister, & some others to the contrary. Whose two false and slaunderous groundes, pretended to be drawne from Catholicke doctrine & practice, concerning Rebellion and Equivocation, are ouerthrowne, and cast vpon himselfe. Dedicated to the learned Schoole-Deuines, Cyuill and Canon Lawyers of the two Vniuersities of England. By P. R. [Quotation from Prov. 26, ver. 20.] *Permissu Superiorum. 1607. 8vo. G. M.*

Title and preliminaries, 14 leaves; A—Aaaa in fours, but in Yyy there are only 3 leaves; the table, 6 leaves.

— Leycesters Common-wealth: conceived, spoken and pvblished with most earnest protestation of all Dutifull good will and affection towards this Realm, for whose good onely, it is made common to many. [Quotation from Job, 20, 27.] *Printed 1641. 4to.*

A—Aa in fours, Aa 4 blank; then (with a fresh title), "Leycesters Ghost. *Printed in the yeare, 1641. 4to.*" A—E in fours, E 4 blank.

There is no portrait belonging to this book, though it has been described as having one.

— Leycesters Common-wealth: . . . . . *Printed, 1641. Sm. 8vo. O. M.*

A—M in eights; "Leicester's Ghost," with a new title, A—C 2 in eights.

A portrait of Lord Leicester is inserted. This was Dr. Bliss's copy, afterwards Mr. George Smith's. On the fly-leaf is the following MS. note in the handwriting of the former: "This volume contains not only 'Leycesters Commonwealth,' but *two copies* of the Poem frequently, but not always, appended to that tract and entitled 'Leycesters Ghost.' These vary in several particulars, more especially in the omission (in the second) of no less than five entire stanzas in one page. See Walpole's 'Royal and Noble Authors,' by Park, vol. 2, p. 64. Wood's 'Athenæ Oxon.,' edit. 4to. I have collated the first of the 'Ghost' with a MS. in Christchurch Library, marking all the variations of any importance, but not noticing mere verbal and literal errors, &c. The MS. is in folio, A 5." Dr. Bliss adds on another leaf: "Ascribed by some to William Cecil, Lord Burleigh."

The title to the duplicate copy of the Leicester's Ghost belongs in fact to another issue of the entire volume, including the poem, and differs from that given above in mentioning the Ghost, and in attributing the "Commonwealth" explicitly to Robert Parsons.

PART OF A REGISTER. A parte of a register, contayninge sundrie memorable matters; written by diuers godly and learned in our time, which stande for, and desire the reformation of our Church, in Discipline and Ceremonies, accordinge to the pure worde of God, and the Lawe of our Lande. [Three quotations from St. Luke.] See the contentes of this Booke on the next leafe. [*No place, printer's name, or date.*] 4to. BR. M.

Title and contents, 2 leaves; A—Zzz 2 in fours.

The volume concludes with "a Prayer for the Faithfull," the last article mentioned in the table; but in this copy is annexed: "A briefe aunswere to the principall pointes in the Archbishops Articles. Also certayne reasons against subscription to the booke of common prayers, and the booke of articles, as followeth: Written about añ. 1583." 3 leaves. After this comes a tract without any title-page, called: "A demonstration of the trueth of that Discipline which Christ hath prescribed in his worde for the gouernement of his Church, in all times, and places, vntill the end of the world." [By John Udall, 1588.] A—L in fours, the last leaf blank.

In Mr. Maskell's History of the Martin Marprelate Controversy, p. 25, a full account of the contents of this volume is given, and from this it appears that the three pieces at the end form part of the book. Two of them are given in the table of contents, but are printed at the end instead of being inserted in their proper places.

PARTHENEIA SACRA. Or the Mysteriours and Deliciours Garden of the sacred Parthenes; Symbolically set forth and enriched With Pious Devises and Emblemes for the entertainement of Devout Sovles; Contrived al to the Honovr of the Incomparable Virgin Marie Mother of God; For the pleasure and deuotion especially of the Parthenian Sodalitie of her Immaculate Conception, by H. A. *Printed by Iohn Costervier. M. DC. XXVIII. 8vo. With copper plates on the text.*

A—S 6 in eights, besides the frontispiece and printed title.

Inside the vellum cover of this copy is written in the hand of the time: "For Dame Benedicta Hawkinnes witten by her Borthor Henery Hawkinnes of the societie of Jesus." The volume came from the library of Mr. Waterton of Walton Hall.

PARTRIDGE, JOHN. The worthie Hystorie of the moste Noble and valiaunt Knight Plasidas, otherwise called Eustas, who was martyred for the Profession of Jesus Christ. Gathered in English verse by Iohn Partridge, in the yere of our Lord. 1566. *Imprinted at London, by Henrye Denham, for Thomas Hacket: and are to bee solde at his Shoppe in Lumbarde streete.* Sm. 8vo. *Black letter.* G. M.

¶, 8 leaves, the eighth blank; A—D 3 in eights.

Dedicated to Arthur Dwabene, Merchant Adventurer. From the library of Mr. Corser. The only other copies known are in Malone's collection and in the Pepysian; the former was Baynton's. Mr. Collier has reviewed this small volume at some length in his "Bibl. Cat.," ii., 117-20.

— The History of Plasidas and other pieces. Reprinted from the originals in the Pepysian Library. *Roxburghe Club, 1877.* 4to. *Plates.*

Presented by Mr. H. H. Gibbs, at whose expense the volume was printed. The volume contains, besides reprints of two poems by John Partridge, "the History of Lucrece and Eurialus," 1567, "the Northern Mother's Blessing," 1597, &c.

PARTRIDGE, JOHN. Opus Reformatum: Or, A Treatise of Astrology. In which The Common Errors of that Art are Modestly Exposed and Rejected. With an Essay towards the Reviving the True and Ancient Method laid down for our Direction by the Great Ptolomy . . . In two Parts. *London: Printed for Awnsham and John Churchill at the Black-Swan in Pater-Noster-Row. MDCXCIII.* 4to. R.

A, 4 leaves; a, 4 leaves; B—Y in fours.

With two portraits of Partridge inserted. This is the copy of Partridge mentioned by Lowndes as bound by Roger Payne. Inside the cover is his very curious bill for the work, amounting to 16s. for washing, sizing, mending, and binding. He describes the volume as "bound in the very best manner, the Back lined with Russia under y Russia cover. Finished very neat Lettering very correct & is a Specimen of curious Russia work not clumsy but exceeding neat."

PARTRIDGE, N., AND J. SHARP. Blood for Blood, or, Justice executed for Innocent Blood-Shed. Being a true Narrative of that late horrid Murder, committed by Mary Cook, upon her own and only beloved Child . . . With a Sermon upon the same occasion . . . *London, Printed for F. Smith . . . and D. Newman . . . 1670.* Sm. 8vo.

The "Narrative," A—C in eights; the "Sermon," B—D in eights.

PARVULA. Here begynneth a treatyse called Peruula. [At the end.] Et sic est finis. [*n. d.*] 4to. *Black letter.* R.

Six leaves. A large woodcut on the title. At the end is Wynken de Worde's smaller device.

From the collections of Mr. Heber and Mr. Corser. Mr. Heber points out that this edition was unknown to Herbert.

PARUULORUM institutio ex stanbrigiana collectione. [Colophon.] *Enprynted at London in the Fletestrecte, at the sygne of the sonne by Wynken de Worde.* [n. d.] 4to. Black letter. BL. M.

Twelve leaves. A woodcut of a schoolmaster and scholars on the first leaf.

PASCAL, BLAISE. [Lettres Provinciales.] 4to.

First edition. The volume has no title, but contains the following pieces :—

Lettre escripte a vn Provincial par vn de ses amis. Sur le sviet des Dispvtes presentes de la Sorbonne. De Paris ce 23. Januier 1656. 8 pp.—Seconde Lettre. 8 pp.—Response dv Provincial aux deux premieres lettres. 1 p.—Troisieme Lettre. pp. 2-8.—Quatrieme Lettre. 8 pp.—Cinquieme Lettre. 8 pp.—Sixiesme, Septieme, Hvitieme, Nevvieme, Dixieme, each 8 pp.—Onzieme Lettre Escrite par l'Autheur des Lettres au Provincial aux Reverends Peres Iesuites, Du 18. Aoust 1656. 8 pp.—Douzieme, Trezieme, Quatorzieme, Quinzieme . . . avx Iesuites, each 8 pp.—Seizieme Lettre avx . . . Jesuites. 12 pp.—Dix Septieme Lettre escripte par l'Attevr des Lettres av Provincial Au Reverend P. Annat Iesuite. Ce 23. Januier 1657. 8 pp. [In minute type, professedly printed in Osnabruk.]—Dix-Hvitieme Lettre Au Reuerend P. Annat, Iesuite. Sur la copie imprimée à Cologne le 24. Mars 1657. 12 pp. [The words *sur la copie*, &c., were only used as a blind ; this is the first impression of the letter.]—Lettre av R. P. Annat, svr son escrit qv i a povr titre, La bonne foy des Iansenistes, &c., 8 pp., dated Ce 15. Januier 1657.

In later editions certain asperities of expression were softened away for fear of consequences. Instances are in the words, “rendre la Sorbonne *méprisable*,” in the last paragraph but one of the first Letter, which are changed to “rendre la Sorbonne *moins considérable*” in all the other editions. Letter III., 4th paragraph, “accusations si atroces . . . des plus détestables erreurs,” in first edition ; “Accusations si surprenantes . . . des plus grandes erreurs,” in the others. Other variations of the same kind will be observed on comparison.

The last letter in the volume is usually attributed to Pascal, although assigned by the critics to Nicole, who had the assistance of Pascal in its revision.

From the remarks concerning the textual modifications, must be excepted the Elzevir edition in sm. 8vo of 1657, which was the first edition of these Letters as a whole work, and was reprinted without alteration from the separate letters issued in pamphlet form as above described.

— Les Provinciales Ou Lettres ecrites Par Louis de Montalte, a un provincial de ses amis . . . *A Cologne, Chés Pierre de la Vallée M.DC.LVII.* Sm. 8vo. R. M.

Title and preliminaries, 12 leaves ; A—Q iv in twelves ; R—S iii in twelves ; a, 8 leaves ; b—c in twelves.

— Pensées de M. Pascal sur la religion et sur quelques autres sujets, Qui ont esté trouvées après sa mort parmy ses papiers. *A Paris, Chez Guillaume Desprez.* 1670. Sm. 8vo. BLK. M.

Title and preliminaries, 40 leaves ; pp. 1-334 ; table, 10 leaves.

PASCAL, LOUIS. Desabvsement des Esprits vains qv i samvsent a chercher dans l'art, ce qui n'est que dans la nature : & dans la nature ce qu'elle n'a pas. Où on voit les merueilles de la Sapience Diuine, à causer les flux de l'Ocean, les vents & autres choses que le feuillet suiuant indiqera. Par Maistre Lovis Pascal Prestre & Bachelier en

Theologie. *A Tolose Par la Vefue de J. Colomicz, & Raym. Colomicz.*  
 . . . . . 1626. Sm. 8vo.

A—M 5 in twelves.

In a dedicatory epistle to Monseigneur le Masuyer Vicomte d'Ambrieres, the author speaks of a work previously published by him, entitled "Le Tableau des Gaules," but neither of his works is mentioned by Brunet.

PASCAROLA. Canto di Don Gio. Thomaso de Benedicti da Pas-carola. Il primo libro de Madrigali a cinque voci. Nouamente posto in luce. *In Venetia Ad instantia di Scipion Rizzi Napolitano all'insegna del Giesù.* 1589. 5 parts in 1 vol. 4to. R. M.

A—V in fours, including the titles to the five parts.

This writer was quite unknown to Fétis. The dedication is addressed, "Al molto illvstre Signor mio et padrone sempre observandissimo. Il Signor Giovan Thomaso Saracino," and is dated, "Da Napoli il dí vltimo di Febraro 1589."

[PASQUIER, ETIENNE.] Le Catechisme des Jesuistes, Ou Le Mystere d' Iniquité, Revelé Par ses Supposts, par l'examen de leur Doctrine, mesme selon la Croyance de l' Eglise Romaine. *À Villefranche, Chez Guillaume Grenier,* 1677. Bound in 2 vols. Sm. 8vo. R. M.

This volume is acknowledged to be by the learned Etienne Pasquier, although it is not included in the collected edition of his works. It was first printed in his lifetime in 1602, without his name, and with the imprint of "*Villefranche, Guillaume Garnier*;" but in both editions the imprint is equally fictitious. The first is supposed to have been executed in Paris; that of 1677 is attributed to a Dutch press.

PASQUILLORUM Tomi duo. Quorum primo uersibus ac rhythmis, altero soluta oratione conscripta quamplurima continentur, ad exhilarandum, confirmandūq; hoc perturbatissimo rerum statu pij lectoris animum, apprimè conducentia. *Elevtheropoli [Basileæ]. MDXLIII.* 8vo. O. M.

Title, preface, and index, 8 leaves; pp. 1-537.

PASQUILLUS. Carmina ad Pasquillum posita. Anno. M.D.XI. [Colophon.] *Impressum Romæ per Jacobum Mazocchium Romane Academiæ Bibliopolam. Anno M.D.XI. Die. vi. Maii.* 4to.

A—D in fours; E, 6 leaves, the last blank.

The earliest Pasquinade quoted by Brunet is 1510, but this of 1511 he seems never to have met with. On the title is a large woodcut of a man in a black habit and headdress preaching from a pulpit.

— Carmina ad statuam Pasquini in figuram Martis presenti Anno. M.d.xii. conuersi. [*Sine loco aut anno.*] 4to.

Ten leaves.

This is spoken of by M. Brunet as a second edition of the "Carmina apposita Pasquillo. M.D.XII.," but it is more probable that it is a distinct publication, especially as the lines he quotes from what he calls the first edition are not to be found in this. On the title is a large woodcut of Mars in armour.

PASQUILLUS. Carmina Apposita Pasquillo anno. M.D.xiii. [*Sine loco aut anno.*] 4to.

Fourteen leaves. On the title is a large woodcut of Apollo with his bow.

— Carmina Apposita Pasquillo An. M.D.Xiii. [*S. l. et a.*] 4to.

Sixteen leaves, with large woodcut of Mercury on the title.

Though Brunet chronicles the "Carmina" of 1513 and 1515, he makes no mention of this impression for 1514. He mentions, however, a similar publication for the same year, entitled "Versi posti a Pasquino."

— Carmina Pasquilli año 1518.—Versi posti a pasquillo de anno. 1518. Sm. 8vo. R. M.

The prior of these pieces consists of twenty leaves and the latter of four leaves. On the title of each is a woodcut which represents Pasquin speaking to a Palmer. Neither of them is mentioned by Brunet. They are both without any indication of the place of printing, but were no doubt printed at Rome in the year to which they relate.

— Pasquillus, Ein gesprech von etlichen desz Bapsts Mammalucken.

Fritz Staphel wann du mich wilt kennen,  
So thu ich mich vff Reusisch nennen  
Vnd Sartzelemigurck heisz ich  
Itzund gar wol kennestu mich.

[*O. O. u. F.*] 4to. BR. M.

Twenty leaves.

A dialogue in verse between "Doctor" and "Student," written in the interest of the party of the Reformation.

PASQVILS IESTS: with the Merriments of Mother Bunch. Wittie, pleasant, and delightfull. *London, Printed by M. F. and are to be sold by Francis Coles dwelling in the Old-Baily.* [About 1635.] 4to. *Black letter.* R.

A—H in fours, last leaf blank.

From the collections of Mr. Jolley and Mr. Daniel. It is the only copy of this impression which has come under notice. The first edition, 4to, 1604, includes "a brown dozen of Gulls," not found in this, or, it is believed, in any issue posterior to that of 1609.

PASQUIN OF ROME. A recantation of famous Pasquin of Rome. An. 1570. *Imprinted at London by John Daye.* Sm. 8vo.

A—D 3 in fours. In verse.

PASQVIN ov Coq-a-l'Asne de Covr. [*S. l.*] *M.DC.XVI.* Sm. 8vo. G. M.

Eight leaves. A political satire in verse. Undescribed by Brunet.

PASS, CRISPIANUS. Effigies Regvm ac Principum, eorum scilicet, quor. vis ac potentia in re nautica seu Marina præ cæteris spectabilis est. Quibus propter materię affinitatem adiectę sunt et imagines

præstantissimorum ac maximè illustrium heroum, quorum virtus ac solertia in expeditionibus nauticis præcipuè claruit. Summa diligentia et artificio depictæ, et tabellis æneis incisæ à Crispiano Passæo Zelando. Adiectis in singulas Hexastichis Matthiæ Quadi chalcographi. [*Sine loco aut anno.*] Folio.

Engraved title, followed by 6 leaves of letterpress, the first of which is headed: "Initivm artis navigandi, eivsque præcipvi avtores et actores, in præsens vsque sæculum." This introduction ends on the recto of the sixth leaf with the words: "Vale igitur, ac frueri. Coloniae Agrippinae, anno 1598. ipso die Theophoriæ Coloniensis."

Then follow portraits of Clement VIII., Philip II. of Spain, Henry IV. of France, Queen Elizabeth, James VI. of Scotland, Christian IV. of Denmark, Sigismund III. of Poland, Mahomet II., the Doge Pascali Ciconia, Maurice of Nassau, Andrea Doria of Genoa, Christopher Columbus, Americus Vesputius, Ferdinand Magellan, Francis Pizarro, René Laudonnière, Sir Francis Drake, Thomas Cavendish. Then follow four plates of ships, "Imagines coeli septentrionales," 1 plate; "Imagines coeli meridionales," 1 plate; concluding with a double plate of the two hemispheres.

It is difficult to understand why this book should be described in Brunet as an oblong 4to, and in the Grenville catalogue as a "long narrow 4to." The letterpress is printed in a full folio page, and the volume opens as an ordinary folio.

PASS, CRISPIANUS. Regiæ Anglicæ Maiestatis pictura, et Historica declaratio. *Ultraiecti apud Crispianum Passæum Zeelan: anno Sal: human: 1613. 4to.*

This is a reissue of a set of plates originally published in 1604 to some copies of which a letterpress in Dutch was appended, but in this issue the portrait of Queen Elizabeth is withdrawn and that of James I. is most curiously altered, the high-crowned hat is cut down to half its height, a large lace collar is added, and the shape of the beard and of the brim of the hat is altered and the face is widened; the portraits of Queen Anne and Prince Henry are very slightly altered, but of course the impressions are inferior. There are six portraits added, viz., Charles, Duke of York (afterwards Charles I.); the Princess Elizabeth; Frederick IV., Count Palatine of the Rhine; his wife, the Princess Louisa of Orange; Frederick, Prince Palatine; and Count Maurice of Nassau.

Prefixed to this edition is a German text of ten leaves with the following title: "Abbildung desz Durchleuchtigen Hochgebornen Fürsten vnd Herrn, Herrn Friderichs desz V. disz Nahmens, desz Heyligen Römischen Reichs Churfürsten, Pfaltzgraffen bey Rhein . . . . Vnd der Durchleuchtigen Hochgebornen Fürstin vnd Frawen, Frawen Elisabeth, ältesten Tochter desz Königs in grosz Britannien, Frankreich vnd Irrlandt, jhrer Fürstlichen Gnaden Gemahlin, Beneben jhrer Königlich vnd Churfürstlichen Eltern vnd nechsten Blutsverwandten. Durch Crispinum de Passe in Kupffer geschnitten, Darbey auch verfügt worden ein kurtze Beschreibung jhrer Hochheiten, Ankunfft, Stammes, Hewrath, Verwandtschaft, sampt der Reyse, durch die vereinigte Nederlanden newlicher zeit verrichtet. *Getruckt zu Arnheim bey Johan Janson im Jahr M.DC.XIII.*"

Above the imprint is a pretty copper-plate engraving of two hands clasped, a crown above and a coronet below them.

In the Grenville library is the edition with the date, "*Coloniae 1604*," on the engraved title, and a text in Dutch of sixteen leaves is prefixed, with a title, beginning, "Af-beeldinge Der Coninghinne Elyzabeth," and the imprint, "*T'Arnhem, By Jan Janszoon*," but without date.

PASS, CRISPIANUS. Liber Genesis Æreis formis a Crispin Passæo expressus versebusque tam latinis quam Germanicis ornatus: sententiis itē ex ss. Patribus desumptis, explicatus per G. Salsmannum. *Arnheimii. Apud Johannem Jansonium bibliopolam.* 1616. 4to.

Title and preface, 2 leaves, and fifty-nine plates, with letterpress beneath.

— Deliciarum Juuenilium libellus elegātissimus, varijs huius seculi voluptatum imaginibus illustratus. Nunc primum in lucem editus per Crispianum Passæum depictorem earundem et excusorem. [*Absque nota.*] Oblong 4to.

Twelve plates, including the title.

PASSAVANTI, BENED. Epistola Magistri Passauantij Responsiua ad commissionem sibi datam a venerabili D. Petro Lyseto, nuper Curiae Parisiensis præsidenti: nunc verò Abbate sancti Victoris, prope muros. [*Sine loco.*] *M.D.LIII.* Sm. 8vo.

A—F vi in eights.

[PASSIGNANI, GIOVANNI.] Descrittione dell' intermedii fatti nel felicissimo Palazzo del Gran Duca Cosimo, & del suo Illustriss. figliuolo Principe di Firenze, & di Siena. Per honorar la illustris. presenza della sereniss. Altezza dello Eccellentissimo Arciduca d'Austria. Il primo giorno di Maggio, l'Anno MDLXIX. *In Fiorenza, Appresso Bartholomeo Sermartelli.* [1569.] Sm. 8vo. R. M.

A, 8 leaves; B, 4 leaves, the fourth blank.

PASSIO CHRISTI. Passionis Christi vnum ex quattuor euangelistis textum, Ringmannus Philesius ad lec.

M ira arte/ formatis typis docta man	V
O vos sacerdotes monemus candid	I
R euoluite hoc/ ex quattuor q̄d cernere es	T
S ic ordinatū haud absq̄ diligenti	A
X risti dei nostri necis diræ specime	N
R euoluite oro corde lectores bon	O
I uenesq̄ honorandiq̄ vos simul sene	S
S cimus q̄d omnia ista beneplacitura sin	T
T ypi cient deuotionem ample reo	R
I n his/ notetur mira diligenti	A

[Colophon.] *Joannes Knoblochus imprimebat Argeñ.* Folio. *Woodcuts.*

A—C in sixes; D, 8 leaves. The colophon occurs on the verso of D 6.

The engravings, twenty-six in number, bear the monogram of Urs Graf.

PASSION FLOWER. Traslado de vna carta, que fue embiada delas yslas de Camboja, y de Sian tierra del Rey Gallinato, dando declaracion de como a intercession de ciertos religiosos q̄ fueron a predicar a aquellos Reynos, le fue reuelado por Christo al Rey Galli-



nato, de como hallaria en vnos arboles tiernos que jamas auian lleuado fruto ni flor, vnas flores las quales tenian todas las insignias de la passio de Christo, la qual flor es la siguiente, y traslado que aqui va: fue escrita esta relacion a la Corte, juntamente con la relacion vn Romance nuevo, y vnas seguidillas en alabança de la flor, *todo visto y examinado, y con licencia Impresso en la Corte, este Año 1609.* 4to.

Four leaves. Below the title is a woodcut of a passion-flower, out of the calyx of which springs a column surmounted by three nails and a crown of thorns.

PASSION OF CHRIST. Dye passie ons heeren als ons die vier ewangelistē bescriuen met der epistelen en met den auontmael En eerst die ons Mathe<sup>9</sup> beschrijft den figueren. [Colophon.] *Geprent Thantwerpen doer die camer poorte inden gulden eenhoren Bi mi Willem Vorsterman.* Sqr. sm. 8vo. Woodcuts.

A—E in eights; F, 4 leaves; G, 8, H, 4, I—L eight each. The last leaf is blank on the recto, and has a woodcut of the imperial eagle on the verso.

PASSIO siue Historia. XI. miliū v'ginū. [*Sine ullâ notâ.*] 4to.

This is the edition described by Brunet, v. 4, p. 422. It was probably printed at Cologne, about 1500. On the title is a large woodcut.

PASTON LETTERS. Original Letters, written during the Reigns of Henry VI., Edward IV., and Richard III., by various Persons of rank or consequence; containing many curious Anecdotes relative to that turbulent and bloody, but hitherto dark, period of our history. . . . Edited by John Fenn Esq<sup>e</sup>. . . . *London . . . . 1787-1823.* 5 vols. 4to. *Portraits and plates.* R.

PASTOR, F. D. Umständige Geographische Beschreibung Der zu allerletzt erfundenen Provintz Pensylvaniæ, In denen End-Gräntzen Americæ In der West-Welt gelegen, Durch Franciscum Danielem Pastorium . . . . Worbey angehencket sind einige notable Begebenheiten, und Bericht-Schreiben an dessen Herrn Vattern Melchiorum Adamum Pastorium, Und andere gute Freunde. *Frankfort und Leipzig, Zufinden bey Andrcas Otto.* 1700. Sm. 8vo. BL. M.

Title and preliminaries, 6 leaves; pp. 1-140.

PASTOR, JUAN. Tragedia, en la qual se trata como don Rodrigo Rey de España, forço a la Caba, hija del Conde don Iulian, por cuya causa fue la lamentable y total destrucion de España, en la qual se introduzē las personas siguientes, El Rey don Rodrigo, y vn Secretario suyo, el Conde don Iulian y su hija la Caba, y vn camarero suyo, y vn Clerigo llamado Mosen Lechuguino, y dos bobos sus sobrinos, dichos Matheo y Anton, y dos Capitanes Moros llamados, el vno Tarif, y el otro Muça. Agora nueuamente compuesta por Iuan Pastor, natural de la villa de Morata. *En Salamanca, En casa de Antonia Ramirez, Con licencia.* [1608.] 4to.

Sixteen leaves. On the title is a woodcut of a king on his throne, with a smaller cut on each side.

PATENTEES. A Pack of Patentees. Opened. Shuffled. Cvt. Dealt. And Played. *London, Printed in the yeare 1641.* 4to.

A—B in fours. In verse.

A dramatic interlocution, in which the characters are "Coals," "Soap," "Starch," &c.

PATERNOSTER. Brefue exposition, sur la treschrestienne et tresparfaicte oraison du Paternoster. [*s. l. et d.*] Sm. 8vo. *Black letter.*

Ten leaves. This piece is evidently written by a French Protestant ; but so far as can be ascertained, it is entirely unnoticed by bibliographers.

PATHOMACHIA: or, the Battell of Affections. Shadowed by a faigned sledge of the Citie Pathopolis. Written some yeeres since, and now first published by a Friend of the deceased Avthor. *London, Printed by Thomas and Richard Coats, for Francis Constable . . . .* 1630. 4to.

A—G in fours, first and last leaves blank.

Dedicated by the publisher to Henry, Lord Hunsdon, Earl of Dover, in an epistle, where it appears that he did not know who the writer was. The headline on Bi is : "Pathomachia, or, Loues Loade-Stone."

PATIENT GRISELL. A most pleasant Ballad of patient Grissell. To the tune of the Brides goodmorrow. [*No place, printer's name, or date.*] [*London, about 1600.*] A Broadside. *Black letter.*

Thirteen stanzas of fourteen lines, in three columns.

Reprinted in "Anc. Ballads," &c., 1867. This is probably the earliest impression remaining.

— The True and Admirable History of the Noble Marquess of Salus, and Patient Grissel, A Poor Man's Daughter in France . . . . *London : printed by and for T. Norris . . . . [n. d.]* 4to.

A—C in fours.

PATRICK, SAINT. Opuscula S. Patricii quorum Aliqua nunc primum ex antiquis MSS. codicibus, in lucem emissa sunt, Reliqua, recognita ; Omnia, notis ad rem Historicam & Antiquariam spectantibus, illustrata : operâ & studio Jacobi Waræi. *Londini.* 1656. 8vo. R. M.

Title and preliminaries, 11 leaves ; B—L 7 in eights.

— The life of the glorious Bishop S. Patricke Apostle and Primate of Ireland. Togeather with the lives of the holy Virgin S. Bridgit and of the gloriovs Abbot Saint Colvmbe, Patrons of Ireland. *At S. Omers, For John Heigham, 1625.* 4to.

a—c 2 in fours ; A—Ee 2 in fours, including the errata.

PATRICK, SAINT. The Delightful History of the Life & Death of that Renowned & Famous St. Patrick, Champion of Ireland. Containing His Heroick Actions, and Valorous Atchievements in Europe, Asia, and Affrick. With other Remarkable Passages, from his Cradle to his Grave. *London, Printed for Dorman Newman at the Kings Armes in the Poultry, 1685. Sm. 8vo. Black letter. G. M.*

A, 4 leaves; B—L 4 in eights. In prose and verse, with woodcuts and a frontispiece.

From the collections of Mr. Hanrott and Mr. Daniel. The song at p. 18 is a bad imitation of a portion of the ballad printed by Mr. Halliwell ("Fairy Mythology," 1845, p. 164), and by some attributed to Jonson.

PATTEN, WILLIAM. The Expedition into Scotlāde of the most woorthely fortunate prince Edward, Duke of Soomerset, vnclē vnto our most noble souereign lord ȝ kīges Maiestie Edward the. VI. Gouuernour of hys hyghnes persone, and Protectour of hys graces Realmes, dominions & and [*sic*] subiectes: made in the first yere of his Maiesties most prosperous reign, and set out by way of diarie, by W. Patten Londoner. Vivat Victor. [Colophon.] *Imprinted in Londō, the last daie of Iune in the second yere of the reigne of our souereigne lorde Kyng Eduuard the VI: by Richard Grafton, printer to his moost royall Maiestie, in the yere of our lord. M.D.XLVIII. Cum preuilegio, &c. Sm. 8vo. Black letter. R. M.*

Title-page, with dedication on the reverse to Sir William Paget, K.G., 1 leaf; dedicatory epistle and preface, ✠, 7 leaves; a—d ii in eights; A—P in eights.

PATTENSON, MATTHEW. The Image of bothe Chvrches, Hiervsalem and Babel, Vnitie and Confvsion, Obedienc and Sedition. By, P. D. M. *Printed at Tornay, By Adrian Qvingvė. M.DC.XXIII. With Licence. Sm. 8vo.*

ā, 4 leaves; A—Ff in eights.

The last leaf contains this notice: "Blame not my will, but my wants; that the Latin is not translated into English: I had not paper, nor means, (being stinied)." The volume is dedicated to Charles, Prince of Wales.

PAULLUS, S. Commentarius de abusu tabaci Americanorum veteri, et herbæ theē Asiaticorum in Europa novo, Quæ ipsissima est Chamæleagnos Dodonæi, aliàs Myrtus Brabantica, Danicè Porsz, German. Post, Gallicè Piment Royal, Belgicè Gagel dicta; cum Figuris æneis, utensilia quædam Chinensium eaq̃ pretiosissima representantibus. *M.DC.LXV. Argentorati. 4to. The edges uncut.*

Title and preliminaries, 11 leaves; folio 1-61. Leaf unpagéd, "Bericht an dem Buchbinder." Two large plates.

PAULUS, SANCTUS. Epistola ad Galatas, item sex primaria capita christianæ religionis arabicè. Quibus ad finem adiunctum est compendium grammatices Arabicæ. *Heidelbergæ. 1583. 4to.*

PAULUS GERMANUS DE MIDDELBURGO. Paulina de recta paschæ celebratione: et de die passionis Domini nostri Jesu Christi. [Colophon.] *Impressum Forosempronii per spectabile virū Octavianū petrutiū ciuē Forosemproniesem impressoriæ artis peritissimū.* 1513. Folio. BL. M.

a—s in eights; t, 10 leaves; A—GG iv in eights, and a leaf of colophon.

The first book printed at Fossombrone. "Ce beau livre est extrêmement remarquable au point de vue typographique, à cause du luxe des ornements gravés sur bois, bordures, vignettes, dont il est décoré; l'impression en est admirable."—*Diction. Géogr. à l'usage du libraire.*

PAURNFEYNDT, ANDRE. Ergründung Ritterlicher kunst der Fechterey durch Andre paurñfeindt Freyfechter czu Vienñ in Osterreich, nach klerlicher begreiffung vnd kurzlicher verstendnusz. [Colophon.] *Viennæ Austriæ per Hieronimū Vectorē.* 1516. Oblong 4to. *Woodcuts.*

A—K in fours.

This is believed to be the earliest book printed in the German language on the subject of fencing. It is undescribed by all bibliographers. As a German book printed in Roman type at the beginning of the sixteenth century it is a curiosity, though the "Romance of Tyturell," printed at Augspurg in 1472, is a much earlier specimen of the same peculiarity.

— PAYΣANIAΣ. Pausanias. [Colophon.] *Venetiis in Accibus Aldi, et Andreae Soceri Mense Iulio. M.D.XVI.* Folio.

Title and preface, 2 leaves; a—s 6 in eights.

An exquisite specimen of ornamental binding of the sixteenth century.

From the library of Pierre Ernest, Comte de Mansfeld [1517-1604]. Specimens from this collection are of great rarity, but are not less remarkable for their beauty than volumes from the library of Henry II. of France and Diana of Poitiers. The Comte de Mansfeld was taken prisoner of war at Ivoy by Henry II. of France, in 1552, and did not regain his liberty till 1557. It was probably during this time that he acquired a taste for costly bookbindings.

The sides are tooled with an interlaced design, such as is seen in some of the early Italian lace-pattern books. This pattern is picked out with white, blue, red, and green, and the interstices dotted with gold "aux mille-points." In the centre is a coat of arms surmounted by a coronet. The edges are gaufered and gilt, and the volume is in as perfect condition as though it had only just left the binder's hands.

— Pausaniæ Græciæ descriptio accurata, Græcè, cum Latina R. Amasæi interpretatione. Access. Hylandri et F. Sylburgii annotationes ac novæ notæ J. Kuhnii. *Lipsiæ.* 1696. Folio.

PEACHAM, HENRY. The Art of Drawing with the Pen, and Limming in Water Colovrs, more exactlie then heretofore taught and enlarged: with the true manner of Painting vpon glasse, the order of making your furnace, Annealing, &c. Published, For the behoofe of all young Gentlemen, or any els that are desirous for to become practitioners in this excellent, and most ingenious Art. By H. Peacham,

Gent. *At London, Printed by Richard Braddock for William Iones, and are to be sold at his shop at the signe of the Gun neere Holburn Conduit.* 1607. 4to. Woodcuts. G. M.

A—K in fours.

From Sir W. Tite's collection. This is the second edition, the first having been in 1606.

PEACHAM, HENRY. *Graphice Or The Most Avncient and Excellent Art of Drawing and Limming, disposed into three Bookes.* By Henrie Peacham, Master of Artes, sometimes of Trinitie Colledge in Cambridge. *In Genium peccare nefas.* London Printed by W. S. for John Browne, and are to bee sold at his Shop in S. Dunstanes Church-yard in Flecte-streete. 1612. 4to. Woodcuts. R.

A—Z in fours, Z 4 with the errata only.

Dedicated to Sir Edmund Ashfield, Knight, a deputy-lieutenant for Buckinghamshire. In the epistle to the reader Peacham speaks of this as a new and enlarged edition of his "Art of Drawing," and as having been written by him for the benefit of his own pupils. There are commendatory lines by John Thorpe.

From the libraries of Brand, Heber, and Corser.

— Minerva Britanna or a Garden of Heroical Deuises, furnished, and adorned with Emblemes and Impresa's of sundry natures, Newly devised, moralized, and published, By Henry Peacham, M<sup>r</sup>. of Artes. *London Printed in Shoe-lane at the signe of the Faulcon by Wa : Dight.* 1612. 4to. Woodcuts.

A—Ff in fours.

Dedicated to Henry, Prince of Wales, whose arms are on the back of the title. There are preliminary verses by the author himself, Thomas Heywood, Sir William Segar, Garter, E.[dward] S.[tory?] and others.

— The Period of Mourning. Disposed into sixe Visions. In Memorie of the late Prince. Together With Nuptiall Hymnes, in Honour of this Happy Marriage betweene the Great Princes, Frederick Count Palatine of the Rhene and The Most Excellent, and Abundant President of all Virtue and Goodnes Elizabeth onely Daughter to our Soueraigne, his Maiestie. By Henry Peacham, M<sup>r</sup>. of Arts. *London : Printed by T. S. for John Helme, and are to be sould in Saint Dunstanes Churchyard in Fleetstreet.* 1613. 4to.

A—H 3 in fours, title on A 2.

Dedicated to the Lord Mayor and two of the Aldermen of London.

— A Most Trve Relation of the Affaires of Cleve and Gvlick, As also Of all what hath passed this last summer, since the most Excellent and Victorious Prince, Mavrice of Nassav, tooke the field with his Armie, encamping before Rees in Cleucland: and the losse of Wesel, taken in by the Marques Spinola: Vnto the breaking vp of our Armie in the beginning of December last past. 1614. With the

Articles of the Peace, propounded at Santen. By Henrie Peacham. . . . . *London, Printed by W. Stansby for Iohn Helme, and are to be sold at his shop in Saint Dunstons Churchyard, vnder the Diall.* 1615. 4to.

A—F 2 in fours, title on A 2. With a copper-plate engraving on the back of the title, emblematical of the virtues of Sir John Ogle, to whom the volume is dedicated.

It appears, from the terms of the inscription to Ogle, who was Governor of Utrecht, and colonel of a regiment of horse in the employment of the Dutch Government, that Peacham had personally visited the seat of war, and the address is dated from Breda. In the preface to the reader he refers to "a ridiculous and lying pamphlet," which had appeared on the same subject.

PEACHAM, HENRY. The Compleat Gentleman. Fashioning him absolute in the most necessary & commendable Qualities concerning Minde or Bodie that may be required in a Noble Gentlemā. By Henry Peacham M<sup>r</sup>. of Arts Sometime of Trinity Coll. in Cambridge . . . . . *Anno 1622. Imprinted at London for Francis Constable and are to be sold at his shop at the white liō in Pauls churchyard.* 4to.

A—Ee 2 in fours, except X and Y, which have five and six leaves respectively.

Dedicated to William Howard, youngest son of the Earl of Arundel. The title is engraved by Delaram.

— The Compleat Gentleman : Fashioning Him absolute in the most Necessary and Commendable Qualities . . . . To which is added the Gentlemans Exercise or, An exquisite practise, as well for drawing all manner of Beasts, as for making Colours, to be used in Painting, Limming, &c. . . . The Third Impression much enlarged, especially in the Art of Blazonry, by a very good Hand. *London, Printed by E. Tyler, for Richard Thrale* . . . . 1661. 4to.

A—Mmm in fours, including the frontispiece, besides a duplicate sheet, Qq.

There is a separate title to "The Gentleman's Exercise." This edition has the engraved title printed from the same plate as that of 1622, a new date being scratched in, and a new imprint substituted. The author of the additions signs an address to the reader with his initials, "M. S."

Malone first pointed out that, although this is called the third impression on the title, it was really the *fifth*; but the truth seems to be that the volume was merely reissued in 1625 and 1627 with the date altered by the pen, that in 1634 there was a real second edition, and in 1661 a third. Not more than *four* issues of the work, at all events, are known.

— Coach and Sedan, Pleasantly disputing for Place and Precedence; The Brewers-Cart being Moderator. *Spectatum admissi, risum teneatis amici?* *London: Printed by Robert Raworth for Iohn Crowch; and are to be sold by Edmund Paxton, dwelling in Pauls chaync, neere Doctors-Commons.* 1636. 4to.

A—G in fours.

The authorship of this piece has hitherto been unknown, but the following entry

in the Stationers' Registers determines the question satisfactorily: "February 9 1635-6, a booke called 'A dispute betweene Coach and Cedan, by Henry Peacham.'" See Arber, iv., 328.

PEACHAM, HENRY. *The Valley of Varietie: or, Discourse fitting for the Times, Containing very Learned and rare Passages out of Antiquity, Philosophy, and History. Collected for the use of all ingenious Spirits, and true lovers of Learning. By Henry Peacham M<sup>r</sup>. of Arts, Sometime of Trinitie Colledge in Cambridge . . . . London. Printed by M. P. for Iames Becket, at his shop at the Inner-Temple Gate in Fleet-street. 1638. Sm. 8vo.*

A, 8 leaves, including a frontispiece; B—liii in twelves.

Dedicated to Henry, Earl of Dover. From Mr. Mitford's library.

— *The Truth of our Times: Revealed out of one Mans Experience, by way of Essay. Written by Henry Peacham. London: Printed by N. O. for Iames Becket, and are to be sold at his shoppe at the middle Temple gate 1638. Sm. 8vo.*

A, 5 leaves; B—K 6 in twelves, the title on A 2.

Dedicated "To my Honoured and much Respected Friend, M<sup>r</sup>. Henry Barnwell, of Turrington in Marshland, neere to Kings-Lynne in the County of Northfolk."

— *A Merry Discovrse of Mevm and Tvvm, or Mine and Thine, Two crosse Brothers, that make Strife and Debate wheresoever they come; With their Descent, Parentage, and late Progresse in divers parts of England. London, Printed by the Assignes of T. P. for J. Clark, and are to be sold at his Shop, under Saint Peter's Church in Cornhill. 1639. 4to.*

A 2—F 3 in fours, the last leaf bearing the imprimatur.

— *The Worth of a Peny: or, A Caution to keep Money. With the causes of the scarcity and misery of the want hereof in these hard and mercillesse Times: As also how to save it in our Diet, Apparell, Recreations, &c. And also what honest Courses men in want may take to live. By H. P. Master of Arts. London, Printed by R. Hearne. 1641. 4to.*

A—E in fours.

Dedicated to Mr. Richard Gipps, son of one of the judges in the Court at Guildhall.

— *A Dialogue between The Crosse in Cheap, and Charing Crosse. Comforting each other, as fearing their fall in these uncertaine times. By Ryhen Pameach. [Henry Peacham.] Printed Anno 1641. 4to.*

Four leaves. With a large woodcut representing the two Crosses on the title.

— *The Art Of living in London, or, A Caution how Gentlemen, Countreyemen and Strangers, drawn by occasion of businesse, should*

dispose of themselves in the thriftiest way, not onely in the Citie, but in all other populous places. As also, A direction to the poorer sort that come thither to seeke their Fortunes. By H. P. *Printed for Iohn Gyles, and are to be sold by Samuel Rand, at his shop at Barnards Inne in Holborne.* 1642. 4to. *The edges uncut.*

Four leaves.

PEACHAM, HENRY. A Paradox, in the praise of a Dunce, to Smectymnus. By H. P. *London, Printed for Thomas Paybody, in Queenes Head Court in Pater Noster Row.* 1642. 4to.

Four leaves.

At the end Peacham says: "Let not my Reader be offended at what I have written, for like a suite in Birchen Lane, if any thing here fit him, let him weare it."

— The History of the Five Wise Philosophers: or, The Wonderful Relation of the Life of Jehosaphat the Hermit, Son of Avenerio King of Barma in India. The manner of his Conversion to the Christian Faith, and the horrid Persecutions he suffered for the same. With the Miracles he wrought: And how, after his turning Hermit, he lived in a Cell in the Desart thirty six Years. A Treatise both Pleasant, Profitable, and Pious. By H. P. Gent. *London, Printed for D. Page, T. Passenger, and B. Hurlock, living on and near London-Bridge.* 1672. Sm. 8vo.

A, 6 leaves; B—G in twelves, the last five leaves occupied by advertisements.

This work, which appears to have been posthumous, was edited with a preface by Nicholas Herrick, who states that he met with the MS. by accident.

PEACHUM. Polly Peachum's Jests. In which are comprised most of the Witty Apothegns, diverting Tales, and smart Repartees that have been used for many Years last past, either at St. James's or St. Giles's: Suited aliked [*sic*] to the Capacities of the Peer and the Porter. . . . . *London: Printed for J. Roberts . . . M,DCC,XXVIII.* 8vo. *The edges uncut.*

A—F 2 in fours, besides the title and dedication, 2 leaves.

From the collections of Mr. Daniel and Mr. George Smith.

PEAPS, WILLIAM. Love in its Extasie: Or, The large Prerogative. A Kind of Royall Pastorall written long since by a Gentleman, Student at Aeton, and now published. *Multitudine Amicarum est Salus.* *London, Printed by W. Wilson for Mercy Meighen, Gabriell Bedell, and Thomas Collins, and are to be sold at their shop at Middle Temple gate.* 1649. 4to.

A—G in fours.

PEARLS OF ELOQUENCE. Pearls of Eloquence, or, The School of Complements. Wherein is shewed a brief description of



Beauty, Virtue, Love, and Eloquence. Composed for the good and benefit of those young Ladies, Gentlewomen, and Schollars, who are desirous to adorn their speech with gentile Ceremonies, Complemental, amorous, and high Expressions of Speaking or Writing. The fourth Edition, newly corrected and amended, with an exact Table annexed. . . . *London, Printed by T. L. and are to be sold at any Book-sellers shop. c13cLVIII. Sm. 8vo.*

A (not marked), 6 leaves, including a frontispiece; B—G in twelves.

PECK, FRANCIS. *Desiderata Curiosa*. Second Edition, greatly corrected. . . . *London. 1779. 2 vols. Folio. Large paper. Plates. R.*

PECKARD, P. *Memoirs of the Life of M<sup>r</sup>. Nicholas Ferrar*. By P. Peckard, D.D. Master of Magdalen College, Cambridge. *Cambridge. 1790. 8vo. Portrait. Large paper. The edges uncut.*

Ferrar was the founder of the Huntingdonshire nunnery of Little Gidding, celebrated for the application of the art of needlework to bookbinding, and one of the promoters of the English settlements in Virginia.

PECKE, THOMAS. *Parnassi Puerperium: Or, Some Well-wishes to Ingenuity, in the Translation of Six Hundred, of Owen's Epigrams; Martial de Spectaculis, or of Rarities to be seen in Rome; and the most Select, in Sir Tho. More. To which is annext A Century of Heroick Epigrams, (Sixty whereof concern the Twelve Cæsars; and the Forty remaining several deserving Persons.) By the Author of that celebrated Elegie upon Cleaveland: Tho. Pecke of the Inner Temple, Gent. [Quotation from Mart. l. 2, Ep. 8, with the English.] Printed at London by J. Cottrel, for Tho. Bassett in St. Dunstons Church yard in Fleet-street, 1659. Sm. 8vo. Portrait. BL. M.*

A, 4 leaves; B—N 7 in eights. The last leaf is an advertisement only.

PEDRO DE ALCALA. *Arte para ligeramēte saber la lēgua arauiağa.*—[A second title.] *Vocabulista arauigo en letra castellana.* [Colophon.] *Fue interptada esta obra y vocabulista de romance en arauigo en la grande y muy nonbrada cibdad d'granada, por fray Pedro de alcalá. muy idigno frayle de la ordē d'l gl'ioso doctor san Jeronimo. cōtino familiar. y cōfessor d'l. R. scñor don fray Fernando de Talauera. p'mero arçobispo d'la dicha cibdad. Y muy digno religioso dela mesma orden. En el año del senor d'mill 7 quiniētos y un años. Fue impressa 7 acabada por Juan varela de salamāca impressor en la dicha cibdad d'granada. A cinco dias del mes de hebrero de mill 7 quiniētos 7 cinco años Deo grās. 4to. Black letter.*

a—f in eights; a—z and A—L 6 in eights.

"Mayans en los 'Origenes de la lengua española,' tom. i., pág. 53, dice al mencionar esta obra 'Libro que tengo y cuento por uno de los mas raros, pues ya le contó como tal D. Pedro de Castro, arzobispo de Sevilla, en una carta que escribió al doctor Bernardo Aldrete, año 1609. Y con razon le tuvo por raro, porque para

reimprimirlo son menester matrices nuevas por causa de los caracteres acentuados. Y Cáñes en el Discurso preliminar de su 'Diccionario,' añade: 'Esta Gramática y Diccionario tienen la prerogativa de ser la obra primera y mas completa que se dió á luz de este idioma en Europa.'—*Salvá.*

PEDRO. Libro del Infante Don Pedro de Portugal: el qual anduuo las siete partidas del mundo. . . . . *impresso en Alcala de Henares* 1606. 4to.

Sixteen leaves.

This edition appears to be unknown to bibliographers. Gallardo following Señor Gayangos mentions an edition printed at Çaragoça in 1570, and another at Barcelona in 1595. The earliest edition in Señor Salvá's collection is Valencia, 1696.

PEEDLE, THOMAS. The Falacie Of the great Water-drinker Discovered. Fully representing what are the Ingredients that provoke him to so wonderfull a Vomit, and by what Art one Glass seemeth to be of one colour, and another of another; and what he doth, when he taketh the Rose-water and the Angelica-water. By M<sup>r</sup>. Thomas Peedle and M<sup>r</sup>. Thomas Cozbie, who brought him over into England from Tours in France . . . . . *Printed by B. Alsop for T. Dunster, and are to be sold at the Red Lion in Grubstreet. Anno Domini* 1650. 4to.

Four leaves. With a portrait of Floram Marchand, the water-drinker, on the back of the title, beneath which are some verses.

PEELE, GEORGE. The Battell of Alcazar, foyght in Barbarie, betweene Sebastian King of Portugall, and Abdelmelec King of Marocco. With the death of Captaine Stukeley. As it was sundrie times plaid by the Lord High Admirall his seruants. *Imprinted at London by Edward Allde for Richard Bankworth, and are to be solde at his shoppe in Pouls Churchyard at the signe of the Sunne.* 1594. 4to. G. M.

A—F in fours, and a leaf of G.

No other edition appears to have been printed. From the Inglis collection.

— The Love of King David and Fair Bethsabe. With the Tragedie of Absalon. As it hath ben diuers times plaied on the stage. Written by George Peele. *London, Printed by Adam Islip.* 1599. 4to.

B—I i in fours, besides the title. No earlier edition is known.

— The Famous Chronicle of king Edwarde the first, sirnamed Edwarde Long-shankes, with his returne from the Holy land. Also the life Lleuellen, rehell in Wales. Lastly, the sinking of Queene Elinor, who suncke at Charing-crosse, and rose againe at Potters-hith, now named Queene-hith. *Imprinted at London by W. White dwelling in Cow-lane.* 1599. 4to. R. M.

A—I in fours.

There is no division into acts and scenes. The author's name is at the end. Second edition. The first appeared in 1593.

PEELE, GEORGE. *The Historic of the two valiant Knights, Syr Clyomon Knight of the Golden Sheeld, sonne to the King of Denmarke : And Clamydes the white Knight, sonne to the King of Suauia. . . . London Printed by Thomas Creede. 1599. 4to. O. M.*

A—H in fours, title on A 2, and a leaf of I. From Heber's collection.

— Merrie Conceited Iests, of George Peele Gentleman, sometimes Student in Oxford. Wherein is shewed the course of his life, how he liued : a man very well knowne in the City of London, and elsewhere.

Buy, read, and iudge,  
The price doe not grudge :  
It will doe thee more pleasure,  
Than twice so much treasure.

*London, Printed for Henry Bell, dwelling in the Little Old Bailey in Eliots Court. [About 1620.] 4to. Black letter. R. M.*

A—C in fours.

From Miss Currer's library. This is the copy from which Singer took his facsimile reprint, and no other (of this edition) seems to be at present known. The first edition was printed by Nicholas Okes, 1607, 4to.

— Merrie Conceited Iests of George Peele Gentleman . . . . .  
*London, Printed for Henry Bell, dwelling in the Little old Bailey in Eliots Court. 1627. 4to. Black letter. R.*

A—C in fours.

From the collections of Heber and Mr. George Smith. This work was first licensed to Francis Faulkner, 14th December, 1605. See Arber's "Transcript," iii., 132 b.

PEELE, STEPHEN.

The Pope in his fury doth ansver returne,  
To a letter ý which to Rome is late come.

[At the end.] Finis. S. P. [Colophon.] *Imprinted by Alexander Lacie for Henric Kyrkham, dwelling at the Signe of the blacke Boy, at the middle North dore of Panles church. [1570?] A Broadside. Black letter.*

Nine stanzas of twelve lines each, printed in two columns.

The only copy known. Reprinted in "Anc. Ballads," &c., 1867.

PEGGE, SAMUEL. *Curialia : Or an Historical Account of some branches of the Royal Household, &c. London. 1782-1806. 5 parts in 1 vol. 4to. Plates. R.*

PELEW ISLANDS. Breve noticia del nvevo descvbiemento de las Islas, Pais, Palaos, entre las Philipinas, y Marianas ; y del ardiente, y fervoroso zelo, con que le promueven la Santidad de N. M. S. P.

Clemente Papa XI, por svs breves apostolicos; el Rey de Francia Luis XIII. por su real carta y . . . Phelipe V. por su Decreto, y Reales Cédulas, en Consulta de su Real, y Supremo Consejo de las Indias. [*S. L.* 1705.] 4to. O. M.

Thirty-seven leaves.

PELLETIER, LE SIEUR. La religion catholique sovstenve en tovs les poincts de sa doctrine. Contre le livre adressé avx Rois, Potentats & Republicues de la Chrestienté par Iacques I. Roy d'Angleterre. . . . *A Paris. Par Jean Fannon.* 1610.—La conversion dv S<sup>r</sup>. Pelletier à la Foy Catholique. En laquelle il represente au naif les vrayes & infailibles marques de l'Eglise. . . . *A Paris. Par Jean Fannon.* 1609. 8vo.

These two books are in one volume in a limp vellum binding of the time, powdered with fleurs-de-lis, and were probably the presentation copies bound for Louis XIII.

PELLHAM, EDWARD. Gods Power and Providence: Shewed, in the Miracvlous Preservation and Deliverance of eight Englishmen, left by mischance in Green-land Anno 1630. nine moneths and twelve dayes. With a true Relation of all their miseries, their shifts and hard-ship they were put to, their food, &c. such as neither Heathen nor Christian men ever before endured. With a Description of the chiefe Places and Rarities of that barren and cold Countrey. Faithfully reported by Edward Pellham, one of the eight men aforesaid. As also with a Map of Green-Land. [Quotation from Psalm 107, 23-4.] *London, Printed by R. Y. for Iohn Partridge, and are to be sold at the Signe of the Sunne in Pauls Church-yard.* 1631. 4to. G. M.

A—F 2 in fours, besides a folded map.

PELSERT, FRANCOYS. Ongeluckige Voyagie, Van't Schip Batavia, Nae de Oost-Indien. Gebleven op de Abrollhos van Frederick Houtman, op de hooghte van 28 $\frac{1}{2}$  graet, by-Zuyden de Linie Aequinoctiael. Vytgevaren onder den E. Francoys Pelsert. Vervatende, Soo 't verongelucken des Schips, als de grouwelijke Moorderijen onder 't gebergde Scheeps-volck, op 't Eylant Bataviaes Kerck-hof voorgevallen; nevens de Straffe de Hantdadigers overgekomen. Geschiet in de jaren 1628. en 1629. Nevens Een Treur-bly-cynde Ongheluck, des Oost-Indische Compagnies Dienaers in 't jaer 1636. weder-varen, in 't Conincklijke Hof van Siam, in de Stadt India, onder de directie van den E. Jeremias van Vliet. Als mede De groote Tyrannye van Abas, Coninck van Persien, Anno 1645. begaen aen sijn grootste Herren des Rijcks, in sijn Conincklijk Hof tot Espahan. Alles door een Liefhebber uyt verscheyde Schriften te samen ghestelt . . . . *Tot Amsterdam, Voor Jan Fansz. Anno 1647.* 4to.

Title, pp. 1-118, and six folding plates.

"C'est la première édition de ce journal que nous connaissons. Probablement il en existe au moins une antérieure."—*Muller*.

PEMBROKE, PHILIP, EARL OF. A Thanks-Giving for the recovery of Philip, Earl of Pembroke and Montgomery. Who being lately admitted into the Supream Authority of the Nation a Knight for Berkshire was unfortunately jeered into a Pestilent-Feaver, which after turn'd to the Fowl Disease, but by the skill of a State-Emperick and M<sup>rs</sup>. May his Nurse, is happily recovered: And desires a Thanks-giving for the same from the Supream Authority and all other Well-affected to the Nation. Taken verbatim from his own mouth by Michael Oldsworth. *Printed in the happy yeer of the Lords Liberty.* 1649. 4to.

Four leaves.

The nobleman to whom this tract refers was a standing butt for the satirists of the day. One of the most curious pamphlets of the time is the pretended speech which he delivered before his fellow peers.

PEMBROKE, WILLIAM HERBERT, EARL OF. Poems, Written by the Right Honorable William Earl of Pembroke, Lord Steward of his Majesties Houshold. Whereof many of which [*sic*] are answered by way of Repartee, by S<sup>r</sup> Benjamin Ryddier, Knight. With several Distinct Poems, written by them Occasionally and Apart. *London, Printed by Matthew Inman, and are to be sold by James Magnes in Russel-street, near the Piazza in Covent-Garden.* 1660. Sm. 8vo.

A, 4 leaves; B—I 3 in eights.

A fine copy in the original binding, from the libraries of Isaac Reed, Heber, and Miss Currer. This volume was edited by John Donne the younger, who dedicates it to Christiana, Countess Dowager of Devonshire. In the reprint made in 1817 some things are suppressed. See Collier's "Bibliogr. Catal.," ii., 146-7.

PENHALLOW, SAMUEL. The History of the Wars of New-England, With the Eastern Indians. Or, a Narrative Of their continued Perfidy and Cruelty, from the 10<sup>th</sup> of August, 1703. To the Peace renewed 13<sup>th</sup> of July, 1713. And from the 25<sup>th</sup> of July, 1722. To their Submission 15<sup>th</sup> December, 1725. Which was Ratified August 5<sup>th</sup> 1726. By Samuel Penhallow, Esqr. . . . *Boston: Printed by T. Fleet for S. Gerrish at the lower end of Cornhill, and D. Henchman over-against the Brick Meeting-House in Cornhill, 1726.* Sm. 8vo. R. M.

A—S in fours, the last leaf bears only an "Advertisement."

PENITEAS cito libellus iste nuncupatur tractans compendiose de penitentia et eius circumstantiis, ac vitam peccatis deprauatam emendare cupientibus multum utilis et necessarius. [Colophon.] *Finis opusculi de modo penitendi et confitendi. Londini impressi per wynadun-*

*dum de Worde in vico anglice nuncupato (the flete strete) ad signum solis commorantem.* [s. a.] 4to. G. M.

A, 8 leaves, and B, 6 leaves.

This book appears to be quite undescribed by bibliographers. On the title is a large and fine woodcut of priests hearing confessions in a church. At the back of the title is a woodcut of a penitent kneeling before Christ.

PENN, WILLIAM, OF PENNSYLVANIA. A Letter from William Penn Proprietary and Governour of Pennsylvania In America, to the Committee of the Free Society of Traders of that Province, residing in London. Containing A General Description of the said Province, its Soil, Air, Water . . . . To which is added, An Account of the City of Philadelphia, Newly laid out . . . . With a Portraiture or Plat-form thereof, Wherein the Purchasers Lots are distinguished by certain Numbers inserted. . . . *Printed and Sold by Andrew Sowle, at the Crooked-Billet in Holloway-Lane in Shoreditch* . . . . 1683. Folio.

Five leaves, besides the plan of Philadelphia.

The catchword, "Directions," on the last page seems to indicate a deficiency or some matter cancelled, especially as sig. C has only one leaf instead of two, as A and B have.

— A Defence of the Duke of Buckingham's Book of Religion & Worship, from the Exceptions of a Nameless Author. By the Pensilvanian. [Quotation from Prov. 12.] *London, Printed for A. Banks, in the Year 1685.* 4to.

A, 2 leaves ; B—E in fours. The preface is subscribed, "W. P."

— A Letter to M<sup>r</sup>. Penn, with His Answer. *London, Printed and Sold by T. Sowle, in White-Hart Court, in Gracious-Street.* [1688.] Sm. 8vo.

A—C in fours.

PENNANT, THOMAS. Some Account of London. Fourth Edition. *London 1805.* Folio. *Large paper.* R.

This copy is extended into six folio volumes, and elaborately illustrated with additional prints, many of them of great rarity, and numerous original drawings.

PENNSYLVANIA. A Brief State of the Province of Pennsylvania, in which The Conduct of their Assemblies for several Years past is impartially examined, and the true Cause of the continual Encroachments of the French displayed, more especially the secret Design of their late unwarrantable Invasion and Settlement upon the River Ohio. To which is annexed, An easy Plan for restoring Quiet in the public Measures of that Province, and defeating the ambitious Views of the French in time to come. In a letter from a Gentleman who

has resided many Years in Pennsylvania, to his Friend in London.  
*London: Printed . . . Dublin: Re-printed . . . 1755. 8vo.*

B—G 2 in fours, besides title and half-title.

PENNSYLVANIA. An Answer To an invidious Pamphlet, intituled, A Brief State of the Province of Pensylvania. Wherein are exposed the many false Assertions of the Author or Authors, of the said Pamphlet, with a View to render the Quakers of Pensylvania and their Government obnoxious to the British Parliament and Ministry; and the Several Transactions, most grosly misrepresented therein, set in their true light. *London . . . 1755. 8vo.*

Pp. 80 and the title-page.

PENNY HISTORIES. A Collection of chapbooks, in prose and verse, comprising Bevis of Hampton, Reynard the Fox, Montclion, &c. printed in Aldermanbury churchyard and elsewhere. *London. [About 1750.] Bound in 2 vols. Sm. 8vo. The edges uncut.*

— A volume containing 21 pieces, including The Friar and Boy; The Life and Transactions of Sawney Beane. Rochester's Jokes. The High German Fortune-Teller. The Welch Traveller, or, The Unfortunate, &c. Bound in 1 vol. Sm. 8vo. R.

— A volume containing 22 pieces, including; The History of the Wits Jubilee. *Edinb. 1793.* The whole Proceedings of Jocky and Maggie. Pleasant History of Thomas Hickathrift. History of Fortunatus. History of Dr. Faustus, &c. Bound in 1 vol. Sm. 8vo.

From Mr. Daniel's library.

— A volume containing 12 pieces: printed at Newcastle about 1790. Including; The King and the Cobler. The Life of Long Meg of Westminster. The Merry History of Tom Stitch. The Old Woman of Ratcliff-Highway. Tom Tram's Mad Pranks and Merry Conceits, &c. In 1 vol. Sm. 8vo.

From Mr. Daniel's library.

— A volume containing ten pieces; printed at Edinburgh 1770-90, including The Witty and Entertaining Exploits of George Buchanan. Comical History of Simple John. History of Peter and Betteries. The Jealous Man convinced that he is no Cuckold. The Folly of Witless women displayed, &c. Bound in 1 vol. Sm. 8vo.  
 BR. M.

PENRI, JOHN. A Treatise wherein is manifestlie proved, that Reformation and those that sincerely fauor the same, are vnjustly charged to be enemies, vnto hir Maiestie, and the state. Written both for the clearing of those that stande in that cause: and the stopping of

the sclaunderous mouthes of all the enemies thereof. [Quotation from Zephaniah.] 1590. 4to.

Title and preface, 6 leaves; B—I 2 in fours. See Herbert's Ames, p. 1713.

PENRI, JOHN. A viewe of some part of such publike wants and disorders as are in the service of God within her Majesties countrie of Wales, together with an humble Petition unto this high Court of Parliament for their speedy redresse. Anno 1588. From the Original Edition. Edited by James O. Halliwell. London. 1861. 4to.

Twenty-six copies printed.

PEPYS, SAMUEL. Diary and Correspondence. Edited by Richard, Lord Braybrooke. Fourth Edition. London. 1854. 4 vols. 8vo. *Portraits*.

PERCEFOREST. La Treselegante Delicieuse Melliflue et tresplaisante Hystoire du tresnoble, Victorieux et excellentissime roy Perceforest, Roy de la grand Bretaigne, fondateur du Franc palais et du temple du souuerain dieu. En laquelle le lecteur pourra veoir la source & decoration de toute Cheualerie, Culture de vraye Noblesse, Prouesses & conquestes infinies, acöplies des le temps du conquerant Alexandre le grant, & de Julius cesar auparauant la natiuite de nostre saulueur Jesuchrist Auecqs plusieurs Propheties, comptes Damans et leurs diuerses fortunes. Auec Priuilege du Roy nostre sire. *On les vend a Paris pres le Palais, a lenseigne de la Gallie, et au premier pillier de la grant salle dudit Palais en la boutique de Galliot du pre Libraire iure de Luniversite. Mil Cinq cens. xxviii.* [Colophon to vol. 6.] *Cy fine le sixiesme et dernier volume des anciennes cronieques de la grant bretagne a present dicte Angleterre, esquelles sont contenus plusieurs nobles faitz de cheualerie & autres choses dignes de memoire. Imprimees a Paris par Nicolas cousteau imprimeur demourant audit lieu, pour Galliot du pre marchand libraire iure de luniversite, et fut acheue ce present volume le xxiii<sup>e</sup>. iour du moys de May Lan mil cinq cens. xxviii.* 6 vols. in 2. Folio. *Black letter*.

A magnificent copy in the original stamped calf binding on oak boards.

PERCIVAL, RICHARD. Bibliotheca Hispanica. Containing a Grammar, with a Dictionarie in Spanish, English, and Latine, gathered out of diuers good Authors: very profitable for the studious of the Spanish toong. By Richard Percyuall Gent. The Dictionarie being enlarged with the Latine, by the aduise and conference of Master Thomas Doyley Doctor in Physicke. *Imprinted at London by Iohn Jackson for Richard Watkins.* 1591. 4to.

A—F 2 in fours; the Dictionary, with a new title, A—Z in fours, besides separate title-page and To the Reader, 2 leaves.



Dedicated to Robert, Earl of Essex, whose arms are on the back of the first title. With commendatory lines by Thomas Doyley, James Lea, and some Latin verses by Percival, "Ad Lectorem."

PERCY, THOMAS. *Reliques of Ancient English Poetry* . . . .  
The second Edition . . . *London*: 1767. 3 vols. 8vo. G. M.  
From Mr. G. Daniel's library.

— The Percy Folio Manuscript. Edited by John W. Hales and Frederick J. Furnivall . . . . *London* . . . . 1867. 4 vols. 4to. *Largest paper*.

The original MS. is now in the British Museum.

PERCY, WILLIAM. *Sonnets to the fairest Coelia*.

Paruc, nec inuideo, sine me liber ibis ad illam,

Hei mihi quòd domino nō licet ire tuo.

*Trist.* i.

*London*, Printed by Adam Islip, for W. P. 1594. 4to. R. M.

A—D 1 in fours.

This is the copy which was in the "Bibliotheca Anglo-poetica," and was afterwards in the Sykes, Heber, and Daniel collections. The following note by Mr. Daniel is on the flyleaf: "Only one other copy (that purchased by Lord Clive from the library of the Rev. Mr. Rice at Evans's in 1834 for £25, and much inferior to this) is at present known. It was privately printed for the Author."

In the author's address to the reader, he says: "whereas I was fullie determined to haue concealed my Sonnets, as thinges priuie to my selfe, yet of courtesie having lent them to some, they were secretlie committed to the Presse, and almost finished, before it came to my knowledge."

PEREGRINE. *The Valiant Knight: or, the Legend of S<sup>r</sup>. Peregrine. With His Strange Adventures and Noble Atchievements in France, Spain, Venice, and several other Forreign Countryes, and his safe return home in Peace, being very pleasant and delightsom, full of Wit and Drollery.* *London*, Printed for J. Johnson, 1663. 4to.

Four leaves.

A metrical composition in triplets, with marginal notes in prose. Attributed to C. Cotton.

From the collections of Mr. Jolley and Mr. Corser.

PERETTO, FRANCESCO. *Gli Occhi. Oda. All' illustrissima & eccellentissima Signora Contessa Lucia Bedforde. Con altri vari componimenti Heroici Regij.* *In Londra, Presso Georgio Purslow.* *M.D.C.XVI.* 4to. BR. M.

A—I in fours.

PEREZ, ANTONIO, MONACH. BENEDICT. *Pentatevchvm fidei, sive volumina quinque. De Ecclesia, de conciliis, de Scriptura Sacra, de*

traditionibus sacris, de Romano Pontifice. *Anno M.DC.XX. Ex-cudebat Matrii Petrus Tazo.* 2 vols. Folio. R. M.

From the choice library of Girardot de Préfond.

PEREZ, ANTONIO. Pedaços de historia, ô Relaçones, as sy llamadas por sus Auctores los Peregrinos. Retrato al vivo del natvral de la fortvna. La primera Relaçion contiene el discurso de las Prisiones, y Auenturas de Antonio Perez, Aquel Secretario . . . del Rey . . . Phelippe II. . . , desde su primera prision, hasta su salida de los Reynos de España. Otra relacion de lo Sucçedido en Caragoça de Aragon à 24. de Septiembre del año de 1591. por la Libertad de Antonio Perez, y de sus Fueros, y Iusticia. . . . *Impresso en Leon.* [s. a.] 4to.

Title and preliminaries, 4 leaves; pp. 1-389, followed by nine unpagged leaves.

PEREZ DE EL CHRISTO, CHRISTOVAL. Excelencias, y anti-gvedades de las siete Islas de Canaria. Primera parte en qve se comprehenden las Excelencias de estas Islas en los renombres que les diò la Antiguedad. *En Xerez de la Frontera, por Iuan Antonio Tarazona, Impressor de la Ciudad.* Año 1679. 4to.

Title and preliminaries, 9 leaves, including a woodcut of a coat of arms; pp. 1-130.

PEREZ DE GUZMAN, FERNAN. Comiença la Cronica del sere-nissimo rey don Juan el segundo deste nõbre impressa en la muy noble ⁊ leal ciudad de Logroño: por mãdado del catholico rey dõ Carlos su visnieto: por Arnao guillen de brocar su impressor con priuilegio por su alteza concedido que nadie la imprima venda ni traya d' otra parte a estos reynos por spacio de diez años: so la pena en el dicho Priuilegio contenida. [Colophon.] *Acaba la cronica del rey don Juan el segundo, corregida por el doctor Lorenço galindez de caruajal del consejo del muy alto ⁊ muy poderoso el rey don Carlos nuestro señor y su relator referendario: cathedratico de prima en el studio de Salamanca.* *Impressa en la muy noble y leal ciudad le Logroño por mandado de su alteza: por Arnao guillen de Brocar su impressor.* A. x. dias del mes de Otubre Año de mil. cccc. xvij. *Deo gratias.* Folio. Black letter. R. M.

Title and preliminaries, 26 leaves; folios i.-ccliiij.

"Este es sin disputa el libro que con más magnificencia y perfeccion imprimió el célebre Arnao Guillen de Brocar. Carlos V. ademas de mandar se hiciera la edicion, sin duda la costearia, y para el y algun otro personaje se tiraron ejemplares sobre hermosa vitela: en Londres tuve uno de ellos, y en la Biblioteca imperial de Paris existe otro."—*Salvá.*

PEREZ DE HERRERA, CHRISTOVAL. Proverbios morales, y consejos christianos, muy provechosos para concierto, y espejo de vida, adornados de Lugares, y Textos de la Divinas, y Humanas Letras . . .

Adornadas con trece emblemas, y sus Estampas mui curiosas. . . .  
*En Madrid.* [1733.] 4to.

Title and preliminaries, 12 leaves; pp. 1-360; index, 4 leaves.

PEREZ DE OLIVA. Las obras del Maestro Fernan Perez de Oliva natvral de Cordoua. . . . *En Cordoua por Gabriel Ramos Bejarano. Año. 1586.* 4to.

Title and preliminaries and "Discurso sobre la lengua Castellana," 22 leaves; folios 1-283.

Besides the works of Perez de Oliva, this volume contains five pieces by the editor, Ambrosio de Morales. See Salvá, No. 1354.

PEREZ, DIEGO. Comienzan siete Romances de Don Aluaro de Luna, Conde estable de Castilla cõ la sentēcia que le fue executada por los doze Iuezes del Reyno, y la confirmacion del Rey don Iuan el II. Curiosamente recopilados por el Bachiler Diego Perez, natural de Alcala de Henares. *Impressos en Alcala.* [1608.] 4to.

Four leaves. In metre. On the last leaf is a large woodcut of a knight in armour on horseback.

A theological writer of the same name is mentioned by Antonio, but this author appears to be unknown to bibliographers.

PERKINS, W. Catholico Reformado. O vna declaracion que mvestra quanto nos podemos conformar con la Iglesia Romana, tal, qual es el dia de hoy en diversos puntos de la Religion: y en que puntos devamos nunca jamas convenir, sino para siempre aparlar nos della. Yten, vn aviso à los afficionados à la Iglesia Romana, que muestra la dicha Religion Romana ser contra los Catholicos rudimentos y fundamentos del Catecismo. Traslado en Romance Castellano por Guillermo Massan Gentil-hombre, y a su costa imprimido. *En casa de Ricardo del campo.* 1599. Sm. 8vo.

Title and preliminaries, 4 leaves; pp. 1-326.

— A Discovrse of the Damned Art of Witchcraft; so farre forth as it is reuealed in the Scriptures, and manifest by true experience. Framed and Delivered by M. William Perkins, in his ordinarie course of Preaching, and now published by Tho. Pickering Batchelour of Diuinitie, and Minister of Finchingfield in Essex. . . . *Printed by Cantrel Legge, Printer to the Vniuersitie of Cambridge.* 1608. Sm. 8vo.

¶, 8 leaves; ¶¶, 4 leaves; A—R 1 in eights.

Dedicated by Pickering to Sir Edward Cooke, Knight, from Finchingfield, October 26, 1608. Lowndes cites an edition of this work in 1610, but not the present.

PEROCHEGUI, DON JUAN DE. Origen de la Nacion Bascongada, y de su lengua, de que han dimanado las Monarquias Española, y Francia, y la Republica de Venecia, que existen al presente. *En Pamplona.* 1760. Sm. 8vo.

PEROTTUS, NICOLAUS. Cornucopiæ, siue linguæ latinæ commentarii, ubi quamplurima loca, quæ in aliis ante impressis, incorrecta leguntur, emendata sunt. Multa præterea, quæ in iis, etiam, quos ex archetypo exscriptos habuimus, mendosa erant, emaculauimus. . . . . [Colophon.] *Venetiis. In ædibus Aldi. Mense Iulio. M.ID. Folio. R. M.*

Title and index, with folios 1-30; a—z in tens; A—H in tens; I, 12 leaves, the last blank.

PERRAULT, CHARLES. Les Hommes Illustres qui ont paru en France pendant ce Siècle; Avec leurs Portraits au naturel. *Paris Chez Antoine Dezallier. 1696-1700. 2 vols. Folio. R. M.*

This copy contains the portraits and memoirs of Pascal and Arnauld at pp. 15 and 65, which were afterwards replaced by those of Thomassin and Ducange.

PERRAULT, M. The Histories of Passed Times, or the Tales of Mother Goose. With Morals; new Edition, to which are added two Novels viz. The Discreet Princess, and the Widow and her two Daughters. Adorned with fine Cuts. *London printed; And sold at Brussels, By B. Le Francq, Book-seller. M.DCC. LXXXV. 2 vols. in 1. Sm. 8vo. Plates. BL. M.*

Vol. I. A—L 4 in twelves and sixes alternately, besides titles and preliminary matter, 3 leaves. Vol. II. Titles in French and English. A, 12 leaves; B, 2 leaves; C—L 11 in twelves and sixes. Ten plates. In French and English.

PERREAUD, F. Demonologie ov traite des demons et Sorciers: De leur puissance & impuissance: Ensemble l'Antidemon de Mascon, Ou histoire veritable de ce qu'un Demon a fait & dit, il y a quelques années, en la maison dudit S<sup>t</sup>. Perreaud à Mascon. *À Geneve, Chez Pierre Aubert. M.DC.LIII. Sm. 8vo. GR. M.*

Title and preliminaries, 16 leaves; pp. 1-233; table, 11 leaves; "l'Antidemon de Mascon," pp. 1-78.

— The Divell of Mascon. Or, A true Relation of the chief things which an Vnclean Spirit did and said at Mascon in Burgvndy, in the House of one M<sup>r</sup>. Francis Pereaud, Minister of the Reformed Church in the same Town. Published in French lately by himselfe: and now made English by one that hath a particular knowledge of the truth of this Story. The fifth Edition. *Oxford, Printed by Hen. Hall Printer to the University, for Ric. Davis. 1679. Sm. 8vo.*

A—B in eights.

PERROTT, SIR JOHN. The History of that most Eminent Statesman, Sir John Perrott, Knight of the Bath, and Lord Lieutenant of Ireland. Containing an Account of his Descent, Birth, and Behaviour in the Courts of King Henry the Eighth and King Edward the Sixth . . . Now first Published from the Original Manuscript, written

about the latter end of the Reign of Queen Elizabeth . . . *London*. 1728. 8vo. R.

Pp. 320, besides the title, &c., pp. 6 more.

PERSECUTIO. De Persecutione Anglicana libellvs. Quo explicantur Afflictiones, calamitates, cruciatus, & acerbissima martyria, quæ Angli Catholici nunc ob fidē patiuntur. . . . *Romæ, Cum Licentia Superiorum, M.D.LXXXII. Ex typographia Georgii Ferrarii.* . . . Sm. 8vo. *Plates.* BL. M.

Pp. 1-117, including title. At the end is a separate leaf, "Præsentis Ecclesiae Anglicanae typvs." At the end of the preface are six copperplate engravings representing the persecutions endured by the English Catholics.

PERSIAN CALLIGRAPHY. A volume containing exquisite specimens of writing in four styles, Extracts from Persian poetry and Arabic prayers; with richly illuminated borders and ornaments, and 12 large Miniatures; executed by Ābū 'l-Cāsīm of Shīrāz, in the Hijra year 1228 = A. D. 1813-14. Sm. folio.

The first portrait is that of Fat'h 'Alī Shah, the then reigning sovereign of Persia, and is dated 1234 (1819). The second is not marked, but from the lack of beard may be intended to represent Fat'h 'Alī's predecessor and uncle, the eunuch Āghā Muhammed. The third, fourth, and fifth are also unnamed. The sixth is the semi-fabulous Kai Khosru (the Cyrus of the Greeks). The ninth is Chingīz Khān. The twelfth is Kai Kans, grandfather of Kai Khosru (and the Cyaxares of the Greeks). The others have no names.

The painted covers of the binding are finely executed and in keeping with the contents of the book.

PERVIGILIUM Veneris ex edit. P. Pithoei . . . Ausonii Cupido cruci adfixus, cum notis variorum. *Hagæ Com.* 1712. 8vo. BR. M.

PESTILENCE. How and whither a Chrysten man ought to flye the horryble Plague of the Pestilence. A Sermon out of the Psalme. *Qui habitat . . .* Translated out of hie Almaine into Englishe. *Imprinted at London by Leonarde Askell.* [Colophon.] *Imprinted at London by Leonarde Askell for Thomas Purfoote dwelling in Powles church yarde, at the signe of the Lucrece.* [About 1566.] Sm. 8vo. *Black letter.* R. M.

A—C in eights. The title is within a woodcut border.

PETER'S FALL. A Godlie Sermon, preached before the Queenes most excellent Maiestie: vpon the verse . 66 . 67 . 68 . 69 . 70 . 71 . 72 . and the 14 . Chapter of Saint Marke. In which Sermon we haue to consider of these three Circumstances: First of the person, secondly of the euill whereinto he fell, and thirdly of the occasion. . . . *Printed at London for Iohn Perrin, dwelling in Paules Church-yard at the signe of the Angell.* 1585. Sm. 8vo. *Black letter.* BL. M.

A—D 4 in eights.

PETERS, HUGH. The Tales and Jests Of M<sup>r</sup>. Hugh Peters, Collected into one Volume. Published by one that hath formerly been conversant with the Author in his life time. And dedicated to M<sup>r</sup>. John Goodwin and Phillip Nye. Together with his Sentence, and the manner of his Execution. *London. Printed for S. D. and are to be sold by most of the Book-sellers in London. 1660. 4to. R.*

A—E in fours, including a portrait.

The print has no engraver's name. It represents Peter preaching, with a wind-mill upon his head, and the devil looking over his left shoulder. The dedication to Goodwin and Nye is sharply satirical. The fifty-fourth tale relates "How mr. Peters jeered the Poet Withers." There is only one impression, but two title-pages were printed the same year.

PETITE Instruction & maniere de bien viure pour une femme seculiere, comme elle se doibt conduire en pensees, parolles, oeuures, tout au loing du iour, & pour tous les iours de sa vie, pour plaire à nostre Seigneur Jesus-Christ, & amasser richesses celestes au prouffit & salut de son ame. *A Douay, Chez Iean Bogard. . . à la Bible d'Or. MDCXVIII. Sm. 8vo. Black letter. BL. M.*

Twenty-four leaves.

Brunet quotes an edition of this piece printed in the first half of the sixteenth century and others of a later period, but all without date.

PETITION. An humble petition of the Communalitie to their most renowned and gracious Soueraigne, the Lady Elizabeth . . . Also the lamentable complaint of the communalitie, by way of Supplication to the high court of Parliament, for a learned ministerie, renewed and augmented. A petition made to the Conuocation house, 1586. by the godly ministers tending to reconciliation, and translated into English. [Quotation from John 21, ver. 15-17.] 1588. Sm. 8vo.

A—P in eights, last two leaves blank.

— The Humble Petition of many Thovsands of Wives and Matrons of the City of London, and other parts of this kingdome for the Cessation and Finall Conclusion of these Civill Wars. And for the restitution and revocation of their Hvsbands, who have as just cause to complaine for the want of them, together with our children and bosome friends, as the Virgins have for losing their Sweet-hearts. Presented by divers Gentlewomen of good credit, and Citizens Wives; to the consideration of both Houses, on Thursday the second of February. *Printed at London for Iohn Cookson. 1643. 4to.*

Four leaves.

— The Hvmble Petition of the Wel-Affected Yovng Men, and Apprentises of the City of London: On the behalf of themselves and many thousands more. To his Excellency S<sup>r</sup> Thomas Fairfax, Capt.

Gen. of the Forces raised for the defence of the Kingdom. Together with a congratulatory Letter from the Agitators in the Army to the said Petitioners. *London, Printed for William Larnard, at the Blackmore in Bishops-gate street.* 1647. 4to.

Four leaves.

PETITION. The Humble Petition and Address of the General Court sitting at Boston in New-England, unto the High and Mighty Prince Charles the Second. And presented unto His Most-Gracious Majesty Feb. 11, 1660. *Printed in the Year 1660.* 4to.

Four leaves.

— An Hymble Petition offered to the right reuerend, honourable, and worshipfull estates of this present Parliament assembled at Westminster Pallace: wherein the wandring Ghost of the late Pyramis demolished lately in Paris, discourseth his hard fortunes, trauales, and strange accidents to the new Brittain Monarchie, to whom he wisheth all peace, wealth, and prosperitie. Written by Philopatris, pittying his downfall, and perswading his new erecting, and building vp againe in Westminster. *At London Printed for Matthew Lownes.* 1606. 4to. BL. M.

A—G 2 in fours, title on A 2.

In prose, except some lines following the title, headed: "To ancient and famous Troynovant." The name of the author nowhere appears. "An exceedingly curious & rare London tract, I suspect by Breton or some such like popular author of the time."—*MS. note by Mr. Halliwell.*

— The Petition of the Weomen of Middlesex, which they intended to have presented to the High Court of parliament, but shewing it to some of their friends they dissuaded them from it, until it should please God to endue them with more wit and lesse Non-sence . . . with the apprentices of London Petition . . . Likewise a true relation of the Earle of Tyrones overthrow. . . . *London, Printed for William Bowden,* 1641. 4to.

Four leaves.

PETITOT. Les Emaux de Petitot du Musée Impérial du Louvre. Portraits de personnages historiques et de femmes célèbres du Siècle de Louis XIV. dessinés par A. Regnault et gravés au burin par L. Ceroni. *Paris.* 1863. 2 vols. 4to. *Proofs before letters.*

PETOWE, HENRY. Elizabetha quasi viuens, Eliza's Funerall. A fewe Aprill drops, showed on the Hearse of dead Eliza. Or The Funerall teares of a true hearted Subiect. By H. P. *London. Printed by E. Allde for M. Lawe, dwelling, in Paules Church-yard, nere unto Saint Austens gate.* 1603. 4to.

A—C 2 in fours. In verse.

## PETRARCA, FRANCESCO DE. Opere varie. 4to.

MS. of the fifteenth century, of Italian execution. Written on 190 leaves of fine vellum. The first ten leaves are occupied with the index. The first page of the sonnets has a richly illuminated border, within which is a finely painted miniature of the poet seated in his chamber. Beneath this the work begins with the heading: "Sonetti et cancioni de mess. frā. pe. poeta laureato per la sua gloriosa Laura felicemente incomēciano." These sonnets end on the verso of folio 99, and on folio 101 is a miniature of the poet standing by the sea shore. The page is surrounded by an illuminated border. Beneath the miniature: "Sonetti & cancioni di mess frā. pe. poeta laureato per la morte de la sua diua laura felicemente in cominciano." These sonnets end on the verso of folio 139. Folio 141 has a richly illuminated border, and a miniature representing the Virgin and Child supported by four angels, beneath which "Oratione di mess. frā pe. a la pietosa vergine di paradiso." This concludes on the verso of folio 143 with the name of the scribe and the date: "Gentilis de poetis. 1451." On folio 151 begin, "Triumph di mess frā. pe. poeta laureato per la sua diua Laura," which end on the verso of folio 186. Folios 187 to the recto of 190 are occupied by other sonnets, and on the verso of 190 the volume concludes with Petrarch's account of his first meeting with Laura and of her death, in Latin. In old Italian morocco binding, with tooled sides.

— [Sonetti e Trionfi.] 4to. ( $7\frac{3}{4}$  in. by  $5\frac{1}{2}$  in.)

MS. on vellum, of very fine Italian execution, of the beginning of the sixteenth century, enriched with twelve very choice and highly finished miniatures and borders, by an artist of the school of Mantegna. In old Italian red morocco.

The illuminations in this beautiful volume are: 1. An architectural border supported by Amoretti. 2. The triumph of love. 3. A cinque cento border with coat of arms at the foot. 4. A lake with an island in the centre. 5. Love taken captive. 6. A cinque cento border. 7. A similar border. 8. Petrarch and Laura. 9. A cinque cento border. 10. The triumph of fame. 11 and 12. Ornamental borders.

— [Sonetti, Canzoni e Trionfi.] [Colophon.] *M.CCCCLXXIII. Impressum p Antonium zarotū parmensem.* Folio. BR. M.

One hundred and thirty leaves. The text begins on the first leaf, and there is no note or comment throughout the volume.

This edition is described by Brunet as much rarer than that of Jenson, and Dr. Dibdin describes Lord Spencer's copy as being in "very wretched condition." The copy in the Grenville library has the first leaf supplied by an ingeniously deceptive facsimile, which was first discovered by Mr. Panizzi, through a pretended autograph of Zarotti which appears on the recto.

— [Sonetti, Canzone e Trionfi.] [Colophon.] *Francisci Petrarcae Poetae excellentissimi Triumphus sextus et ultimus de eternitate expliciunt M.CCCC.LXXIII. Nicolao Marcello Principe regnante impressum fuit hoc opus foeliciter in Venetiis: Finis:* Folio. BR. M.

Table, 8 leaves, the eighth blank; the text, 174 leaves; the life of Petrarch, 5 leaves. The colophon is on the 174th leaf of the text. This beautifully printed edition from the press of N. Jenson is very fully described in the "Bibl. Spenseriana," iv., No. 828.

— Le cose volgari di Messer Francesco Petrarca. [Colophon.] *Impresso in Vinegia nelle case d'Aldo Romano, nel anno. MDI. del mese di Luglio.* 8vo. R. M.

Renouard, i., p. 67.



PETRARCA, FRANCESCO DE. Il Petrarca. [Colophon.] *Impresso in Vinegia nelle case d'Aldo Romano, nel' anno MDXIII. del mese di Agosto.* 8vo. R. M.

— Sonetti, Canzoni e Triomphi . . . con la spositione di Bernardino Daniello da Lucca. *In Vinegia M.D.XLIX.* [Colophon.] *In Vinegia per Pietro & Gioanmaria Fratelli de Nicolini da Sabio.* . . . 4to. *Large paper.* O. M.

Title and preliminaries, 12 leaves ; A—GG in eights.

— [I Trionfi.] 4to. R. M.

MS. on vellum of very fine Italian execution, of the end of the fifteenth century. Enriched with six very beautiful miniatures by an artist of the Florentine School. A capital letter occurs in each border, and these form the name IACOPO, which probably gives us the name of the artist or of the person for whom the volume was painted.

— The Triumphs of Love : Chastitie : Death : Translated out of Petrarch by M<sup>rs</sup>. Anna Hume. *Edinbvrgh, Printed by Evan Tyler, Printer to the Kings most Excellent Majestie.* 1644. Sm. 8vo. G. M.

A—G 7 in eights.

Dedicated by the translator, "To the most excellent Princesse her Highnesse, the Princesse Elisabeth, Eldest daughter to the King of Bohemia." Each of the "Triumphs" has a separate title-page.

— [On folio 1.] Capitula in librum Francisci petrarche de vita solitaria Incipiunt. [*Sine ullâ notâ.*] Folio. R.

Eighty-nine leaves.

This volume is from the press of the typographer whose works are distinguished by the peculiar form of the capital letter R, but whose identity has never been satisfactorily established.

— [On folio 1.] Secretum Francisci Petrarche de Florēcia Poete laureati De Cōtemptu mundi Incipit Fœliciter. [*Sine ullâ notâ.*] Folio.

The edition of fifty-three leaves ; thirty-four lines to the page. Printed about 1472.

— De los Sonetos, Canciones, Mandriales y Sextinas del gran Poeta y Orador Francisco Petrarca, tradvzidos de Toscano Por Salusque Lusitano, parte primera. Con breves svmarios, ò Argumentos en todos los Sonetos y Canciones que declaran la intencion del autor. *En Venecia, En casa de Nicolao Beuilaqua. MDLXVII.* 4to.

Title and preliminaries, 8 leaves ; A—V in fours ; X, 6 leaves.

No more than the first part was ever printed.

PETRONIUS ARBITER. Satyricon, cum notis variorum. *Amstelodami.* 1669. 8vo.

[PETRONYLLA. The Life of Petronylla.] [Colophon.] *Empryntyd by Rycharde Pynson.* 4to. O. M.

Four leaves. In the octave stanza.

The only other copy known was sold among Horne Tooke's books. This has belonged to Mr. Bright and Mr. Corser. A fragment is among Douce's books.

There is no title-page, the first leaf having only the printer's device on the recto, the reverse blank. Neither Herbert's nor Hazlitt's account is accurate. The first stanza runs as follows :—

“ The parfite lyfe to put in remembraunce  
Of a virgyn moost gracious and entere  
Which in all vertu had souereyn suffysaunce  
Callyd Petronylla petyrs doughter dere  
Benygne of porte humble of face and chere  
All other maydyns excelled in fairenesse  
And as hir legende pleyntyly doth vs lere  
Though she were fayre more commēdyd for mekenes ”

There is no punctuation, and the leaves are without catchwords or pagination. The type bespeaks the tract to have been an early production of Pynson's press. It may perhaps be assigned to about 1496. The copy employed by Herbert was at that time in the possession of George Mason. Horne Tooke's copy was afterwards Heber's, and is now probably at Britwell.

See Ames's catalogue, 1760, No. 471, where this and six other valuable tracts are described. The lot realized one shilling.

“ Petronylla ” is reprinted from the present copy in “ Fugitive Tracts,” 1875, 1st series.

PETRUS BLESENSIS. Archidiaconus Bathoniensis. Epistolæ. [At folio 9.] Incipiūt epistole magistri Petri Blesensis bathoniēsis archidyaconi Quaz p̄ma vicem plogi cōtinet Ad regem anglīæ. [At the end.] Expliciunt epistole Magistri petri blesensis bathoniensis archidyaconi. [*Sine ullā notā.*] Folio. BR. M.

One hundred and ninety-nine leaves, preceded by eight leaves of table.

Hain attributes this edition either to Therhoernen of Cologne or the Brothers of Common Life at Brussels. By Brunet it is decisively attributed to the latter press.

PETTIE, GEORGE. A Petite Pallace of Pettie his pleasure : Conteyning many pretie Histories, by him set foorth in comely colours, and most delightfully discoursed.

*Omne tulit punctum,  
qui miscuit vtile dulci.*

[Colophon.] Printed at London, by R. W. 4to. Black letter. R. M.

A, 2 leaves, B—Z ii in fours.

The printer was Richard Watkins, to whom the work was licensed in 1576, and who about that date issued the present and two other editions of it, all with the same imprint. A copy of each of these is in the British Museum. Two of the editions do not vary much, but a third (in the Grenville collection) possesses an address to the gentlewomen readers from R. B. and G. P.[ettie's] letter to R. B. respecting the work, not found in either of the others, where the only introductory matter is an epistle from the printer to the reader.

It is a collection of twelve novels, viz., “ Sinorix and Camma,” “ Tereus and Progne,” “ Germanicus and Agrippina,” “ Amphiarus and Eriphile,” “ Icilius and Virginia,” “ Admetus and Alcest,” “ Scilla and Minos,” “ Curiatius and Horatia,” “ Cephalus and Procris,” “ Minos and Pasiphae,” “ Pygmalion,” and “ Alexius.”

From the collections of George Steevens and Mr. Swainson. The only others of this particular impression which have come under notice, are those in the British Museum, formerly Jolley's, and in the Bodleian, among Malone's books.

PETTIGREW, T. J. *Bibliotheca Sussexiana. A Descriptive Catalogue, accompanied by Historical and Biographical Notices, of the Manuscripts and Printed Books contained in the Library of His Royal Highness the Duke of Sussex . . . London . . . 1827-39. 3 vols. Roy. 8vo. R.*

PETTY, GUIL. *Hiberniæ Delineatio quoad hactenus licuit, Perfectissima Studio Guilicmi Petty Eq<sup>us</sup> Aurati. [Sincloco.] 1683. Folio.*

Portrait, index, and thirty-six maps.

A very fine specimen of English binding of the seventeenth century. Red morocco inlaid with white and black, and richly and elaborately tooled in gold.

PEYTON, THOMAS. *The Glasse of Time, in the two first Ages. Diuinely handled, By Thomas Peyton, of Lincolnes Inne, Gent. London, Printed by Bernard Alsop, and are to be had at Laurence Chapmans shop ouer-against Staple Inne. 1620. 4to. Woodcuts. G. M.*

In verse. From the Jolley and Corser collections.

Title to part 1, engraved in compartments (the title in the centre), with a portrait of the author, an. æt. 31, in the lower right-hand corner, 1 leaf; dedications to Prince Charles and Lord Verulam, and "To the reader," 3 leaves; a leaf with the royal arms, Tudor rose, &c., and below, within a border, the posy, "Beati Pacifici," B—L in fours, L 4 blank; [a new title] "The Glasse of Time, in the second Age . . . Seene and allowed. London, Printed by Bernard Alsop for Lawrence Chapman . . . 1620," 1 leaf, within the same woodcut border in compartments; then M—Z 3 in fours.

Bindley's copy, bought at his sale by Mr. Rice (part 3, 1228), wanted the title to part 1. It appears that there were three editions, but it may be doubted if any of these survive in more than one perfect copy respectively.

PEZZI, LORENZO. *La Vigna del Signore, Nellaquale si dichiarono i Santissimi Sacramenti, et si descrivono il Paradiso, il Limbo, il Purgatorio, & l'Inferno: del R. D. Lorenzo Pezzi da Cologna; . . . Con le Figure in Rame del Vecchio, et del Nouo Testamento. In Venetia, Appresso Girolamo Porro. MDLXXXIX. 4to.*

Title and preliminaries, 8 leaves, including the portrait and a folding plate; pp. 1-127.

PFEFFERKORN, JOH. *Speculum adhortationis iudaice ad Christū. [Colophon.] Editum Colonie ꝑ Johannē Pfferfferkorn olim Judeum modo Christianū Anno dñi M.cccc.vij. 4to. The edges uncut.*

A—E in fours.

— Libellus de Judaica cōfessiōe siue sabbato afflictionis. per Johānem pefferkorn factum ex iudeo christianum nuper editus. [Colophon.] . . . *Et impressum ꝑ me Johānē Landen ciuē felic<sup>o</sup> ciuitat<sup>o</sup> Colon.*

in platea s̄i Gerconis . . . Anno dñi. M.cccc.viiij. &c. 4to. Woodcuts.  
BR. M.

Fourteen leaves.

PFEFFERKORN, JOH. In hoc libello cōparatur absoluta explicatio quomō cecī illi iudei suū pascha seruēt: & maxīe quo ritu paschalem eā cenā māducent. Exprimitur p̄terea iudeos esse hereticos & desertores veteris. & oppugnatores noui testamēti. . . . [Colophon.] . . . Impressus ē in Colonia agrippinensi Per me Henricum de nussia [sic] habitantē in platea que vulgo vocatur v̄p dem Eygelsteyn Anno christi. M.cccc.ix. Mensis Februarij. 4to.

A—D in fours.

— In disem buchlein vindet yr ein entlichē furtrag wie die blinden Juden yr Ostern halten, vnnd besonderlich wie das Abentmal gessen wirt, Verer wurd̄t auszgedruckt das die Juden ketzer seyn, des alten vñ neuwen testaments, Deszhalb sye schuldig seyn des gericht̄s nach dem gesetz Moysi. [Colophon.] Disz buchlin hat gemacht vnd ordiniert Johannes pfefferhorn vormals cyn Jud, nun ain crist in dem funfft̄n iar meiner widergebur̄t. Auszgangn̄ zu Coln am Rhein. Im iar. M.cccc.vñ.ix. auff dem dritten tag in Januarij. 4to.

A—D in fours.

— Sturm Johāsen Pferfferkorn vber vnd wider die drulosen Juden. anfechter des leichnams Christi. vnd seiner glidmossen. Sturm vber eynen alten sunder Johann Reuchlin. zuneiger der falschen Juden. vnd wesens. vff warer thatt begriffen. in seinem biechlin Augenspiegell . . . . [Colophon.] Gedruckt zo Cöllen. Anno. M.cccc.xiiij. 4to.

a—b in fours.

PFEFFINGERUS, JOH. De Cap. V. Matthaei propositae sententiae ad dispytandum a Decano studii Theologici Doctore Iohanne Pfeffingero. Addita confessione doctrinae et fidei. Lipsiae. 1550. Sm. 8vo. R. M.

Eight leaves.

PFINTZING, MELCHIOR. Die geuerlichkeiten vnd eins teils der geschichten des loblichen streytparen vnd hochberumbten helds vnd Ritters herr Tewrdannekhs. [Colophon.] Gedruckt in der Kayserlichen Stat Nürnberg durch den Eltern Hannsen Schönsperger Burger zu Augspurg [1517]. Bound in 2 vols. Folio. Printed on vellum. Woodcuts.

a—z in eights, except d, i, o, r, v, z, which are in sixes; and A—P in eights, except C, F, I, M, O, which are in sixes. The fifth leaf of sig. P is blank. After sig. P come eight leaves containing a description of the cuts and the colophon.

From the Mac Carthy collection. Though in a few places the binder's knife has touched the typographical ornaments above the headlines it by no means justifies the description, "très rogné," which Brunet applies to it. It is rather that a few leaves have been carelessly placed too high by the binder than that the whole book

is cut down, as has been proved by a comparison with another copy on vellum, and also with the very fine and tall copy on paper, which is also in the library.

PHÆDRUS. Phædri Augusti Cæsaris liberti, Fabularum Æsopiarum libri quinque; Notis perpetuis illustrati, & cum integris Aliorum observationibus In lucem editi à Johanne Laurentio. *Amstelodami*. 1667. 8vo.

— Phædri, Aug. liberti Fabularum Æsopiarum libri V. Notis illustravit in usum Serenissimi Principis Nassavii David Hoogstratanus. *Amstelædami*. 1701. 4to. *Large paper. Portrait and plates.* R. M.

PHALARIS. [The first leaf is occupied with the preface by Bartholomæus Justinopolitanus. On the second leaf] ΦΑΛΛΑΨΙΔΟΣ ΕΠΙΣΤΟΛΑΙ ΤΥΡΑΝΝΟΥ ΑΚΡΑΓΑΝΤΙΝΩΝ. [Colophon.] *Ex aedibus Bartholomæi Iustinopolitani, Gabrielis Brasichellensis, Ioannis Bissoli, et Benedicti Mangii carpensium.* [Venetiis.] *M.DD. xiii. cal. Iulias.* 4to. BR. M.

Eeditio princeps. Fifty-eight leaves. It is bound with the Æsop by the same printers.

PHAVORINUS. Dictionarium Varini Phavorini Camertis, Nucerini Episcopi, magnvm illud ac pervtile multis variisque ex auctoribus collectum, totius linguæ Græcæ commentarium. *Basileæ. M.D.XXXVIII.* Folio.

Title and preface, 4 leaves. Printed in double columns, which are numbered 1-1900. Indices, 106 leaves, the last bearing only the printer's device.

PHELPS, THOMAS. A True Account of the Captivity of Thomas Phelps at Machaness in Barbary, and Of his Strange Escape in Company of Edmund Baxter and others, as also of the Burning Two of the greatest Pirat-Ships belonging to that kingdom . . . *London, Printed by H. Hills, Jun. for Joseph Hindmarsh* . . . 1685. 4to.

A, 2 leaves; B—E 2 in fours.

Dedicated to Samuel Pepys, Esq., who had introduced Phelps to the King.

PHILADELPHIA. To the Honourable Patrick Gordon, Esq.; Lieutenant Governour of the Province of Pennsylvania, and Counties of New-Castle, Kent and Sussex, upon Delaware. The Address of the Mayor And Commonalty of the City of Philadelphia, in Council the Sixteenth Day of the fifth Month (July) Anno. 1726. *Philadelphia, Printed and Sold by Andrew Bradferd, at the Sign of the Bible, in the Second Street.* [1726.] A Broadside.

The Governor's reply follows the address.

PHILAQUILA. The History of the Golden Eagle : Being both delightful and profitable. Written by Philaquila. *London, Printed for William Thackeray in Duck-Lane, near West Smithfield. 1677. 4to. Black letter.*

A—C in fours.

PHILESIUS, MATTHÆUS. Grammatica figurata. Octo partes orationis, secundum Donati editionem & regulam Remigii ita imaginibus expressæ ut pueri iucundo chartarum ludo faciliora Grāmaticæ præludia discere & exercere queant.

[Colophon.] *Est locus in Vageso iam notus ubiq̃ per orbem*

*A Deodate tuo nomine nomen habens :*

*Hic Gualtherus Lud necnō Philesius ipse*

*Presserunt miris hæc elementa typis.*

*Anno domini M.D.IX. Kalen. Junij. 4to. Woodcuts.*

A—H in fours.

Brunet remarks of this book that after the "Chartiludium logicæ" of Murner, it is the earliest attempt to instruct children in amusing them by engraved figures. It is the second book printed at St. Dié, the first being the celebrated "Cosmographiæ Introductio."

PHILIP III. OF SPAIN. Relacion del aparato que se hizo en la ciudad de Valencia para el recebimiento de la Serenissima Reyna Doña Margarita de Austria desposada con el Catholico y potentissimo Rey de España Don Phelipe Tercero deste nombre. Vendense en casa de Francisco Miguel a la calle de Caualleros. [Colophon.] *En Valencia, En casa de Pedro Patricio Mey junto a S. Martin. 1599. Sm. 8vo.*

Sixteen leaves.

This pageant appears to be of very great rarity. It is not mentioned by Brunet, nor is it in Señor Salvá's catalogue.

PHILIP IV. OF SPAIN. Relacion verdadera, en que se contiene todas las ceremonias y demas actos que passaro en la jura que se hizo al Serenissimo Principe nuestro Señor Don Phelippe IIII. En el Monasterio de sant Geronymo. Dase cuenta de los trages y bizarrías de las damas, y caualleros, y libreas que sacaron. *Con licencia impresa en Salamanca, en casa de Antonia Ramirez, viuda. Año 1608.*

Four leaves. On the title is a large woodcut of the royal arms of Spain.

PHILIP V. Primera relacion extraordinaria de la salida del Rey Felipe V. de Versallas par estos sus Reynos. *En Valladolid por Antonio Figueroa. 1700. 4to.*

Two leaves.

PHILIPOTT, THOMAS. Poems. By Thomas Philipott, Master of Arts, (Sontimes) Of Clare-Hall in Cambridge. *London, Printed by R. A. for John Wilcox, and are to be sold at the Crown in Pauls Church-yard. M. DC. XLVI. Sm. 8vo.*

A—D in eights. Dedicated to Mildmay Fane, Earl of Westmoreland (the poet).

PHILIPPUS DE BARBERIIS. Tractatvs. Sollemnis. et. Vtilis editus per religiosum virū magistrū Philippū Syculū Ordinis predicatorum Sacre theologie pfessorē integerrimū in quo infrascripta per pulchre compilauit

In primis discordātiās nōnullas inter sāctos Eusebiū Hyeronymū et Aureliū Augustinū Sācte ecclesie doctores circha quas plurimas doctorū aliorū opinioēs adducit

Secundo duodecim sibillarum uaticinia que de christo ediderūt cum earum figuris proporcionatis

Tercio Carmina Probæ Centone Clarissime fœmine Romæ que ex Maronis carmībus ad corroboratiōē ueteris nouiq, testamēti diuino ingenio excerpit

Quarto diui Athanasy Simbolū Quicūq, uult saluus esse Cum beati Thome aquinatis expositione

Quīto Domicā Orationē per eundē beatū Thomā pulcherrime explanatā

Sexto Angelicā Salutationē per eundem

Septimo Hymnum Te deū laudamus cū expositiōe per eundē beatū Thomā Composita

Vltimo ponit Angelicus Hymnus Gloria in excelsis deo per eūdem beatū Thomam diuinitus explanatus. [*Sine ullā notā.*] 4to. *Woodcuts. R. M.*

Sixty-seven leaves, without catchwords, pagination, or signatures.

This volume is very fully described by Dr. Dibdin in the "Bibliotheca Spenceriana," vol. iii., pp. 176-9, where a facsimile of one of the woodcuts is given. That it was printed by Sixtus Riesinger of Strasburg there can be no doubt, as the device at the end clearly shows it to be his work; but whether it was executed at Naples or Rome is uncertain, as the printer had a press in the former town from 1471 to 1479, and in the latter from 1481 to 1483.

An edition of the book was printed at Rome in 1481, with woodcuts, but the designs are quite different from those in this book, and very inferior in every respect.

PHILIPS, KATHERINE. Poems. By the Incomparable M<sup>rs</sup>. K. P. *London, Printed by J. G. for Rich. Marriott, at his Shop under S. Dunstons Church in Flcet-strect, 1664. 8vo.*

A—R 4 in eights, the first leaf having the imprimatur and the last the errata.

This is generally considered to have been a surreptitious edition of the poems Printed in folio in 1667. Some trouble was taken, it appears, to suppress the volume, but without success, as many copies of it exist.

PHILLIP, JOHN. An Epitaph on the death of the vertuous Matrone, the Ladie Mairessse, late wyfe to the right Honorable Lorde, (Alexander Auenet) Lord Maior of the Citie of London. Who deceased the . vii. Daie of July. 1570. [At the end.] Post Funera viuit virtus. Quoth John Phillip. [Colophon.] *Imprinted at London by Richarde Iohnes.* A Broadside. *Black letter.*

Sixty-eight long lines, enclosed within a common border. Printed at the back of L. Gybson's "A very proper dittie."

Reprinted in "Anc. Ballads," &c., 1867. Herbert, in his edition of Ames, p. 1134, mentions as licensed to Hugh Jackson in 1577: "Precious Perles of Perfect Godliness, &c. begun by Frances [Lady] Abergavenny, and finished by John Phillip."

The same author appears to have written an epitaph on Sir Alexander himself, licensed to John Kingston, 13th July, 1580, but not at present known. See Arber, ii., 171.

— A Frendly Larum, or faythfull warnynge to the true harted Subiectes of England. Discoueryng the Actes, and malicious myndes of those obstinate and rebellious Papists that hope (as they terme it) to haue theyr Golden day. By I. Phil. *Imprinted at London in Fletestreete, by William How: for Rycharde Iohnes.* [1570?] Sm. Svo. *Black letter.* BR. M.

A—D 3 in eights.

In verse. Dedicated to Katherine, Duchess of Suffolk. From the libraries of Mr. Bright and Mr. Corser. The only other copy known is at Lambeth.

— An Epitaph on the death, of the Right honorable and vertuous Lord Henry Wrisley, the Noble Earle of South hampton: who lieth interred at Touchfelde in the Countie of Hamshyre the 30. day of Nouember 1581. . . . [At the end.] Omnis caro senum. (q<sup>d</sup>.) Iohn Phillip. [No place or date.] A Broadside. *Black letter.*

A hundred and eleven lines of verse, printed in two columns.

Reprinted in "Anc. Ballads," &c., 1867.

PHILLIPPS, J. O. HALLIWELL-. The Life of William Shakespeare . . . By James Orchard Halliwell . . . London. 1848. 8vo. *Woodcuts.*

One of the six copies printed on thick paper, and illustrated with additional plates, &c. From the library of Mr. G. Daniel.

— A Catalogue of Chap-Books, Garlands, and Popular Histories. In the possession of J. O. Halliwell Esq. London. 1849. 8vo.

— A Dictionary of Archaic and Provincial Words . . . by James Orchard Halliwell . . . London. 1855. 2 vols. 8vo.

— A Brief Hand-List of the Early Quarto Editions of the Plays



of Shakespeare, with Notices of the old impressions of the Poems. By J. O. Halliwell. *London*. . . 1860. 8vo.

Pp. 23 + vi. Twenty-five copies, privately printed.

PHILLIPPS, J. O. HALLIWELL-. A Hand-List of the Early English Literature preserved in the Douce Collection in the Bodleian Library: selected from the Printed Catalogue of that Collection. By J. O. Halliwell. *London*. 1860. 8vo.

Fifty-one copies printed.

— A Brief List of some of the Rarer and more curious Old-Book Rarities in the Library of J. O. Halliwell, Esq. Illustrative chiefly of Early English Literature. *West Brompton*. . . 1862. 4to.

Some of these books are now in the British Museum.

— A Hand-Table of Regnal Years for the use of Enquirers into the History of the Shakespeares. *London*. 1864. 4to.

Only ten copies preserved.

— An Historical Account of the New Place, Stratford-upon-Avon, the last Residence of Shakespeare. By J. O. Halliwell. *London*. 1864. Folio. *Woodcuts*.

— Some Account of a singular and Unique Collection of early Penny Merriments and Histories, printed at Glasgow, 1695-8. In the possession of J. O. Halliwell, Esq. F.R.S. 1864. Sm. 8vo.

The collection in question is now in this library, and the several pieces, which were originally found in one volume, being separately bound, each has been described in its proper place. Presentation copy, and one of twenty-five copies printed for private distribution.

— A Nominal Index to J. O. Halliwell's Descriptive Calendar of the Ancient Records of Stratford-on-Avon. *London: Anno Domini*. 1865. 8vo.

Ten copies preserved out of twenty-five privately printed.

— A Newel, which may turn out to be anything but a Jewel. Suggested by J. O. H. *Printed in December*, 1865. Sm. 8vo.

Pp. 12. One of ten copies privately printed. Presentation copy from Mr. Halliwell.

— A Selection from an Unpublished Glossary of Provincial Words in use in Warwickshire in the early part of the present century. *Printed Anno Domini*. 1865. Sm. 8vo.

Ten copies preserved out of twenty-five privately printed.

— Some Account of Robert Chester's Loves Martyr, or Rosalins Complaint, a very rare volume published in the Year 1601, in-

cluding a remarkable poem by Shakespeare. By J. O. Halliwell . . . The Facsimiles by E. W. Ashbee. *London*. 1865. 4to.

Only twenty-five copies privately printed, of which fifteen were destroyed.

PHILLIPPS, J. O. HALLIWELL-. A Discovery that Shakespeare wrote one or more Ballads or Poems on the Spanish Armada. By J. O. Halliwell Esq. 1866. 4to.

Only ten copies preserved. The discovery is based on a passage in Chettle's "England's Mourning-Garment," 1603.

— Selected Notes from Shakespeare's Comedy of the Tempest. By J. O. Halliwell, F.R.S. *London: Printed for the Author*. 1868. 4to.

Fifty copies printed.

— Illustrations of the Life of Shakespeare in a discursive series of essays on a variety of subjects connected with the personal and literary history of the great dramatist. Part the first. *London: Longmans, Green & Co.* 1874. Folio. *Engravings*.

A presentation copy from the author.

— A Fragment of Mr. J. O. Halliwell's "Illustrations of the Life of Shakespeare." For Presents only. *London: 1847*. Folio.

Only fifty copies printed.

PHILLIPS, EDWARD. The Mysteries of Love & Eloquence, Or, the Arts of Wooing and Complementing; As they are managed in the Spring Garden, Hide Park, the New Exchange, and other eminent places. A Work, in which are drawn to the Life, the Deportments of the most accomplisht Persons, the mode of their Courtly Entertainments, Treatments of their Ladies at Balls, their accustom'd Sports, Drolles and Fancies; the Witchcrafts of their perswasive Language, in their Approaches or other more Secret Dispatches. . . . *London, Printed for N. Brooks, at the Angel in Cornhill*. 1658. Sm. 8vo.

A, 8 leaves, including an engraved frontispiece; a, 4 leaves; B—N in eights; n, 8 leaves; O—Bb in eights, the last seven leaves occupied by advertisements.

There is a reissue of this work, which is full of curious matter, under the title of "The Beau's Academy."

PHILLIPS, EDWARD. Theatrum Poetarum, or a compleat Collection of the Poets, Especially The most Eminent, of all Ages. The Antients distinguish't from the Moderns in their several Alphabets. With some Observations and Reflections upon many of them, particularly those of our own Nation. Together With a Prefatory Discourse of the Poets and Poetry in Generall. . . . *London, Printed for Charles Smith, at the Angel near the Inner Temple Gate in Fleet Street. Anno Dom. 1675*. Sm. 8vo. G. M.

PHILLIPS, JOHN. A Satyr against Hypocrites. *Si natura negat*

*facit indignatio versum.* Juvenal Satyr 1. *London, Printed for N. B. 1655. 4to.*

A—D 2 in fours.

In verse. At the end is inserted a MS. copy of a ballad-poem, entitled "The Wanton Wife of Bath," which (in a different hand) is ascribed to "Paul Moore Esq."

PHILLIPS, JOHN. A Satyr against Hypocrites. [Two quotations from Juvenal.] *Printed in the Year, 1655. 4to.*

A—C in fours.

PHILLIPS, THOMAS. The History of the Life of Reginald Pole. The Second Edition. *London. 1767. 2 vols. 8vo. Portrait.*

PHILLIPS, WILLIAM. A New Fairing for the merrily Disposed : Or, The Comical History of the Famous Merry Andrew, W. Phill—. Giving an account of his Pleasant Humours, various Adventures, Cheats, Frolicks, & Cunning Designs both in City and Country. *London: Printed for J. Wallis, and sold by most Book-Sellers. 1688. Sm. 8vo.*

A, 4 leaves ; B—E 6 in eights.

PHILLIS AND FLORA. The sweete and ciuill contention of two amorous Ladyes. Translated out of Latine : by R. S. Esquire. *Aut Marti vel Mercurio. Imprinted at London by W. W. for Richard Iohnes. 1598. 4to.*

A—D in fours, title on A 2. In verse. Printed within woodcut borders.

A copy is in the British Museum, and another was in "Bibl. Heber.," part iv., No. 2447 ; but no others are known. This has belonged to Sir Masterman Sykes, Mr. Skegg, Mr. Bright, and Mr. Corser. Ritson, in his "Bibliographia Poetica," p. 321, says that George Chapman, in his "Ovid's Banquet of Sence," 4to, 1595, "has either made very free with the property of R. S. or been most cavalierly treated by that respectable *esquire*;" but see Wright's edition of the Poems of Walter Mapes, 1841, 258 and 363-4, where the tract is reprinted entire.

The only introductory matter is an address from the printer to the reader, in which the work is properly described as a translation.

PHILOPONUS, HONORIUS. Nova Typis transacta Navigatio. Novi Orbis Indiæ Occidentalis admodum reverendissimorum P.P ac F.F. Reverendissimi ac Illustrissimi Domini, Dn. Bvelli Cataloni Abbatis montis Serrati, & in vniversam Americam, sive Novum Orbem Sacræ Sedis Apostolicæ Romanæ â Latere Legati, Vicarij, ac Patriarchæ: Sociorumq; Monachorum ex Ordine S. P. N. Benedicti ad suprâ dicti Novi Mundi barbaras gentes Christi S. Evangelium prædicandi gratia delegatorum Sacerdotum. Dimissi per S. D. D. Papam Alexandrum VI. Anno 1492. Nunc primvm E varijs Scriptoribus in vnum collecta, & figuris ornata. Authore Venerando Fr. Don Honorio Philopono Ordinis S. Benedicti Monacho. [*Sine loco.*] 1621. Folio.

Engraved title and preliminaries, 8 leaves ; A—N 3 in fours ; 18 plates.

There is in the library a second copy of this book, which differs in the preliminary and concluding leaves. The first has engraved title, followed by two leaves, "Dedicatoria," which end on the fourth page with the subscription, "Don F. Honorius Philonus [sic] Monachus S. Benedicti." The second copy has the same engraved title, but at p. 4 of the dedication the name in the subscription is correctly spelled "Philoponus," and beneath this begins an epistle "Ad lectorem," which ends on the following leaf. Then two leaves, "Observatio de magnete navtico," followed by a plate of an owl standing on a cushion. The plates follow as in the other edition. At the end of the volume are also the following differences. The edition which has only two preliminary leaves ends on page 101 with the word "Finis," and on the verso of the leaf is a list of the plates. In the issue with six preliminary leaves there is no word "Finis" on p. 101, but there is additional matter, entitled "Vaticinium de Messia et Evangelii ipsius predicatoribus," which extends to the foot of the next page. Then follows an unnumbered leaf, headed "Ordinis S. P. Benedicti," and at the bottom of the page is a list of plates, but they are directed to be differently placed to what they are in the other edition. On the verso of this leaf is a very long list of errata. Were these errata corrected in the other copy it might be concluded that the copy with the list of errata was the earlier, but such is not the case, as the errors of the press are the same in both copies. Some copies with only the two preliminary leaves have the extra matter at the end. Copies also vary as regards the plates. The first plate (which is not numbered) is a full-length figure of Columbus standing on the side of a ship; he turns to the right: and on the left is a large figure of a globe. Beneath is an inscription, "Almirante de nauios para las Indias. Wolff. Kilian sculp." But in some copies there is also a large folding plate which represents a figure of Columbus similar to that in the smaller one, but the ship on which he stands is shown at full, and there are many other figures of soldiers and monks. The execution of this print is inferior to that of the others, and there is no engraver's name.

PHILOSTRATUS. Philostrati de uita Apollonii Tyanei libri octo. [Græcè] Iidem libri latini interprete Alemano Rinuccino florentino. Eusebius contra Hieroclem . . . . Idem latinus interprete Zenobio Acciolo . . . . [Colophon.] *Venetiis In ædibus Aldi mense februario M.DII. Folio. R. M.*

a—g in eights; h, 9 leaves; then eight leaves without signature; a—h in eights; i, 10 leaves.

PHILPOT, JOHN. The trew report of the dysputacyon had & begōne in the conuocacyon hows at london among the clargye there assembled the xvij. daye of October in the yeare of our lord M.D.LIIII. i. Johan. iiii. *Proue euery spyryte whether thei be of god or no.* [Colophon.] *Imprinted at Basil by Alexander Edmonds. [1554.] Sm. 8vo. Black letter. R. M.*

A—E 5 in eights.

"John Philpot archdeacon of Winchester, who was burnt at Smithfield 18 Decr. 1555, acknowledged this book to be 'of his own penning and setting forth.' 'Acts and Monuments,' 3, 592, edit. 1641. The disputation here recorded took place in 1553, not, as this title has it, 1554. It was printed in Latin also in 1554, 'Romæ coram castro S. Angeli ad signum S. Petri.' See it, 'Bodl. Catal.,' 1843, vol. 3, p. 153."—*MS. note by Dr. Bliss, to whom the copy belonged.*

PHŒNIX NEST. The Phoenix Nest. Built vp with the most rare and refined workes of Noble men, woorthy Knights, gallant Gentlemen, Masters of Arts, and braue Schollers: Full of varietie, excellent inuention, and singular delight. Neuer before this time published. Set foorth by R. S. of the Inner Temple Gentleman. *Imprinted at London by Iohn Iackson.* 1593. 4to.

A—O in fours; O, 4 blank.

From the libraries of Chalmers, Bright, and Corser. Only three others perfect, and one imperfect, are known. See Collier's "Bibl. Cat.," ii., 160-3, and "Bibl. Heber.," part 4, No. 2446. The first poem in the miscellany is Mathew Roydon's "Elegie, or friends passion, for his Astrophill," reprinted at the end of Spenser's "Colin Clout," 1595.

PHOTIUS. Photii Myriobiblon, sive Bibliotheca Librorvm quos legit et censvit Photius Patriarcha Constantinopolitanvs. Græcè edidit D. Hoeschelivs, . . . Latinè verò reddidit & scholiis auxit A. Schottvs. *Rothomagi.* 1653. Folio. R.

[PICCOLOMINI, ALESSANDRO.] Dialogo de la bella creanza delle donne. De lo stordito intronato. M.D.XXXX. [Colophon.] *Stampato in Brouzzo per dispetto d'un asuazzo. M.D.XXXX.* Sm. 8vo.

Folios 1-39, including title.

— Cento Sonetti. Di .M. Alisandro Piccolomini. *In Roma Appresso Vincentio Valgrisi. M.D.XLVIII.* Sm. 4to. BR. M.

Title and preliminaries, 16 leaves; B—I 4 in eights.

PICK, SAMUEL. Festum Voluptatis, Or the Banquet of Pleasure; Fvrnished with mvch Variety of Speculations, Wittie, Pleasant, and Delightfull. Containing divers choyce Love-Posies, Songs, Sonnets, Odes, Madrigals, Satyrs, Epigrams, Epitaphs and Elegies. For varietie and pleasure the like never before published. *Musica mentis, medicina mæstus.* By S. P. Gent. *London: Printed by E. P. for Bernard Langford, and are to be sold at the signe of the Bluc-Bible at Holborne-Bridge.* 1639. 4to. *The edges uncut.* G. M.

A—H in fours, last leaf blank.

In the dedication to Richard Pelham, Esq., the author describes this book as "the first fruits of my Muses springing." He is not known to have published anything further.

From the old library of Fraser of Lovat.

PICTA POESIS, vt pictura poesis erit. *Lugduni, Apud Mathiam Bonhomme.* 1552. Sm. 8vo. *Woodcuts.* BR. M.

A—H iv in eights.

PICTS. The History of the Picts containing An account of their Original, Language, Manners, Government, Religion . . . And at

the end Is added a Clavis, Explaining the Proper Names and Difficult Words of the History. *Edinburgh, Printed by Mr. Robert Freebairn, and Sold at his Shop in the Parliament-Closs. M.D.CC.VI. Sm. 8vo.*

Title, 1 leaf; advertisement and verses by Henry Maule of Melgum, 2 leaves; preface, 3 leaves; A—F 4 in eights.

In the advertisement it is stated to be uncertain to whom the authorship of this volume should be ascribed, as the MS. was in a handwriting corresponding with that of one undoubtedly in the autograph of Sir James Balfour, while the preliminary verses (addressed to Balfour) were subscribed to Henry Maule. But Maule's verses are merely commendatory, and there can be little doubt that the book may be assigned to Balfour.

PIEDRABUENA, ANTOLINEZ DE. Vniversidad de Amor y es-cuelas del interes, verdades soñadas ò sueño verdadero, al pedir de las mygeres. *Por Pedro Lanaja y Lamarca. Impressor . . . . de Zaragoza, Año 1642. Sqr. sm. 8vo.*

A—H in eights; I, 4 leaves.

This edition is cited by Brunet as though it were the earliest, but from Salvá's catalogue it appears that the first edition was printed at Madrid in 1636. This, however, does not appear to have contained the second part, concerning which Salvá observes: "Latasa, en el tom. 1. p. 167, observa que la *Segunda parte* se habia publicado por primera vez en Zaragoza el año de 1636."

PIEDRAHITA, LUCAS FERNANDEZ. Historia general de las Conquistas del Nuevo Reyno de Granada. *Amberes. [1689.] Folio.*

Title, two engraved titles, and preliminaries, 11 leaves; pp. 1-599, besides 3 leaves of index not paged.

[PIERCE, THOMAS.] Καρολι του Μαναριτου Παλιγγενησια. *Printed Ann. Dom. 1649. Sm. 8vo.*

Eight leaves, title on A 2. In verse.

There were two issues, with varying title-pages, of this poetical tract, published anonymously. From Mr. Corser's collection.

PIERRE DE PROVENCE. L'Histoire de Pierre de Prouence : & de la belle Maguelonne. vi. f. *A Paris. Par Nicolas Bonfons. . . . [Colophon.] Cy fine le liure de Pierre de Prouence, 2 de la belle Maguelonne, fille du Roy de Naples. Nouuellement imprime a Paris, par Nicolas Bonfons, demeurant en la rue neuue nostre Dame, a l'enseigne S. Nicolas. [s. d.] Black letter. 4to. BL. M.*

A—F in fours. From the Prince d'Essling's collection.

— Histoire de Pierre de Provence et de la belle Maguelonne. *Troyes, Chez P. Garnier. [1729.] Sm. 8vo. Woodcuts. BR. M.*

A—C in eights.

— La hystoria de la linda Magalona hija del rey de napoles. y del muy esforçado cauallero Pierres de prouença hijo del conde de prouēca. y de las fortunas y trabajos que passaron. [Colophon.] *Fue impressa esta hystoria dela linda Magalona y del noble y esforçado caual-*

*lero Pierres de prouença enla imperial cibdad de Toledo: a doze dias del mes de Octubre. De mill 7 quinientos 7 veynte 7 seys años. 4to. Black letter. A woodcut on the title. R. M.*

a—d 5 in eights, the last leaf blank. The edges uncut, except the title, which is mounted.

This edition was known to Salvá only through the mention of it by Brunet. The earliest edition in the Salvá library was that of Çaragoça, 1602.

PIERRE DE PROVENCE. Historia de la Linda Magalona hija del Rey de Napoles, y de esforzado caballero Pierres de Provenza, hijo del Conde Provenza, y de las fortunas que pasaron. [*S. l. y a.*] 4to.

A chap-book edition of the eighteenth century.

PIETERSZ, FREDERIK. Aan-Teekening, Gehouden op het Schip De Vrouw Maria, Gedestineerd ter Walvis-vangst naar Groenland Commandeur Frederik Pietersz Bemand met 45 Zielen. In het Jaar 1769. Amsterdam. [*O. f.*] 4to. *The edges uncut.*

A—C in fours.

PIGAFETTA, FILIPPO. Relatione del Reame di Congo et delle circonvicine contrade tratta dalli scritti & ragionamenti di Odoardo Lopez Portoghese. Con disegni varie di Geografia, di piante, d'habiti, d'animali & altro. In Roma Appresso Bartolomeo Grassi. [1591.] 4to.

Title (engraved on copper) and preliminaries, 4 leaves; A—I in fours; K, 6 leaves; 8 folding plates and 2 large maps.

— A Reporte of the Kingdome of Congo, a Region of Africa. And of the Countries that border rounde about the same. 1. Wherein is also shewed that the two Zones, Torrida & Frigida, are not onely habitable, but inhabited, and very temperate, contrary to the opinion of the olde Philosophers. 2. That the blacke colour which is in the skinnes of the Ethiopians & Negroes &c. proceedeth not from the Sunne. 3. And that the Riuer Nilus springeth not out of the mountains of the Moone, as hath beene heretofore beleeued: Together with the true cause of the rysing and increase thereof. 4. Besides the description of diuers plantes, Fishes and Beastes, that are founde in those Countries. Drawen out of the writings and discourses of Odoardo Lopes a Portingall, by Philipppo Pigafetta. Translated out of Italian by Abraham Hartwell. London Printed by Iohn Wolfe. 1597. 4to. R.

☞, 4 leaves; \*, 4 leaves; \*\*, 1 leaf; map engraved by W. Rogers; A 3—Ee in fours, with a second map before the second book, and several woodcuts which count in the sheets.

The present copy has a duplicate title, slightly varying from that above given.

In the address to the reader the translator relates that he was induced to undertake the work at the earnest and repeated solicitation of Richard Hakluyt, who, he says, gave him a copy of Pigafetta, "intreating me very earnestly, that I would take

him with me, and make him English: for he could report many pleasant matters that he sawe in his pilgrimage, which are indeed vncouth and almost incredible to this part of Europe." Hartwell, seeing no remedy, hereupon yielded. "I brought him away with mee. But within two houres conference I found him nibling at two most honourable Gentlemen of England, [Drake and Cavendish] whome in plaine tearmes he called Pirates: so that I had much adoo to hold my hands from renting of him into many mo peeces, then his Cosen Lopez the Doctor was quartered." He concluded, however, that the remarks were made less *ex animo* than *ex vitio gentis*, and entered on his labour.

PILKINGTON, JAMES, BISHOP OF DURHAM. The burnynge of Paules church in London in the yeare of oure Lord 1561, and the iiiij. day of June by lyghtnyng, at thre of the clocke, at after noone, which continued terrible and helplesse vnto nyght. [Quotation from Luke 13, . . . .] *Imprinted at London by Willyam Seres, dwellinge at the west ende of Powles at the Sygne of the Hedgehog.* [Colophon.] *Imprinted at London by Wylliam Seres . . . . The tenth of march, Anno. 1563. Sm. 8vo. Black letter. BL. M.*

A—S 4 in eights, the last leaf having only the colophon.  
From Mr. George Smith's collection.

PILL, A. Pill to purge State-Melancholy: or, a Collection of Excellent New Ballads. *London, Printed in the Year 1715.* Pills to Purge State-Melancholy: Part the Second . . . . *London: Printed for J. Graves, next White's Chocolate House in St. James's street . . . . 1718. 2 vols. Sm. 8vo.*

PINDARUS. Pindari Olympia. Pythia. Nemea. Isthmia. Callimachi hymni qui inueniuntur. Dionysius de situ orbis. Licophronis Alexandra, obscurum poema. [Colophon.] *Venetis, in ædib. Aldi, et Andreæ Asulani Soceri, Mense Ianuario, M.D.XIII.* Sm. 8vo. BR. M.

Editio princeps. Title and preliminaries, 8 leaves; pp. 1-373, followed by a blank leaf.

— ΠΙΝΔΑΡΟΥ, ΟΛΥΜΠΙΑ. ΝΕΜΕΑ. ΠΥΘΙΑ. ΙΣΘΜΙΑ . . . . [Græcè, cum Scholiis græcis.] *Impressi Romæ per Zachariam Calergi Cretensem.* . . . [1515.] 4to. O. M.

α, 4 leaves; β—ι 6 in eights, ι 6 blank; χ—μ in eights; ν and ξ in sixes; Α—Η in eights; Θ, 10 leaves, the last blank; Ι—Ρ in eights.

— Olympia, Nemea, Pythia, Isthmia, una cum Latina omnium versione carmine Lyrico per Nicolaum Sudorium. [Ed. R. West et R. Welsted]. *Oxonii. 1697. Folio. Large paper. G. M.*

PINDER, UDALRICUS. Speculum passionis domini nostri Ihesu christi. In quo relucēt hec omnia singulariter vere & absolute: puta. Omnis pfectio yerarchie Omniū fidelium beatitudo. Omnes virtutes. Dona. Fructus. Et spiritaliū bonorū omnium efficacia. Quod in fine prime partis huius speculi manifestissime cōprobat̃. [Colophon.] *Specu-*



*lum de passione domini nostri Ihesu christi. cum textu quatuor euangelistarū. & ſimplurimorum doctorū vberimis deſup glosis: cum figuris pulcris & magiſtralibus & cum mirū immodum cōtēplationibus & oratiōibus deuotis: non minus & de duodecim admirādis fructibus ligni vite: & ſtupendis myſteriis ſanctiſſime crucis per doctorem Vdalricū Pinder cōnexū: & in ciuitate impiali Nurenbergen. bene viſum & impreſſum finit feliciter Anno ſalutifere incarnationis. M.CCCC.vii. Die vero. XXX. menſis Auguſti. Folio. Woodcuts. BR. M.*

A—O in ſixes; P—Q in fours, the laſt leaf blank.

PINES, ISLAND OF. Ontdeckinge van 't Eylandt van Pines, zijnde een waerachtige Beſchryvinge van 't vierde Eylandt in 't Zuyder onbekent Lant, zo van deſſelfs Vruchten, Dieren, Geleghenthey, als mede de voort-teeling de Engeliſe Natie, &c op't ſelve Eylandt. *t'Amſterdam. 1668. 4to.*

— Verhael van den wonderlijken Oproer, voorgevallen in de Provincie van Malanbruino, gelegen een graed bezuiden het Eyland Pines: ende hoe de zelve is geſtelt. 1672. 4to.

PINEYRO, LUYS. Relacion del Suceſſo que tyvo nveſtra ſanta fe en los Reynos del Iapon, desde el año de ſeyſcientos y doze haſta el de ſeyſcientos y quince, Imperando Gubosama. *En Madrid. . . . 1617. Folio.*

Title and preliminaries, 8 leaves; pp. 1-516; table, 4 leaves.

PINKERTON, JOHN. Original and Antiquarian Works. *London, 1782-92. 9 vols. 8vo.*

This ſeries is uniformly bound. Contents: 1. Rimes by Mr. Pinkerton. Second edition. 1782. 2. Other Juvenile Poems. By the Author of Rimes. [1782.] 3. Select ſcotiſh Ballads. 1783. 2 vols. 4. Ancient ſcotiſh Poems. 1786. 2 vols. 5. ſcotiſh Poems. Reprinted from Scarce Editions. 1792. 3 vols.

PINTO, FERDINAND. The Voyages and Adventures of Ferdinand Mendez Pinto, A Portugal: During his Travels For the ſpace of one and Twenty Years in The Kingdoms of Ethiopia . . . The Third Edition. Done into Engliſh by H.[enry] C.[ogan] Gent. *London, Printed for Richard Bently, Jacob Tonſon . . . MDCXCII. Folio.*

Title, 1 leaf; dedication to the Earl of Strafford, 1 leaf; Apologetical Defence of Pinto and contents, 5 leaves; B—V in fours; Aa—Kk in fours; and Aaa—Lll in fours, laſt leaf blank.

PIRAMO. Lo innamoramento et la morte di Piramo et Tiſbe. [*Senz' alcuna data.*] 4to. *Three fine wood engravings. R. M.*

Six leaves. In ottava rima. From the Yemeniz collection.

— Historia di Pirramo e Tiſbe. . . . *In Firenze appreſſo al Veſcouado. 1558. 4to. A woodcut on the title. G. M.*

Four leaves, without regular title.

PIRATES. The Lives, Apprehensions, Arraignments, and Executions, of the .19. late Pyrates. Namely: Capt. Harris. Iennings. Longcastle. Downes. Haulsey. and their companies. As they were seuerally indited on St. Margarets Hill in Southwarke, on the 22. of December last, and executed the Fryday following. *London Printed for Iohn Busby the elder.* [1609.] 4to. Black letter. R.

A—H 2 in fours. Woodcut of a ship on title.

[PISIS, BARTHOLOMÆUS DE.] Liber conformitatum [vitæ Sancti Francisci ad vitam Jesu Christi]. *Impressum Mediolani, per Gotardum Ponticū.* . . . M.CCCC.X. die xviii mensis septembris. Folio. BR. M.

Title and preliminaries, 4 leaves; folios 1-cclvi. On the title is a woodcut of St. Francis receiving the stigmata.

PISO, GUL. Historia Natvralis Brasiliae, Auspicio et Beneficio Illustriss. I. Mavritii Com. Nassav. illivs Provincje et Maris summi Præfecti Adornata: In qua Non tantum Plantæ et Animalia, sed et Indigenarum morbi, ingenia et mores describuntur et Iconibus supra quingentas illustrantur. *Lugduni Batavorum, Apud Franciscum Hackium, et Amstelodami, Apud Lud. Elzevirium.* 1648. Folio. Large paper. Woodcuts. R. M.

Title (engraved on copper) and preliminaries, 6 leaves; A—Q 2 in fours; (t), 4 leaves; A—Pp 2 in fours. The woodcuts have been coloured by hand with great care and skill.

— De Indiæ utriusque Re Naturali et Medica libri xiv. *Amstelædami. Apud L. et D. Elzevirios A°.* clb 1oLVIII. Folio. Woodcuts.

A presentation copy from the author to George Van Lo, of Amsterdam, with an inscription on the title-page in his autograph.

PLACOTOMUS, JO. Oratio de Ratione Discendi, ac præcipve Medicinam. *Lipsiæ in officina Valentini Papæ Anno. M.D.LII.* Sm. Svo. R. M.

Fifteen leaves.

PLANTAGENET, BEAUCHAMP. A Description of the Province of New Albion. And a Direction for Adventurers with small stock to get two for one, and good land freely: And for Gentlemen, and all Servants, Labourers, and Artificers to live plentifully. And a former Description re-printed of the healthiest, pleasantest, and richest Plantation of New Albion in North Virginia, proved by thirteen witnesses. Together with A Letter from Master Robert Evelin, that lived there many years, shewing the particularities, and excellency thereof. With a briefe of the charge of victuall, and necessities, to transport and buy stock for each Planter, or Labourer, there to get his Master 50l. per Annum, or more in twelve Trades, and at 10l. charge onely a man. *Printed in the Year 1648.* 4to.

A—D in fours.

Dedicated to the Governor and adventurers of the Province of New Albion. The dedication is dated 1648. On D 4 verso a vacant space is left for the name of an additional referee to be filled in, which has been done in the present copy in contemporary MS.

The original edition was doubtless published at Middleburgh in 1641 or 1642.

PLANTAGENET, BEAUCHAMP. *A Description of the Province of New Albion . . . London, Printed by James Moxon, in the Year MDCL. 4to. O. M.*

In this edition the dedication is dated from "Middleboro, this 5 of Decemb. 1641." It is of unusual interest, and was inserted at length in the privately printed volume of "Prefaces," &c., 1874, pp. 428-38.

The author describes himself as "of Belvil in New Albion Esquire," and a member of the company for the settlement of that province.

PLANTER. *The Planters Plea. Or The Grovnds of plantations examined, And vsuall Objections answered. Together with a manifestation of the causes mooving such as have lately undertaken a Plantation in New-England: For the satisfaction of those that question the lawfulnessse of the Action. [Quotation from 2 Thess. 5, 21.] London, Printed by William Iones. 1630. 4to. R. M.*

A, 2 leaves; B—M 2 in fours.

In the notice to the reader, which is not signed, it is stated that this tract was "wrested out of the Authours hand, hardly ouerlooked, much lesse filed and smoothed for the Presse."

It is frequently found bound up with a sermon by John Cotton, entitled "Gods promise to his Plantation. 1630," and he is usually esteemed to be the author also of "The Planters Plea."

PLATINA, BARTHOL. *Platyne De Honesta Voluptate: & Valitudie. ad Amplissimū ac Doctissimum. D. B. Rouerellam. S. Clemētis Presbiterū Cardinalem. Liber primus. [Colophon.] Viri doctissimi Platyne opusculum de obsoniis: ac de honesta voluptate & valitudine: impressuꝝ in Ciuitate Austrie: impensis & expensis Gerardi de Flandria. . . . Venetiaruꝝ Duce Inclito Johanne Mocēico. Nono kalendas Nouembris. M<sup>o</sup>.cccc.lxxv<sup>o</sup>. 4to. BR. M.*

The second book printed at Friuli, where two books only were printed during the fifteenth century. The other is "Cronica de Sancto Isedoro," which will also be found in the catalogue.

Both in the Grenville catalogue and in Brunet some difficulty is made as to the number of leaves the volume should consist of, but it is perfectly clear from the register that it should contain eleven sheets of eight leaves each and one of six leaves, making ninety-four leaves in all, of which eighty-nine belong to the text, four to the table, and the last is blank.

— Platina. *Platine de hōneste volupte. Sensuyt le liure de Platine tres-utile & necessaire a toutes gens, lequel nous mōstre &*

enseigne cōment lon doit regir & gouverner le corps humain pour viure longuement en bonne sante : et est diuise en dix parties. [Colophon.] *Cy finist Platine tresutile et necessaire pour le corps humain . . . . . leq̃l a este trāslate de latin en frāçoys et augmente copieusement de plusieurs docteurs, principalement par messire Desdies x̃p̃ol p̃ricur de Saint Maurice pres mōtpezier. Et imprime nouuellement a Lyon par Antoyne du Ry, lan mil cinq cens vingt et huit, le iv iour de juing.* 4to.

Title and table, 4 leaves ; A, 4 leaves ; B—P iii in eights.

PLATINA, BARTHO. Bartho. Platynae De amore, Dialogus, A Carolo Flamentio Lauduneo, mendis tersus, ac ipso curante diligenter impressus. Item Dialogus. D. Lautrecii. [Parisiis.] *Typis ac sumptibus Petri Vidouci. M.D.XXIX.* Sm. 8vo. BL. M.

Twenty-four leaves.

PLATO. Omnia Platonis opera. [Colophon.] *Vnctiis in acdib. Aldi, et Andreae Soceri mense septembri. M.D.XIII.* Folio. O. M.

Editio princeps. Renouard, "Annales des Alde," v. i., p. 148.

— Platonis Opera quæ extant omnia. Ex nova Ioannis Serrani interpretatione, perpetuis eiusdē notis illustrata: . . . H. Stephani de quorundam locorum interpretatione iudicium, & multorum contextus Græci emendatio. *Excudebat Henr. Stephanus.* 1578. 3 vols. Folio. *Large paper.* R. M.

The three dedications are addressed respectively to James VI. of Scotland, to Queen Elizabeth, and to the Republic of Berne. The copy measures 406 millimetres, which is, according to Brunet, unusually large.

PLATT, HUGH. Sundrie new and Artificiall remedies against Famine. Written by H. P. Esq. vpon thocccasion of this present Dearth. . . . *Printed by P. S. dwelling on Breadstreet hill, at the signe of the Starre.* 1596. 4to.

A—E 2 in fours.

PLAUTUS. Plauti Comœdiæ. Folio. O. M.

MS. on vellum, of the fifteenth century. Of Italian execution, with an illuminated capital at the beginning of each play. At the end is written, in a hand little later than the book itself, "Hic liber est mei francisci domini manni de temperanis."

— Plautus cum correctione & interpretatione Hermolai Merulae Politiani & Beroaldi & cum multis additionibus. [Colophon.] *Plautinas uiginti comœdias Georgius Merulla Alexā. uir. doctitiss. in lucem primus eduxit: & semel atq̃ iterum correxit. Nūc uero nuper studio & diligentia Sebastiani Ducii & Georgii Galbiati pristinā quasi imaginem ipse plautus resumpsit: ueram resumpturus quādo unus uel alter tātum*

*addiderit quātum hi duo collatis exēplaribus Merulæ et Policiani addidere. Multa quoq̃ huic nouissimæ ipressioni ex testimonio Varronis Festi Nonii Diomedis Vclii Longi & Prisciani restituerunt : & quicquid nouicii interpretes obseruauere annotarunt. Quæ uel diligens lepidissimi poetæ lector frequenti lectione facile poterit cognoscere. [Absque nota.] Folio. R. M.*

This edition was doubtless printed in Italy towards the end of the fifteenth century, but no bibliographer has given even a conjecture as to the typographer or place of printing. It is very fully described in the "Bibliotheca Spenceriana," and a facsimile is given of the woodcut representing the Greek game of Cottabus, which is found at the end of the volume. The present copy is from the library of Prince Eugene of Savoy, with his arms on the sides.

PLAUTUS. M. Plauti linguæ latinæ Principis comoediæ. xx. recens ex collatione multorum codicum: q̃ tum calamo scripti: tum formulis excusi habebātur singulari diligentia recognitæ. Item eadem comoediæ oibus fere locis cōmentationibus ornantur: quas Bernandus Saracenus Adq̃ Joannes Petrus Valla scriptas olim reliquere. . . . . [Colophon.] *Impressum Venetiis per Lazarum soardum. Die. xiiii. Augusti. M.D.XI. . . . . Folio. Woodcuts. R. M.*

Title and preliminaries, 10 leaves; A—Z in eights; a—c in eights; d and AA, 10 leaves each; BB—KK in eights; LL, 8 leaves, the last blank. The title is printed within a woodcut border of beautiful design.

— Ex Plavti Comoediis. xx. quarum carmina magna ex parte in mensum suum restituta sunt M.D.XXII. Index uerborum, quibus paulo abstrusioribus. Plautus utitur. Argumenta singularum Comoediarum. Authoris uita. Tralatio dictionum græcarum. [Colophon.] *Venetiis in Aedibus Aldi, et Andreae Asvlani Soccri, mense Iulio. M.D. XXII. 4to. BL. M.*

— Comædiæ Superstites xx. accuratissimè editæ. *Amstelodami. Typis Ludovici Elzevirii. A°. 1652. Sm. 8vo. The edges uncut. R. M.*

— Comædiæ, cum notis variorum. *Amst. 1684. 8vo.*

PLAYFORD, J. Catch that Catch can: or the Musical Companion. Containing Catches and Rounds for Three and Four Voyces. To which is now added a Second Book Containing Dialogues, Gleees, Ayres, & Ballads, &c. Some for Two Three Four Voyces. *London, Printed by W. Godbid for J. Playford at his Shop in the Temple. 1667. Oblong 4to.*

A—Gg in fours.

The Second Book commences with a fresh title on sig. N, which is preceded by Nn. Dedicated by Playford, "To his endeared Friends of the late Musick-Society and Meeting, in the Old-Jury, London."

PLAYS. A Select Collection of Old Plays. A New Edition: with Additional Notes and Corrections by the late Isaac Reed, Octavius Gilchrist, and the Editor [John Payne Collier.] *London.* 1825-7. 12 vols. 8vo. *Large paper.*

PLEASANT COMEDY. A Pleasant Comoedie, Wherein is merily shewen: The wit of a Woman. *London Printed for Edward White, and are to be sold at the little North doore of Pauls Church at the Signe of the Gun.* 1604. 4to.

A—H 2 in fours.

On A 2 are the names of "The interlocutors," and at the back is a short prologue in verse. The play has been sometimes without foundation ascribed to Chapman. Malone thought it to be Chettle's.

From Mr. Inglis's collection.

PLINIUS SECUNDUS, CAIUS. [Historiæ Naturalis libri xxxvii.] [Colophon.] . . . . *Instauratum aliquantulū sub Romano Pōtifice Maximo Paulo. II. Veneto. Atq̃ impressum Rome in Domo Petri & Francisci de Maximis iuxta campū flore presidētibus Magistris Cōrado Suueynheym & Arnoldo Panaratz. Anno dominici natalis. M. CCCC. LXX. Pontificatus eius felicissimi ac placidissimi Anno. VI. Folio.* BR. M.

Three hundred and seventy-five leaves, with forty-six lines to the page. Hain, No. 13,088.

This is the second edition. It is described by Brunet as "Édition plus rare, peut-être, mais un peu moins belle que la précédente."

— Historiæ naturalis libri xxxvii. *Lugd. Bat. Ex officina Elzeviriana.* 1635. 3 vols. Sm. 8vo. R. M.

— Historia Naturalis, cum notis variorum. *Lugd. Bat.* 1669. 3 vols. 8vo. O. M.

— C. Plinii Secvndi Novocomensis epistolarū libri Decem, in quibus multæ habentur epistolæ non ante impressæ. . . . Eiusdem Panegyricus Traiano Imp. dictus. Eiusdem de Viris illustribus in Re militari, et in administranda Rep. Suetonii Trāquilli de claris Grāmaticis et Rhetorib. Iulii Obsequentis Prodigiorum liber. . . . . [Colophon.] *Vnetiis in Aedib. Aldi, et Andreæ Asulani soceri. Mēse Nouembri. M. D. VIII.* Sm. 8vo.

Title, preface, &c., 12 leaves, the last blank; pp. 1-525, and a leaf having the Aldine anchor. Renouard, vol. i., p. 126.

— Epistolarum libri x. cum notis variorum. *Lugd. Bat.* 1669. 8vo. O. M.

— Panegyricus liber Traiano dictus, cum notis variorum. *Lugd. Bat.* 1675. 8vo.

PLOT, ROBERT. *The Natural History of Stafford-shire*. . . . .  
*Oxford Printed at the Theater, Anno M. DC. LXXXVI.* Folio.  
*Large paper. Map and plates.* R. M.

A full collation is given by Upcott, iii., p. 1172.

— *The Natural History of Oxford-shire, Being an Essay towards the Natural History of England.* By Robert Plot . . . . .  
*The Second Edition, with large Additions and Corrections: Also a Short Account of the Author, &c. Oxford: Printed by Leon. Lichfield for Charles Brome . . . and John Nicholson, London. 1705.* Folio. *Map and plates.* R. M.

Upcott, iii., p. 1069.

PLOUGHMAN. *The praier and complaynte of the ploweman vnto Christe written not longe after the yere of oure Lorde A thousande and thre hundred.* Christus Matth. 10. If they haue called the Lorde of the howse Beelzebub: how moch mor shal they so call them of hys howshold? [*No place, printer's name, or date.*] Sm. 8vo. *Black letter.* BR. M.

A—F 6 in eights.

There can be no doubt that the preface to this treatise was written by William Tyndale, and that it was printed at Antwerp in 1531, whence the preface is dated. The only other copies known are those in the Bodleian and British Museum. See also Tyndale's Exposition of the 1st Epistle of St. John in this catalogue.

PLOWDEN, PILGRIM. *Farrago. Printed for the author.* Price 2s. 6d. *sticht. To be sold only by Lawton Gilliver at Homer's Head, against S. Dunstan's church in Fleet-street.* 1733. 8vo. BL. M.

Title and preface, 2 leaves; B—N 6 in eights. In prose and verse.

This copy is in the contemporary morocco cover, with the back and sides tooled and gilt. The volume is supposed to have been printed at Calais; the orthography is very singular. The author says at p. 165, that the book is intended to be of the same size as "the first edition of Prior's works," and the "authography" to surpass anything that has hitherto been done in England.

PLUNKET, CAPTAIN THOMAS. *The Character of A Good Commander, Together with a short commendation Of the Famous Artillery (More properly Military) Company of London; Also A Brief Encomium on the Great Duke, and worthy Prince, Elector of Brandenburg. Lastly Plain Dealing with Treacherous Dealers. Whereunto is Annexed The General Exercise of the Prince of Orange's Army. London, Printed for William Marshal at the Bible in Newgate-Street, 1689.* 4to. *The edges uncut.*

A—H in fours, and a, 2 leaves between A and B. Followed by "The General Exercise," A—B 2 in fours. In verse.

Dedicated to William III. in verse. In the preface the author supplies an account of his family, the Plunkets of Dunsaney. This is reprinted in the "Book of Prefaces," 1874.

The volume is unmentioned by Lowndes.

PLUTARCHUS CHÆRONENSIS. Plvtarchi Opvscvla. LXXXXII. Index Moraliū omnium, & eorum quæ in ipsis tractantur, habetur hoc quaternione. Numerus autem Arithmeticus remittet lectorem ad semipaginā, ubi tractantur singula. [Colophon.] *Venetiis In ædibus Aldi & Andreæ Asulani Soceri. mense Martio. M.D.IX.* Bound in 2 vols. Folio. O. M.

The register of sheets is given above the colophon. The last leaf is blank except the Aldine anchor on the verso.

— Plutarchi quæ vocantur parallela. Hoc est vitæ illvstrivm virorvm graeci nominis ac latini, prout quæque alteri convenire videbatur, digestæ. [Colophon.] *Venetiis in ædibus aldi, et Andreae Soceri mense Augusto. M.D.XIX.* Folio. O. M.

Renouard, v. i., p. 206.

— [Apophtegmata per F. Philelphum e græco in lat. translata.] [Folio 1 begins.] Ad magnanimum et illustrissimum principē Philippum Mariam anglum inclitum Mediolanesium ducem Francisci Philelphi præfatio &c. [Colophon.] *M.CCCC.LXXI.*

*Impressum formis iustop nitore coruscans  
Hoc Vindelinius condidit artis opus.*

Folio.

Seventy-eight leaves, the last blank.

— The gouernaūce of good helthe, by the moste excellent philosopher Plutarche, the moste eloquent Erasmus beyngc interpretoure. ¶ Thou wylte repent that this came not sooner to thy hande. [Colophon.] *Imprynted by me Robert Wyer. Cum priuilegio regali ad imprimendum solum. [About 1540.] Sm. 8vo. Black letter. G. M.*

A—D in fours.

PLUTO Furens & Vincetus ; or, The Raging Devil bound. A Modern Farse. Per Philocomicum. [Quotation from Tacitus.] *Amstelodami, In usum Theatri Amstelredemensis, 1669. 4to. G. M.*

Title, 1 leaf; epistle dedicatory to the members of the Brewers' Company, signed "C. F.," 2 leaves; B—C in fours; B (repeated)—G 3 in fours.

This is a volume of the rarest occurrence. The initials attached to the epistle have never been identified.

POEMS UPON DIVERS OCCASIONS. With a Character of a London Scrivener. *Facilis cuius rigidi censura cachinni. Juv. London, Printed for John Crosley Book-seller in Oxford. 1667. Sm. 8vo.*

A, 4 leaves; B—K 7 in eights (followed in some copies by a blank); ¶, 8 leaves.

POEMS. A Collection of The Newest and Most Ingenious Poems, Songs, Catches, &c. against Popery, Relating to the Times. Several of



which never before Printed. *London, Printed in the Year 1689.* 4to.

Title, 1 leaf; [a], 2 leaves; A—C in fours.

This is only the first part; but it contains a variety of curious MS. additions and notes by J. H. Burn.

POESIAS VARIAS. Perico y Marica; Perico, y Aneta; El Patan de la Aldegvela; El Patan de Carabanchel; Don Cerezo y Doña Cereza, Romance; El Danzante de Alcorcon; Carta Astrologica, y gratvltoria del Concejo de Carabanchel; Coplas para Coplas; Jacara heroica, a los svccessos presentes de la gverra de Portugal; Bartolo, y Pasquala; Labanderas de Caravanchel; El Mapa de las Composiciones, y nvevo descvbrimiento, en qve se assegura la caida del Reyno de Portugal por un Nautico Ingenio, que hà venido de las Indias. *A very curious poem on a Voyage to the Solomon Islands and other Islands in the Pacific.* 1706; Matraca en Romance (*on the defeat of the English Navy*); Relacion verdadera (*account of Queen Anne's Re-joicing for the Victory of the British Navy over the French, which turned out a defeat*); Celebre Pompa, por los successos conseguidos por Don Luis Belluga y Moncada, 1706; Coplas por la nueva Vitoria en Italia contra las Armas Imperiales; Embaxada que embio la Reyna de Inglaterra al Gran Turco (1705) y la Respuesta; Cvriosa Satyra nveva contra los Enemigos de esta Corona; Relacion nveva, en que se refieren dos felizes Vitorias, y se menciona una Copla de Carta, escrito por la Reyna Ana de Inglaterra à Don Pedro de Portugal, 1706; Desengaño de Engaños, . . . por la victoria, y total ruyna de sus enemigos; Camacho con sus coplas, lisas y llanas, celebra los triunfos en las Fronteras de Portugal; etc. etc. *A collection of 66 pieces of popular poetry of the reign of Philip V. of Spain, several of which relate to England. Madrid, Cadiz and Barcelona, 1704-7.* 4to.

[POETÆ CHRISTIANI VETERES.] Prudentii Poetae opera. Virtutum cum uitiis pugna, heroico carmine. Hymni diurnarum rerum, Ad Gallicātum. . . . . [Colophon.] *Venetiis apud Aldum mense Ianuario.* M.DI. [vol. ii.] Quae hoc libro continentvr. Sedulii mirabilium diuinorū libri quatuor carmine heroico . . . Iuueni de Euangelica historia libri quatuor. Aratoris Cardinalis historiae Apostolicæ libri duo. . . . . [Colophon.] *Venetiis apud Aldum.* M.DI. [vol. iii.] Gregorii Nazianzeni Opusculum . . . [Colophon.] *Venetiis ex Aldi Academia mense Iunio.* M.DIIII. [Nonni Panopolitæ Paraphrasis Evangelii secundum Ioannem. Græcè.] 3 vols. 4to. O. M.

A very full description and collation of these volumes are given by Renouard, v. i., pp. 57-62, and v. ii., p. 198.

POETÆ MINORES GRÆCI. Præcipua lectionis varietate et

indicibus loc. instruxit Th. Gaisford. *Oxonii*. 1814. 3 vols. *Large paper*. Svo. R. M.

POETICAL AND PROSE MISCELLANY. A volume in the original vellum wrapper, containing the following treatises in MS. of the 15th century. Folio.

1. Here begynneth the compleynte betwene God and Man. A poem in seventy-two stanzas of eight lines each. At the end is the following note in the autograph of John Stow the chronicler, "Here endithe the complaynte of god to man, and was made by Master william lichefield doctor of divinitie, and parson of allhallows the more in thames strete in london, he died in anno. 1447. the 14. of october and made in his tyme. 3083. sermons as apered by his owne hand writinge, and were found when he was deade." See Ritson, "*Bibl. Poet.*," p. 64, and Warton's "*History of Poetry*," 1824, v. ii., p. 413. It was printed by Wynkin de Worde about 1510, but the text differs materially from this MS. and contains about 100 extra lines. The only known copy of this edition was formerly in Heber's collection, and is described in his sale catalogue, pt. iv., 782. It is now in the possession of the Rev. J. Fuller Russell. It has also been printed by Mr. Furnivall from two MSS. in the Lambeth Library. Both of these differ from the MS. here described, one in having more and the other fewer stanzas.

2. How Merci & pees, Ryghtuisnes & Trouthe disputyd for the Redempciū of Mankynde. Seventy-two stanzas of seven lines each, and three lines of a seventy-third stanza. The first stanza runs :—

Who is bonde & feteryd in presonne  
Thynkyth longe after delyuance  
And he y felith peynes & passion  
Desyreth sore after allegyance  
And who y is in sorw and penance  
Lytylle wonder of hertely heuynesse  
Though he kannot reles of his distresse.

3. Here begynneth the Stori of the blyssyd Passion of Crist Ihu. And the grete soruis of his blissid modyr Marie. 45 pages. Than aftir that Jesus was closyd in his Sepulcre. ye shul here the Stori of Joseph of Aramathye and Nichodemus. 19 pages. The begynnyng and endyng of Pilatys lyfe that Jued Crist Jhus to dethe, here folwyth. 3½ pages. Then follow the lives of St. Mary and the Apostles, ending with: Here begynnyth the scege and destruxan of Jerusalē & of the Jews aftir the passion of Crist Jesus.

4. Here begynnyth the Pilgrymage and the Wayes of Jerusalem.

God y made bothe heuen & helle  
To the Lord I make my mone  
And geve me grace ye sothe to tell  
Of ye pylgrymage y I haue to gone.

A poem of 868 lines. It is different from that printed in William Wey's "*Pilgrimage to the Holy Land*," Roxb. Club, 1857.

5. Chaucer's Tale of Melibœus, occupying 37 pages.

6. Chaucer's Monkes Tale, occupying 24 pages. "The modern instances; Peter of Spain, Prince of Cyprus; Barnate, Viscount of Milan; Hugolin of Pisa; are in their right places, in the body of the tale, and are not shifted to the end as in so many MSS."—*Note by Mr. Furnivall.*

7. *Hic Incipit parvus Catho.* [On the second folio.] *Hic Incipit magnus Catho.* Sixty-three stanzas of six lines each. The first stanza runs :—

Whan I aduerte to my remembrance  
And see how sele folkes erren greuously  
In the wey of vertuus goūnance  
I have supposed in myn hert that I  
Oughte to supporte & couſeylle prudently  
Them to be vertuus in lyuyng  
And how they shal themself in honoure bryng.

8. *Cherle & Byrde.* A Poem by John Lydgate, in fifty-four stanzas.

9. *The Horse the Sheep and the Goose.* A Poem by John Lydgate, in twenty-nine stanzas.

10. A poem of seven stanzas of seven lines each, on Conduct and Manners, on Misrule and Goodrule.

POETRY. A volume containing a variety of fugitive pieces, epigrams, elegies, satires, &c. Many anonymous, some by Carew, Cleveland, Beaumont and Fletcher, Donne, and other known writers. Sqr. sm. 8vo.

From the libraries of Lord Kingsborough and Joseph Haslewood, to whom it was presented by Alexander Chalmers. Mr. Haslewood has written some notes and made a few collations on the blank interleaves, particularly opposite the elegy on Richard Burbage (folios 174-7). This volume is referred to in Mr. Grosart's edition of Donne's poems. At p. 125 is a copy of the "Praise of Melancholy," which, as pointed out by Haslewood, occurs in the "Nice Valour," by Beaumont and Fletcher. The lines on the burning of a petty school at p. 147, of which Haslewood has given a second version, are common in MS., and have been printed more than once. W. Browne's verses on Dr. Vaux (p. 115) also occur in the Lansdowne MS., 977, from which they were printed by Brydges and Hazlitt. At p. 60 we have Randolph's poem "on the inestimable content he enjoys in the Muses," &c.

— MS. Records of the Muse Original and Selected, Gathering felicitous Ideas and distinguished Effusions by K. James, Beaumont, Fletcher, Herrick, Donne, Pembroke, Rudyard, Carew, Randolph, Buc, Suckling, Corbet, &c. With many of uncertain authors, who flourished during the elden days of Q. Elizabeth, K. James I. and Charles 1<sup>st</sup>. & II<sup>nd</sup>. 2 vols. in 1. Folio. BR. M.

The title above given is prefixed to the first of two volumes of early English poetry in MS. formerly in the library of Joseph Haslewood, and sold with Lord Kingsborough's collection at Dublin, No. 624. The MSS. were then divided into two volumes, with special title-pages prepared by Haslewood, and bound by Charles Lewis. They have since been rebound in one volume, but are otherwise unaltered.

There are five pieces of poetry on separate leaves inserted at the beginning of the volume; these are: 1. The well-known poem beginning "Go soull the boddies guest," dated 1595. 2. "As I walkt in a month of May." Six five-line stanzas. 3. "Why artt thou proude thou peacock of thy plumes." [At the end.] "Finis. Farewell to Bewtie." Six six-line stanzas. 4. "As yow cam from that holly land, off Wallsyngham." 5. A fragment. [At the end.] "Finis. John Dorye." Then begins the volume itself, written in different hands of the 17th century. Among the pieces contained in it are the following; Page 11. Against Astrologers. 5. The husband's charge departing from home to his wife. 6. Doctor Corbet's Letter to the Duke

of Buckingham in Spaine. 9 b. The description of a Woman. 10. Amor Posthumus "As unthrifits mourne in strawe for their pawn'd beds." 12. Mr. Herrick's Country Life. 14. Mr. Herrick's Farewell to Poetry. 16. Mr. Herrick's Farewell to Sacke. 17. The time expired, thus he welcomes his M<sup>rs</sup>. Sacke. 19. On the Countess of Somersett. 21. An Elegy upon the Death of M<sup>r</sup>. Washington, one of Prince Charles his Pages, who dyed in Spaine. 23. To his peculiar friend M<sup>r</sup>. John Weekes his age, he dedicates. "R. Herricke." 26. Oberons feast. 27. A Reformed Taylour. 28. By King James. Ye women that doe London loue soe well. 29. On the Blasing Starre by King James. 30. Parkinson's shade to the house of M<sup>r</sup>. Pallavicini taking his death so ill. 30. Of the five sences. 32. If shaddowes be a pictures excellence. 33. Verses made on the Cou. of Somersett. 34. Duns [Donne] curse upon him that knew his M<sup>r</sup>. 35. Upon the loss of a Braclett. 39. Verses made upon S<sup>t</sup>. Francis Bacon, Viscount Verulam. 43. Come Madame come all rest my powers defye. 46. To the Comedians of Cambridg who in their Acts before the King, abused the lawyers with false imposed ignorance, in two ridiculous persons, Ignoramus the master and Dulman the Clarke, John a Stiles student of the Coman Lawes wisheth a sounder judgment, and a more reverent opinion of their betters from Greys Inne. 47. Dulman the Clearke to John of Stile of Greys Inn sendeth greeting. 49. The Replication of Jehn a Stile, unto the Comedians answer after whose reioynder he will demurr in lawe for the insufficiency of the Plea. 51. Vpon a faire woman. 53. Upon an Hower Glasse. Ben Johnson. 53. The Curse. R. Herrick. 56. State Passages. There was some Policy as I believe. 59. Of Thomas Coriatt. Vaile Bonnetts Jigging festivals. 60. Now God preserve, as you well deserve. B. Jonson. 61. If all the day with fixed thought to rave. 62. To ower blessed St. Eliz : of famous memory y<sup>e</sup> Humble Petition of her now most wretched & most Contemptible y<sup>e</sup> Comons of England. 63. Since all things love why should not wee. 66. A valediction of Teares. 69. A valediction of my name in the Glass. 70. To the Countess of Bedford. 71. To his Mrs. the usurye of time. 74. Satire to Sir Nicho. Smith. 1602. 76. To Ben Johnson 9th Nouember : 1603. 77. Now why should love a foot-boys place despise. 77. A dreame. 78. Heere wherby all, all saints inuoked are. 79. Elegy to the Lady Bedford. 86. Since she must goe and I must mourne, come night. 89. Upon Mercurivs Gallo-belgicus. 90. Mad paper stay and grudg not here to burne. 92. To Syr Henry Goodyear. 95. Thou art repriued ould year, thou shalt not Dye. 96. Geo. D: of Buckinghame. Twas fatall unto the that in thy race. 97. A funerall Elegy on the Lady Haddington, who dyed of the Small Pox. 98. A Funerall Ellegye on the Death of the faire vertuous Penelope, late Lady Clinton. 99. A Funerall Ellegye on y<sup>e</sup> Death of the famous Actor Richard Burbedg who dyed on Saturday in Lent the 13 of March 1618. 101. On the Pinn y<sup>e</sup> choakd Mrs. Cotton by Hugh Holland. 105. Dr. Corbett to Mr. Alsburye upon y<sup>e</sup> Comett. Nou : 1628. 106. My M<sup>rs</sup>. Comaunding me to returne her letters. 107. Upon the Death of Mr. Beamond. 109. The Itinerary in y<sup>e</sup> North. 10<sup>mo</sup>. Aug. 1618. 123. Upon the Duke of Richmond who dyed on the Parliment day. 123. A gentlemans farewell to his Mrs. goeing to sea. 124. A Lamentation upon the conflagration of the Muses habitation being the foundation of J. C. or a description of the burning of A Petty schoole. 131. Vindicie Johnso. Since only what past ages had begunn. P. 137 of the Second volume. Sir Guy of Warwike. A poem in 108 stanzas in Spenserian Metre.

This list might be greatly extended, but a complete description of the pieces would occupy too much space.

In a discussion raised in "The Academy" respecting the acting of Mr. Irving, the elegy on Richard Burbage, of which a copy is contained in both of the collec-

tions of MS. poetry described above, was referred to, and the genuineness of some of the lines called in question, one writer expressing a most decided opinion that the lines beginning, "No more young Hamlett," &c., as printed by Mr. Collier, were forgeries. There can, however, be no doubt that these volumes are perfectly genuine. The handwriting is certainly of the seventeenth century, and after an inspection of these volumes the imputation of forgery has been fully withdrawn.

Without referring to the texts printed by Mr. Haslewood and Mr. Collier the two versions of the elegy are here printed *verbatim et literatim*.

From the octavo volume.

On ye Death of ye famous Actor  
R. Burbadge.

Some skillfull limmer helpe mee, yf not soe  
Some sad Tragadian to expresse my woe;  
But (oh) hee's gon', y<sup>t</sup> could ye best both limme  
And Act my greife, & onely tis for him  
That I invoke this strange assistance to it  
And in ye point call for himselfe to doe it;  
For none but Tully Tully's praise could tell,  
And as-hee could, no man could act so well.  
This point of sorrow for him none can drawe,  
So truly to ye lyfe, this Map of woe,  
This greifes true picture, wch his losse ha-bred;  
Hees gon' & wth him w<sup>t</sup> a world are dead.  
Oft haue I seene him leape into a Graue  
Suiting ye person, (w<sup>ch</sup> he us'd to haue)  
Of a mad Louer, w<sup>th</sup> so true an Eye  
That there I would haue sworne hee meant to dye  
Oft haue I seene him play his part in Jest,  
So liuely, yt spectators, & ye rest  
Of his Crewes, whilst hee did but seeme to bleed  
Amazed, thought hee had bene deade indeed.  
Oh! did not knowledge check me I should sweare  
Euen yet it is a false report I heare;  
And thinke y<sup>t</sup> hee who did so truly faigne  
Is only dead in Jest to liue againe.  
But now this part hee Acts not playes tis known'  
Others hee plaide but now hee acts his owne  
Englands great Roscius, for w<sup>t</sup> Roscius  
Was more to Rome y<sup>n</sup> Burbadge was to us,  
How to ye person hee did suite his face,  
How did his speech become him & his pace  
Suite with his speech. Whilst not a word did fall  
W<sup>th</sup>out iust weight to ballance it withall  
Had'st t<sup>u</sup> but spoke to death, & used y<sup>r</sup> power  
Of thy enchaunting tongue, but y<sup>e</sup> first hower  
Of his assault, hee had let fall his dart  
And charmed bene by all thy charming Art.  
This he well knew & to preuent such wrong  
First cunningly made seisure of thy Tongue.  
Then on ye rest t'was easy, by degrees  
The slender Iuy Topps ye tallest Trees  
Poets! whose glory t'was of late to heare

Y<sup>r</sup> lines so well expres't; henceforth forbear  
 And write no more, or yf you doe let 't bee  
 In Comick scenes; For Tragiq parts you see  
 Die all w<sup>th</sup> him; Nay rather sluce y<sup>r</sup> Eyes  
 And henceforth write nought else but Tragedies,  
 Moist Dirgies, or sad Elegies, & those  
 Mournfull Laments w<sup>ch</sup> may expresse y<sup>r</sup> woes  
 Blurr all y<sup>r</sup> leaves w<sup>th</sup> blotts, y<sup>t</sup> w<sup>t</sup> is writ  
 May bee but one sad blacke, & upon it  
 Draw marble lines, y<sup>t</sup> may outlast y<sup>e</sup> Sun,  
 And stand like Trophies w<sup>n</sup> ye world is done.  
 Or turne your Inke to blood your penns to spears  
 To pierce & wound ye hearers hearts & eares.  
 Enrag'd, write stabbing lines y<sup>t</sup> euery word  
 May bee as apt for murder as a sword  
 That no man may suruiue after this fact  
 Of ruthlesse Death eyther to heare or act  
 And you his sad companions to whome Lent  
 Becomes more Lenton y<sup>n</sup> this Accident,  
 Henceforth y<sup>t</sup> wauering Flagge no more hang out  
 Play now no more at all; w<sup>n</sup> round about  
 Wee looke & misse y<sup>e</sup> Atlas of y<sup>r</sup> spheare  
 W<sup>t</sup> comfort thinke you haue wee to bee there  
 And how cann you delight in playing when  
 Sad mourning so affecteth other men.  
 Yf you will hang it out, y<sup>n</sup> let it weare  
 No more light colours, but Death's liuery beare  
 Hang all y<sup>t</sup> Howse w<sup>th</sup> Black, ye eaues it bears  
 W<sup>th</sup> Isicles of euer-melting teares.  
 And, yf you euer chance to play againe  
 Let nought but Tragedies affect y<sup>r</sup> Scene  
 And t<sup>h</sup> (Deare Earth) y<sup>t</sup> must enshrine y<sup>t</sup> dust,  
 By Heauen now committed to thy trust;  
 Keepe it as precious as y<sup>e</sup> richest Mine  
 That lies entomb'd in ye riche wombe of thine  
 That after times may know y<sup>t</sup> much lou'd mould  
 Frō others dust, & cherish it as gold.  
 On it bee laid some soft, but lasting stone  
 W<sup>th</sup> this short epitaph endorst thereon;  
 That euery one may reade & reading weepe  
 Tis Englands Roscius Burbadge whom I keepe.

From the folio volume.

A Funerall Ellegye on y<sup>e</sup> Death of the famous Actor Richard Burbedg who dyed  
 on saturday in Lent the 13 of March 1618

Some skilfull Limner helpe me, if not soe  
 some sadd Tragedian helpe t'expres my woe  
 but oh he's gone, that could both best; both Lime  
 and Act my greife; and tis for only him  
 that I inuooke this strange Asistance to itt  
 and on the point inuooke himselfe to doe itt,  
 for none butt Tully, Tullyes praise can tell,

and as he could, no man could act soe well,  
 this part of sorrow for him; no man drawe,  
 soe trewly to the life, this Mapp of woee  
 That griefes trew picture, w<sup>ch</sup> his loss hath bred  
 hee's gone & w<sup>th</sup> him what, A world are dead  
 which he reuiu'd, to be reuiued soe,  
 no more young Hamlett, ould Heironymoe  
 kind Leer, the Greued Moore, and more beside,  
 that liued in him; have now for euer dy'de,  
 oft haue I seene him, leap into the Graue  
 smiting the person, w<sup>ch</sup> he seem'd to haue  
 of A sadd Louer, with soe true an Eye  
 that theer I would haue sworne, he meant to dye,  
 oft haue I seene him, play this part in ieast,  
 soe liuly, that Spectators, and the rest  
 of his sad Crew, whilst he but seem'd to bleed,  
 amazed, thought euen then hee dyed in deed,  
 O lett not me be checkt, and I shall sweare  
 euen yett, it is A false report I heare,  
 and thinke that he, that did soe truly faine  
 is still but Dead in ieast, to liue againe,  
 but now this part, he Acts, not playes, tis knowne  
 other he plaide, but Acted hath his owne  
 Englands great Roscious, for what Roscious,  
 was unto Roome, that Burbadg was to us.  
 how did his speech become him, & his pace,  
 suite with his speech, and euery action grace  
 them both alike, whilst not A woord did fall,  
 without Just weight, to ballast itt with all,  
 hadst thou but spoake to death, & us'd thy power  
 of thy Inchaunting tounge, att that first hower  
 of his assault, he had Lett fall his Dart  
 and quite been Charmed, by thy all Charm[in]g Art.  
 This he well knew, and to preuent this wronge  
 he therfore first made seisure on his tounge,  
 then on the rest, t'was easy by degrees  
 the slender Iuy tops the smallest trees,  
 Poets whose glory whilome twas to heare,  
 your lines so well exprest, hencforth forbear,  
 and write no more, or if you doe let 't bee  
 in Commike sceans, since Tragick parts you see,  
 dy all with him; nay rather sluce your eyes  
 and hence forth write nought els but Tragedyes,  
 or Dirges, or sad Ellegies or those  
 mournfull Laments that nott accord with prose,  
 blurr all your Leaus with blotts, that all you writt  
 may be but one sadd black, and open itt  
 draw Marble lines that may outlast y<sup>e</sup> sunn  
 and stand like Trophyes, when the world is done  
 turne all your inke to blood, your pens to speares  
 to pearce and wound the hearers harts and Eares  
 enrag'd, write stabbing Lines that euery woord  
 may be as apt for murther as A swoord

That no man may suruiue after this fact  
 of ruthless death, eyther to heare or Act  
 and you his sadd Companions, to whome Lent  
 becomes more Lenton by this Accident,  
 hence forth your wauing flagg, no more hang out  
 play now no more att all, when round aboute  
 wee looke And miss the Atlas of your spheare  
 what comfort haue wee (thinke you) to bee theer  
 and how can you delight in playing, when  
 such mourning soe affecteth other men,  
 Or if you will still putt 't out Lett it weere  
 no more light cullors, but death liuery theer  
 hang all your house with black, the Ewe it bears  
 with lseckls of euer melting teares,  
 and if you euer chance to play agen  
 may nought but Tragedyes afflict your sceane  
 and thou deare Earth that must enshrine that dust  
 by Heauen now committed to thy trust  
 keepe itt as pretious as y richest Mine  
 that Lyes intombd, in that rich wombe of thine,  
 That after times may know that much loud mould  
 from other dust, and cherrish it as gould,  
 on it be laide some soft but lasting stone  
 with this short Epitaph, endorst theron  
 that euery Eye may reade, and reading weepe  
 tis Englands Roscious, Burbadg that I keepe.

POETS. The Works of the English Poets. . . . Edited by Alexander Chalmers. *London* . . . 1810. 21 vols. Royal 8vo.

— The Works of the English Poets. With Prefaces, biographical and critical, by Samuel Johnson. *London*: 1790. 75 vols. Sm. 8vo. *Portraits*. G. M.

POGGIUS. *Facecie poggii*. [At the end] *Poggii florentini secretarii apostolici facetiarum liber explicit foeliciter*. [*Sine ullâ notâ*.] 4to. BR.M.

This edition is printed with the type of M. Reyser, of Eichstadt. It consists of eighty-three leaves, thirty-one lines to the page, including the title and index.

— *Facecie poggii*. [Colophon.] *Poggij florētini secretarij apostolici facetiarum liber explicit feliciter*. *Impressus Lipskæ per Conradum Kachclouen. Anno domini M.cccc.lxxxj*. 4to. *The edges uncut*.

A—B, 8 leaves each; C and D, 6 leaves; E, 8 leaves; F, 6 leaves; G—I, 8 leaves, the last being blank.

POGGIUS, JOHANNES. *Epistola poggii de morte Hieronimi ad leonardū aretinū*. [On the reverse of folio 8.] *Liber Leonardi Aretini de duobus amantibus Guistardo scilicet Et Sigismunda feliciter finit*. [*Sine loco aut anno*.] 4to.

Eight leaves. Hain, 13,210. The first treatise in this book is an account of the death of Jerome of Prague.

Bound with "Epistola de Miseria Curatorum."



POLICISNE. Historia famosa del Principe don Policisne de Boecia, hijo y vnico heredero de los Reyes de Boecia Minandro, y Grumedela, y de sus ilustres hechos, y memorables hazañas, y altas cauallerias. Aoro nueuamente sacado a luz por don Iuan de Silua . . . . . *En Valladolid, Por los herederos de Iuan Inñiguez de Lequerica. Año de MDCII. Folio. O. M.*

Title and preliminaries, 4 leaves; folios 1-200.

"A pesar de ser este tal vez el penúltimo libro de caballerías publicado en España, iguala en rareza á los que habian visto la luz pública medio siglo ántes."—*Salva*.

POLLIO. Opera noua della Vita & morte della Diua & Seraphica. S. Catharia da Siã cōposta p lo excellētissimo & famosissimo Poeta miser Io. Pollio Arretino. In rima. . . . [Colophon.] *Stampato in Venetia per Zorzi de Rusconi Milanese A instantia de Nicolo Zopino ucl. M. cccc. xl. Adi. xiii. Febraro. 4to. Woodcuts.*

Title and preliminaries, 4 leaves; a—k iii in fours.

POLO, GASPAR GIL. Primera parte de Diana enamorada. Cinco libros que prosiguen, los siete de la de Iorge de Monte Mayor. *En Çaragoça, . . . en casa de Iuan Millan. Año 1577. Sm. 8vo. R. M.*

A—T iii in eights.

POLUPAIDIA. Περὶ Πολυπαιδίας. Or, a Discourse Concerning the Having Many Children. In which The Prejudices against a Numerous Offspring are Removed. And the Objections Answered. In a Letter to a Friend. *London: 1695. 8vo.*

A—H in eights.

POLUS. Reginaldi Poli Cardinalis Britanni, ad Henricū Octauum Britannię Regem, pro ecclesiasticę unitatis defensione, libri quatuor. [Colophon.] *Excussum Romę, apud Antonium Bladum Asulanum. [s. a.] Folio. Large paper. BR. M.*

Mr. Grenville's copy of this book was supposed to be the only one in existence on large paper. This copy was acquired in 1854 at the sale of the library of the Rev. C. H. Craufurd, who had obtained it from Messrs. Payne and Foss. Since that time no other copy has occurred. Brunet states that the volume consists of 145 leaves besides the title, and that the last leaf is wrongly numbered 136; but the fact is that the last leaf is correctly numbered CXXXVI. and M. Brunet has been misled by the preceding leaves being incorrectly numbered CXXXIV. and CXXXV.

Mr. Froude, in his history of the reign of Henry VIII., has gone very fully into the history of this important volume, and a summary of his account of it will not be out of place here. The treatise was composed in the winter of 1535, Pole residing then at Padua. It was written in reply to certain questions which had been addressed by the King to Pole, through a private gentleman named Starkey, specially desiring his opinion on the supremacy of the see of Rome. Instead of brief answers to brief questions, he composed a considerable volume, and as the several parts were completed they were submitted to the inspection of Cardinal Contarini . . . . The Cardinal protested against an invective which could only irritate, and entreated Pole to reconsider what he had written. The MS. of the work was sent to Henry in 1535-6, and the original is still preserved in the Rolls House. From

that it is evident that Pole revised and either rewrote or retouched his work before publishing it. From the MS. it appears that the story of the King's intrigue with Mary Boleyn was only introduced into the printed version, which was put forth 1538-9. Of the reception given by the King to the printed book Mr. Froude makes no mention, but says that the MS. copy was brought to England early in June, 1536, and the perusal of it was left by the King to Tunstall and Starkey. Whether Henry ever read it himself is not certain. So much as was necessary was laid before him, and on the 14th of June—within a day or two, therefore, of its receipt—a courier was despatched with replies from the King, and from Tunstall, Starkey, and Cromwell.

POLUS. *Reformatio Angliæ ex decretis Reginaldi Poli Cardinalis, Sedis Apostolicæ Legati, anno M.D.LVI. Romæ, M.D.LXII. Apud Paulum Manutium Aldi F.* 4to. BR. M.

Twenty-eight leaves. The last bears only the printer's device.

— *De concilio liber Reginaldi Poli Cardinalis. Romæ, M.D.LXII. Apud Paulum Manutium Aldi F.* 4to. BR. M.

Title and preliminaries, 8 leaves, the last blank; folios 1-64.

POLWHELE, RICHARD. *The History of Devonshire. In Three Volumes. By the Reverend Richard Polwhele, of Polwhele in Cornwall, and late of Christ-Church, Oxford. Exeter. 1793-1806. 3 vols. in 1. Folio. Map and plates.*

A full and accurate collation is given in Upcott, vol. i., p. 150.

POMFRET, THOMAS. *The Life of the Right Honourable and Religious Lady Christian Late Countess Dowager of Devonshire. London, Printed by William Rawlins for the Author, 1685. Sm. 8vo. BL. M.*

A, 6 leaves, the first blank; B—H i in eights.

Dedicated by the author to William, Earl of Devonshire. The volume seems to have been privately printed.

POMPADOUR. *Mémoires de Madame la Marquise de Pompadour, écrites par elle-même. À Liege. 1766. 2 vols. Sm. 8vo. Y. M.*

POMPONIUS MELA. *Cosmographia pomponii cum figuris. [Colophon.] Opus Preclarissimū Poponii Mellæ cosmographi cū introductiōibus & aliis tātopere necessariis. Per Frāciscū nuñis delayerua medicīne p̄fessorē elaboratis. Explicit feliciter. Impressū uero Salmātice (cuius loci clōgatio ab occidēti. ix. & ab equinoctiali xli. gradibus cōstat). Anno dñi. M.cccc.xcvij. sole tauri punctum gradiente primū. 4to.*

Title and map, 3 leaves; A—B, 8 leaves each; C, 6 leaves; a—d in eights; e and f in sixes.

— *Pomponii Melæ Hispani, Libri de situ orbis tres, adiectis Ioachimi Vadiani Heluetii in eosdem scholiis. . . . [Colophon.] Impressus est Pomponius Viennæ Pannoniæ, expensis Lucae Alantse civis et bibliopolæ Viennensis, per Ioannem Singreniū. . . . Mense Maio, Anni. M.D.XVIII. Folio.*

Title and preliminaries, 10 leaves; sigs. a—z and A—O 3 in fours.

POMPONIUS MELA. Pomponivs Mela. Ivlivs Solinvs. Itinerarium Antonini Avg. Vibivs Sequester. P. Victor de regionibus urbis Romæ. Dionysius Afer de Situ orbis Prisciano Interprete. *Venetii in aedibus Aldi, et Andreae Soceri Mense Octobri M.D.XVIII.* Sm. 8vo. R. M.

From the library of Louis Bigot, and afterwards in Mr. Slade's collection.

PONCIUS, JOANNES. D. Richardi Bellingi vindiciæ eversæ. Ea occasione exponitur quibus potissimum viis Hibernia à Parlamentariis subacta est. Alia etiam ejusdem D. Bellingii Epistola refellitur. Et denique Doctoris Callaghani correctoratus Corisopitanus contra duas ipsius gallicas epistolas, et authorem libri gallici: "l'Innocence et verité defendé" confirmatur. *Parisiis apud Fr. Piot. 1653.* Sm. 8vo. G. M.

Title and preliminaries, 6 leaves ; pp. 1-288, and errata, 1 leaf.

POND, EDWARD. Pond, 1611. A President for Prognosticators. An Almanack for the yeare of Christ, 1611, Current. Being the third after Leap yeare. Calculated for the Citty of London, and generally for all England. By Edward Pond, Student in the Mathematicks, and Practitioner in Geometrie. . . . Cum Priuilegio. [*London, 1611.*] Sm. 8vo. *Black letter.*

A—B in eights.

— Pond. 1612. An Almanack for the yeare of Christ . . . . MDCXII. Being Bissextill, or Leap yeare. . . . Cum Priuilegio. [*London, 1612.*] Sm. 8vo.

A—B in eights.

PONET, JOHN. A Shorte Treatise of politike pouuer, and of the true Obedience which subiectes owe to kynges and other ciuile Gouvernours, with an Exhortacion to all true naturall Englishe men, Compyled by D.[octor] I.[ohn] P.[onet] B.[ishop] R.[ochester] W.[inchester.] 1556. Psal. 118. It is better to trust in the Lorde, than to trust in Princes. [*No place, or printer's name.*] Sm. 8vo. BR. M.

A—M 4 in eights.

— An Apologie fvlly avnsweringe by Scriptures and aunceant Doctors/ a blasphemose Book gathered by D. Steph. Gardiner/ of late Lord Chauncelar/ D. Smyth of Oxford/ Pighius/ and other Papists/ as by ther books appeareth and of late set furth vnder the name of Thomas Martin Doctor of the Ciuile lawes (as of himself he saieth) against the godly mariadage of priests. Wherin dyuers other matters which the Papists defend be so confutid/ that in Martyns ouerthrow they may see there own impudency and confusion. By Iohn Ponet Doctor of diuinitie and Bisshop of Winchester. Newly corrected and amendid. The author desireth that the reader will content himself with this first book vntill he may haue leasure to set furth the next,

wiche shalbe by Gods grace shortly. . . . [At the end.] The end of the first bok of answer to Martin and other of that hereticall sect. 1556. [*No place, or printer's name.*] Sm. 8vo. *Black letter.* BL. M.

A—M 3 in eights.

On A ii verso occurs: "The booke to the papists," and "The books frind to the booke," six lines each, in verse.

PONTANUS, J. I. *Rerum et Urbis Amstelodemensium Historia.* In qua Hollandie primum atque inde Amstelantiæ, oppidiq; natales, exordia, progressus, privilegia, statuta eventaq; mirabilia cum novis urbis incrementis commerciisque ac navigationibus longinquis, aliaque urbis incrementis spectantia, additis suo loco tabulis æri incisis, ad hæc usque tempora, observata annorum serie accuratè omnia deducuntur. Auctore Ioh. Isacio Pontano. . . . *Amsterdam.* *Sub Cane Viliganti excudit Iudocus Hondius An. D. 1611.* Folio.

Title, engraved on copper, and preliminaries, 4 leaves; A—Mm in fours; A—E in fours; errata, 1 leaf; maps at pp. 4, 13, 128, 144, 217, 228 (2 plates), and numerous plates on the letterpress.

PONTHUS. Von Adelischen Mannlichen Tugenten, Erbarkeyt vnnnd Zucht Ritter Pontus. Ein Rhümreich, zierlich, vnnnd Fruchtbare Histori, Von dem Edlen, Ehrnreichen, vnnnd mannhaftigen Ritter Ponto, des Königs Son ausz Gallicia, Auch von der schönen Sidonia, Königin ausz Britannia, vil gütter nutzlicher Leeren vnd Vnderweisungen, bei Fürsten vnd Herren sich rittermessig, frohmlich vnd höflich zuhalten. Durch die Hochgeborne fraw Leonora, Kungen auz Schottenland, Ertzhertzogin zu Osterreich, ausz Frantzösischer zungen ins Teutsch bracht, Kurzweilig zulesen. [*Augsburg.*] *M.D.XLVIII.* Folio. *Woodcuts by Hans Schäuufflein.* O. M.

Title and preliminaries, 4 leaves; folios 1-62.

PONTICUS VIRUNNIUS. *Britannicæ historiæ libri. vi. magna & fide & diligentia conscripti. Praefixa est eiusdem Pontici dedicatoria epistola, admodum Dialogi scripta, in qua plus quàm quadraginta optimorū authorū locos . . . restituit. . . . M.D.XXXIII. Augustæ Vindelicorum, in officina Alexandri Weyfsenhorn.* Sm. 8vo.

A—G iii in eights.

PONTOPPIDAN, ERICH. *The Natural History of Norway: Containing a particular and accurate Account of the Temperature of the Aire, the different Soils, waters, . . . together with the Dispositions, Customs, and Manner of Living of the Inhabitants. Interspersed with Physiological Notes. . . . In Two Parts. . . . Illustrated with Copper Plates, and a General Map of Norway.* London: 1755. Folio. G. M.

POOR ROBIN'S VISIONS: Wherein is Described, The present Humours of the Times; the Vices and Fashionable Fopperies thereof;

And after what manner Men are punished for them hereafter. Discovered in a Dream. . . . *London, Printed for, and sold by Arthur Boldero Stationer. . . . 1677. Sm. 8vo.*

A—I 4 in eights. From Mr. Bliss's collection.

POOR ROBINS HUE AND CRY after Good House-keeping. Or, a Dialogue betwixt Good House-Keeping, Christmas, and Pride. Shewing how Good House-keeping is grown out of Date both in City and Country, and Christmas become only a meer name, and not to be found by Feasting in Gentlemens Houses, but only by Red-Letters in Almanacks . . . . *London, Printed by Randal Taylor, near Stationers-Hall. 1687. 4to.*

Four leaves.

The date of the month is added in MS. by the contemporary purchaser, Narcissus Luttrell, "20 Decemb.," with the price given, "1<sup>d</sup>." From Mr. Daniel's collection.

POPE. The Popes Complaint to his Minion Cardinals, against the good successe of the Bohemians and their generall Proceedings. [Quotation from Lucan, lib. 2 Phars.] [*No place, printer's name, or date.*] 4to.

A—D 2 in fours.

This is a metrical interlocution between Paul V., some of his Cardinals, a Dominican friar, and Pasquil. It was probably printed abroad about 1622.

POPE, ALEXANDER. Works, including his Translation of Homer. *London . . . . 1771-6. 15 vols. 8vo.*

This edition, superintended by Bishop Warburton, purports to include all the author's latest corrections and improvements. The collection is made up thus: Miscellaneous Works, 6 vols.; Iliad of Homer, 6 vols.; Odyssey, 3 vols.

POPELINIERE, LANCELOT VOISIN, SEIGNEUR DE LA. *Les trois Mondes. A Paris, A l'Oliuier de Pierre l'Huillier, rue S. Jaques, 1582. Sm. 8vo.*

ā, ē, i, 8 leaves each, including title; ō, 4 leaves; a—g in eights, last leaf blank; A—G in eights; aa—gg iv in eights, the last leaf blank. Between folios 3 and 4 is a folding woodcut map, which is very rarely found in the book.

The author was a Protestant and took a considerable part in the Huguenot wars of the sixteenth century. His principal work was a History of France in two vols. folio. Of this work the writer of the article in the "Biographie universelle" remarks: "C'est une description des trois parties de la terre connues des anciens; la singularité de son titre ne l'empêche pas de parler de l'Amérique, et même des terres Australes alors à peine connues."

POPISH PLOT. A True and perfect Relation, of the wicked and Bloody Plot. That was conspired against His Majesty, and the Alteration of the Protestant Religion, with the Names of those persons

that has [*sic*] suffer'd already about the Plot. Also the Murder of that never to be forgotten Master Sr. Edmund Bury Godfrey, one of His Majesties Justices of the Peace. With an Exact Account in what manner he was Kill'd, and how he was found in a Field within three miles of London. As also M<sup>r</sup>. Bedlow's Confession. . . . *London, Printed for Lawrance White in Whitecrosse-street, 1679. With allowance. 4to.*

PORCACCHI DA CASTIGLIONE, TOMASO. L'Isole piv famose del Mondo descritte; e intagliate da Girolamo Porro. . . . *In Venetia. Appresso Simon Galignani & Girolamo Porro MDLXXII. Folio. Maps.*

Title and preliminaries, 12 leaves (the last blank); pp. 1-117, and 1 leaf with the printer's device.

PORTER, FRANCISCUS. Compendium Annalium Ecclesiasticorum Regni Hiberniæ Exhibens breuem illius descriptionem, & succintam Historiam. Antiquitatum, rerumque magis notabilium vtriusque Status Ecclesiastici, & Ciuilis, veteris, & recentioris. *Romæ, M.DC.XC. Typis N. A. Tinassii, . . . 4to. R.*

Title and preliminaries, 10 leaves; pp. 1-343; index, 4 leaves.

— Systema decretorum dogmaticorum ab initio nascentis Ecclesiæ per Summos Pontifices, Concilia generalia et particularia hucusque editorum. Juxta septemdecim sæculorum ordinem Distributum. In quo insuper recensentur præcipui cujuslibet sæculi errores, adversi impugnatores orthodoxi. Item recursus, et appellationes hactenus ad Apostolicam Sedem habitæ. Cum notis historicis, et copiosis indicibus. *Avenione, Ex Typogr. Fr. Seb. Offray. 1693. Folio.*

Title and preliminaries, 13 leaves, pp. 1-676; index, 5 leaves.

PORTER, HENRY. The Pleasant Historie of the two angrie women of Abington. With the humourous mirthe of Dick Coomes and Nicholas Prouerbes, two Seruingmen. As it was lately playde by the right Honorable the Earle of Nottingham, Lord high Admirall, his Seruants. By Henry Porter Gent. *Imprinted at London for Ioseph Hunt, and William Ferbrand, and are to be solde at the corner of Colman-streete, neare Loathburie. 1599. 4to. G. M.*

A, 2 leaves with the title and prologue; B—M i in fours.

From Sir W. Tite's collection. This play has been reprinted in the last edition of Dodsley. C. Lamb says of it: "The pleasant comedy from which these extracts are taken, is contemporary with some of the earliest of Shakespeare's, and is no whit inferior to either the 'Comedy of Errors' or 'The Taming of the Shrew' for instance. It is full of business, humour, and merry malice. Its night scenes are particularly sprightly and wakeful; the versification unencumbered, and rich with compound epithets."

PORTO, ANTONIO. Libro da imparare a giocare Scacchi Di bellissimi Partiti, Riusti ricorètti e con somma diligenza da molti famosissimi giocatori emendati. In lingua Spagnola et Italiana Nouamente cōposto dal sig : don Antonio porto gentilhomo di Corte dell' Alt. Ser. del Sig. Ducadi Sauoio. *In Venetia Appresso Pietro Farri.* 1618. Sm.8vo.

A—D in twelves.

From the library of Sir F. Madden, who has written on the flyleaf: "Very scarce. I do not think that there is a second copy in England. F. M."

#### PORTOLANO.

MS. Portolano of the early part of the fifteenth century, by an Italian geographer, on a single sheet of vellum (26 in. by 31 in.), presenting the different coast lines of the Mediterranean, the Black Sea, and the upper part of Africa.

#### PORTOLANO.

MS. Portolano on a single sheet of vellum (31 in. by 24 in.), apparently by an Italian geographer of the end of the fifteenth century, displaying the coasts of the different countries of Europe and the upper part of Africa.

#### PORTOLANO.

MS. on two large sheets of vellum by a Spanish navigator, probably made about the end of the fifteenth century. In a morocco folio.

#### PORTOLANO.

MS. on vellum of the sixteenth century, consisting of ten very beautifully executed maps. It appears to have been executed by an Italian geographer, but to have been intended for a Spanish or Portuguese navigator, as the route on the tenth map, "per andar alle maluche" and "el tornar dale Maluche," starts from Lisbon, and a route, "per andar al Peru," is marked from the same place across the Isthmus of Panama. The S.W. coast of South America is left blank, which would fix the date as not later than 1525 or 1530. The Island of Rhodes is still marked as belonging to the Knights of St. John, though it was taken by the Turks in 1522, but it is probable that the conquest by the Turks was then looked on as only temporary. The volume is a small folio (10 in. by 7 in.), and in the original Italian red morocco binding in the most perfect state of preservation.

#### PORTOLANO. Folio.

MS. on silk paper, probably executed at the Portuguese settlement of Macao about 1580. It contains eighteen maps, seven of which relate to North and South America. In that of Africa the source of the Nile is made to appear to be two large lakes in the centre of the country.

#### PORTOLANO. Folio.

A MS. Portolano on nine large sheets of vellum by a Portuguese navigator of the sixteenth century. It is preceded by an almanac, and contains a great portion of the coasts of North and South America.

#### PORTOLANO.

A MS. chart on vellum of the coasts of part of North and South America, and the West India Islands. Made by an English navigator of the sixteenth century.

On this valuable chart are laid down the coast lines with names of the places of "Novvelle France," "Nova Anglia," "Maryland," "Virginia," "Terra Florida," "Nova Hispania," "Lucatan," "Hondvras," &c.

## PORTOLANO. Folio.

A MS. on twenty double sheets of vellum, forming an atlas of the whole world as known at the end of the sixteenth or beginning of the seventeenth century. It was probably made for the King of Portugal, whose arms are emblazoned on every sheet. It is beautifully executed, with an ornamental border round every map. The last three sheets are occupied by an almanac and astronomical calculations and directions.

PORTOLANO. Questa e vna opera necessaria a tutti li navigāti chi vano in diuerse parte del mondo per la qual tutti se amaistrano a cognoscere starie fundi colfi vale porti corsi dacque e maree comīciando de la cita de cadex in spagna dretamente fina nel porto de le schiuse passando p i canali fra la ixola de ingelterra e la terra ferma scorendo le bāche de fiādra fina a la ixola de irlandia mostrando tuti i corsi e trauersi dal ponente fino al leuante doue exercitano naueganti chi vano per mar e per ogni parte del mondo. cū iloro nauili nauegādo. [Colophon.] *Finito lo libro chiamato portolano composto per vno sentilomo veniciano lo qual a veduto tute queste parte anti scrite le quale sono vtilissime per tuti i nauichanti che voleno securamente nauichar olor nauilii in diuerse parte del mondo Laus deo amen Impresso cum diligentia in la citade de Venexia per Bernardino rizo da nouaria stampador 1490 adi 6 nouembrio. 4to. O. M.*

a—f vi in eights; A—E iv in eights.

The book is divided in two parts, the first has a separate colophon, which runs thus: "*A honor e laude de lonipotēte idio e de nostra dona Finito el primo libro nominado portulano da nauiganti cominzando da le pte d'spagna erecto traitefina i fiādra igelterra e ibernia e de ritorno per staria cerchādo tute le ixole F.*" The first leaf of sheet A in both parts is blank.

First edition. This rare volume is cited by Panzer, iii., 289, and Hain, 13,303, but it is evident that neither of them had seen it. The authorship is attributed to Aloisio Cadamosto, the famous navigator and companion of Prince Henry of Portugal. It was reprinted under his name at Venice in 1806.

[PORTRAITS de la famille Royale de France, des Princes étrangers et les gens de la Cour de France.] *Chcz H. Bonnard . . . . Paris. 1695. Folio.*

A series of 349 portraits and costumes. The last 120 are of a miscellaneous and fanciful character, comprising mythological and grotesque figures.

POSTILLA Euangeliorum, & Epistolarum Dominicarum, & præcipuorum Festorum totius Anni, p scholasticis, & nouellis Prædicatoribus, Breves Annotationes. *Basileæ, per Henrichum Petri anno Domini M.D.L. In agenda form.*

A—S vi in the second alphabet in twelves.

POTE, JOSEPH. The History and Antiquities of Windsor Castle, and the Royal College and Chapel of St. George . . . The whole intirely new wrote, and illustrated with Cuts. *Eton: 1749-62. 4to. R.*



POTTER, W. The Trades-Man's Jewel: or A safe, easie, speedy and effectual Means, for the incredible advancement of Trade, And Multiplication of Riches; shewing How men of Indifferent Estates, may abundantly increase both their own and other Mens Trading and Riches, Without parting with Money, or any Stock out of their own hands: By making their Bills to become current instead of Money . . . . London, Printed by Edward Husband and John Field. . . . 1650. 4to.

A—B in fours.

POTTS, THOMAS. The Wonderfull Discoverie of Witches in the Covntie of Lancaster. With the Arraignement and Triall of Nineteene notorious Witches, at the Assizes and generall Gaole deliuerie, holden at the Castle of Lancaster, vpon Munday, the seuenteenth of August last, 1612. Before Sir Iames Altham, and Sir Edward Bromley, Knights; Barons of his Maiesties Court of Exchequer: And Iustices of Assize, Oyer and Terminor, and generall Gaole deliuerie in the circuit of the North Parts. Together with the Arraignement and Triall of Iennet Preston, at the Assizes holden at the Castle of Yorke, the seuen and twentieth day of Iulie last past, with her Execution for the murther of Master Lister by Witchcraft. Published and set forth by commandement of his Maiesties Iustices of Assize in the North Parts. London, Printed by W. Stansby for Iohn Barnes, dwelling neare Holborne Conduit. 1613. 4to.

Blank leaf, title, and part of dedication before A, and then A—Z in fours, last leaf blank. The trial of Janet Preston has a separate title.

Prefixed is an attestation of Sir Edward Brunley, that he had looked through the copy and found it correct and suitable for publication. Potts dedicates the volume to Lord and Lady Knyvet, from his lodging in Chancery Lane, 16 November, 1612.

This volume has been reprinted for the Chetham Society.

POUNTNEY, MASTER. Immortality in Mortality magnifi'd In a strange (yet true) Narration of one Master Povntney, Merchant, sometimes living in the Parish of Mary le Bow in Cheapside, who was buried in the Chancell of the Church of Leonard East-cheap, Anno Dom. 1613, and was found on this present Feb. 15. 1647, whole and sound without any diminution or corruption of his members or body, inward or outward . . . . Published as a wonder of wonders in this Age. Printed and published according to Order of Parliament. London, printed for Thomas Bates, at the sign of the Maiden-head on Snow-hill, neer Holburn conduit, 1647. 4to.

Four leaves. With a cut on the title intended to represent Pountney in his shroud.

POWEL, GABRIEL. The Catholikes Svypplication vnto the Kings Maiestie; for toleration of Catholike Religion in Englande: with

short notes or Animaduersions in the margine. Whereunto is annexed Parrallel-wise, a Supplicatorie Counterpoysse of the Protestants, vnto the same most excellent Maiestie. Together with the reasons of both sides, for and against toleration of diuers Religions. *At London Imprinted by Felix Kyngston, for Edmund Weauer, and are to be solde at his shop, at the great North doore of Paules Church.* 1603. 4to.

A—E in fours, the first leaf blank.

POWELL, THOMAS. A Welch Bayte to spare Prouender. Or, A looking backe vpon the Times past. Written Dialogue wise. This booke is diuided into three parts. The first, a brieue discourse of Englands Securitie, while her late Maiestie was liuing. . . . The second, A description of the Distractions during her Maiesties Sicknesse with the composing of them. The third, Of the Aptnesse of the English and the Scotte to incorporate and become one entire Monarchie . . . . *Printed at London by Valentine Simmes.* 1603. 4to. G. M.

A, 2 leaves; B—E 2 in fours.

Interspersed with verse. Dedicated to Henry Wriothesley, Earl of Southampton. The last leaf is occupied by six lines inscribed to Sir Edward Dyer. From the libraries of Sir F. Freeling and Mr. Corser.

On the 5th December, 1603, Valentine Sims, the printer of this tract, was ordered to bring thirty copies into the Stationers' Hall, to be dealt with according to the ordinance in that behalf. See Arber's "Transcript of the Stationers' Registers," iii., 103. Sims was, on the same day, fined thirteen shillings and fourpence for his offence in printing this and certain ballads, and ordered not to repeat the act.

— Tom of All Trades. Or the Plaine Path-way to Preferment. Being A Discovery of a passage to Promotion in all Professions, Trades, Arts, and Mysteries. Found out by an old Travailer in the sea of Experience, amongst the enchanted Islands of ill Fortune. Now published for Common good.

*Summum hominis bonum bonus ex hac vita exitus.*

*London. Printed by B. Alsop and T. Fawcet, for Beniamin Fisher, . . . .* 1631. 4to.

A—G in fours, first leaf with sig. A only.

A most curious and entertaining tract, abounding with illustrative allusions. It is dedicated in verse to Sir Edward Hales.

POWELL, VAVASOR. Strena Vavasoriensis, A New-Years-Gift for the Welch Itinerant, Or a Hue and Cry after M<sup>r</sup>. Vavasor Powell, Metropolitan of the Itinerants, and one of the Executioners of the Gospel, by colour of the late Act for the Propagation thereof in Wales; As also A true Relation of his Birth, Course of Life, and Doctrines . . . . His Hymn sung in Christ-Church London, with an Antiphona thereunto, and a lively Description of his Propagation. . . . *London, Printed by F. L.* 1654. 4to.

A, 2 leaves, with title and preface; B—E 2 in fours. In prose and verse.

POYNTZ, JOHN. The Present Prospect of the Famous and Fertile Island of Tobago. To the Southward of The Island of Barbadoes. With A Description of the Scituation, Growth, Fertility and Manufacture of the said Island: Setting forth how that 100l. stock in seven Years may be improved to 5000l. per Annum. To which is added, Proposals for Encouragement of all those that are minded to settle there. By Captain John Poyntz. The Second Edition. *London, Printed by John Attwood for the Author, and sold by William Staresmore at the Half Moon and Seven Stars in Cornhill, and at the Marine Coffee-house in Birchin-lane, 1695.* 4to.

A—G in fours.

Dedicated to Sir Joseph Herne, member of Parliament for Dartmouth, and a great promoter of the Newfoundland fishery.

POZA, ANDRES DE. De la Antigua Lengua, Poblaciones, y Comarcas de las Españas, en que de paso se tocan algunas cosas de la Cantabria. Compuesto par el Licēciado Andres de Poça natural de la ciudad de Orduña, y auogado en el muy noble y leal Señorío de Vizcaya . . . . *Con priuilegio real, Impresso en Bilbao por Mathias Mares, primer impressor de Vizcaya. Año de 1587.* [Colophon.] *Fue impressa esta Obra, en la muy noble villa de Bilbao, por Mathias Mares, Impressor del Señorío de Bizcaya. Año de 1587.* 4to. O. M.

Title and preliminaries, 4 leaves; B—T in fours and B—K 3 in fours, the last leaf bearing only the errata.

Brunet remarks that this volume has been quoted as the earliest work which treats of the Basque language, but points out that the “*Linguae Vasconum primitiæ per Bernardum Dechepare*” preceded it by thirty-eight years. Of that treatise it appears that only one copy is known to exist, which is in the National Library at Paris. See also Salvá, No. 3130.

POZZO. Canto [Tenora, Alta, Basso e Quinto] di Vincenzo dal Pozzo il primo libro de Madrigali a cinque voci. Nouamente composto et dato in Luce. *In Vinegia Appresso l'Herede di Girolamo Scotto. MDLXXXV.* 5 parts complete in 1 vol. 4to. Y. M.

Signatures A—P in fours, including the titles to each part.

This writer was altogether unknown to Fétis. The dedication is addressed: “All’ illvstre Signore et patron mio singlarissimo Il Sig. Gio. Maria Pantaleoni Balli d’Ancona,” and is dated: “Di Pesaro alli 10. Decembre. 1584.”

PRACTICA DER PFAFFEN. Anfangk vnnd auszganck desz gantzen Bapstumbs, ausz alten Practicken vnd Propheceyen, mer dann vor .CCC. jaren her also trewlichen abcontrafait, der jetzigen welt zu gut vnnd besserung. Darin wirt auch durch glaubwürdige historien ausz der Bäpst Chronica angezeygt, das, alles was der Bapst inhalt, nichts anders ist dann ein Raup vom Keysserthumb. [Colophon.] *Getruckt auff dem Campoflor. Kalen. Vndecembres. 4to. Woodcuts.*

A—F in fours.

On the title is a large woodcut plagiarizing the Conversion of Saul. The Pope's mule falls down under him before a vision of Christ in the clouds, bearing his cross, with the legend, "Saul was verfolgest mich." The last leaf bears eight woodcuts, which are repetitions of some of those which occur in the body of the book. A translation of this book was printed under the following title: "The beginnunge and endjnge of all popery or popishe Kyngdome. [Colophon.] *Set forth out of hye Almayne into englishe, by Gwalter Lynne. Printed by John Herforde.*" [s. a.] 4to. With woodcuts. A copy is in the British Museum.

PRACTIICKE van den Spaenschen Aes-sack: Aengewesen Op de Veroveringe, en Victorie van den . . . . . Generael Pieter Pietersz. Heyn. Met By-voeginghe van noodighe Poëtische 'tSamenspraecke; Ende Aerdtige Rijn-Vyceren, en Wellekomsten. *In's Gravenhage.* 1629. 4to.

A—B in fours. In verse.

PRÆTORIO, JOH. Eine nützliche Spiel-karte für die Flucher: Und nützliche Fluch-karte für die Spieler: Darinnen si:/ Wie in einem Spiegel/ ihr Ebenbild anzutreffen haben: und sich daraus für allerhand üblichen Lastern/ sonderlich des Fluchens/ Schwerens/ Vermaledezens/ und Gotteslästerns/ huten lernen können. Verfertiget und erfunden von M. Joh. Prætorio, Poeta Lauretô Cæsareô. *Nürnberg/ zu finden bey Johann Hoffmann/ kunsthändlern.* A. 1692. Sm. 8vo. R. M.

A, C, E, and G in twelves; B, D, F in sixes; H, 3 leaves; followed by thirty-six copperplate engravings.

[PRATT, DANIEL.] The Life of the Blessed S<sup>t</sup> Agnes Virgin and Martyr, In Prose and Verse. By L. Sherling [Daniel Pratt].

*Tibi me virtus tua fecit Amicum.* Hor.

*London, Printed by T. H. for G. K.* 1677. Sm. 8vo.

Title, 1 leaf; dedication to Robert Stafford, of Bradfeild, in Berkshire, 3 leaves; A—H in eights.

PRAYER BOOK. The booke of the common prayer and administracion of the Sacramentes, and other rites and ceremonies of the Church: after the vse of the Church of England. *Londoni in Officina Edouardi Whitchurche. Cum priuilegio ad imprimendum solum. Anno, Do. 1549, Mense Junij.* [Colophon.] *Imprinted at London in Flete-strete, at the signe of the Sunne ouer against the conduyte, by Eduarde Whitchurche. The xvi. daye of Iune, the yeare of our Lorde, 1549. Folio. Black letter.* R.

Title, table, calendar, &c., 10 leaves; A—P in eights; Q, 4 leaves; R—T in eights; U, 10 leaves.

The first book of Edward VI., but the third issue, so far as the date of the month goes. It is supposed that in 1549 there were no fewer than seven issues, all slightly varying. The last leaf has the following notice: "The Kinges Maiestie by the aduise of his moste deare vncle the Lorde Protector and other his highnes Counsell.

straightly chargeth and commaundeth that no maner of person do sell this present booke vnbounde aboue the price of . ii . Shyllynges & . ii . pence the piece. And the same bounde in paste or in boordes couered with calues leather, not aboue the price of . iiiii . Shillings the piece. God saue the King."

This copy was formerly in the libraries of Lea Wilson and Mr. J. Dunn Gardner.

PRAYER BOOK. *Ordinatio Ecclesiae, sev ministerii ecclesiastici, in florentissimo Regno Angliæ, conscripta sermone patrio, & in Latinam linguam bona fide conuersa, & ad consolationem Ecclesiarum Christi, ubicunque locorum ac gentium, his tristissimis temporibus, edita, ab Alexandro Alesio Scoto, Sacrae Theologiae Doctore. Lipsiæ in officina Wolfgangi Gvnteri. Anno M.D.LI. 4to.*

Title and preface, 8 leaves; folios 1-66.

See Procter's "History of the Common Prayer" for a critical account of this version.

This translation of the first book of Edward VI. is of extreme rarity. "It is clear that it was used by Bucer, but not probable that it was made expressly for that purpose. On the contrary, we may infer from its title that it was made for general use; 'ad consolationem Ecclesiarum,' &c. Compare Melancthon's Epistles, published by Wegscheider, and his Epistle to Camerarius, No. 783, an. 1550."—*Dr. Cardwell's Introduction to Common Prayers, Edward VI.*

— The Boke of common prayer, and administracion of the Sacramentes, and other rites and Ceremonies in the Church of Englande. *Londini, in officina Edovardi Whytchurche. Cum priuilegio ad Imprimendum solum. Anno 1552. [Colophon.] Imprinted at London in Fletestrete at the signe of the Sunne ouer agaynste the conduite by Edwarde Whitchurche M. D. L. II. Cum priuilegio ad imprimendum solum. Folio. Black letter. R.*

Title and preliminaries, 16 leaves; A, 6 leaves; B—S vi in eights.

Between P iii and P iv is a leaf printed on one side only, containing a rubric about kneeling at the Communion, which had been omitted. After S vi comes "The fourme and maner of makynge and consecratynge, Bishoppes, Priestes and Deacons," with a separate title-page. This ends on the 19th leaf, after which is a leaf of "Faultes escaped" and "The prices of thys boke."

From the insertion of the rubric about kneeling at the Communion on a separate leaf, this would appear to be the earliest of the four editions of this book printed in folio by Whitchurche. This copy was formerly in Mr. Lea Wilson's collection.

— The Boke of common praier, and administracion of the Sacramentes, and other rites and Ceremonies in the Church of Englande. *Londini, in officina Richardi Graftoni: Regij Impressoris: Cum priuilegio ad imprimendum solum. Anno. 1552. Folio. BR. M.*

A, 8 leaves; b, 6 leaves; A—V in sixes; X, 8 leaves; [a new title] "The forme and maner of makynge and consecratyng Bishoppes," &c.; A—C in sixes; including a leaf of "Faultes escaped."

— The booke of common prayer, and adminystracion of the Sacramentes, and other rytes, and Ceremonies in the Church of Englande. *Londini, in officina EdoVardi Whitchurche. Cum priuilegio*

. . . . [Colophon.] *Imprinted at London in Fletestrete at the signe of the Sunne, ouer agaynste the Conduyte, by Edward Whytchurche.* [1552.] 4to. BR. M.

Title and preliminaries, 16 leaves; A—P in eights; A—K iv in eights; Aa, 8 leaves.

The last seven leaves of the concluding sheet are occupied by "Certain godly prayers, to be vsed for sondrye purposes." One leaf is in facsimile. This edition is without date; but the calendar begins at 1552, and it was probably printed in that year.

PRAYER BOOK. The Booke of common prayer, and administration of the Sacramentes, and other rites and Ceremonies of the Church of Englande. *Londini, in officina Richardi Iugge & Iohannis Carwode. Cum priuilegio Regie Maiestatis. Anno. 1559. Folio. Black letter.* BR. M.

Title, within a border, 1 leaf, having on the reverse, "The contentes of this booke;" "An Acte for the vniformitie," &c., 3 leaves; "The preface" and "Of Ceremonies," 3 leaves; the table, 1 leaf; "The order howe the reste," &c., and "Proper Lessons," &c., 3 leaves; "An almanack," 7 leaves, the first page blank; then A—Mii in eights; then M—N, 8 leaves each; O—P, 10 leaves each. The last page has only the device of the printers.

Mr. Lathbury supposes this to be the earlier of the two issues of 1559. It is an important and rare volume, being the first book of Queen Elizabeth, and differing much from that of Edward VI. The present copy is nearly uncut.

A curious testimony to the extreme rarity of this volume two centuries since is given in the life of Cornelius Burges, Wood's "Ath. Ox.," vol. iii., p. 687: "About three weeks before his death, he sent certain common-prayer books to the public library at Oxon, and in a spare leaf before the title of one of them, he wrote this note following with his own hand, dated at Watford 16 May 1665, 'I Cornelius Burges being a<sup>o</sup> 1627, by my deere and much honoured mother the renowned University of Oxford, made doctor in divinity, am much grieved that I am able to do nothing worthy of her, yet I humbly offer that I have, viz. This first book of the first of Ed. 6. as also the second book of common-prayer in 5 and 6 of Ed. 6. wherein this hath several alterations, upon the censures of Bucer, extant in his book *Scripta Anglicana*, I also adde a third book of common prayer renewed and established in 1 Eliz. which is very hard to be had that was then printed: I could never see any other of that edition.'"

— The Booke of Common prayer . . . . . *Cum priuilegio Regiæ Maiestatis.* [Colophon.] *Imprinted at London by Newgate Market next vnto Christes Church, by Richarde Iugge, Printer to the Quenes Maiestie. Cum priuilegio, &c.* [1574.] Sm. sqr. 8vo. Black letter. BL. M.

A—Y in eights; the "Psalms," with a new title, dated 1575, A—O in eights.

A most rare edition, printed in a diminutive size, with a small type. Apparently unseen by Lowndes, and unknown to Herbert.

— The Booke of Common Prayer. . . . . *Imprinted at London by Robert Barker, and Iohn Bill, Printers to the Kings most Excellent Maiestie. Anno Dom. 1619. Cum priuilegio.* Folio. BR. M.

The title printed in red and black, and enclosed within a woodcut border ; A, 12 leaves ; B, 8 leaves ; A (repeated), 8 leaves ; B, 10 leaves ; C—N in eights ; O, 10 leaves ; P—Q 6 in eights ; [a new title] "The Psalter or Psalmes of David, &c. Imprinted at London by Robert Barker . . . 1620." A—K in eights, the last four leaves of K occupied by "Certaine Godly Prayers."

PRAYER BOOK. The Booke of Common Prayer . . . *Imprinted at London by Robert Barker . . . and by the Assignes of John Bill. M.DC.XXXII. Cum Priuilegio.* 8vo. BL. M.

A—G 4 in eights. The Rev. Theodore Williams's copy.

— The Booke of Common Prayer, and Administration Of The Sacraments. And other parts of diuine Service for the use of the Church of Scotland. *Edinburgh, Printed by Robert Young, Printer to the Kings most Excellent Majestie. M.DC.XXXVII. Cum Priuilegio.* Folio. *Black letter. Large paper.*

a—b, 8 leaves each ; A—Q in eights ; R, 6 leaves ; [a new title-page] "The Psalter, or, Psalmes of David: according To the last Translation in King James his time. As they shall be said or sung throughout all the Churches of Scotland. *Edinburgh . . . Anno M.DC.XXVI.*"

This is a very fine copy. The catchword "Certaine," at the end of the Psalter, has been pasted over. It was intended to have added "Certaine Prayers" after the Psalms, but for some reason they were cancelled. There are, however, copies in existence with the "Certaine Prayers" at the end.

— The Book of Common Prayer and Administration of the Sacraments . . . *Imprinted at London by Robert Barker . . . and by the Assignes of John Bill. 1637. Cum priuilegio.* 8vo.

A—G 4 in eights.

— The Book of Common Prayer . . . . *London, Printed by His Ma<sup>ties</sup> Printer. Cum Priuilegio. MDCLXII. Folio. Large paper.* R.

In a copy of this book formerly belonging to Mr. Maskell is the following MS. note by him : "This, and not the edition printed in the same year by Bill and Barker, is the Editio Princeps of our present Common Prayer Book. There is another edition of the same year, with a different but very inferior frontispiece, in the library of Sion College, which has been corrected by copies of the sealed book in Balliol Coll. and the Tower."

— The Book of Common Prayer . . . . *London Engraven and Printed by the Permission of Mr. John Baskett Printer to the Kings most Excellent Majesty 1717. Sold by John Sturt Engraver in Golden-Lion Court in Aldersgate Street.* Royal 8vo. *Large paper.* BL. M.

Title and preliminaries, pp. i.-xxii. ; the text, pp. 1-166. With the original vol-  
velle on p. v.

This copy is in the original blue morocco binding, with gilt corners and centres, and is ruled with red lines. The text is entirely engraved, and is enclosed within borders, with a print at the head of each page. From the library of Lacey Primatt, with his bookplate.

PRAYER BOOK. The Book of Common Prayer . . . . . *Cambridge, Printed by J. Baskerville, . . . . 1762. Royal 8vo. R. M.*

A, 5 leaves ; b—c, in sixes ; B—Hh in sixes ; the “Psalms,” A, 2 leaves ; B—L in sixes.

— Liber Precum pvblicarum, sev Ministerii Ecclesiasticæ administrationis Sacramentorum, aliorvmque rituum, & cæremoniarum, in Ecclesia Anglicana. *Excusum Londini, pcr assignationem Francisci Floræ. [Colophon.] Londini Exeudebat Thomas Vautrollerius. 1574. 8vo. BL. M.*

Title and preliminaries, 28 leaves ; A—P iii in eights.

— [Book of Common Prayer in Irish.] Leabhar na nurnaight-headh gcomhchoidchiond agus mheinisdraldachda na Sacrameinteadh. . . . . *Dublin. . . . 1608. Folio.*

Title and preliminaries, 15 leaves ; A—V in twos ; Aa—Vv in twos ; Aaa—Vvv in twos. The last leaf is occupied with a large woodcut of a coat of arms.

Dedicated to Sir Arthur Chichester by W. Daniell, Archbishop of Tuam.

— The Book of Common Prayer . . . according to the Use of the Protestant Episcopal Churches in the United States of America. Together with the Psalter or Psalms of David. *New York: Published by C. Wells. [1831.] Sm. 8vo.*

PRAYERS. An order for publike Prayers to be vsed on Wednesdayes and Frydayes in euery Parish Church within the Prouince of Canterburie, conuenient for this present time : Set forth by authoritie. *Imprinted at London by Christopher Barker, Printer to the Quenes most excellent Maiestie. [1586.] Cum gratia & Priuilegio Regiæ Maiestatis. 4to. Black letter.*

A—F in fours, A 4 having the “order of this Booke.”

Neither Herbert nor Lowndes appears to have seen this volume. It was evidently put forth on the occasion of Babington’s conspiracy.

— An excellent and a right learned meditacion, compiled in two Prayers, moste frutefull and necessary to be vsed and said of al true English men, in these daungerous daies of affliction, for the comfort and better stay of the christen cōscience, bewailing the deserued plages of England. . . . *Prynted at Roane by an Englysh Scolers copie, by Michael Wodde, the third daye of Ianuarye. Anno Do. M.D.LIIII. Sm. 8vo. BR. M.*

Twelve leaves.

A most violent abuse of the Catholic party. Probably written by Bishop Bale.

— Prince Charles, his Letany, and Prayers. For the King of Great Britane in his sad Condition. Constantly used in his Highnesse Chapell at 8 in the Morning, and at 5 in the after-Noone, daily :



Where the illustrious Prince sheweth himselfe the patern of Pietie.  
*Printed, by his Highnesse Direction. An. Dom. 1648. Sm. 8vo. The  
 edges uncut.*

Seventeen leaves. From Dr. Bandinel's collection.

#### PRAYERS. 4to.

An ancient Æthiopic MS., written in the now defunct Geez dialect and in the finest style of calligraphy, the characters being equal in size and distinctness to those of the best uncial Greek MSS. It opens with a painting of St. John Chrysostom, which is followed on fols. 2, 3, 4, by an office of devotion to John the Baptist consisting of forty-eight salaams or salutations to his different attributes, such as voice, clothing, camel's-hair dress, &c., &c., and by a short inscription which states that "The Office was obtained from the Church depositories of Constantine, whom all the world reverences," that its proprietor is "Basilides," and ends with a prayer that "the scribe's name may be written in the New Jerusalem," and a sentence of "excommunication on any one who should steal or deface it." At fol. 5 is a representation of God surrounded by the four cherubic beasts, followed by "the Tractate of the Blessed John Chrysostom Archbishop of Constantinople, recited by him in honour of John Baptist." The whole of this part of the MS. was obviously composed *on the name of* Chrysostom, and every supplication is made to end in favour of Nabiya Lehule, Waleta Kidon, and in the latter part of the MS., of Waled Girgis, or George, who perhaps were monks and nuns—the persons for whom the MS. was written. After fol. 68 (where there is a prayer for the writer, reader, singer, and hearer and purchaser of the book) the subject changes, and has reference to the Passion of Christ—the charge given by him to the twelve apostles with regard to the power of his name to work miracles, a curious use of which is found on fol. 103, and a curious miracle depicted on fol. 109.

The pictures throughout the volume—of which there are about thirty, in admirable preservation, and most of which speak for themselves—have reference to the Scriptural and legendary history of John the Baptist. The legends are very curious, e.g.:—

Fol. 8. The preservation of John B.'s head.

13. Passage of Innocents through Purgatory.

19. Revelation to Joseph and Mary of the 100,000 fruits of Paradise.

21, 22. Revelation of Christ to John and the eleven Apostles, &c.

26. Revelation by Gabriel to Zachariah.

28. Meeting of Elizabeth and Mary.

29. Tree of Life springing from the root of Jesse.

39, 40. John in prison—his head borne by two Angels to Heaven.

John Baptist with the two persons to whom this MS. belonged.

44. Zachariah with John Baptist in his bosom.

Elizabeth and John Baptist under the guidance of Michael.

47. Zachariah condemned by Herod and buried in the Grave of his Father Barachias.

48. Miraculous provision for the infant John Baptist in the Desert.

49, 50. Death and Burial of Elizabeth, Michael and Gabriel assisting—the Virgin Watching.

55. John Baptist fed by Michael in the Desert. His Head brought in a charger.

56. John Baptizing Christ. The Trinity.

58. The Beheading of John Baptist.

Fol. 61. Herodias gazing at the head, from which a ray of light darts into her breast, it speaks (in the text) to Herodias, then flies up "thro' the roof" into Heaven. Herodias is swallowed up in the earth—after an act of cruelty in cutting off a servant's arm.

64. The Beheading.

65. Christ commands the Head to proclaim the sin of Herodias to the world.

108. Christ, S. Mary, Gabriel, piloting souls across the sea of Death on a kind of Sea Serpent—a sinner is drowning on the left.

115. How the Lord Blessed the fields of Abu-Samuel.

116. Abuna Ciro and Abuna Arkaior. Abuna Arkaior or Aragawi is also called Michael, one of the nine great Æthiopic Saints.

Upon the whole this MS. is very curious and probably unique. There is no copy of any such Devotions in the British Museum. If the Basilides mentioned above (p. 1 of this MS.) be a king of Æthiopia, the date of the MS. could be accurately fixed, as he reigned in the latter end of the sixteenth and beginning of the seventeenth century. But this Basilides was probably a private individual, and the antiquity of the MS. may be best judged of from the criteria laid down by Dillman, pp. 52, 72, 74, 275 of his Grammar, which throughout this MS. are in favour of its antiquity. It may safely be set down as 350 years old. It is in the finest style of Æthiopic writing and in perfect preservation.

#### PRAYERS IN GERMAN. Sm. 8vo.

Manuscript of the end of the sixteenth century, very prettily written on vellum, and ornamented with thirty-seven small miniatures in the style of the late German school. The volume opens with: "Ein schone Bekantnus der sunden und anriefung umb gnad teglich zusprechen," and ends with: "Verzeichnus des Ablass so Babst Gregorius XIII. . . ."

PRECATIONES privatę Regię. E. R. 1563. [*Sine loco.*] Sm. 8vo. R. M.

A—K vi in eights.

This little volume appears to have been privately printed for the use of Queen Elizabeth, and was probably written or compiled by her. At the end are "Sententię de Consilio," "de bello," &c., in which the quotations are taken not only from the Scriptures but also from the Fathers and from classical authors. No mention of the book is to be found in Ames, Lowndes, or any other bibliographers.

PRECES PRIVATÆ, in studiorvm gratiam collectę, & Regia autoritate approbatę. *Londini, Excudebat Gulielmus Seres. Anno domini. 1564. Cum privilegio Regiņ.* Sm. 8vo. BR. M.

Title, calendar, and preliminaries, 32 leaves; A—Bb in eights.

PRECES PLÆ. 4to. *In the original richly gilt binding.*

MS. on vellum of the fifteenth century, of French execution. Thirty-one of the pages are richly illuminated with decorative borders, each one containing a small subject miniature. On the first page is a coat of arms and helmet elaborately emblazoned, and on the last page is a coat of arms surmounted by a cardinal's hat, and with the legend, "Devotionis munus."

This volume appears to have belonged in the sixteenth century to "François De la Tramery, Gouverneur des ville & chasteau d'Aire," and has the births and deaths of different members of the family inscribed on the flyleaves.

PREDIG. Ein Predig vom Wolff zu den Genssen. [O. O. u. J.] 4to. *The edges uncut.*

On the title is a large woodcut of a wolf in a pulpit preaching to a flock of geese.

PREFATIONES [Missæ] totius anni. Folio.

MS. on vellum of the fifteenth century, of Flemish execution, containing the following miniatures: 1. The Crucifixion. 2. The Majesty. God the Father in the centre surrounded by a choir of Angels, the evangelists above and beneath. 3. The three Maries at the sepulchre. 4. The Ascension. 5. The Day of Pentecost. 6. Christ administering the Eucharist to his disciples, illustrating the text, "Ego sum panis vivus." 7. Four scenes from the history of St. John Baptist. 8. Four scenes from the lives of SS. Nazarus and Celsus. 9. The death of the Virgin, in four compartments. 10. Five scenes from the life of St. Lazarus. 11. Four scenes in the life of the Virgin. 12. Four scenes in the Martyrdom of St. Leodegarius. 13. The Holy Trinity and the heavenly host. 14. A border with two miniatures. 15. The Nativity. 16. The Offerings of the Magi. 17. Five scenes in the life of St. Malachi. 18. Four scenes in the life of Christ. 19. Four scenes from the legendary history of the Virgin. 20. Four miniatures illustrating the office for the dead.

PRENDERGAST, G. L. A Complete Concordance to the Poetical Works of Milton. *Madras.* 1856. 4to.

PREPARATIVE. A Preparative to Study: or, the Vertve of Sack. *London, Printed Anno Dom.* 1641. 4to.

Four leaves. In verse.

This tract has been attributed, but on no sufficient authority, to Thomas Heywood.

PRESTON, THOMAS. A lamentable Tragedie, mixed full of pleasant mirth, containing the life of Cambises king of Percia, from the beginning of his kingdome, vnto his death, his owne good deede of execution, after that many wicked deedes and tyrannous murders, committed by and through him, and last of all, his odious death by Gods Iustice appointed. Done in such order as followeth. By Thomas Preston. [Colophon.] *Imprinted at London by Edward Allde.* [About 1600.] 4to. *Black letter.* R. M.

A—F in fours.

Second edition. The first was printed by John Allde about 1570.

It is to this play that Shakespeare is supposed to allude in the "Midsummer Night's Dream," when Peter Quince says: "Marry our play is—The most lamentable comedy and most cruel death of Pyramus and Thisby," thus parodying the title of "A lamentable Tragedie, mixed full of pleasant mirth."

PRICE, LAURENCE. Witty William of Wilt-shire. His birth, Life, and Education, and strange adventures: with his unmatchable Cheats, witty feats and merry conceits; setting forth his travels, what Dangers he escapt by the help of his wits, and how he was himself Cheated of fifty pounds by a Lady of pleasure, and yet knew not

whether she was a man or woman, but by her hands and face. With merry songs and sonnets.

You that this book shall hear or read,  
and understand the same,  
You cannot chuse but laugh indeed,  
for it deserves no blame.

*Printed for C. Passinger, next door to the Spur-Inn in Southwark, 1674.*  
Sm. 8vo. *Black letter.*

A—B 4 in eights. In prose and verse.

The only copy known. From the libraries of Heber and Mr. Geo. Daniel.

PRICKET, ROBERT. Vnto the Most High and Mightie Prince, his Soueraigne Lord King Iames. A poore Subiect sendeth, A Souldiors Resolution; humbly to waite vpon his Maiestie. In this little Booke the godly Vertues of our Mighty King are specified, with discription of our late Queen, (and still renowned) Elizas Gouvernement: The Pope and Papists are in their colours set forth, their purposes laid open, and their hopes dissolued, the happie peace of England is well described, and the long continuance thereof humbly prayed for. *London Printed by Iohn Windet, for Walter Burre, dwelling in Paules Churchyard at the Signe of the Crane. 1603. 4to.*

A—F in fours.

Dedicated by the author, Robert Pricket, to King James, for whom he piously desires "Salomons wisdom, Davids heart, and Ioshuas courage."

— The Iesuits Miracles, or new Popish Wonders. Containing the Straw, the Crowne, and the Wondrous Child, with the confutation of them and their follies. *Printed at London for C. P. and R. I. and are to be sold at his shop in Fleetstreete neere the Conduit. 1607. 4to.*

A—F in fours, title on A 2.

A poem in stanzas of six lines. On the title is a curious miniature portrait of Henry Garnet the Jesuit, in the centre of an ear of wheat, with the inscription: "Miraculosa Effigies R. P. Henrici Garneti S<sup>o</sup>is. Iesv Martyris Angliæ 3<sup>a</sup>. Maii 1606."

From the Freeling and Corser collections.

— Newes from the King's Bath reporting nothing but an Honest means, whereby to establish an happy and much desired Peace in all His Majesties Kingdoms generally. [Quotations.] *Bristoll, Printed at the Authors Charge. 1645. 4to. R. M.*

A—L 2 in fours.

In verse. This was Dr. Bliss's copy, who points out the "Definition of a Round-head," on p. 6. The work is divided into seven songs. The epistle dedicatory is signed "R. P."

PRIMALEON. Los tres libros del muy esforçado cauallero Primaleon et Polendos su hermano hijos del Emperador palmerin de

Oliua. [Colophon.] *Acabase de imprimir en la inclita ciudad del Senado Veneciano. oy primero dia de Hebrero del presente Año de mil y quinientos & trenta quatro del nacimiento del nuestro Redemptor . y fue Impreso por M. Juan Antonio de Nicolini de Sabio A las espesas de M. Zuan Batista Pedreçan Mercader de libros que esta alpie del puente de Rialto & tiene por enseña la Tore. Folio. Black letter. R. M.*

Title and preliminaries, 8 leaves; folios i.-cclxii., and 1 leaf not numbered.

This edition is fully described in Señor Salvá's catalogue, and he remarks, "La he visto," but the earliest edition in his collection was that printed at Medina del Campo, 1562.

PRIMER. Thys prymer in Englyshe, and in Laten is newly translated after the Laten texte. M.D.xxxxvij. [Colophon.] *Imprynted by me Nicolas le Roux. [Rouen. 1538.] 8vo. Black letter. Woodcuts. BR. M.*

The Latin is printed in the margin. ✠, 8 leaves; ✠✠, 4 leaves; A—P in eights; Savonarola's "Exposition of the 51<sup>st</sup> Psalm," A—E in eights. At the end of the "Exposition" is the colophon given above. The "Epistles and Gospels" (with a new title within a compartment, having in the lower cell the initials of I[ohn] G[ough], the London printer), A—H in eights.

— This prymer of Salisbury vse is set out a long without ony serchyng/ with many prayers/ & goodly pyctures in the Kalender/ in the matins of our lady in the houres of the crosse/ in the/ vij. psalmes. and in the dyryge. *And be newly enprynted at Rouen. M.D.Liii.* [Colophon.] *Expliciunt hore beatissime virginis Marie secundum usum Sax. totaliter ad longum: cū orationib<sup>9</sup> beate Brigitte cum multis alijs orationib<sup>9</sup>. Impresse per Johannem le prest pro Robertum Valentinum commorantem Bibliopola in porticu ecclesie beate Marie. M.D.Liii. Sm. 8vo. Black letter. Woodcuts. BR. M.*

A—T 4 in eights, with the printer's device on the title and last page.

The present copy belonged to John Howard, the philanthropist, and has his name and crest on a spare leaf before the title, with this memorandum: "Pret 6l. John Howard. 1792." Then in another hand is added: "Given to me Tho<sup>s</sup>. Barritt, March, 1801, the month M<sup>r</sup>. Howard died."

PRIMROSE, DIANA. A Chaine of Pearle. Or A Memoriall of the peerles Graces, and Heroick Vertues of Queene Elisabeth, of Glorious Memory. Composed by the Noble Lady, Diana Primrose. Dat Rosa mel apibus, quā fugit Aranea virus. London, Printed for Thomas Painc, and are to be sold by Philip Waterhouse, at his shop at the signe of St. Pauls-head in Canning-street neere London-stone. 1630. 4to.

A—C ii in fours. In verse.

The "Bibliotheca Anglo-Poetica" copy, No. 527. On the title are the autographs of Thomas Park and Thomas Hill, and on the flyleaf the following note by Park: "Purchased from the curious library of D<sup>r</sup>. Farmer, and by him obtained with the poetical collection of M<sup>r</sup>. Wynne, which was formed by Narcissus Luttrell in

20 vols. 4<sup>o</sup>." The copy has subsequently belonged to Sir F. Freeling and Mr. Corser.

PRINCE D'AMOUR. *Le Prince d'Amour, or the Prince of Love: with a Collection of Several Ingenious Poems and Songs By the Wits of the Age. London, Printed for William Leake, at the Crown in Fleet-street, betwixt the two Temple-Gates. 1660. Sm. 8vo. R.*

A, 4 leaves; B—N 4 in eights.

The "Poems and Songs" are introduced with a separate title, and the greater part of them are much older than the book in which they occur. Besides compositions by Beaumont, Donne, Carew, Raleigh, &c., there are several anonymous pieces, "Tom of Bedlam," "Old and New Courtiers," "The Pedlar," &c.

PRINCE, JOHN. *Danmonii Orientales Illustres: or, The Worthies of Devon. A Work, wherein the Lives and Fortunes of the most Famous Divines, Statesmen, Swordsmen, Physicians, Writers, and other eminent Persons, Natives of that most Noble Province . . . are memoriz'd, in an alphabetical Order, out of the most approved Authors, both in Print and Manuscript . . . . By John Prince, vicar of Berry-Pomeroy, in the same County. . . . Exeter, Printed by Sam. Farley, for Atwsham and John Churchill . . . . 1701. Folio. R.*

Pp. 1-600, preceded by 18 preliminary leaves, including the title.

Some of the pages are incorrectly numbered.

PRINCE, THOMAS. *A Chronological History of New-England In the Form of Annals: being A summary and exact Account of the most material Transactions and Occurrences relating to This Country, in the Order of Time wherein they happened, from the Discovery by Capt. Gosnold in 1602, to the Arrival of Governor Belcher, in 1730. With an Introduction. . . . Vol. I. . . . Boston, N.E. Printed by Kneeland & Green for S. Gerrish. MDCCXXXVI. Sm. 8vo.*

Title, 1 leaf; A, 4 leaves; a, 4 leaves; b, 2 leaves; t, 6 leaves; c, 4 leaves; B—O in fours; the "Chronology," with a new title, P—Ee in eights; Ff—Ii in fours.

PRINCIPVM et Illustrivm virorvm Epistolæ, Ex præcipuis scriptoribus, tam antiquis, quam recentioribus, collectæ. *Amsterdam, Apud Lud. Elzevirium. 1644. Sm. 8vo. G. M.*

PRINTING. *A Decree of Starre-Chamber, concerning Printing, made the eleuenth day of Iuly last past, 1637. Imprinted at London by Robert Barker . . . And by the Assignes of Iohn Bill. 1637. 4to.*

A—H in fours, title on A 2.

PRIOR, MATTHEW. *Poetical Works, now first Collected, with explanatory Notes, and Memoirs of the Author. London. 1779. 2 vols. Sm. 8vo. With a frontispiece. G. M.*

PRISONERS. [The Prisoners' Petition.] [*No place, printer's name, or date.*] A Broadside.

This was probably printed about 1600, and was intended as an appeal to the benevolent. Reprinted in "Anc. Ballads and Broad-sides," 1867.

PROCESSIONALE ad usus [*sic*] insignis eccl'ie Sax observandos accōmodū presertim in iis que in habendis proceSSIONibus, ad cerimoniarū splendorē faciūt imprimis opportunū : iā denuo ad calculos reuocatū : et a multis quibus ipsū viciatū erat mēdis, purgatū atq; tersū. 1544. [Colophon.] . . . *nuper in officina Vidue Christophori Ruremundensis, iterū prelo applicatū, sumptibus et impensis honesti viri Johannis Raynes.* 4to. BL. M.

a—z & A—D in <sup>8</sup> eights.

PROCLAMATION. A proclamacyon of the hygh Emperour Jesu Christ, vnto all his faythfull Chrysten. Concernynge the castell of fayth which nowe by the grace of God is lyke to be wonne in to the Chrysten mennes hands agayne. [Colophon.] *Imprynted at London in Flete-stret, by me Robert Redman, dwellynge at the sygne of the George. Cum priuilegio.* Sm. 8vo. Black letter.

A—B 4 in eights. This tract appears to have been unknown both to Herbert and Lowndes.

PROCTOR, JOHN. The Fal of the Late Arrian. *He that belcueth . . . Iohn.* iii. [Colophon.] *Imprynted at London in Fletestrete at the signe of the George by Williā Powell. An. Dñi. M.CCCCC.XLIX. Mēs. Decemb. ix. Cum priuilegio, &c.* Sm. 8vo. Black letter. R.

A—S in eights, with a woodcut on the back of the title, and a second at the end of the preface.

The title is within a woodcut compartment, having W. Myddylton's monogram in the lower compartment. This was Herbert's copy.

The book is in the form of a dialogue between Proctor and Arrian. It is dedicated to the Princess Mary.

— The historie of wyates rebellion, with the order and maner of resisting the same, wherunto in the ende is added an earnest conference with the degenerate and sedicious rebelles for the serche of the cause of their daily disorder. Made and compyled by John Proctor. Mense Decembris, Anno 1554. [Colophon.] *Imprynted at London by Robert Caly within the precincte of the late dissolved house of the graye Freers, nowe conuerted to an Hospitall, called Christes Hospitall. The .xxii. daye of December. 1554. Cum priuilegio.* Sm. sqr. 8vo. Black letter. R. M.

a, 8 leaves ; A—C 4 in eights ; D—N 6 in eights.

First edition. From Mr. Corser's library. There was a second edition in 1555.

Both are equally rare. The book is reprinted in the "Antiquarian Repertory," edit. 1807, iii., 65 *et seqq.*

PRODINUS, ANTONIUS. *Descriptio Regni Hiberniæ Sanctorum Insulæ, et De prima Origine Miscriarum & motuum in Angliâ, Scotiâ & Hiberniâ, regnante Carolo primo Rege. Romæ, Ex Typographia Bernabò, MDCCXVI.* 4to.

Brunet describes this volume as consisting of fifty-nine leaves besides the three of preliminary matter, but it is complete with fifty-six leaves, besides the preliminaries.

PROFITABLE INSTRUCTIONS; Describing what special Observations are to be taken by Trauellers in all Nations, States and Countries; Pleasant and Profitable. By the three much admired, Robert, late Earle of Essex. Sir Philip Sidney, and Secretary Davison. *London, Printed for Beniamin Fisher, at the Signe of the Talbot, without Aldersgate.* 1633. Sm. 8vo.

A—H 4 in eights, besides the title-page, preceded by a blank.

PROMPTORIUS PUERORUM. [On A i verso] Incipit prologus in libellū qui dicitur promptorius puerorum. [On A ii recto] Incipit liber q̄ dicitur Promptorium paruulorum siue clericorum. [Colophon.] *Inp̄ssū per egregiū Richardū pynson. in expensis virtuosorū virorū Fredrici cgmōdt & Petri post pascha, anº dñi M.cccc. nonagesimo nono. Decima vª. die mensis Maii.* Folio. R.

a and b, 8 leaves each; c—t iii in sixes.

In the reprint of this book edited by Mr. Albert Way for the Camden Society, an excellent account is given of the different MSS., and of the printed editions, of which this of 1499 is the earliest.

A very full account of the book is given in Herbert's Ames, i., pp. 247-8, and on the authority of an old MS. note in a copy belonging to T. Hearne, he ascribes the work to Richard Fraunces, a preaching friar.

PROMPTUARIUM. Prima pars Promptuarii Iconvm insigniorum a sæcvlo hominum, subiectis eorum vitis, per compendium ex probatissimis autoribus desumptis. *Lugduni apud Gulielmum Rovillium.* 1553. 4to. *Woodcuts.*

Title and preliminaries, 4 leaves; pp. 1-172; index, 2 leaves. Part 2: Pp. 1-247, including the title; index, 4 leaves.

PROPHECIES. The Whole Prophecies of Scotland, England, France, Ireland, and Denmark; Prophesied by Thomas Rymer, Merling, Beid, Berlington, Waldhave, Eltraîne, Banester, and Sybilla. All agreeing in one; both in Latin Verse, and in Scottish Meeter. Containing many Strange and Marvellous Matters, not of [*sic*] before read or heard. Compared with the Best Editions. *Edinburgh: Printed*



by James Watson, One of the King's Printers. 1718. Sm. 8vo. Black letter. The edges uncut.

A—G 2 in fours.

PROPHECIES. The Prophecic of a white King of Brittain. Taken out of the Library of Sir Robert Cotton, that most famous Antiquary of England, in the Saxon Character. *London, Printed for G. Linsey, and are to be sold at his shop against London-Stone.* 1643. 4to.

Four leaves.

It is said at the end : "The Originall hereof was found by the Lady Paston of the County of Norfolke, amongst the evidences of Edw. the fourth his time."

— The Prophecy of the White King Explained, compared with severall Copies, both Welsh, Latin, and English : Some of which were written almost a thousand years agoe, besides this old English Copy here Printed, which was of high esteem in the dayes of King Edward the fourth. *Printed for Robert Ibbitson.* 1649. 4to.

Four leaves. Woodcut on title. The prophecy is printed at the end.

PROTESTANTS. The Protestants Vade Mecum : or, Popery Display'd in its proper Colours, In Thirty Emblems, Lively representing all the Jesuitical Plots Against this Nation, and More fully this late hellish Designe Against his Sacred Majesty. Curiously engraven in Copper-plates . . . . *London : Printed for Dan. Browne, Sam. Lee, and Dan. Major . . . .* 1680. Sm. 8vo. BL. M.

A, 4 leaves ; B—I 4 in eights.

In verse. The cuts are supposed to depict the nefarious transactions of the Jesuits from the reign of Henry VIII. down to the Plot of 1679.

— The Protestants and Iesuites together by the eares in Gulickeland. Also, A true and wonderfull relation of a Dutch maiden (called Eue Fliegen of Meurs in the County of Meurs) who being now (this present yeare) 36 yeares of age, hath fasted for the space of 14 yeares, confirmed by the testimony of persons, both Honourable and worshipfull, as well English, as Dutch. Truely translated according to the Dutch Coppy. *Imprinted at London for Nicholas Bourne,* 1611. 4to. Black letter.

A—B in fours, with an engraving of the fasting maiden on the title.

We learn from the "Stationers' Registers (Arber's "Transcript," iii., 20) that the translator of this tract was Thomas Wood. The work was licensed 24th August, 1611.

PROVENCHERES, SIMEON DE. Histoire de l'inappetence d'un enfant de Vavprofonde prez Sens, de son desistement de boire & de manger quatre ans vnze mois, & de sa mort. Quatriesme edition augmentée par l'Authheur d'un quatriesme discours. *A Sens, Chez George Niverd.* . . . . M.DC.XVI. Sm. 8vo. R. M.

A—F in eights.

Brunet describes the piece as consisting of only forty-five leaves instead of forty-eight.

PROVERBS. Book of Proverbs [in Spanish and English]. December 15<sup>th</sup> 1790. 4to.

MS. on paper. A collection of 3883 proverbs, of which 2668 are Spanish, with English translations and explanations, and the remainder English and Italian. Many of the Spanish proverbs are not in Collins's dictionary.

— Prouerbios y cōsejos que qualquier padre deue dar a su hijo Hecho par el Licenciado Horozco: vezino de la ciudad de Toledo. *Impresso con licencia, En Salamanca en casa de Antonia Ramirez viuda. Año 1607.* 4to.

Four leaves.

On the title is a large cut of a school, the master administering chastisement on the hand to one of the scholars. The proverbs or counsels are forty-two in number, each consisting of ten lines of verse.

PROVERBS AND SAYINGS of the wise extracted from the Koran. Folio.

A beautiful Arabic MS., written in large gold letters, divided into three parts. At the beginning of each part is a richly decorated anwam.

PRUDENTIUS. Aurelii Prudentii Clementis quæ exstant. Nicolaus Heinsius Dan. Fil. Ex vetustissimis exemplaribus recensuit, & Animadversiones adjecit. *Amstelodami, Apud Danielelem Elzevirium. 1667.* Sm. 8vo. R. M.

PRYNNE, WILLIAM. *Histrio-Mastix. The Players Scovrge, or Actors Tragædie, Divided into Two Parts.* Wherein it is largely evidenced, by divers Arguments . . . . That popular Stage-plays (the very Pompes of the Divell . . .) are sinfull, heathenish, lewde, ungodly Spectacles, and most pernicious Corruptions; condemned in all ages, as intolerable Mischiefes to Churches, to Republickes, to the manners, mindes, and soules of men . . . *London, Printed by E. A. and W. I. for Michael Sparke . . . 1633.* 4to.

Title, 1 leaf; \*, 4 leaves; \*\*, 8 leaves; \*\*, 4 leaves; B—Rrrrrr in fours.

The whole of the preliminary matter will be found, with the exception of a page of Latin verses, in the privately printed "Book of Prefaces," &c., 1874. A portrait of Prynne, representing him behind the grates of his prison, is inserted in this copy.

— *Movnt-Orgveil: or Divine and Profitable Meditations, raised from The Contemplation of these three Leaves of Natures Volume, 1. Rockes, 2. Seas, 3. Gardens, digested into three distinct Poems. To which is Prefixed, a Poeticall Description, of Mount-Orgueil Castle in the Isle of Jersy. By William Prynne, Late Exile, and Close Prisoner in the sayd Castle. A Poem of The Soules Complaint against the Body; and Comfortable Cordialls against the Dis-*

comforts of Imprisonment, &c. are hereto annexed. . . . . *London, Printed by Tho. Cotes, for Michael Sparke Senior, dwelling at the blue Bible in Green Arbor 1641. 4to.*

Title, 1 leaf; dedication to Sir Philip Carteret, Knight, Governor and Bailiff of Jersey, 1 leaf; a second to Lady Carteret, 1 leaf; To the Christian Reader, 1 leaf; "A Poeticall Description of Mount-Orgueil Castle," 2 leaves; title to "Rockes Improved," 1 leaf; B—Aa in fours; Aa 4, blank; "Comfortable Cordials," A—C 2 in fours, with a separate title and a dedication to Sir William Balfore, Lieutenant of the Tower of London.

PRYNNE, WILLIAM. The First Tome of an Exact Chronological Vindication and Historical Demonstration of our British, Roman, Saxon, Danish, Norman, English Kings Supreme Ecclesiastical Jurisdiction, In, Over all Spiritual, or Religious Affairs, Causes, Persons, as well as Temporal within their Realms of England, Scotland, Ireland, and other Dominions. From the Original Planting, Embracing of Christian Religion therein, and Reign of Lucius, our first Christian King, till the Death of King Richard the First, Anno Domini 1199. . . . . *London: Printed for the Author by Thomas Ratcliff, and are to be sold by Abel Roper . . . and Edward Thomas . . . 1666.* (ii.) The Second Tome . . . 1199-1273. *London: 1665 . . . .* (iii.) The History of King John, King Henry III. And the Most Illustrious King Edward the I. . . . . *London, Printed by Tho. Ratcliff, and Tho. Daniel . . . . 1670. 3 vols. Folio. R. M.*

Vol. i. Title and folding frontispiece, 2 leaves; explanation of the frontispiece, 2 leaves; b—k, 2 leaves each; l, 4 leaves; m, 2 leaves; B 2—4, 3 leaves; C—7 P in fours, the last leaf having the errata. Vol. ii. Imprimatur, 1 leaf; frontispiece and explanation of it, 3 leaves; title, 1 leaf; dedication to the Earl of Clarendon, 4 leaves; B—7 A in fours; 7 B—8 N in twos, the last leaf with the errata. Vol. iii. Title, dated 1670, 1 leaf; second title, dated 1668, and three other leaves belonging to sig. A; a—l 2 in fours; A (repeated)—8 D 2 in fours.

PSALTERIUM DAVIDIS. Symbolum S. Athanasii, Te Deum laudamus, Litania Sanctorum &c. Sm. folio.

MS. on 173 leaves of vellum. A fine specimen of English thirteenth century work. The first seven leaves are occupied with the table to find Easter day, and the calendar; each page of the latter is decorated with two circular paintings, one representing the occupation of the month, the other the sign of the zodiac. Then follow twelve pages of illuminations containing: 1. A representation in six circular compartments of the work of the six days of Creation, in the centre the Deity seated holding a book in his right hand. 2. Adam and Eve eating the forbidden fruit, the Expulsion from Paradise, Adam and Eve digging and spinning, Cain killing Abel. 3. The Annunciation, the Announcement to the Shepherds, the Nativity. 4. The Offerings of the Magi, the Massacre of the Innocents. 5. Christ's Entry into Jerusalem, the Betrayal of Christ. 6. Christ before Pilate and Herod, the Scourging. 7. The Crucifixion, a large illumination with sixteen figures. 8. The Resurrection, the appearance to Mary Magdalen, the Ascension, the Descent of the Holy Spirit. 9. The Martyrdoms of St. Peter, St. Andrew, St. Paul,

and St. Stephen. 10. The Martyrdom of St. Thomas a Becket, the Martyrdom of St. Catherine, St. Michael overcoming the Devil. 11. The Last Judgment, the reward of the just, the punishment of the wicked. 12. A magnificent initial letter B for the first Psalm, with twelve figures skilfully introduced. After this succeeds the text with illuminations to Psalm 27, "Dominus illuminatio;" Psalm 39, "Dixi custodiam;" Psalm 81, "Exultate Deo;" Psalm 98, "Cantate Domino;" Psalm 102, "Domine exaudi;" Psalm 110, "Dixit Dominus domino meo," a brilliant illumination in four compartments.

— PSALTERIUM DAVIDIS. *Psalterium Davidis, Symbolum S. Athanasii, Te Deum laudamus, Litania Sanctorum &c.* Folio. R. M.

MS. of the fourteenth century, on 133 leaves of vellum. The first six leaves are occupied by the calendar. Psalm 1 opens with a rich border in gold and colours; in the initial letter King David is represented playing on the harp. At Psalm 27 the initial letter represents David in the attitude of prayer, a rich border round the page. At Psalm 39 a similar border; in the initial letter David walking. Psalm 53. A curious representation of a fool in the initial letter, with border. Psalm 69. David in the deep waters of affliction, with border. Psalm 81. David playing on six bells, with border. Psalm 98. A choir of priests in rich robes singing from a lectern, with border. Psalm 110. A curious representation of the Holy Trinity, with border.

On the last page is inscribed in a hand rather later than the book itself: "Off your charite pray for the soules of Symon Rice and Letyce his wyffe their father soules ther mothers sôles ther frendes soules and all Cristen sôlles. Amen."

This and the preceding MS. were formerly in the possession of the family of Davenport, of Bramhall, in Lancashire. The family became extinct in the direct line about 1830, and these books were sold shortly after the famous fourteenth century mansion was disposed of in 1877.

— *Psalterium Davidis, cum hymnis Ecclesiæ, et Calendario.* Sm. 8vo.

MS. on vellum, of German execution, of the fourteenth century. It contains seven miniatures and a great number of figures to illustrate the text drawn on the margins. Many of them are most curious from the quaint and original way in which the subjects are represented.

— *Psalterium, Hebręum, Gręcū, Arabicū, & Chaldeū, cū tribus latinis iterpratiōibus & glossis.* [Colophon.] *Impressit miro ingenio, Petrus Paulus Porrus, genuæ in ædibus Nicolai Iustiniani Pauli, præsidente rcipub. genuensi pro Srenissimo Franoꝝ Rege, prestanti viro Octauiano Fulgoso, anno christiane salutis, millesimo quingentesimo sexto decimo mensc. VIIII bri.* Folio. BR. M.

A, 10 leaves; B—Z in eights; &, 8 leaves; 3, 6 leaves, the last bearing the printer's device and the register.

This volume is remarkable both as being the earliest printed polyglot Psalter, and also as containing the earliest biographical notice of Christopher Columbus, which is introduced into the commentary on the 19th Psalm.

— *Psalterium in qvatvor lingvis Hebraea Graeca Chaldaea Latina.* *Impressum Coloniae MDXVIII.* [Colophon.] *Absolutum Coloniae Agrippinae Anno Domini. MDXVIII. IIII. Idvs Ivn.* Folio. PIGSKIN.

a—z in sixes; &, 5 leaves; ¶, 4 leaves. The colophon is preceded by an address: "Io. Potken Præpositus Ecclesiæ Sancti Georgij Colonien. Peregrinarum literarum studiosis. S."

PSALTERIUM DAVIDIS. [Psalterium, Græcè et Latine, ex recensione Joannis [Crastoni] placentini. [Colophon.] *Impressum Mediolani Anno Mccc.Lxxxi die. xx. Septembris.* Folio. BLK. M.

a—x, 8 leaves each; y and z, 6 leaves each. Two leaves of preface precede sig. a. The first of these is headed: "Iohannes placentinus Monachus Reuerendo patri & domino. D. Ludouico Donato Episcopo Bergomensi. S. p. d."

The first edition of the Psalter in Greek.

— [Psalmorum liber, cum canticis quibusdam, græcè. *Venetiis, per Alexandrum ex Candace, urbe Crete.* 1486.] 4to.

One hundred and thirty-five leaves.

The second edition of the Psalter in Greek. It is a book of even greater rarity than the first edition. It has no title or preface, but the text begins on the first leaf.

— ΨΑΛΤΗΡΙΟΝ. [Psalterium Græcum cura Justini Decadyi. *Venetiis, Aldus Manutius circa 1496-1500.* 4to. O. M.

One hundred and fifty leaves.

— Psalterium Davidis, Ad, Exemplar Vaticanum Anni 1592. *Lugduni, Apud J. et D. Elzevirios Anno 1653.* Sm. 8vo. BL. M.

— Psalterium Davidis Latino-Saxonicum vetus. A Johanne Spelmanno D. Hen. fil. editum. E vetustissimo exemplari MS. in Bibliotheca ipsius Henrici, & cum tribus aliis non multo minus vetustis collatum. *Londini, Excudebat R. Badger.* . . . 1640. 4to. R.

A—Zz ii in fours.

— Les Psalmes de David translatez d'Ebriev en Langue Francoyse. [*Sans lieu.*] *M.D.XXXIX.* Sm. 8vo.

a—o in eights.

On the last leaf is a quotation from St. Paul's epistle to the Ephesians, followed by, "Exhortation au lecteur fidele."

En lieu de la lettre lubrique,  
(Dont iadis souillas la musique,  
En ant que tu n'en vsas bien)  
Boute maintenant ta pratique  
Es chansons que David t'applique:  
Aultrement ton chant ne vault rien,  
Icy peus veoir quand & combien,  
Le chanter est bon par mesure.  
Je te pri donq, suys ce moyen,  
Et tost seras. musicien.  
Voire, & ta voix sera plus seure.

H. D. B.

Gloyre a Dieu seul.

These initials without doubt are those of Hector de Beaulieu, who in his youth had written some poems of a very free character, but he afterwards espoused the doctrines of Calvin. This edition of the Psalms was quite unknown to Brunet, who however mentions one printed at Geneva in 1537, "translatez et reveu par Belisem de Belimakon," which is the pseudonym of Robert Olivetan. That the same author had to do with this edition is evident, as at the end is an address in Latin, "Petrus Robertus Olivetanus condido lectori," but whether the version of the Psalms is by Hector de Beaulieu there is no indication.

PSALTERIUM DAVIDIS. Pseaumes de David [traduits en langue Françoisse par Regnauld de Beaune, Archevesque de Bourges]. *A Paris chez Gilles Beys. . . . . M.D.LXXXVII. 8vo. Printed on vellum. O. M.*

Title and preliminaries, 6 leaves; A—Ff in eights; a—c 4 in eights, the last leaf blank.

The presentation copy to Henry III. of France, to whom the book is dedicated by the translator. The sides and back powdered with fleurs-de-lis.

— The Psalter of Daudid in Englishe purely and faithfully translated after the texte of Feline hauynge his argument before/ declarynge brefly thentente & substance of the wholl Psalme [Colophon.] *Emprinted at Argentine in the yeare of oure lorde 1530. the .16. daye of January by me Francis foxe. Praise ye the lorde. Sm. sqr. 8vo. Black letter.*

A—Gg in eights.

The only other known copies appear to be those in the public library at Cambridge and the British Museum.

— The Psalter of Daudid newly translated into Englysh metre in such sort that it maye the more decently, and wyth more delyte of the mynde, be reade and songe of al men. Wherunto is added a note of foure partes, wyth other thynges, as shall appeare in the Epistle to the Reader. *Translated and Imprinted by Robert Crowley in the yere of our Lorde. M.D.xlix. the xx. daye of September. And are to be solde in Eley rentes in Holburne. Cum Priuilegio ad Imprimendum solum. 4to. Black letter. BR. M.*

Title, table, and calendar, 4 leaves; epistle to the reader, notes of music, and dedication to Dr. Owen Oglethorpe, Master of Magdalen College, Oxford, 4 leaves; A—Vv in fours.

Lowndes quotes only a single copy, that which belonged to Heber, and Herbert was not aware of the existence of any other than Mr. Tutet's, which he does not appear to have seen, as he does not furnish any collation, and gives the title itself very imperfectly. The description given by Lowndes is also incorrect.

— The whole Psalter translated into English Metre, which containeth one hundredth and fifty Psalmes. The first Quinquagene. *Quoniam omnis terre Deus: Psallite sapienter. Psal. 47. Imprinted at London by Iohn Daye, dwelling ouer Aldersgate, beneath S. Martyns.*

*Cum Gratia et Privilegio Regiæ Maiestatis, per Decennium.* [1575?] 4to. *Black letter.* BL. M.

A—Zz in fours, but no sig. Z in the first and second alphabets.

Archbishop Parker's version. The second Quinquagene begins on Cc 4 and the third on Xx 4. The present copy is that described in the "Bibliotheca Anglo-Poetica," No. 534, and has on the title the autograph of T. Park, 1796.

Mr. Lea Wilson was the first to remark that the author has given his name in the book, though concealed in a curious manner. Preceding the 119th Psalm is a metrical preface of sixteen lines, and the initial letters of each line compose the name of the author, Mattheus Parkerus:—

Made is this Psalme: by Alphabete: in Octonaries folde,  
All letters two: and twentie set: as Hebrues them have tolde.  
The verses all: an hundred bee: threescore and iust sixteene,  
Thus framde and knit: for memorie: and elegance some wene.  
Here letters all: so sortely bound: do shew in mysterie:  
Eternall health: may sure be found: in Scripture totallie.  
Uerse yokd by eight: Christes rising day: doth figure them, in some,  
Sweete Saboth rest: not here I say: I meane of world to come.  
Peruse this Psalme: so wide and brode: eche verse save one is freight  
As still in termes: of law of God: most'ofte by voyces eyght.  
Right statutes, olde precepts, decrees: cōmaundmēts, word, & law.  
Known iudgemēts, domes, & witnesses: al righteous wais thei draw  
Envie no man: Gods worde to painte: in arte by such devise.  
Reade Hebrue tonge: the tong so sainte: and causeles be not nise.  
Upfolde be here: God's truthes discust: right sure us all to teache,  
So lies of man: all low be thrust: full false in glosing speache.

PSALTERIUM DAVIDIS. The whole booke of Psalmes collected into English meetre by T. Sternhold, W. Wittingham, J. Hopkins, and others. Conferred with the Hebrue with apt notes to sing them withall. Newly set forth and allowed to bee soong of all the people together, in all churches, before and after Morning and Evening prayer, as also before and after the Sermons: and moreouer in priuat houses for their godly solace and comfort, laying apart all vngodly songs and ballads, which tend onely to the nourishing of vice and corruption of youth. *London. Printed by John Windet, for the Assignes of Richard Daye.* 1598. 4to. *Black letter.* *Large paper.*

A, 4 leaves; B—U in eights; Aa—Dd in eights; Ee, 10 leaves. No signatures X, Y, or Z.

— The Whole Booke of Psalmes. Collected into English meter, by Tho. Sternhold . . . *London Printed for the Companie of Stationers.* 1609. 4to. *Black letter.*

A—M in eights. With the music.

— The Whole Booke of Psalmes, Collected into English Meetre by Thomas Sternhold, . . . . Set foorth and allowed to be sung in

all Churches. . . . *London Printed for the Companie of Stationers.* 1618. Folio.

A—I in sixes; K, 7 leaves. With the music.

PSALTERIUM DAVIDIS. The Psalmes of David metaphrased into verse by the noble learned & famous gent S<sup>r</sup>. Philip Sidney Knight. 4to. BR. M.

MS. on paper. One hundred and sixty-two leaves.

No contemporary edition of this version is known to have been printed. The MS. here described, from the library of the poet Hayley and Mr. Corser's collection, is in a handwriting of the time of James I., and is beautifully and legibly executed. Three others are known, of which two are preserved in the British Museum.

— The Psalmes of David Translated into divers and sundry kindes of verse, more rare and excellent for the Method and Varietie than ever yet hath been done in English. Begun by the Noble and Learned Gent. Sir Philip Sidney, Knt. And finished by the Right Honorable the Countess of Pembroke, his sister. Now first Printed from a copy of the Original Manuscript, transcribed by John Davies, of Hereford, in the Reign of James the First. [Edited by S. W. Singer.] *Chiswick Press, 1823.* Sm. 8vo. *Portraits.*

— The Psalmes of David in Meetre, With diuers Notes and Tunes augmented to them: Also with the Prose on the margin. [Quotation from James v. *If any be afflicted, &c.*] *London Printed for the Companie of Stationers.* 1605. 8vo. BL. M.

A—Ee in eights. With the music.

This is the version prepared for the use of the Church of Scotland.

— The Whole Booke of Psalmes: with the Hymnes Evangelicall, and Songs Spiritvall. Composed into 4. parts by sundry Authors, with such seuerall Tunes as haue beene, and are vsually sung in England, Scotland, Wales, Germany, Italy, France, and the Nether-lands: Neuer as yet before in one volumne published. Also: A briefe Abstract of the Prayse, Efficacie, and Vertue of the Psalmes. Newly corrected and enlarged by Tho: Rauenscroft Bachelor of Musicke. *Gloria in excelsis Deo. Printed at London for the Company of Stationers, 1621.* 8vo. O. M.

A—S 7 in eights. The first leaf marked A only.

Among these psalm tunes are many with the name of John Milton, father of the poet. The work contains a melody for every one of the 150 Psalms, many by the editor himself, of which a considerable number are still in use.

— The Psalmes of King David. Translated by King Iames. [No place, printer's name, or date but London, 1625-6.] *Cum Privilegio Regiæ Maiestatis.* Sm. 8vo.

A—Z 7 in eights, including the engraved title and a leaf preceding it, with Charles I.'s privilege, surmounted by the Royal Arms, by Marshall.



This is the first edition of the version known as King James's, to the authorship of which, however, Sir W. Alexander, afterwards Earl of Stirling, is said to be chiefly entitled. See Holland's "Psalrists of Britain," pp. 251-67.

From the collection of Sir W. Tite.

PSALTERIUM DAVIDIS. The Psalmes of King David translated by King Iames. *Cum Privilegio Regiæ maiestatis.* [Colophon.] *Oxford, Printed by William Turner, Printer to the famous Vniversity: M.DC.XXXI.* Sm. 8vo. BL. M.

A—O 4 in twelves, besides the frontispiece and engraved title by W. Marshall.

— The Psalmes of David in Prose and Meeter. With their whole Tunes in foure or mo parts, and some Psalmes in Reports. Whereunto is added many godly Prayers, and an exact Kalendar for XXV. yeeres to come. *Printed at Edinburgh by the Heires of Andrew Hart, Anno Dom. 1635.* 8vo.

Title, calendar, &c., 8 leaves; B—Nn 7 in eights. With the music.

— The Psalmes of David in 4 Languages and in 4 Parts Set to y<sup>e</sup> Tunes of our Church. By W.[illiam] S.[latyer]. *Printed by Tho. Harper for George Thomason & Octavian Pullen at y<sup>e</sup> Rose in Paules Church yeard. Anno 1643.* Sm. 8vo. BL. M.

Thirty-four leaves, including the engraved title and Epistle to the Reader. With the music.

The four languages are Greek, Latin, English, and Hebrew.

— The Psalmes of David, from The New Translation of the Bible Turned into Meter: To be sung after the Old Tunes used in the Churches. . . . *London, Printed by Ed. Griffin, and are to be sold by Humphrey Moseley, at the Princes Armes in St. Pauls Church-yard. 1651.* Sm. 8vo. BL. M.

A, 4 leaves; B—N in twelves, not including the frontispiece by Vaughan and three leaves at the end signed n, with the music.

Two title-pages were printed to this edition, and one or two copies are known in which both occur. The author of this version was Henry King, Bishop of Chichester, whose initials are attached to the preface.

— The Psalmes of David, Translated from the Vulgat. [*St. Germain's.*] *M.DCC.* Sm. 8vo. BL. M.

ā, 6 leaves; ē, 4 leaves; A—P 6 in twelves.

— The Psalms of David. Translated from the Vulgat. The Second Edition review'd and corrected. *Printed in the Year 1704.* Sm. 8vo. BL. M.

\*, 5 leaves; A—Gg in sixes.

This impression was doubtless also printed at St. Germain's, and, according to Lowndes, copies occur with the imprint of that place. The author of the translation was a Mr. Carryl, who was created Lord Dartford by "the old Pretender."

PSALTERIUM DAVIDIS. Psalterium Americanum. The Book of Psalms, In a Translation Exactly conformed unto the Original; but all in Blank Verse, Fitted unto the Tunes commonly used in our Churches. Which Pure Offering is accompanied with Illustrations, digging for Hidden Treasures in it; And Rules to Employ it upon the Glorious and Various Intentions of it. Whereto are added, Some other Portions of the Sacred Scripture, to Enrich the Cantional. *Boston: in N. E. Printed by S. Kneeland, for B. Eliot, S. Gerrish, D. Henchman, and J. Edwards, and Sold at their Shops. 1718. Sm. 8vo.*

A—Ff in eights. Cotton Mather was the author of this version.

— The Psalms, Hymns, & Spiritual Songs, of the Old and New Testament, Faithfully translated into English Metre. Being the New-England Psalm-Book Revised and Improved; By an Endeavour after a yet nearer Approach to the inspired Original, as well as to the Rules of Poetry. With an Addition of Fifty other Hymns on the most important Subjects of Christianity . . . . *Boston: N. E. Printed, and Sold by D. Henchman, in Cornhill, and S. Kneeland in Queenstreet. 1758. Sm. 8vo. BL. M.*

A, 4 leaves; B—X in eights; Y—Ce in fours.

First edition of the revised New England version edited by the Rev. Thomas Prince.

— The Psalms Hymns & Spiritual Songs of the Old and New Testament . . . . The Second Edition. . . . *Boston, New-England: Printed by Thomas and John Fleet, At the Heart and Crown in Cornhill, 1773. Sm. 8vo.*

A, 4 leaves; B—Q 2 in twelves.

— Psalmi aliquot Davidici in metrum Latinum traducti. Cum adiectione decem Psalmorum ad notas suas Musicas (vt in Anglicana versione) compositorum. In vsum Academiæ. Cum Canciones habeanter ad Clerum. *Oxoniz, Excudebat Iohannes Lichfield, Almæ Academiæ Typographus. Anno Dom: 1630. Sm. 8vo.*

A—C in eights.

— A Paraphrase vpon the Psalmes of David And vpon the Hymnes Dispersed throughout the Old and New Testaments. By G.[orge] S.[andys]. *London At the Bell in S<sup>t</sup>. Pauls Church-yard. 1636. Cum Privilegio . . . . Sm. 8vo.*

A—S in eights, the first leaf blank.

Prefixed are metrical dedications by Sandys to the King and Queen, and a long encomiastic poem upon the translation by Lord Falkland.

— A Paraphrase upon the Divine Poems, By George Sandys. *Printed in the Yeare, 1648. Sm. 8vo. R. M.*

A—Aa in eights, the last leaf blank. With the music.

PSALTERIUM DAVIDIS. Les sept pseaulmes penitēciaulx et letanie en francoys. [*Sans lieu ni date.*] 4to. *Black letter.* R. M.

Fourteen leaves, with twenty-three lines to the page.

It was probably from this copy (formerly in the collection of M. Yemeniz) that Brunet took his description. It is a metrical version of the penitential psalm. On the title is a woodcut of King David kneeling, which is repeated on the back of the same leaf. This edition is probably from the press of Guillaume le Roy at Lyons, about 1500.

PTOLOMÆUS. Theatrum Geographiæ veteris Duobus Tomis distinctum, ed. P. Bertio Bevero, Christianiss. Gall. Regis Ludovici XIII. Cosmographo. Tomus prior, in quo Cl. Ptol. Alexandrini. Geogr. libri VIII. Græcè et Latinè. Græca ad codices Palat. collata aucta & emendata sunt Latina infinitis locis correctæ opera P. Bertii. Tomus posterior, in quo Itinerarium Antonini Imp. Terrestris & maritimum Provinciarum Rom. Libellus, Civitates provinc. Gallic. Itinerarium a Burgidala Hierosolymam vsq., Tabula Pevtingeriana cum Notis Marci Velseri ad Tabulæ eius partem Parergi Orteliani Tabulæ aliquot. *Amstelodami ex officina Iudoci Hondii.* 1618. 2 vols. in 1. Folio. *Maps.*

This copy is quite complete according to the very full collation given by Brunet.

— [Cosmographia lat. interprete Jac. Angelo.] [On the third leaf, marked aa 3.] Clavdii Ptolemæi Cosmographiæ libri primi capita. [Colophon.] *En tibi lector Cosmographia Ptolemæi ab Hermano leuilapide Coloniensi Vicenciæ accuratissime impressa. Benedicto Triuisano: & Angelo Michaelæ præsidibus. M.CCCC.LXXV. idi. Sept. Folio.*

Editio princeps of the Latin version of Ptolemy. The first leaf is blank; the second is occupied by the preface addressed to Pope Alexander V. Hain, 13,536.

— Ptolemaeus avctvs restitvtvs. Emacvlatvs. Cum tabvlis veteribvs ac novis. [Colophon.] *Ioannes Scotus, Argentorati literis excepit.* 1520. Folio. BR. M.

A—K 3 in sixes, and forty-seven woodcut maps.

This edition has a large map of the New World with the inscription: "Hec terra cum adiacentib<sup>us</sup> insulis inuenta est per Columbū ianuensem ex mandato Regis Castelle."

— Clavdii Ptolomæi Alexandrini Mathematicor<sup>um</sup> principis. opus Geographiæ nouiter castigatū & emaculatū additiōibus. raris et inuisis. necnon cū tabularum in dorso iucunda explanatione. Registro quoq<sup>ue</sup> totius operis. tam Geographico. q<sup>uam</sup> etiā historiali. facillimū introitū prebēti. . . . . [Colophon.] *Ioannes Grieninger ciuis Argentorateñ opera et expensis proprijs id opus insigne, circis notulis excepit, Laudabiliq<sup>ue</sup> fine perfecit xii. die Marcij Anno. M.D.XXII. Folio. Woodcut maps.*

This is the second book containing a map with "America" marked on it. A very full account of it is given in Harrisse's "Bibliotheca Americana."

PTOLOMÆUS. *Tabulae Geographicae* Cl: Ptolomęi ad mentem autoris restitutę & emendatę Per Gerardum Mercatorem. [Colophon.] *Coloniae Agrippinae typis Godefridi Kempensis. Anno Virginę partus M.D.LXXVIII. Folio. Maps engraved on copper.*

Engraved title and preface, 4 leaves; \*\*, 2 leaves; A—Cc in twos; a separate map of Egypt between M and N; index, a—h 1 in twos.

— Ptolomeo. *La Geografia di Clavdio Ptolemeo Alessandrino, Con alcuni comentı & aggiunte fatteui da Sebastiano munstero Alamanno, Con le tauole non solamente antiche & moderne solite di stāparsi, ma altre nuoue aggiunteui di Messer Iacopo Gastaldo Piamōtese cosmographo, ridotta in uolgare Italiano da M. Pietro Andrea Mattiolo Senese . . . con l'aggiunta d' infiniti nomi moderni, di Città, Prouincie, Castella, et altri luoghi, fatta cō grandissima diligenza da esso Meser Iacopo Gastaldo, il che in nissun altro Ptolemeo si ritroua. In Venetia, per Gioā. Baptista Pedrezano. . . . M.D.XLVIII. [Colophon.] In Venetia, ad Instantia di messer Gioñabattista Pedrezano . . . Stampato per Nicolo Bascarini . . . 1547. Sm. 8vo.*

Title and preliminaries, 8 leaves; A—DD in eights, the last leaf blank. Maps numbered 1-60. "Tauola," a—h in eights.

The first edition of Ptolemy in Italian.

PUBLIC SALES. *Some Considerations Offered to publique view, in Behalf of the many thousand Persons interested in publique Sales . . . . London, Printed for Giles Calvert . . . . 1660. 4to.*

Four leaves.

PUCKELL, STEVEN. *A Trve Table of all svch Fees as are Due to the Bishop of London, and all his depending Officers, as Commisaryes, Registers, Proctors, and Apparitors, as hath been given in to his Majestyes Commissioners in Starchamber under their own hands in the month of November M.DC.XXX. Whereto is added a true discovery of such fees ordinarily exacted by them upon his Majestyes good subjects contrary to this their own table and the statute laws of the land. Published by Steven Pvckell and sent as a love token for his countreyes good. . . . Imprinted, Anno M.DC.XXXI. 4to.*

A—E in fours.

The address to the Christian Reader is dated, "From my lodging in Amsterdam, the 6. of December, 1631."

PUCKLE, JAMES. *The Club: or, A Dialogue Between Father and Son. In Vino Veritas. London, Printed for the Author, and*

*Sold by S. Crouch at the Corner of Pope's-Head-Alley in Cornhill.* 1711.  
Sm. 8vo. *Portrait.* BL. M.

A—I in sixes.

First edition. From Mr. George Daniel's collection. Prefixed is a portrait of Puckle by Vertue. "To Micajah Perry, Esq; and the Grateful Memory of Thomas Lane, Esq; Deceas'd; and to Mr. Richard Perry, of London, Merchants: The following Dialogue (as a Pepper-corn-Acknowledgment) is humbly dedicated by their most Oblig'd and most Obedient Servant, James Puckle."

PULCI, ANTONIA. *Rapresentatione del figliuol Prodigio . . . .*  
Composta per mona Antonia di Bernardo Pulci. *In Fiorenza. Ad*  
*istanza de Iacopo Chiti.* MDLXXII. 4to. R. M.

Six leaves.

PULCI, LUIGI. *La Giostra di Lorenzo de Medici messa in rima*  
*da Lvigi de Pulci. Anno M.CCCCLXVIII.* [*Senz' alcuna data. Appresso*  
1500.] 4to. V. M.

Eighteen leaves. A woodcut on a i. There is no regular title.

PULESTON, H. *Historical Essaies & Observations proving*  
*God's Especial Providence over the English Monarchy, and more par-*  
*ticularly Over that Family which enjoys the same. Printed for the*  
*Author, and are to be sold by Ric: Davis in Oxon,* 1664. 4to.

Title, &c., 2 leaves; B—E in fours; F, 5 leaves.

From the libraries of Mr. Heber and Dr. Bliss.

PULGAR, FERNANDO DE. *Los claros varones de Espanna, hecho*  
*por Hernando de Pulgar dirigido a la muy alta Reyna Dona Ysabel,*  
*Reyna de Castilla.* [Colophon.] *Fenesce el presente libro llamado Claros*  
*varones de espña Impreso en la muy noble y felice villa de Valladolid*  
*. . . . en casa de Francisco fernandez de Cordoua ympresor. Acabose*  
*a los ocho dias del mes de Nouiembre, Año del nascimiento de nuestro re-*  
*demptor jesu christo de M.D.xlv. Años.* 4to. *Black letter.* R. M.

A—I vi in eights, including the title.

PURCELL, HENRY. *A Musical Entertainment perform'd On*  
*November XXII. 1683. It being the Festival of St. Cecilia, a great*  
*Patroness of Music; . . . . London, Printed by J. Playford Junior,*  
*and are to be sold by John Playford . . . . and John Carr.* 1684. 4to.

A—L, 2 leaves each.

PURCHAS, SAMUEL. *Haklvytvs Posthumus or Pvrchas his Pil-*  
*grimes. Contayning a History of the World, in Sea-Voyages & lande-*  
*Trauells by Englishmen & others. Wherein Gods Wonders in Nature*  
*& Prouidence, The Actes, Arts, Varieties & Vanities of Men, w<sup>th</sup> a*  
*world of the Worlds Rarities, are by a world of Eywitnessc-Autors*

Related to the World . . . *Imprinted at London for Henry Fetherston at y<sup>e</sup> signe of the rose in Pauls Churchyard 1625-6.* 5 vols. Folio. *Engraved frontispiece.* O. M.

An elaborate collation of this work is given by Lowndes. The present copy contains the cancelled leaf in vol. i., part 1, pp. 65-6, and the cancel.

PURCHAS, SAMUEL. Samuel Purchas Pelgrimagie, Gedeylt in twintich Boecken. Waer van het eerste Boeck begrijpt de Voyagien en Reysen, ghedaen door de oude Coninghen, Patriarchen, Apostelen, en Philosophen: Als mede de Voyagien van Bachus, Ceris, Hercules, de Argonauten, Cadmus, de Griecsche Vloot naer Troyen, die van Menelaus, Ulysses, en Æneas: De vermaerde tochten der Assyriers, Ægyptenaren, Scythen, Æthiopiërs, Persianen, en anderen. Het eerste deel. Uyt het Engels vertaelt. *t<sup>e</sup> Amsterdam, By Jacob Benjamin, Boeck-verkooper op de Hoeck van de Raem-steegh, achter d' Appelmart, 1655.* 4to.

Engraved title, letterpress title and preface, 4 leaves; A—Pp in fours.

The engraved title is a well-executed reduced copy of that in the English edition. It was no doubt intended to publish a translation of the whole book, but no more than this first part appeared.

PUTTENHAM, GEORGE. The Arte of English Poesie. Contrived into three Bookes: The first of Poets and Poesie, the second of Proportion, the third of Ornament. *At London Printed by Richard Field, dwelling in the black-Friers, neere Ludgate.* 1589. 4to. O. M.

Frontispiece, title, and preliminaries, 4 leaves, the last blank; C—Mm 1 in fours, except 1, which has only two leaves.

PYBRAC, SEIGNEUR DE. Cent quatrains contenant preceptes et enseignemens tres vtile pour la vie de l'homme, composez à l'imitation de Phocylide, Epicarme, et autres anciens Poëtes Grecs. *A Lyon par Benoist Rigaud.* 1579. Sm. 8vo. R. M.

Pp. 29, and 1 leaf for printer's mark.

This copy formerly belonged to Merlin Faye, a lawyer at Lyons in the sixteenth century, and at the end of the volume is bound up a translation of the work into Latin verse in his autograph.

## Q.

QUÆSUMUS TE, &c. Or, the Supplement to the New Letany For these Times: Being a further Expedient In order to the perfecting of a Reformation in the Three Nations; But chiefly of the City of London. *London, Printed for Cauda Draconis: in English, the Rump.* 1660. 4to.

Four leaves. In verse.

QUAKERS. A collection of about three hundred tracts and Broad-sides by members of the Society of Friends, including various pieces by Charles Bayley, George Bishop, R. Crane, J. Crooke, R. Furnworth, S. Fisher, Geo. Fox, F. Howgill, P. Livingston, John Perrott, T. Sulthouse and numerous others. 1660-90. Bound in 12 vols. Sm. 4to.

Appended to this valuable collection is a MS. index of the contents of each volume.

— A Declaration Of the Sad and Great Persecution and Martyrdom Of the People of God, called Quakers, in New-England, for the Worshipping of God. Wherof 22 have been Banished upon pain of Death. 03 have been Martyred. 03 have had their Right-Ears cut. 01 hath been burned in the Hand with the letter H. 31 Persons have received 650 Stripes. 01 was beat while his Body was like a jelly. Several were beat with Pitched Ropes. . . . . Also, Some Considerations, presented to the King, which is in Answer to a Petition and Address, which was presented unto Him by the General Court at Boston: Subscribed by J. Endicott, the chief Persecutor there; thinking thereby to cover themselves from the Blood of the Innocent. . . . *London, Printed for Robert Wilson, in Martins Le Grand.* [1661.] 4to.

A—D in fours.

— The Quaker's Art of Courtship: or, the Yea-and-Nay Academy of Compliments. Containing Several Curious Discourses, by Way of Dialogues, Letters, and Songs, between Brethren and Green-Apron'd Sisters. As also, many Rare and Comical Humours, Tricks, Adventures and Cheats of a Canting Bully. . . . . By the Author of Teagueland Jests. *London, Printed, and are to be sold by most Booksellers.* 1710. Sm. 8vo.

A—G in twelves, including a woodcut frontispiece. In prose and verse.

QUARLES, FRANCIS. A Feast for Wormes. Set forth in a Poeme of the History of Ionah. . By Fra. Quarles. [*Woodcut.*]

This naked Pourtraiture before thine Eye,  
Is Wretched, helplesse Man, Man borne to Die:  
On either side, an Angell doth protect him  
As well from Evill, as to Good direct him:  
Th' one Poynts to Death, the t'other to a Crowne;  
Who This attaines, must tread the Other downe:

All which denotes the Briefe of Mans Estate,  
That Hee's to goe from Hence, by This, to That.

*At London, Imprinted by Felix Kyngston, for Richard Moore, and are*

*to be sold at his shop in Saint Dunstons Church-yard, in Fleetstreet.*  
1620. 4to. BL. M.

A—O 2 in fours, first leaf blank.

First edition. This was the author's earliest publication. It is dedicated to Robert, Lord Sydney. Here the author says: "two things more especiall haue made me industrious to doe your Lordship seruice: The one is, the loue you did beare to my (long since) deceased Father; . . . The other is, your vndereserued Fauours, and Honourable Countenance towards me in your passage thorow Germany . . . ."

QUARLES, FRANCIS. *Hadassa: or The History of Queene Ester: With Meditations thereupon, Diuine and Morall. . . . .* By Fra. Quarles. *At London, Imprinted for Richard Moore, and are to be sold at his shop in Saint Dunstons Church-yard, in Fleetstreet.* 1621. 4to.

A—N 2 in fours.

— Sions Elegies. Wept by Jeremie the Prophet: And Periphras'd by Fra. Quarles. *London Printed by W. Stansby for Thomas Deue, and are to be sold at his shop in Saint Dunstanes Church-yard.* 1624. 4to. BL. M.

A—H 2 in fours. Dedicated to the Earl of Pembroke.

This copy has also the title with woodcut border, dated 1625. It is said that only two perfect copies are known.

— Iob Militant: With Meditations Divine and Morall. [Quotation from Horace.] By Fra. Quarles. *London, Printed by Felix Kyngston for George Winder, and are to bee sold at his Shop in Saint Dunstons Churchyard in Fleetstreet.* 1624. 4to.

A—P 2 in fours, the first leaf blank. Dedicated in verse to Prince Charles. First edition.

— Sions Sonets. Sung By Solomon the King, and Periphras'd By Fra. Quarles. *London Printed by W. Stansby for Thomas Deue, and are to bee sold at his shoppe in Saint Dunstanes Church-yard.* 1625. 4to.

A—F in fours, title on A 2.

Dedicated to the Marquis of Hamilton. This is the first and only separate edition.

— Divine Fancies: Digested into Epigrammes, Meditations, and Observations. By Fra: Quarles. *London, Printed by M. F. for Iohn Marriot, and are to be sold at his Shop in S<sup>t</sup> Dunstons Church-yard in Fleetstreet.* 1633. 4to.

Title and preliminaries, 8 leaves, the first blank; B—Dd in fours, the last leaf blank.

— Divine Fancies, . . . . . *London, Printed by M. F. for Iohn Marriot . . . .* 1641. 4to.



A—Ee in fours, the first and last leaves blank.

A reprint of the edition of 1633 with the addition of a Table of Contents at the beginning.

QUARLES, FRANCIS. *Emblemes. By Fra : Quarles. London Printed by G. M. and Sold at Iohn Marriots shope in S<sup>t</sup>. Dunstons Church yard fleetstreet. William Marshall sculpsit 1635. Sm. 8vo. BL. M.*

A—V in eights. The title is engraved.

The first edition. This copy has not the "Quarles" by Benlowes. Dedicated "To my much Honovred, and no lesse truly beloved Friend Edw. Benlowes Esquire." There are complimentary verses by Benlowes and Richard Love.

— *Emblemes. By Fra : Quarles. London. Printed by I. D. for Francis Eglesfeild, and are to be sold at the signe of the Marigold, in St. Pauls Church-yard. 1639. Sm. 8vo. R. M.*

A—Bb 3 in eights.

On X 3 occurs another title partly engraved : "Hieroglyphikes of the life of Man. London, Printed by Iohn Dawson . . . 1639," which is preceded by a leaf, X 2, containing "the minde of the Frontispiece" and the Imprimatur. X 1 would be a blank leaf.

This is the second edition of the "Emblems," and also of the "Hieroglyphics," originally printed in 1638 ; but here the two works were first published together with continuous pagination and signatures. The present volume seems to be unknown to bibliographers, who quote the edition of 1643 as the second of the "Emblems."

— An Elegie vpon the Truely Lamented Death of the Right Honorable Sir Julius Cæsar K<sup>nt</sup>., Master of the Rolles, and of S<sup>nt</sup>. Katherins : And One of His Majesties most Honorable Privy Counsell. Wept by Fra : Qva. . . . London, Printed for Iohn Marriot. 1636. Sm. 8vo.

Eight leaves, title on A 2.

The only copy known. A present from Mr. J. Payne Collier, who found it at Keswick in 1875.

— *Divine Poems : Containing the History of Jonah. Ester. Job. Samson. Sions Sonets. Elegies. Written and newly augmented, By Fra : Quarles. London, Printed by M. F. for I. M. and are to be sold by Lawrence Blaikeloche, at his shop at the signe of the Sugar-loafe, next Temple-barre in Fleet-street. 1638. Sm. 8vo.*

A—Mm 4 in eights ; Kk 6 and Mm 4 blank.

The title engraved by Cecill. There is a separate printed title to each part (not included in the above collation). Facing the first title is a metrical explanation, which forms A 1.

The engraved title is dated 1632, having been prepared for the first edition, which has the letterpress title dated 1633. It was used for the later editions without alteration.

— *Sighes At the contemporary deaths of Those incomparable Sisters, The Countesse of Cleaveland, and Mistrisse Cicily Killegrve,*

Daughters of Sir Iohn Crofts Knight of Saxom Hall, in the Countie of Suffolke Deceased, And his Noble Lady now living. Breathed forth by F. Q. *London, Printed by Tho. Cotes, for N. Alsop; and are to be sold at the Angell in Popes head Alley.* 1640. Sm. 8vo.

A—B in eights, the first and last leaves blank.

The "Sighs" conclude on the eighth leaf of A, and on B 1 is a fresh title, as follows: "An Elegie. Vpon the truly lamented Death of Sir Iohn Wolstenholme, Knight; who on the      of November, 1639, Quitted the lower World, and put on Glorious Immortalitie. By Fra. Quarles. *London, Printed by Tho. Cotes* . . . 1640." The "Sighs" are dedicated to Lady Crofts, and the Elegy to the son of Sir John Wolstenholme. The exact date of death is left blank in the original.

Of the present tract no other perfect copy is known; the first portion is in the Grenville collection, and was considered not only unique, but complete with eight leaves, until this was lately discovered inserted in the copy of the "Divine Poems," 1638, described above.

QUARLES, FRANCIS. Enchyridion Containing Institutions. Divine. Contemplative Practicall. Ethycall. Morall. Œconomicall. Politicall. Written by Fra. Quarles. *Printed at London by T. Cotes, for G. Hutton in Turne-Stile-Alley in Holbourne,* 1641. Sm. 8vo.

\*, 8 leaves; A—F in twelves. "The Second Book," B—P 4 in twelves.

The first book is dedicated to Prince Charles, the second to Mrs. Elizabeth Usher. The former was printed in 1640, but this is the first edition of the two parts together.

— Enchiridion Miscellaneum. Spare Houres Improv'd in Meditations Divine Contemplative . . . . From the Pietie & Learning of Fr. Quarles & A<sup>r</sup>. Warwick Gent: By it They being dead, yet Speak (Heb. xi, 4.) The 12 Impression. *Amsterdam, Printed by Stephen Swart Bookseller, at the Crowned Bible, on the West-seide of the Exchange,* 1677. Sm. 8vo. O. M.

Quarles, A—G in twelves, last leaf blank. Warwick, with a separate title, A—D 2 in twelves.

Inserted in the volume is a leaf bearing verses in Warwick's autograph, and signed by him, addressed, "Venerabili equiti Roberto Gordon iter in Scotiam profecturo," dated from Barv. [Berwick?] 22 Dec. 1642. On the back of the slip he has signed his name a second time.

— Enchiridion. Containing Institutions, Divine. Contemplative. . . . . *London, Printed by T. James,* . . . . . 1681. Sm. 8vo. R. M.

A—I in twelves. With a portrait. From the library of the Rev. Theo. Williams.

— The Shepherds Oracle: Delivered in an Eglogue. . . . . *Printed in the Yeare, 1644.* 4to.

A—B in fours.

This is the first instalment of what appeared in 1646 under the title of "The Shepherds Oracles," and went through two editions in that year. The publisher

of this tract professes not to have known who the author was. At the end is the following curious postscript :—

“A word more to the Reader.

“The Author, (as I am informed) being not over curious of this Peece, was made bold with, concerning the speech of Anarchus; which hath been nos'd by the Balad-singers about the streets of London, with some additions of their owne, to make up a full penny worth: What you had then by stealth, now yee have by purchase, which with all the rest you may lawfully (if you please) now call your owne.”

QUARLES, FRANCIS. Observations concerning Princes and States, upon Peace and Warre. By Fran. Quarles. . . . London, Printed for John Sweeting, and are to be sold at his shop, at the signe of the Angell in Popes-head-Alley. 1642. 4to.

A, 2 leaves; B—D in fours.

— The Loyall Convert. . . . Oxford, Printed by Henry Hall. 1644. 4to.

A, 2 leaves; B—D 2 in fours.

Published anonymously. The first edition was in 1643.

— Solomons Recantation, Entituled Ecclesiastes, Paraphrased. With a Soliloquie or Meditation upon every Chapter. Very Seasonable and Vsefull for these Times. By Francis Quarles. Opus posthumum. Never before Imprinted. With a Short Relation of His Life and Death. *O curas hominum!* . . . London, Printed by M. F. for Richard Royston, and are to be sold at his shop at the Signe of the Angel in Ivie-Lane. 1645. 4to. The edges uncut. R. M.

A—I in fours.

— Solomon's Recantation . . . . The third Edition. . . . London. Printed for Richard Royston . . . 1648. 4to. The edges uncut.

A—I in fours, the first leaf occupied by a portrait by W. Marshall, having beneath it verses by Alexander Ross.

From the Wolfreston collection.

— Judgement & Mercy for Afflicted Soules. Or Meditations. Soliloquies, and Prayers. By Fra. Qvarles. London, Printed by Ric. Cotts, for Richard Royston, at the Angell in Ivy-Lane, 1646. Sm. 8vo.

A—H 4 in eights, including a portrait and an engraved frontispiece by Marshall. Dedicated to King Charles.

— Judgement and Mercie for Afflicted Souls. . . . Cambridge: Printed by R. Daniel for V.[rsula] Q[uarles.] Ann. Dom. 1646. Sm. 8vo.

¶, 4 leaves, the first blank; A—H 4 in eights.

First genuine impression, with a preface by the writer's widow, in which she

speaks of this essay having been "taken from him by a slie hand, and presently printed without his knowledge; so that, as in like cases it alwayes happens, it came forth much unsuitable to the Authours mind." The reference is evidently to the edition of the same year described above.

QUARLES, FRANCIS. Barnabas and Boanerges: or, Wine and Oyle for Afflicted Soules. Poured forth and applied in Consolatory Promises, Prayers, and Soliloquies. By Fra. Quarles. *The Second Edition. London, Printed for Richard Loundes, at the Golden Vnlicorne upon Ludgate hill over against Bell Savage, 1646.* Sm. 8vo.

A, 5 leaves, including an engraved title containing a portrait of the author by T. C.[ross]; B—L 6 in twelves, L 6 blank. [A new title:] "Boanerges and Barnabas: Or Judgement and Mercy for afflicted Soules. Consisting of Meditations. Soliloquies. and Prayers. By Francis Quarles. *London, Printed by Rich. Cotes for Richard Royston, and Richard Lownes . . . 1646,*" A—K in twelves, the last leaf blank.

In the engraved title this volume is entitled: "Boanerges and Barnabas Or Iudgment & Mercy for afflicted Soules." In this volume, the work printed in 1646 as "Judgment and Mercy for Afflicted Souls" forms the second part, being preceded by the "Barnabas and Boanerges," of which this purports to be a second edition.

— Argalvs and Parthenia. Written by Fra: Quarles. *Lusit Anacreon. London Printed for Iohn Marriott by S<sup>t</sup>. Dunstons Church yard fleetstreet. 1647.* 4to. R. M.

A—V in fours, besides the engraved title by Cecil.

Although the preface is dated 1621, the book does not appear to have been licensed till March 27, 1629. See Arber, iv., 209.

— The Virgin Widow. A Comedie. Written by Fra: Quarles. . . . . *London, Printed for R. Royston, at the Angel in Ivie-lane. MDCXLIX.* 4to. *The edges uncut.*

A, 2 leaves; B—K in fours.

A posthumous publication. In the address to the reader, the publisher states that the play, which he calls "an Interlude," had been "sometimes at Chelsie privately Acted (by a Company of young Gentlemen) with good approvment."

From the Wolfreston collection.

QUARLES, JOHN. Fons Lachrymarum; Or a Fountain of Teares: From whence doth flow Englands Complaint, Jeremiahs Lamentations Paraphrased, with Divine Meditations; An Elegy Upon that Son of Valor Sir Charles Lveas. Written by John Quarles. *London, Printed by J. Macock for Nathaniel Brooks at the Angel in Cornhil. 1649.* Sm. 8vo.

A—K 2 in eights, including the frontispiece and portrait, both by W. Marshall. In verse.

— Regale Lectum Miseriæ: or, a Kingly Bed of Misericie. In which is contained, a Dreame: with An Elegie upon the Martyrdome of Charls, late King of England, of Blessed Memory: and Another

upon the Right Honourable The Lord Capel. With A curse against the Enemies of Peace, and the Authors Farewell to England. By John Quarles. *Printed in the Yeare, 1649.* Sm. 8vo.

A, 4 leaves; B—H in eights, besides the frontispiece and a plate representing the King and executioner on the scaffold. In verse.

From the libraries of Mr. Heber and Mr. Corser.

QUARLES, JOHN. Gods Love and Mans Unworthiness: Whereunto is annexed a Discourse between the Soul & Satan. With several Divine Ejaculations. Written by John Quarles. *London, Printed for John Stafford, and are to be sold at his house in S. Brides Church yard . . . . 1651.* Sm. 8vo. BR. M.

A, 5 leaves; B—L in eights.

At p. 301 occurs a plate representing a man at prayer, which forms a leaf in sig. H. A 1 is occupied by the "Minde of the Frontispiece," which is followed by the frontispiece itself. The first edition.

Dedicated "To My much-honoured and Esteemed Friend, Edward Benlowes, Esq."

— The Tyranny Of the Dutch against The English. Wherein is exactly declared the (almost unvaluable) loss which the Commonwealth of England hath sustained by their Usurpation. And likewise the Sufferings and Losses of Abraham Woofe, then Factor at Lantore, and others in the Island of Banda. Never published before. Formerly Collected in loose Sheets by M<sup>r</sup>. Woofe himself, and now Illustrated and extracted out of his Papers; By Iohn Quarles. *London, Printed by John Crowch, and Tho. Wilson, and are to be sold at M<sup>r</sup>. Woofe's house over the water Gate in Cole-Harbour. 1653.* Sm. 8vo.

A, 4 leaves; B—G 3 in eights. With a folding frontispiece, by R. Vaughan, descriptive of the Dutch tyrannies, having in the upper left-hand corner a portrait of Woofe.

From the libraries of Sir F. Freeling and Mr. Corser.

— The History Of the most Vile Dimagoras Who by Treachery and Poison blasted the incomparable Beauty of Divine Parthenia: Inter-woven with the History of Amoronzio and Celania. By John Quarles. *London, Printed by J. M. for John Stafford, . . . 1658.* Sm. 8vo. R.

Portrait of the author and engraved frontispiece by W. Faithorne; title, epistle, and dedication, 5 leaves; B—N iv in eights. B and C form only 8 leaves between them.

— Divine Meditations upon Several Subjects. Whereunto is annexed Gods Love, And Man's Vnworthiness. With Several Divine Ejaculations. Written by John Quarles. *London, Printed by T. J. for Peter Parker . . . 1671.* Sm. 8vo. *Portrait.*

A, 4 leaves; B—M in eights, the last leaf having a list of advertisements.

Dedicated "To my Esteemed Friend, James Hobarte of Hales, in the County of Norfolk, Esquire."

QUARLL, PHILIP. *The Hermit: Or, the Unparalleled Sufferings and Surprising Adventures of M<sup>r</sup>. Philip Quarll, an Englishman. Who was lately discovered by M<sup>r</sup>. Dorrington a Bristol Merchant, upon an uninhabited Island in the South-Sea; where he has lived above Fifty Years without any human Assistance, still continues to reside, and will not come away. . . . With a curious Map of the Island, and other Cuts.* *Westminster, 1727.* 8vo.

A—S 4 in eights, including a frontispiece and the map. A second plate is at p. 154.

First edition. From Mr. G. Daniel's collection.

QUEEN. *The Queen, or the Excellency of her Sex. An Excellent old Play. Found out by a Person of Honour, and given to the Publisher, Alexander Goughe. . . . London, Printed by T. N. for Thomas Heath, . . . . 1653.* 4to.

A—F in fours.

On the cover is written, "Certainly a large paper copy," and this, from a careful comparison with another of ordinary size, seems to be the case.

#### QUEST OF ENQUIRY.

A Quest of Enquirie,  
by women to know,  
Whether the Tripe-wife were trimmed  
by Doll yea or no.

Gathered by Oliuer Oat-meale. *Imprinted at London by T. G. and are to be sold in Paules Church-yard.* 1595. 4to. *Black letter.*

A—D 3 in fours.

In verse and prose. The only copy known. From Jolley's and Corser's collections.

QUESTION de Amor: de dos enamorados: al vno era muerta su amiga: el otro sirue sin esperança de galardón. Disputan qual de los dos sufre mayor pena. Entrexerēse en esta otrouersia muchas cartas y enamorados razonamētos. Introduzense mas vna caça. Vn juego de cañas. Vna egloga. Ciertas justas: & muchos cauall'os & damas cō diuersos & ricos atavios: cō letras & inuēciones. Cōluye cō la salida del señor: Viso rey de Napoles: dōde los dos enamorados al presente se hallauan: para socorrer al sancto padre. Dōde se cuēta el numero de aquel luzido exercito: y la cōtraria fortuna de Rauena. ¶ La mayor parte de la obra es hystoria Verdadera. 1533. [Colophon.] *E stampada en la ynelita ciudad de Venecia hizo lo estampar miser Iuan Batista Pedrezano mercader de libros: por importunacion de*

*muy muchos señores a quien la obra : y estilo y lēgua Romance castellana muy mucho plaze. Corecta de las letras que tras trocadas estananse a cabo año del señor. 1533. Sm. sqr. 8vo. Woodcuts.*

Folios 1-128, including title and 1 leaf of subscription, not paged.

This edition was unknown to Brunet, who mentions no edition between that of Valencia, 1513, and Zamora, 1539, both of which are in folio. Gallardo describes an edition of Salamanca, 1519, and another without place or date, but this of 1533 was unknown to him also.

**QUESTIONARY OF CHIRURGEONS.** The questyony of Cyrurgyens, with the formulary of lytell Guydo in Cyrurgie, with the Spectacles of Cyrurgyens newly added, with the fourth Boke of the Terapentyke, or Methode curatyfe of Claude Galyen prynce of Physi-ciens, with a Synguler treaty of the cure of vlceres, *newely Enprynted at London, by me Robert wyer, And be for to sell in Poules Churehyarde, at the sygne of Judyth. Cum priuilegio . . . . .* [Colophon.] *Im-prynted by me Robert wyer for Henry Dabbe & Rycharde Banckes. Cum priuilegio [1542.] 4to. Black letter. R.*

A—Y in fours; the "Fourth Book," A—H in fours.

On the back of the title-page occurs: "Robert Copland the translatur herof to the Reders;" and at the end it is stated that the book was translated from the French by Copland at the instigation and cost of Henry Dabbe "stacyoner & byblyopolyst in Paules churche yard," in November, 1541.

**QUEVEDO VILLEGAS, FRANCESCO DE.** *Obras. Madrid. 1772. 5 vols. 4to. Large paper.*

**QUIÑONES, JUAN.** Al Rey nvestro Señor el Doctor Don Iuan de Quiñones, Alcade de su Casa y Corte. Discvrso Contra los Gitanos. *En Madrid. Por Iuan Gonçalez. Año M.DC.XXXI. 4to.*

A, 6 leaves; B—F iii in fours. A i is a copperplate engraving of the royal arms of Spain.

**QUINTANA, M. J.** *Poesías selectas Castellanas, desde el tiempo de Juan de Mena hasta nuestros dias. Madrid. 1807. 2 vols. 8vo. GR. M.*

**QUINTILIANUS, FABIUS.** *Institutionum Oratoriarum libri XII. cum notis variorum. Lugd. Bat. 1665. 2 vols. 8vo.*

— De institutione oratoria libri XII. cum notis virorum doctorum recogniti per P. Burmannum. *Lugd. Bat. 1720. 4 vols. 4to.*

**QUINTUS CALABER.** *Qvinti Calabri Derelictorum ab Homero libri qvatvordecim, [Tryphiodorus de Trojæ excidio et Coluthiis de Raptu Helenæ, græcè]. [Venetiis apud Aldum. s. a.] 8vo. Y. M.*

QUINZE. Les quinze effusions du sang de nostre Seigneur & redempteur Jesus Christ que chacune personne doit dire deuotement. *A Paris pour Guillaume de la Noue, demeurant rue Sainct Jacques au nom de Jesus.* [s. d.] Extraict de plusieurs Saincts Docteurs, propositions, Dicts & Sentences, contenāt les graces, fruiets profits vtilitez & louanges du tres-sacre, & digne Sacrement, de Lautel. *A Paris, chez Guillaume de la Noue, rue S. Jacques, au nom de Jesus.* [s. d.] In 1 vol. Sm. 8vo. *Black letter.* *Woodcuts.* R. M.

Though these two pieces have separate title-pages, it is probable that they were published as one work. The first piece consists of eight leaves with sig. Ɔ. The second has sigs. A—L in eights. At sig. I is a third title: "Sensuiuent plusieurs deuotes Oraisons et meditations sur la mort et passion de nostre seigneur Jesus christ. Auec le voyage & oraison du Mont de Caluaire. Et aussi vne meditation, pour l'espace d'une basse Messe."

— Les Quinze ioyes de mariage, Extraicts d'un vieil exemplaire escrit à la main, passez sont quatre cens ans. *A Rouen. Chez Raphaël du petit Val.* . . . *M.D.XCVI.* Sm. 8vo. BR. M.

Pp. 1-186, including the title. After p. 186 are three unpagged leaves, "Quatrains de l'honneste Amour."

QUIR, FERDINAND DE. Terra Australis incognita or A new Southerne Discoverie, containing A fifth part of the World. Lately found out By Ferdinand de Quir, a Spanish Captaine. Neuer before published. *London Printed for John Hodgetts.* 1617. 4to. R. M.

A—D in fours, the first leaf blank.

According to Purchas, this account of De Quir's discoveries was originally printed in Spanish at Seville in 1610, but no copy of that edition appears to be known to bibliographers. An edition in 4to (four leaves) printed at Pamplona in the same year was in a London bookseller's catalogue in 1873, and is now in the public library at Melbourne. An edition in Spanish without date, consisting of two folio leaves, is in the Grenville library. A Latin version was printed at Amsterdam, 1612. See under Hudson in this catalogue. The discovery had nothing to do with the continent of Australia, but relates in fact to the region south of Magellan's Straits.

## R.

R., W. The English Ape, the Italian imitation, the Footesteppes of Fraunce. Wherein is explained the wilfull blindness of subtill mischiefe, the striuing for Starres, the catching of Mooneshine: and the secrete sounds of many hollowe hearts. By W. R. *Nulla pietas prauit.* At London, Imprinted by Robert Robinson dwelling in Feter Lane neere Holborne. 1588. 4to. *Black letter.* R. M.



Title and dedication to Sir Christopher Hatton, 2 leaves ; A—D 2 in fours.

This is the copy described by Mr. Collier ("Bibl. Cat.," i., 27), and was lent to him for the purpose of being noticed in his work. Only one other perfect copy is known. That in the Bodleian wants the title-page. In the present the initials "W. R." at the end of the dedication to Hatton are filled up in an old hand, "W. Rowly;" but the ascription seems to be erroneous, as the tract is written very much in the style of "the Mirror of Monsters," and not at all in that of any of Rowley's acknowledged works.

R., E. Two fruitfull exercises, The one : A Christian discourse vpon the 16. and 17. verses of the 16. Chapter of the booke of Iudges. . . The other : A godly meditation vpon the 41. and 42. verses of the 10. chapter of Saint Luke . . . Also a briefe discourse intituled A Buckler against a Spanish brag : Written vpon the first rumor of the intended inuasion, and now not altogether vnmeete to be published. By E. R. *Londini, Impensis G. Bishop.* 1588. Sm. 8vo.

A—N 2 in eights. With separate titles to each portion.

On the back of the title are some English verses descriptive of good and bad women.

R., E. Evgenia's Teares for Great Brittaines Distractions or, Some slender observations reflecting on those sad Times. Written by E.[dward] R.[eynolds?] *London, Printed for William Sheares at the signe of the Bible in Covent-Garden,* 1642. 8vo. *The edges uncut.*

A—C in eights, besides a frontispiece engraved in compartments by W. Marshall.

From Mr. Corser's library.

R., N. Strange Newes of the sad effects of the fatall Eclipse happening the 29<sup>th</sup> of this March, 1652. Also a Prediction of The future Fate of the King of Scots : Likewise An old Prophetie (never before extant) referring to the Prince of Conde (now in armes against the King of France) . . . By N. R. Student in Astrology. . . *London Printed for Richard Harper at the Bible and Harpe in Smithfield.* 1652. 4to.

Four leaves.

R., N. Proverbs English, French, Dutch, Italian, and Spanish. All Englished and Alphabetically digested. By N. R. Gent. *London, Printed for Simon Miller at the Star in Pauls Church-yard.* 1659. Sm. 8vo.

A—G in twelves.

R., R. An English Grammar : or, A plain Exposition of Lillie's Grammar In English, with easie and profitable Rules for parsing and making Latine : Very usefull for all young Scholars, and others, that would in a short time learn the Latine tongue. Which may serve as a Comment for them that learn Lillie's Grammar. *London, Printed by*

*Felix Kyngston for Mathew Walbank and Laurence Chapman.* 1641. Sm. 8vo. *Black letter.*

A—Z in fours, A 1, blank, and N—P repeated. A copy of this curious book is in the British Museum; but no others appear to be known. Following the title-page is an Advertisement to the Reader, setting forth the advantages of the publication, and at the end occurs a certificate in its favour signed by Alexander Gil and others.

R., S. *Hell's Broke Loose.* *London Printed by W. W. and are to be sold by G. Loftus in Popes-head Allie neare the Exchange.* 1605. 4to.

Title and preface, 2 leaves; A—F 2 in fours. In stanzas of six lines.

The argument is signed "S. R.," and the tract is by the printer or publisher of several of S. Rowlands' pieces. Heber thought that the volume was not by Rowlands; but although it is not in his humorous vein, it must be remembered that he produced the "Betraying of Christ," and the "Sacred Memory of Christ's Miracles," both of a character somewhat similar to this.

The present copy was from the libraries of Mr. Bright and Mr. Corser.

R., T. *Hey for Horn Fair: the general Market of England. Or, Room for Cuckolds. Being a Merry progress of nine several sorts of Cuckolds here discovered. viz. A Kind Cuckold. A Contented Cuckold. A Dogged Cuckold. A Proud Cuckold. A Weeping Cuckold. A Jealous Cuckold. A Merry Cuckold. A Pimping Cuckold. And an Horn-mad Cuckold. Full of mirth and merry discourse, newly presented from Horn Fair to all the merry good Fellows in England. To which is added the Marriage of Jockie and Jenny.* *London, Printed for F. Coles, T. Vere, and J. Wright.* 1674. Sm. 8vo.

Twelve leaves, including a frontispiece. In prose and verse.

At the end occurs: "I am yours in Love and Mirth, *Thomas To-seek* the Author T. R."

R., W. *The Christmas Ordinary, A Private Show; Wherein is expressed the Jovial Freedom of that Festival. As it was Acted at a Gentleman's House among other Revels. By W. R. Master of Arts.* . . . *London, Printed for James Courtney, at the Golden Horse-shoo, on Saffron Hill,* 1682. 4to.

A—D 3 in fours.

R., W. *The Arbitrary Punishments and Cruel Tortures Inflicted on Prisoners for Debt Represented and Described, In several Figures of the Uncommon and Dangerous Instruments used for that Purpose, Engraved from the Originals laid before the House of Commons, with their Explanations. Also a True State of all the other Miseries and Oppressions of Goals, Related in many Surprising Cases.* . . . *London:* 1729. 8vo.

A—D 2 in fours, besides a leaf of woodcuts and another of explanation.

In this copy the leaf of woodcuts, which should come at the end, follows those at the back of the title, to which the explanation on p. 3 applies.

RABELAIS. *Les Oeuvres de M. François Rabelais Docteur en Medecine, contenans la vie, faicts & dicts Heroïques de Gargantua, & de son filz Panurge: Aucc la Prognostication Pantagrueline.* [S. I.] *M.D.LIII.* Sm. 8vo. R. M.

Pp. 1-932, including title, 10 leaves of table not paged.

— *Les Oeuvres de M. François Rabelais, Docteur en Medecine, Contenans la vie, faicts & dicts Heroïques de Gargantua, & de son filz Pantagruel. Aucc la Prognostication Pantagrueline.* [Sans lieu.] *M.D.LVI.* Sm. 8vo. BL. M.

Pp. 1-740, including title. Table, 14 unpagcd leaves.

— *Oeuvres . . . . . A Lyon, par Iean Martin.* 1558. 8vo. BR. M.

The signatures run throughout the volume A—OOO iv, in eights, but there are three separate paginations, and the "Prognostication Pantagrueline" is unpagcd.

Though bearing the date of 1558 this edition was no doubt printed at the beginning of the eighteenth century.

— *Les Oeuvres de M. François Rabelais Docteur en medecine. Dont le contenu se voit à la page suivante. Augmentées de la vie de l'Auteur & de quelques Remarques sur sa vie & sur l'histoire. Avec l'explication de tous les mots difficiles.* [A la Sphère.] 1663. 2 vols. Sm. 8vo. Y. M.

— *Œuvres, de Maitre François Rabelais, avec des Remarques historiques et critiques De Mr. le Duchat. Nouvelle édition, Ornée de Figures de B. Picart, &c. . . . . Amsterdam 1741.* 3 vols. 4to. Plates. Large paper. R. M.

— *Pantagruel's Prognostication: Certain, true, and infallible; for the Year everlasting. Newly composed for the benefit and instruction of hair-brain'd and idle Fellowes; by Mr. Alcofribas, Sewer in chief to Pantagruel. Set forth long since by that famous well-wisher to the Mathematicks, and Doctor in Physick, Francis Rabelais. Done in the way, and by the Tables, of that Astrologer of the First Magnitude, in the Brittish Hemisphear, Anglicus. And now of late translated out of French by Democritus Pseudomantis.* London. . . . 8vo. G. M.

A—C 4 in eights. The imprint is cut off. No other copy is known.

RACINE, JEAN. *Œuvres de, avec des commentaires, par M. Luncau de Boisjermain.* Paris. 1768. *Portrait and Plates.* 7 vols. 8vo. Fine paper. G. M.

RADICATI, ALBERT, COMTE DE PASSERAN. Recueil de pièces curieuses sur les matières les plus intéressantes. *A Londres*. 1749. 8vo. *Large paper*. G. M.

RADTSCHLAG Des allerheiligsten Vaters Bapsts Pauli des Dritten, Mit dem Collegio Cardinalium gehalten, wie das angesatzte Concilium zu Trient fürzunemen sey, [*O. O.*] *Anno M.D.XLV*. Sm. 8vo.

A—H in eights, the last half blank.

A satire on the Council of Trent, in the form of a drama.

The characters introduced include Paul III., Julius II., Leo X., Adrian VI., Clement VII., St. Peter, the Angel Gabriel, Satan, &c.

RAINE, JAMES. The History and Antiquities of North Durham, as subdivided into the Shires of Norham Island, and Bedlington. . . . With numerous engravings, &c. *London*, 1852. Folio. *Large paper*. R.

In this copy the arms are emblazoned.

RALEIGH, SIR WALTER. The discoverie of the large, rich, and bewtifvl Empyre of Gviana, with a relation of the great and Golden Citie of Manoa (which the Spanyards call El Dorado) And of the Prouinces of Emeria, Arroimaia, Amapaia, and other Countries, with their riuers, adioyning. Performed in the yeare 1595. by Sir W. Raleigh Knight, Captaine of her Maiesties Guard, Lo. Warden of the Stanneries, and her Highnesse Lieutenant generall of the Countie of Cornewall. *Imprinted at London by Robert Robinson*, 1596. 4to. G. M.

A, 4 leaves ; ¶, 4 leaves ; B—P in fours.

Dedicated to "My singuler good Lord and kinsman, Charles Howard," and to Sir Robert Cecyll. This volume has been reprinted in De Bry, Hulsius, and other collections of voyages. The object of it was to induce Queen Elizabeth to send a force to take possession of Guiana. At page 99 Raleigh says : "And I am resoluèd that if there were but a smal army a foote in Guiana, marching towards Manoa the chiefe Citie of Inga, he would yeeld her Majesty by composition so many hundred thousand pounds yearely, as should both defende all enemies abroad, and defray all expences at home, and that he would besides pay a garrison of 3000. or 4000. soldiers very royally to defend him against other nations."

Mr. Collier in his "Bibliogr. Catal.," pp. 219-22, has given a very full account of this volume, and points out that two editions with numerous typographical variations were put forth in the same year.

— Brevis & admiranda descriptio Regni Gvianæ, avri abvndantissimi, in America, sev Novo Orbe, svb linea æquinotilia siti : Quod nuper admodum, Annis nimirum 1594. 1595 & 1596. Per Generosum Dominum. Dn. Gvalthervm Raleigh eqvitem Anglum detectum est : paulò post jussu ejus duobus libellis comprehensa : Ex quibus Iodocus Hondivs tabvlam geographicam adornavit, addita explicatione Belgico sermone scripta ; Nunc verò in Latinum sermonem translata,

& ex variis authoribus hinc inde declarata. *Noribergae, Impensis Levini Hulsii, D.M.XCIX.* 4to.

Ten leaves, with folding map, and six other plates.

RALEIGH, SIR WALTER. Waerachtighe ende grondighe beschryvinghe van het groot ende Goudt-rijck Coninckrijck van Guiana, gheleghen zijnde in America, by noorden de groote Riviere Orelliana, vanden vijftden graed by zuynen totten vijftden graed by noorden de Middellinie, in welke beschryvinghe de rechte ghelegentheyte vande e groote ende rijke Hooft-stadt Manoa, Macureguarai, ende andere steden des selvighen Coninckrijcks, ende van het groot Souten Meyr Parime, (zijnde ontrent 200. spaensche mylen lanck) verclaert wordt : Inghelijcks wat voor rijke Waren daer te lande en daer ontrent vallen ; als namelijk groote overvloed van Gout, costelick ghestecnte, ghenaeamt Piedras Hijadas, Peerlen, Balsamolie, lanck Peper, Gineber, Suijcker, Wieroock, verscheyden Medicinale wortelen, Droogheryen, ende Gummen. Item Zyde, Cottoen ende Brasilie houdt . . . . . *t'Amstelredam by Cornelis Claesz. op't Water, int Schrijf-boeck. A°. M.D.XCVIII.* Oblong 4to.

A—N in fours, the last leaf blank.

See Muller, "Mémoire Bibliogr.," p. 302, where a full collation is given. This copy contains the second part, which begins on sig. I.

Muller points out that the Latin version of Artus printed by De Bry, "Grands Voyages," tom. viii., is translated from this Dutch version.

— Warachtighe ende grondighe beschryvinghe van het groot en Gout-rijck Coningrijck van Guiana. . . . . *t'Amstelredam, by Cornelis Claesz. op't Water, int Schrijf-boeck, Anno 1605.* Oblong 4to.

A—N in fours, the last leaf blank.

This edition is an exact reprint of that of 1598. See Muller, p. 305.

— A Declaration of the Demeanor and Cariage of Sir Walter Raleigh, Knight, as well in his Voyage, as in, and sithence his Returne ; And of the true motiues and inducements which occasioned His Maestie to Proceed in doing Iustice vpon him, as it hath bene done. *London, Printed by Bonham Norton and Iohn Bill, Printers to the Kings most Excellent Maestie. M.DC.XVIII.* 4to.

Title and leaf marked A, 2 leaves ; A (repeated)—I 2 in fours ; A—C 2 in fours, a blank.

This is an official statement of the circumstances attending Raleigh's fall and death.

— All is not Gold that glisters : Or, a Warning-Piece to England. Being A Prophecie, written by that famous and learned Knight Sir Walter Rawleigh, the day before he was beheaded. . . . Foretelling the great and wonderful things that will befall the King of

Scots, the People of this Nation. . . . Also, the landing of an English Army in France this Summer, the taking of the City of Rome. . . . London, Printed for G. Horton, 1651. 4to.

Four leaves.

RALEIGH, SIR WALTER. The Historie of the World in Five Bookes. . . . By Sir Walter Raleigh, Knight. London printed for Sam: Cartwright at y<sup>e</sup> hand & Bible in Ducke lane R. Best at Graies Inn Gate & I. Place at Furniualls Inn Gate in Holborne. 1652. Folio.

"Mind of the frontispiece" and engraved and printed titles, the latter containing a portrait of Raleigh by Passe, 3 leaves; A—B in sixes; C, 4 leaves; contents, 14 leaves; the History, A—S in sixes; T and V, 4 leaves each; Aa—Ll in sixes; Mm, 8 leaves; Nn, 4 leaves; Oo—4 U in sixes; 5 A—5 Z in sixes; 26 leaves of chronological tables. With eight maps not counting in the sheets.

An undescribed edition, probably the second.

— The Prince, or Maxims of State. Written by Sir Walter Rawley, and presented to Prince Henry. London, Printed, MDCXLII. 4to.

A—G 3 in fours, title on A 2. The first edition.

— Maxims of State. Written by Sir Walter Raleigh. Whereunto is added, His Instructions to his Sonne. And The Son's Advice to his aged Father. London, Printed by W. Bentley, and are to be sold by W. Shears . . . . 1651. Sm. 8vo.

A, 4 leaves; B—G 5 in twelves. With a portrait by Vaughan. Each portion has a separate title.

— Sir Walter Raleigh's Sceptick, or specvlations and observations of the Magnificency and Opulency of Cities. His Seat of Government. And Letters to the Kings Majestic, and others of Qualitie. Also his Demeanor before his Execution. London, Printed by W. Bentley, and are to be sold by W. Shears . . . . 1651. Sm. 8vo.

B—H 3 in twelves, and the title-page.

— The Secrets of Government, and Misteries of State, Plainly laid open, in all the several Forms of Government in the Christian World. Published by John Milton, Esq; Printed in the Year, 1697. 8vo.

A—Q in eights, Q 8 blank, and A with 4 leaves only.

In the preface, subscribed John Milton, the writer says that he had had the manuscript of this treatise by Raleigh many years in his hands, and "thought it a kind of Injury to withhold any longer the Work of so Eminent an Author."

[RAMÉE, PIERRE.] Advertissements Sur la reformation de l'Vni-

versité de Paris, av Roy. 1562. [Colophon.] *De l'imprimerie d'André Wechel.* [s. d.] Sm. 8vo.

Pp. 100, including the title.

RAMPIGOLLIS, ANTONIUS. Ein Vor red diez buchs genant die Guldin Bibel. Innhaltend belonung der tugennt vnnd strouf der laster. [Colophon.] *Hie endet die guldin bibel gedruckt zu Augspurg.* [O. 7.] Folio. BR. M.

Two hundred and eighteen leaves, thirty lines to the page.

Concerning the authorship of this book, see Panzer, v. i., No. 19.

RAMSAY, ALLAN. The Ever Green, being a Collection of Scots Poems, Wrote by the Ingenious before 1600. Published by Allan Ramsay. . . . *Edinburgh, Printed by M<sup>r</sup>. Thomas Ruddiman for the Publisher, at his Shop near the Cross.* M. DCC. XXIV. 2 vols. Sm. 8vo.

RAMSEY, WILLIAM. A Reply to a Scandalous Pamphlet entitled a Declaration against Judicial Astrology, written by the Quondam (most ignorant and weak) Practitioner M<sup>r</sup> John Raunce . . . . By William Ramsey Gent. . . . *London, Printed for W. Larnar at the Black-moore in Bishops-gate-street,* 1650. 4to.

Eight leaves.

RAMUSIO, GIO. BATT. Delle Navigationi et Viaggi raccolte da M. Gio. Battista Ramvsio, in tre volvmi divise : Nelle quali con relatione fedelissima si descriuono tutti quei paesi, che da già 300. anni sin' hora sono stato scoperti, così di verso Leuante, & Ponente, come di verso Mezzo dì, & Tramontana ; Et si hà notitia del Regno del Prete Gianni, & dell'Africa sino à Calicut, & all'Isole Molucche. . . . *In Venetia, appresso i Giunti.* MDCXIII.—[ii.] Secondo Volume delle Navigationi et Viaggi raccolto già da M. Gio. Batt. Ramvsio . . . *In Venetia, Appresso i Giunti.* MDLXXXIII.—[iii.] Delle Navigationi et Viaggi raccolte da M. Gio. Batt. Ramvsio volvme terzo. . . . *In Venetia, MDCVI. Appresso i Giunti.* 3 vols. Folio. Y. M.

RANDOLPH, THOMAS. Poetical and Dramatic Works of Thomas Randolph, of Trinity College, Cambridge. Now first collected, and Edited . . . By W. C. Hazlitt. *London* . . . 1875. 2 vols. 8vo. *Plates.*

One of the two copies printed on vellum.

— Aristipps, Or The Iouiall Philosopher : Demonstratiuelie proouing, That Quartes, Pintes, and Pottles, Are sometimes necessary

Authours in a Scholers Library. Presented in a priuate Shew. To which is added, The Conceited Pedlar. . . . London, *Printed by Thomas Harper, for Iohn Marriot, and are to be sold by Richard Mynne, at his shop in Little Britayne, at the signe of Saint Paul. M.DC.XXX.* 4to.

A—F in fours, F 4 blank.

No edition has hitherto been described with this imprint.

RANDOLPH, THOMAS. *The Icalovs Lovers. A Comedie presented to their gracious Majesties at Cambridge, By the students of Trinitie-Colledge. Written by Thomas Randolph, Master of Arts, and Fellow of the House . . . Printed by the Printers to the Vniversitie of Cambridge. Ann. Dom. 1634. And are to be sold by Rich. Ireland.* 4to.

¶, 4 leaves, title on ¶ 2; ¶¶, 4 leaves; A—L 3 in fours.

Dedicated to Dr. Comber, Dean of Carlisle, and Vice-Chancellor. Second edition, the first was in 1632.

— Poems with the Mvses Looking-Glasse: and Amyntas. By Thomas Randolph Master of Arts, and late Fellow of Trinity Colledge in Cambridge. *Oxford, Printed by Leonard Lichfield Printer to the Vniversity, for Francis Bowman. M. DC. XXXVIII.* 4to.

\*—\*\*\* in fours; A—Q in fours; the "Muses Looking-Glass," with a new title, A—Dd in fours. First edition.

— Poems. with the Muses Looking-Glasse. Amyntas. Jealous Lovers. Arystippus. . . . The Fourth Edition enlarged. *London, Printed for F. Bowman, and are to be Sold by William Roybould at the Unicorne in S. Pauls Church-yard neer the little North-door.* 1652. Sm. 8vo.

Frontispiece and A—K in eights; "The Muses Looking-Glasse," with a new title, A—P in eights, P 7 blank; "the Jealous Lovers" (with a new title, which forms P 8), A—G 4 in eights.

RANKINS, WILLIAM. *A Mirrovr of Monsters: Wherein is plainly described the manifold vices, & spotted enormities, that are caused by the infectious sight of Playes, with the description of the subtil slights of Sathan, making them his instruments. Compiled by Wil. Rankins. Magna spes est inferni. Scene and allowed. At London Printed by I. C. for T. H. in Anno. Do. 1587.* 4to. *Black letter.* BL. M.

B—G in fours, and the title page.

There is no introductory matter. From the Corser collection. This was probably Jolley's copy; see his catalogue, part 3, No. 291. Not more than two copies appear to be known.

See Mr. Collier's "Annals of the Stage," i., xxix., and "Bibl. Cat.," ii., 230-1.

RANTERS. *The Ranters Monster: Being a true Relation of one Mary Adams, living at Tillingham in Essex, who named her self the*



Virgin Mary, blasphemously affirming, That she was conceived with child by the Holy Ghost . . . . *London, Printed for George Horton, 1652. 4to.*

Four leaves.

RAPIN DE THOYRAS. The History of England. Written in French . . . . Translated into English, with Additional Notes, by N. Tindal, M. A. Vicar of Great Walltham, in Essex. The Second Edition. *London, 1732-47. 5 vols. Folio. Portraits, plates, maps, medals, &c. R. M.*

Thick paper copy, of which it is said that twelve only were printed.

RAPPRESENTATIONE. La Rappresentatione di Abel & di Caino Nuouamente venuta in Luce. [Colophon.] *In Firenze l'Anno. M.D.LXVIII. del mese di Settembre. 4to.*

Four leaves, with seven woodcuts.

— La Rappresentatione di santa Agnesa Vergine & martire di Iesu Christo. [Colophon.] *In Firenze. MDLVIII. 4to. Woodcuts. BR. M.*

Eight leaves, with woodcuts.

— La Rappresentatione & Festa: Di Agnolo Hebreo Quale si battezzò per miracolo di nostra Donna. Nuouamente Ristampata. [Colophon.] *In Firenze l'Anno di Nostro Signore, M.D.LXVIII. 4to.*

Four leaves. The title within a woodcut border, enclosing a fine woodcut.

— La Rappresentatione di Santo Alexo, Nuouamente Ristampata. [Colophon.] *In Firenze l'Anno di nostro Signore M.D.LVIII. del mese di Gennaio. 4to.*

Eight leaves, with eight woodcuts.

— La Rappresentazione dell' Annunziatione della Gloriosa Vergine. Recitata in Firenze Il di. x. di Marzo 1565. Nella Chiesa di Santo Spirito. Con privilegio. *In Firenze MDLXV. [Colophon.] Stampata in Firenze, ad istanza d' Alessandro Ceccherelli con Priuilegio dell' Illustrissimo, & Eccellentissimo S. Principe di Firenze, & Siena, l'anno. 1565. 4to.*

Ten leaves.

— La Rappresentatione & festa della Annuntiatione di nostra Donna. Con vna aggiunta di due belli Capitoli, [Colophon.] *In Fiorenza Ad istantia di Iacopo Chiti. MDLXXII. 4to.*

Four leaves, with a woodcut on the title.

— La Rappresentatione di Santo Antonio Abate. Il quale

conuertì vna sua sorella, e fecela moneca nel munisterio delle Murate di Firenze. E come non volendo tre ladroni accettare el suo consiglio s'ammazzorno l'vn l'altro e furno portati a casa Satanasso. Et egli fu terribilmente bastonato da i diauoli. Nuouamente Ristampata. [Colophon.] *In Fiorenza. Ad istanza di Iacopo Chiti. MDLXXII.* 4to.

A—C ii in fours, with eight woodcuts.

RAPPRESENTATIONE. La Devotissima Rappresentatione di Santa Barbera. [Colophon.] *Stampata in Firenze Appresso Batista Pagolini, L'anno. MDLXXII.* 4to.

Six leaves, with two woodcuts.

— La Rappresentatione di Biagio contadino. Nuouamente Ristampata. [Colophon.] *In Fiorenza. Ad istanza di Iacopo Chiti. MDLXXII.* 4to.

Five leaves, with a woodcut on the title.

— La deuota Rappresentatione di S. Caterina vergine: & martire. Nuouamente Ristampata. [Colophon.] *In Firenze MDLXIX. appresso alla Badia.* 4to.

A—C in fours, with nine woodcuts.

— La Rappresentatione di Santa Caterina da Siena sposa di Giesu Christo. Nuouamente ristampata. [Colophon.] *Stampata in Firenze per Bartolomeo Anichini 1568.* 4to.

Six leaves, with two woodcuts.

— La Rappresentatione Di Santa Cecilia Vergine, & Martire Nuouamente ristampata. *In Fiorenza MDLXXI.* [Colophon.] *In Fiorenza a stanza di Iacopo Chiti. 1571.* 4to.

Twelve leaves, with eighteen woodcuts.

— La Rappresentatione di Santa Cecilia Vergine, & Martire. Di nuouo riorretta. *In Siena, alla Loggia del Papa. 1606.* 4to.

Eight leaves, with two woodcuts.

— La Rappresentatione di Santa Christina Vergine & Martire. Nuouamente Ristampata. [Colophon.] *In Fiorenza Appresso Alla Badia MDLXVIII.* 4to.

Nine leaves, with nine woodcuts.

— Comedia Spirituale di Cleofas, et Lvca Nvovamente Ristampata. *In Fiorenza. MDLXXV.* 4to.

Six leaves, with a woodcut on the title.

RAPPRESENTATIONE. La Rappresentatione di Santa Colomba Vergine & martire. Composta nuouamente dal Desioso Insipido Senese. [Colophon.] *Stampata in Siena*. [s. a.] 4to.

Eight leaves.

— La Rappresentatione d'vno Miracolo del Corpo di Christo. Nuouamente Ristampata. [Colophon.] *In Fiorenza. Ad istanza di Iacopo Chiti. M.D.LXXII.* 4to.

Eight leaves, with five woodcuts.

— La Rappresentatione di Costantino Imperadore, Di San Siluestro Papa, & di Santa Helena Imperatrice. Nouamente Ristampata. [Colophon.] *In Firenze a stanza di Iacopo Perini da Villa Basilica 1571.* 4to.

Sixteen leaves, with six woodcuts.

— La Rappresentatione di Dieci Mila Martiri Crocifissi nel Monte Arat, Appresso alla Citta d'Alexandria, come riferisce San Hieronimo al tempo di Adriano: & Antonino Imperadori. Anno Domini CXVIII. Et adi. xxii. di Giugno. Nuouamente Ristampata. [Colophon.] *In Firenze. MDLVIII.* 4to.

Ten leaves, with eight woodcuts.

— La Rappresentatione Di Santa Domitilla. [Colophon.] *In Fiorenza a stanza di Iacopo Chiti. 1571.* 4to.

Eight leaves, with five woodcuts.

— La Rappresentatione di Santa Dorothea Vergine: & Martire. Nuouamente Ristampata. [Colophon.] *Stampata in Firenze. M.D.LXX. Ad istanza di Carlino Saltamacchie. Appresso le schalere di Badia.* 4to.

Eight leaves, with three woodcuts.

— La Rappresentatione della Regina Hester. [Colophon.] *In Fiorenza. 1601.* 4to.

Ten leaves, with five woodcuts.

— La Rappresentatione dell' Istoria della Regina Ester. Di nuouo ricorretta, & aggiuntoui il Prologo. *In Siena, alla Loggia del Papa, 1606.* 4to.

Ten leaves, with a woodcut on the title.

— La Rappresentatione di santa Eufrasia Composta per Messer Castellano Castellani. Nuouamente ristampata. [Colophon.] *In Firenze l'Anno del Signore MDLVIII.* 4to.

Sixteen leaves, with nine woodcuts.

RAPPRESENTATIONE. La Rappresentatione di Santa Evfrosina vergine. La quale essendo maritata si fuggi tra Monaci come maschio, & iui stette trent' otto anni, & alla sua morte fu conosciuta dal padre, si com'ella volse. Con due Laude aggiuntoui di nuouo Nouamente Stampata. [Colophon.] *In Fiorenza. Ad istanza de Iacopo Chiti. MDLXXII. 4to.*

Ten leaves, with two woodcuts.

— Rappresentatione di sancto Eustachio. [*Senz' alcuna data.*] 4to.

Six leaves, with four woodcuts.

— La Rappresentatione di Santa Felicità Hebrea. Con sette figliuoli, I quali per la Fede furon martirizzati. Nuouamente Stampata. [Colophon.] *In Firenze l'Anno di nostro Signore. M.D.LXVIII. 4to.*

Eighteen leaves, with twelve woodcuts.

— La Rappresentatione del figliuol prodigo nuouamente stampata. Composta per Mona Antonia di Bernardo Pulci. [*Senz' alcuna data.*] 4to.

Six leaves, with two woodcuts.

— Rappresentatione di San Francesco. Nuouamente Ristampata. [Colophon.] *In Firenze MDLIX. 4to.*

Eight leaves, with three woodcuts.

— La Rappresentatione diuota di San Giouanni Batista, quando andò nel deserto. [Colophon.] *In Fiorenza. . . MDLVII. 4to.*

Four leaves, with four woodcuts.

— La Rappresentatione diuota di santo Giouanni Batista, quando andò nel Diserto. [Colophon.] *Stampata in Firenze ad istanza di Batholomco Anichini alle scalere di Badia. M.D.LXIX. 4to.*

Four leaves, with four woodcuts.

— La rappresentatione di santo Giouanni dicollato. [Colophon.] *In Fiorenza MD.XLVII. 4to.*

Six leaves. Title within a woodcut border.

— La Rappresentatione Di San Giouanni, e Paulo, e di Santa Costanza. Composta per Lorenzo de' Medici. *In Fiorenza MDLXXI. [Colophon.] In Fiorenza a stanza di Iacopo Chiti. 1571. 4to.*

Twelve leaves, with eleven woodcuts.

— La Rappresentatione di Santa Guglielma. Nuouamente

Ristampata. [Colophon.] *In Fiorenza. Ad istanza de Iacopo Chiti. MDLXXII. 4to.*

Eight leaves, with three woodcuts.

RAPPRESENTATIONE. La Rapresentatione di Santo Honofrio: Composta per Messer Castellano Castellani. [Colophon.] *In Firenze nel anno del nostro Signore. MDLVIII. 4to.*

Eight leaves, with seven woodcuts.

— Rappresentatione di Santo Ignatio: Vescovo et Martire. Nuouamente Ristampata. [Colophon.] *In Firenze l'Anno del Nostro Signore. MDLVIII. 4to.*

Eight leaves, with four woodcuts.

— La Rapresentatione del nostro Signore Jesu Christo quando disputò nel Tempio. Nuouamente ristampata. [Colophon.] *Stampata in Firenze l'Anno de Nro Signore. MDLIX. 4to.*

Six leaves, with three woodcuts.

— La Rappresentatione di Judith hebrea. Nuouamente Ristampata. [Colophon.] *In Firenze presso alla Badia l'Anno 1568. 4to.*

Eight leaves, with five woodcuts.

— La Rappresentatiõe di Lazero ricco Et di Lazero pouero, Di nuouo Ristampata. *In Firenze, l'Anno di nostro Signore. MDLIII. 4to. R. M.*

Four leaves. On the title is a woodcut of a festival.

— La Rappresentatione di Lazero ricco Et di Lazero pouero, Di nuouo Ristampata. [Colophon.] *In Firenze, l'Anno di nostro Signore M.D.LXVIII. Del mese di Settembre. 4to.*

Four leaves, with a woodcut on the title.

— La Rappresentatione & festa di santa Margherita vergine & Martire. *In Siena. [s. a.] 4to.*

Six leaves, with four woodcuts.

— La Rappresentatione Di Santa Margherita Vergine, & Martire. Nuouamente Ristampata. *In Fiorenza MDLXI. [Colophon.] In Fiorenza a stanza di Iacopo Chiti. 1571. 4to.*

Eight leaves, with thirteen woodcuts.

— La Rappresentatione d'vno stupendo miracolo di santa Maria Maddalena. Nuouamente ristampata. [Colophon.] *In Fiorenza, per Bartolomeo Anichini l'anno 1568. 4to.*

Eleven leaves, with six woodcuts.

RAPPRESENTATIONE. La Rappresentazione della conversione di Santa Maria Maddalena. [Colophon.] *In Firenze appresso Matteo Galassi. MDLXXX. 4to.*

Twelve leaves, with a woodcut on the title.

— La Rapresentatione di Moise quando i Dio gli dette le Leggi in svl Monte Synai. Nuouamente Ristampata. [At the end.] Composta per suor Raffaella de Sergini Badessa del Munister del Portico fuor di Firenze. [*Senz' alcuna data.*] 4to.

Eight leaves, with one woodcut.

— La Rapresentatione di Nabucdonosor Re di Babillonia. Nuouamente ristampata. [Colophon.] *In Firenze. MDLVIII.*

Eight leaves, with two woodcuts.

— La Rappresentatione della Natiuita di Christo. [Colophon.] *Finita la Festa della natiuita di Christo stāpata ad instantia di maestro Francesco di Giovanni Benuenuto. Nel 1538. 4to.*

Six leaves. On the title is a woodcut of the Nativity of Christ.

— La Rapresentatione della Natiuita di Christo. Nuouamente Ristampata. [Colophon.] *In Fiorenza. Ad istanza di Iacopo Chiti. MDLXXII. 4to.*

Six leaves, with five woodcuts.

— La Rappresentatione & festa di Ottaviano Imperadore. [Colophon.] *In Firenze l'Anno di nostro Signore MDLXVIII. 4to.*

Four leaves. The title within a woodcut border, and with two woodcuts.

— La Rappresentatione et Festa di Ottaviano Imperadore. [Colophon.] *Stampata In Firenze Appresso Matteo Galassi. l'Anno del nostro Signore MDLXXX. 4to.*

Four leaves, with three woodcuts, which are different to those in the edition of 1568.

— La Rapresentatione di San Panvtio. Nuouamente Stampata. [Colophon.] *In Fiorenza. Ad istanza de Iacopo Chiti. MDLXXII. 4to.*

Four leaves, with one woodcut.

— Rappresentatione della Passione di nostro Signor Giesv' Christo, Secondo, che si recita dalla dignissima Compagnia del Con-falone Di Roma il Venerdì Santo nel Coliseo. Con la Santissima Resurrecttione. *In Bassano, M.DC.LXXXVIII. Per Gio: Antonio Remondinj. Con Licenza de Superiori. Sm. 8vo.*

A—C 12 in sixteens, with seventeen rude woodcuts.

RAPPRESENTATIONE. La Rappresentatione dell' Angiolo Raffaello. [Colophon.] *Finita la Rappresentazione del l'Angiolo Raffaello & Tobbia Stampata in Firenze presso Matteo Galassi L'anno MDLXXXI.* 4to.

Nine leaves, with three woodcuts.

— La Rappresentatione di Santo Romolo Martire, Vescouo di Fiesole. Nuouamente mandata in luce. [Colophon.] *In Firenze MDLIX.* 4to.

Ten leaves, with seven woodcuts.

— La Rappresentatione di Santa Rosana. [Colophon.] *In Fiorenza. Ad istanza di Iacopo Chiti. MDLXXII.* 4to.

Sixteen leaves. The title within a woodcut border and with eight woodcuts.

— La Rappresentazione et Festa di Rosana. [Colophon.] *Stampata in Firenze appresso a Matteo Galassi L'anno MDLXXXI.* 4to.

Sixteen leaves, the last blank. The title within a woodcut border, and with six woodcuts. The woodcuts are not the same as those in the edition of 1572.

— La Rappresentatione della distruttione di Saul : & del pianto de Dauit. Nuouamente Ristampata. [Colophon.] *In Firenze. MDLIX.* 4to.

Eight leaves, with nine woodcuts.

— La Rappresentatione de' sette Dormienti. [Colophon.] *In Fiorenza a stanza di Iacopo Chiti. 1571.* 4to.

Twelve leaves, with fifteen woodcuts.

— La Rappresentatione del Spirito Santo. Di nuouo Ristampata. [Colophon.] *In Firenze MDLIX.* 4to.

Four leaves, with four woodcuts.

— La Rappresentatione di Stella Nuouamente ristampata. [*Senz' alcuna data.*] 4to.

Twelve leaves, with ten woodcuts.

— La Rappresentatione di Stella : [Colophon.] *Finita la Rappresentazione di Stella. Stampata in Firenze appresso di Matteo Galassi MDLXXX.* 4to.

Twelve leaves, with two woodcuts.

— Rappresentatione di Svsanna. [*Senz' alcuna data.*] 4to.

Four leaves, with a woodcut beneath the headline on the first leaf. There is no regular title.

**RAPPRESENTATIONE.** Representatione di S. Tomaso apostolo, Composta per M. Castellano Castellani Nuouamente Ristampata. [Colophon.] *Stampata in Firenze Appresso alla Badia. MDLXI. Adistantia di Paghol Bigio.* 4to.

Fourteen leaves, with seven woodcuts.

— La Representatione di Santa Vliva Nuouamente Mandata in Luce. [Colophon.] *Stampata In Firenze presso à Mateo Galassi L'Anno MDLXXX.* 4to.

A—E in fours, with four woodcuts.

— La Rappresentatione di Santo Valentino, & di Santa Giuliana, e altri Martiri, Nuouamente Stampata. [Colophon.] *In Firenze l'Anno di nostro Signore MDLXVIII.* 4to.

Eight leaves, with five woodcuts.

— La Representatione di Santo Venantio Martire di Iesu Christo. Composta per messer Castellano Castellani. Nuouamente Ristampata. [Colophon.] *In Fiorenza. Ad istanza di Iacopo Chiti. MDLXXII.* 4to.

Eleven leaves, with seven woodcuts.

**RARE PHYSICK** for the Chvrch Sick of an Ague. Prescribing excellent and most accurate Physick to be given to the Church, which has been sick a long time. . . . *London, Printed for W. T. 1642.* 4to.

Four leaves.

**RASGOS** del Ocio, en diferentes bayles, entremeses, y loas. De diversos avtores. *En Madrid, Ioseph Fernandez de Buendia. 1661.* 8vo.

Title and preliminaries, 4 leaves ; pp. 1-263.

**RATIO** et Forma pvblce orandi Devm, atqve administrandi Sacramenta, et caet. In Anglorvm Ecclesiam, quæ Genevæ colligitur, recepta : cum iudicio & comprobatione D. Iohannis Caluini. *Genevæ. Apud Ioannem Crispinum M.D.LVI.* Sm. 8vo.

Pp. 1-80, including title.

This volume was put forth by the English exiles at Geneva, and "was," says Strype, "by them publicly used." Mr. Laing shows in his edition of Knox's works that the Scottish reformer had a share in preparing it, but the preface to this Latin edition is usually ascribed to Wm. Whittingham, afterwards Dean of Durham.

**RAUCH-OPFFERS** Christlicher Gottliebender Seel. [At the end.] *Beschrieben im Jahr Christi. 1626.* 8vo.

MS. on vellum, very beautifully written in the German character. The initials, &c., in gold.



RAVENS-CROFT, THOMAS. *Pammelia. Musicks Miscellanie. Or, Mixed Varietie of Pleasant Roundelayes, and delightfull Catches, of 3. 4. 5. 6. 7. 8. 9. 10. Parts in one. None so ordinarie as musicall, none so musical, as not to all, very pleasing and acceptable. London Printed by William Barley, for R. B. and H. W. and are to be sold at the Spread Eagle at the great North doore of Pauls. 1609. Cum Priuilegio. 4to. R.*

A, 2 leaves; B—H 2 in fours.

— Deuteromelia: or The Second part of Musicks melodie, or melodius Musicke. Of Pleasant Roundelaies, K.[ing] H.[enry's] mirth, or Freemens Songs. And such delightfull Catches.

*Qui canere potest, canat.*

Catch, that catch can.

*Vt Mel Os,*

*sic Cor melos.*

*afficit*

*&*

*reficit.*

*London: Printed for Thomas Adams, dwelling in Pauls Church-yard at the signe of the white Lion. 1609. 4to. R.*

A—F in fours, first and last leaves blank.

This is bound up with the "Pammelia."

Ravenscroft's initials are attached to the preface, headed: "Mirth and Musicke to the Cunning-catcher, Derth and Physicke to the Cony-catcher."

— Melismata. Muscicall Phansies. Fitting the Covrt, Citie, and Covntrey Hymovrs. To 3, 4, and 5. Voyces.

*To all delightfull, except to the Spitefull,*

*To none offensiuē, except to the Pensiuē.*

*London, Printed by William Stansby for Thomas Adams. 1611. 4to. R.*

A—F in fours, first leaf blank.

— A Briefe Discovrse Of the true (but neglected) vse of Character'ring the Degrees by their Perfection, Imperfection, and Diminution in Measurable Musicke, against the Common Practise and Custome of these Times. Examples whereof are exprest in the Harmony of 4. Voyces, Concerning the Pleasure of 5. vsuall Recreations. 1. Hunting, 2. Hawking, 3. Dauncing, 4. Drinking, 5 Enamouring. By Thomas Rauenscroft, Bachelor of Musicke. *London Printed by Edw. Allde for Tho. Adams. 1614. Cum priuilegio Regali. 4to. R.*

¶—¶¶¶ 2 in fours; A—D in fours; A—G in fours.

RAWLINS, THOMAS. *The Rebellion: A Tragedy: As it was acted nine dayes together, and divers times since with good applause,*

by his Majesties Company of Revells. Written by Thomas Rawlins. *London: Printed by I. Okes, for Daniell Frere, and are to be sold at the Signe of the Red Bull in Little Brittain.* 1640. 4to. O. M.

Title, dedication, and commendatory verses, 6 leaves; B—K 2 in fours. First edition.

RAY, JOHN. A Compleat Collection of English Proverbs . . . To which is added, (Written by the same Author) A Collection of English Words Not generally Used . . . The Fourth Edition Augmented . . . *London.* 1768. 8vo.

— Observations . . . Made in a Journey Through part of the Low-Countries . . . With A Catalogue of Plants not Native of England, . . . Whereunto is added A brief Account of Francis Willughby Esq; his Voyage through a great part of Spain. *London: Printed for John Martyn.* 1673. 8vo.

A—Hhh 6 in eights. Portrait and plate.  
Dedicated to Philip Skippon, Esq.

RAY, J. M. A Revised Translation and Interpretation of the Sacred Scriptures, after the Eastern Manner, from concurrent authorities . . . [By J. M. Ray.] *Glasgow* . . . 1815. 4to.

RAYNOLDS, JOHN. Dolarnys Primerose. Or The first part of the passionate Hermit: wherein is expressed the lively passions of Zeale and Loue, with an alluding discourse to Valours ghost. Both pleasant and profitable, if iudiciously read, and rightly vnderstood. *Non est Beatus, esse qui se nescit.* Written by a Practitioner in Poesie, and a stranger amongst Poets, which causeth him dread this sentence: *Nihil ad Parmenonis suum.* *At London Printed by G. Eld, and are to bee sold by Robert Boulton, at his shop in Smithfield, neere long lane end.* 1606. 4to.

A—I in fours. In six-line stanzas.

From the Bindley and Daniel collections. The only other known copy was in the collection of Sir Francis Freeling, who reprinted the work as his contribution to the Roxburghe Club in 1816.

RECENTES Novi Orbis Historiæ, Hoc est, I. Inquisitio nauigationis Septentrionalis, an & quomodo ea feliciter perfici possit, eaque figuris aeneis demonstrata. II. Relatio super detectione noui ad Caurum transitus ad terras Americanas in Chinam atque Iaponem ducturi. III. Memorialis libellus Serenissimo Hispaniarum Regi oblatu super Detectione quartæ orbis terrarum partis cui nomen Avstralis Incognita, eiusque immensis opibus & fertilitate. IIII. Rerum

ab Hispanis in India Occidentali hactenus gestarum libri tres. *Coloniæ Allobrozm. Apud Petrum de la Rouiere M.DC.XII.* 8vo.

Title, two folding maps, pp. 1-51 and 1-480; index, 6 leaves.

RECIO DE LEON, JUAN. Peligros del dilatado camino, desde el Reyno del Pirù a España por Tierrafirme. [*Madrid.* 1626.] Folio.

Ten leaves.

This is an account of the discovery of a new route for the conveyance of silver from Potosi in Peru to Spain in less than half the time and with less than half the expense of the ordinary route. This copy has the autograph signature and MS. corrections of the author. The work is undescribed by bibliographers, but Antonio mentions the writer as the author of "Relacion y descripcion de las provincias de Tipname, Cenuchos y Paititi. 1624."

RÉCIT véritable de la cruauté faite dans la Ville de Londres en Angleterre, à l'endroit d'un Prestre & d'un jeune Garçon, âgé de 18 ans qui ont esté surpris en célébrant la Sainte Messe dans une cave en cachette, & comme le Garçon a esté sauvé par un armateur de Dunquerque en pleine Mer, estant sur une planche, et amené à Nostre-Dame de Boulogne, près Calais. [1694.] 4to. R. M.

The text of this curious piece occupies two leaves. The title as given above is beneath a large rude woodcut of ships. A third leaf is headed: "Profil de la machine des ennemis, qui a eschouée devant Saint Malo," and beneath this heading is a rude woodcut of a kind of marine infernal machine. Then follows a copperplate print of the same machine with a similar heading and lettered at the foot, "Chez Landry."

RECOMMENDACIONES ANIMARUM. 4to.

MS. of the fifteenth century, on vellum, occupying eighteen pages. Probably written in England. At the end are some prayers in English in honour of St. Erasmus, in an early sixteenth century hand.

RECORDE, ROBERT. The whetstone of witte, whiche is the seconde parte of Arithmetike: containyng the extraction of Rootes: The Cossike practise, with the rule of Equation: and the woorkes of Surde Numbers. . . . *These Bookes are to bee solde, at the Weste doore of Poules, by Jhon Kyngstone.* [Colophon.] *Imprinted at London, by Jhon Kyngston. Anno domini. 1557.* 4to.

a—b in fours; A—Rr in fours, besides folded leaves between R and S and between Dd ii—Dd iii.

Dedicated to the Muscovy Company of merchant adventurers. Recorde designed this work as a sequel to his "Ground of Arts," 8vo, 1543. He was a native of Wales, and some account of him may be found in Mr. Halliwell's pamphlet, "The Connexion of Wales with the Early Science of England," 8vo, 1840.

RECUEIL de Farces, Moralités et Sermons Joyeux, publié d'après le manuscrit de la Bibliothèque Royale, par Leroux de Lincy et Francisque Michel. *Paris.* 1837. 4 vols. 8vo. Y. M.

RECUEIL de diverses pièces servans à l'histoire de Henry III. Roy de France et de Pologne. *Cologne*. 1663. 4to. R. M.

This quarto edition contains the real names of the various persons mentioned in the "Histoire des Amours de Henry IV., écrite par la Princesse de Conty," which in the small octavo edition are disguised. This edition appears not to have been seen by Brunet, who quotes it from "Barbier, Dict. des Anonymes."

RECUEIL de la diuersité des habits qui sont dv present en usaige tout ës pays d'Europe, Asie, Affrique et Illes sauuages, Le tout fait apres le naturel. *A Paris. De l'imprimerie de Richard Breton*. 1562. Sm. 8vo. *Woodcuts*.

Sixty-four leaves, the first three of which are occupied by the title and preliminaries. First edition.

RECUEIL de la diuersité des habits . . . . *a Paris, De l'imprimerie de Richard Breton*. 1567. Sm. 8vo. *Woodcuts*.

Third edition. The collation is the same as that of the first edition.

RECUEIL de Poetes Gascons. Contenant les Oeuvres de Pierre Goudelin de Toulouse, [du Sieur Le Sage de Montpellier, et du Sr. Michel de Nimes.] Avec le Dictionnaire de la Langue Toulousaine; *A Amsterdam*. 1700. 2 vols. Sm. 8vo.

RECUEIL. Le Recueil des hystoires Rommaines *Nouvellement Imprime a Paris Lan mil cinq cens et Douze le .xxi. iour Doctobre Pour guillaume custace libraire et relieur de liures iure de luniuersite De la dicte ville . . . . Et se vendent les ditz liures a paris en la rue de la iuifrie a lenseigne des deux sagittaires . . . . Folio. Woodcuts. Black letter. BR. M.*

a, 8 leaves; b—h in sixes; A, 8 leaves; B—Z 4 in sixes.

REDMAN, JOANNES. De iustificatione opus. Huic accessit Hymnus eiusdem argumenti per eundem authorem. *Antverpiæ exudebat Ioannes Withagius*. 1555. 4to.

Title and preliminaries, 4 leaves; pp. 1-55.

REFLEXIONS on Man, And his Relation to other Beings. Design'd to promote Virtue and Contentment. Occasion'd by some late Discourses. . . . . *London: Printed for J. Wilford . . . . 1733*. 8vo. BL. M.

REFORMATION. The Reformation of Religion by Iosiah. a commendable example for all Princes professing the Gospel to followe. With a Warninge to all faithfull and true-hearted Subiectes, to encourage theire Princes in so happie a course. [Quotation from 1 Tim. 2; 1, 2.] [*No place, printer's name, or date.*] Sm. 8vo. BR. M.

A—D 3 in fours, title on A 2.

REFRANES glosados : en los quales qualquier que con diligencia los quisiere leer hallara prouerbios : y marauillosas sentencias y generalmente a todos muy prouechosos. assi que de pequeño compendio podran sacar crescido fructo. [Colophon.] *Fue impresso este presente tractado en la muy noble y muy leal ciudad d' Burgos por Alonso de Melgar : a.xxviii. dias del mes de Enero año de mil. d. xxiiii. Años.* 4to. *Black letter.* R. M.

a—b in eights. Above the title is a large woodcut.

Brunet mentions this edition as having been sold in the Gaignat and Meerman collections and again in 1858, but does not appear to have seen it himself, the title he gives being evidently taken from a sale catalogue. Señor Salvá says that he has seen this edition, but the earliest in his own collection was that of Valencia, 1602.

REGIMEN MORALITATIS. [Colophon.] *Impressum Bamberg.* [s. a.] 4to.

Four leaves. This edition begins without separate title.

REGIMEN MORALITATIS. [*Sine loco aut anno. Circa 1490.*] 4to.

Six leaves.

This curious book has remained undescribed by Panzer, Hain, and Brunet, but Dr. Graesse has given a notice of the three editions. That of Bamberg is quoted by him from Renouard's "Catalogue d'un amateur," where the date of about 1475 is assigned to it. Only thirteen books are described by Panzer as printed at Bamberg in the fifteenth century, and the whole of those are either service books or relating to ecclesiastical matters. The title bears only the words, "Regimen moralitatis," and the text begins on the next leaf. It consists of Latin couplets, each one followed by a German rhyming paraphrase. The first runs thus :—

Pater virtutum timor est nocet esse locutum  
Esse nocet mutum faciunt mediocria tutus  
Reden ist alweg nicht gut  
Schweygen auch offte schaden thut  
Darumb in allen dingen masze han  
Und forcht ist wol gethan.

On the recto of the last leaf begins, "Lentuli epistola ad Senatū Romanum de ihesu christo," which is not, however, found in the Bamberg edition.

REGIMEN MORALITATIS. [*Sine loco aut anno. Circa 1490.*] 4to.

Six leaves.

Printed in a smaller type than the edition described above.

REGIMEN SANITATIS SALERNI. This boke teachinge all people to gouerne them in helthe, is translated out of the Latyne tonge in to englyshe by Thomas Paynel. which boke is amended, augmented, and diligently imprinted. [Colophon.] *Londini in AEdibvs Tho. Bertholeti Typis Impres. Cum Privilegio ad Imprimendum solum. Anno. M.D.XLI.* 4to. *Black letter.*

A, 6 leaves ; B—Y in fours ; a—i in fours, the last leaf with the printer's device.

REGLA christiana breue : pa ordenar la vida y tpo d'l xpiano q se qere saluar y tener su alma dispuesta : pa q Jesu xpo more enella. . . . [Colophon.] *A gloria y loor dela sc̃tissima trinidad y de la sacratissima & immaculata virgē sancta Maria fenece y acaba esta doctrina d'los proficiētes, q trata d'la regla y vida xpiana : cola forma dela oraciō mētal : y aparejo d'bien morir. Fue impressa enla grande y muy leal ciudad de Mexico por mandado d'l reuerēdissimo señor dō fray Juā çumarraga p̃mer obpo d'Mexico . . . . Acabose d' imprimir ē fin d'l mes d'enero : d'l año de mil y quiniētos y quarenta y siete años. 4to. Black letter.*

a—p iv in eights.

Over the title as given above is the following quotation : "Quicūq; hāc regulā secuti fuerit : pax sup illos & misericordia dei. Paul<sup>9</sup> ad Gal. vi. capitu"

The only copy of this volume known to Brunet was that in the National Museum of Mexico. HARRISSE mentions a copy as being in a private library in Mexico. It is unquestionably a book of extreme rarity.

REILY, HUGH. Ireland's Case briefly stated; or, A Summary Account of the most Remarkable Transactions in that Kingdom since the Reformation. The First Part. By a True Lover of his King and Country. . . . *Printed in the year 1695. Sm. 8vo.*

ā, 4 leaves; ē, 2 leaves; A, 4 leaves; B, 2 leaves; C—Y in fours and twos alternately.

Printed abroad. On a flyleaf is the following MS. note : "Ireland's Case briefly stated, 2 parts in 1. It was written by Hugh Reily, who was born in the County of Cavan, &c. Vide Harris's Ware's Account of the Writers of Ireland, p. 252." On the spare leaf preceding this occurs : "Given by his Grace thee Duck of Atholl to Mary Nairne, Oct<sup>r</sup>. 4<sup>th</sup>, 1745." The second part begins on sig. L with a separate title.

REINING, JAN ERASMUS. Zeer Aanmerkelijke Reysen . . . . Meest in de West-Indien en ook in veel andere deelen des Werelds. . . . *t'Amsterdam, By Ian ten Hoorn. 1691. 4to. G. M.*

Frontispiece, title, and preface, 3 leaves; pp. 1-134; index, 3 leaves; plates at pp. 17, 24, 36, 90, 113, and 131.

REITTER. Mortilogus. F. Conradi Reitterii Nordlingensis Prioris monasterii Cæsariensis. . . . [Colophon.] *Finit feliciter per Erhardum oglin & Georgiū Nadler Augustē iii. idus february. Anno Millesimo quingentesimo octauo. 4to. Woodcuts. G. M.*

a—g iv in sixes and fours alternately.

RELACION cierta y verdadera del famoso suceso y vitoria que tuvo el Capitan Benito Arias de Montano . . . . contro los enemigos Olādese. *Impresso en Sevilla por Francisco de Lyra. 1634. Folio.*

RELACION de la derrota, que el Mariscal de Villars diò à los Enemigos los dias 23, y 24 de Julio de 1712. en las cercanias de la Plaza de Landresy. *En Madrid. . . . [1712.] 4to.*

Two leaves.

RELACION de la gran victoria, que consiguieron las armas del Rey en el campo de Almansa, el día 25 de Abril de mil setecientos y siete. *En Madrid: Por Antonio Bizarrón.* 4to.

Two leaves.

RELACION del suceso que tuvo Francisco Diaz Pimienta, General de la Real Armada de las Indias, en la Isla de Santa Catalina. *En Madrid, por Juan Sanchez.* 1642. Folio.

RELACION del viage hecho por las goletas Sutil y Mexicana en el año de 1792 para reconocer el estrecho de Fuca: con una introduccion en que se da noticia de las expediciones executadas anteriormente por los Españoles en busca del paso del noroeste de la América. *Madrid.* 1802. 8vo.

RELACION diaria, y pvntral de lo sucedido en las Isla de Tenerife, vna de las Canarias, el día 6 de Noviẽbre de el año passado 1706 con una Esquadra Inglesa, que intentò combatir el Puerto de Santa Cruz. *En Madrid por Antonio Bizarrón.* [171—.] 4to.

Two leaves.

RELACION embiada del Exercito donde su Magestad se halla, de la muestra que hizo de la gente de guerra, y de las mercedes que les concedio a todos con lo demas sucedido el primero día q̄ su Magestad le asisto. *En Madrid por Iuan Sanchez.* Año 1644. 4to.

Two leaves.

RELACION extraordinaria del feliz sucesso, que tuvieron las galeras de España, mandadas por D. Vicente Argote y Cordova, . . . el dia veinte y seis de Noviembre deste año de 1696. aviendo apresado dos embarcaciones de Moros en el Golfo, entre Cartagena, y Alicante. [Colophon.] *En Madrid: Por Vincente de Armendariz.* 4to.

Four leaves.

RELACION general de los festejos, y regocijos, que se han executado en España, y demás Dominios del Rey nuestro Señor, en hazimiento de gracias del Preñado de la Reyna nuestra Señora, Doña Maria Luisa Gabriela. *En Madrid: Por Antonio Bizarrón.* [17—.] 4to.

Four leaves.

RELACION muy verdadera embiada de la Ciudad de Alicante, al Doctor Castañeda Cathredatico de Theologia en la Vniuersidad de Valencia. La qual trata como cautiaron a vn mercader Genoues, que llenaua consigo vn Christo deuotissimo, y a todos los que con el yuan. Cuenta como los sacaron a todos a vender, y al sancto Christo con vna

soga a la garganta, y de vn milagro que obro : que siendo de peso de quatro arrobas y tres libras, no vino a pesar sino treynta reales Castellanos, y se conuirtierō ocho, moros, y vn renegado, y se vinieron todos ala Ciudad de Alicante a donde se puso el santo Christo en gran veneracion, y haze muchos milagros, como la obra lo declara, *Con licencia ynpreso en cuenca en casa bartolome de selma Año 1603.* 4to.

Four leaves. Beneath the title is a rude woodcut of the Crucifixion. The piece is in metre.

RELACION presvmpta, y verdadera de lo sucedido en Madrid, el día que entraron las Catolicas Armas del Rey Felipe V. [*S. l. y. a.*] 4to.

Two leaves.

RELACION puntual de la gloriosa recuperacion de la Ciudad de Valencia. *En Madrid. Por Antonio Bizarron.* [171—.] 4to.

Two leaves.

RELACION verdadera de las pazes que capítulo con el Araucano rebelado, el Marques de Baides. . . . Sacada de sus informes, y cartas, y de los Padres de la Compania de Iesus, que acōpañaron el Real exercito en la jornada que hizo para este efeto el Año passado de 1641. *En Madrid, por Francisco Maroto.* 1642. Folio.

RELACION verdadera del Viage y Iornada que por mandado de su Magestad salio a hazer Don Luys Fajardo Comendador del Moral, y Capitan General del Armada y exercito del mar Oceano, en seguimiento de los Piratas que en el mar Mediterraneo andan robando, y estoruando el passo de la nauegacion, inquietando las pazes entre los Reyes, Principes, y republicas Christianas. Da se cuenta de las victorias, effectos, y buenos successos que ha tenido en la bahia de la Goleta, desde primero de Iunio hasta primero de Agosto deste presente año de 1609. La qual embio Iuan de Huerta contador de la dicha armada. *Impressa con licencia en Salamanca en casa de Antonia Ramirez.* Año 1609. 4to.

Four leaves. The eighth page is occupied by a rude woodcut.

RELACION verdadera, de vn caso el mas obstupendo y cruel, que en nuestros tempos se ha visto. Trata de como vn estudiante que vino a Salamanca se caso con vna donzella, y de como despues se arrepintio, y de como fingiendo lleuarla a su tierra, la matò, y juntamente la suegra, y a un criado que con ellos yua, y a vna hija suya, de edad de año y medio, y de como se supo, y de la justicia que del se hizo. ¶ Lleua al cabo vn Romance de mucho gusto de las Excel-



lencias del dinero. *Impressa con licencia, en Valladolid en casa de Andres de Merchan.* 1608. 4to.

Four leaves. In verse.

RELACION Verdadera, y de Mvcho aprouechamiento para el Christiano, donde se declara lo q̄ en la Ciudad de Seuilla acontecio a vn hombre q̄ tenia por deuocion de acompañar el santissimo Sacramento, y de como otro por embidia q̄ le tenia le hizo traycion: trata se librò de la muerte por virtud del santissimo Sacramento y de como se metio Frayle en la Orden de San Francisco, y como passò a las Indias, y predicando alla fue martirizado, y como dexò vn libro escripto de su vida: de donde se sacò este suceso, con dos oraciones muy deuotas que rezaua cada día a Christo, y a su Madre, cō vn Romance nuevo. Cōpuesto por vn padre de la mesma Orden. *Impressa con licencia en Alcala de Henares, en casa de Iuan Gracian que sca ne gloria.* Año de 1608. 4to.

Four leaves. Below the title is a rude woodcut of a chalice and two candles. The whole is in metre.

RELATIONE della giustitia fatta in Spagna nella citta di Valladolid. Da l'officio della Santissima Inquisitione, contra molti lutherani, adi xxi. del mese di Maggio MDLIX. *In Venetia, Appresso Domenico Farri.* MDLIX. 4to.

Four leaves.

This piece appears to be unknown to bibliographers. As a contemporary record of the doings of the Inquisition it is of the greatest importance. It contains a list of fourteen persons condemned to be burned alive, six of them women. At the head of this list is Agostino de Cazaglia, chaplain and preacher to the King. Then follows a list of seventeen persons condemned to imprisonment, and loss of goods. Among them are found the brother and sister of Agostino de Cazaglia. Then a list of 37 men and women who remain in prison for another "auto da fe." The piece ends with the following announcement: "L'atto dell'Inquisitione di Seuiglia si celebrerà presto, che non aspettauano se non che si celebrasse prima questo atto di Valladolid."

REMEDY FOR SEDITION. A Remedy for Sedition, wherin are conteyned many thynges, concernyng the true and loyall obeyesance, that commēs owe vnto their prince and soueraygne lorde the kynge. *Anno. M.D.XXXVI.* [Colophon.] *Londini in ædibus Thomæ Bertheleti Regii impressoris. Cvm privilegio.* 4to. *Black letter.* G. M.

A—E in fours, and F, 6 leaves. The title is within a woodcut border.

This book is erroneously attributed by Lowndes to Sir John Cheke. It has reference to the Pilgrimage of Grace, but the author is unknown.

REMONSTRANCE à la Royne Mere dv Roy, par ceux qui sont persecutés pour la parole de Dieu. En laquelle ils rendent raison des

principaux articles de la Religion, & qui sont aujourd'hui en dispute. P. A. M. [*Sans lieu.*] 1561. Sm. 8vo. R. M.

Pp. 1-248, including title.

RENO, JACOBUS DE. Tractatus brevis in laudem musice artis. See *Dialogus de sene*.

This is mentioned by Dr. Campbell, "Annales de la Typographie Néerlandaise," as a separate publication, he having seen only the title of it in other catalogues; but in fact it is printed with the "Dialogus de sene," and begins with sig. d.

RERVVM ANGLICARVM Scriptores post Bedam praecipvi, ex vetvstissimis codicibvs manuscriptis nunc primvm in lvcem editi. Willielmus Malmesburiensis. Henricus Huntindonensis. Rogerus Hovedeni. Chronicorum Ethelwerdi libri iv. Ingulphi Abbatis Croylandensis Historia [ed. H. Savile.] *Londini*. . . . . *CIO IO XCVI*. Folio. *Large paper*. R.

RERVM BRITANNICARVM, id est Angliae, Scotiae, vicinarvmque insularvm ac regionvm Scriptores vetustiores ac praecipvi. *Heidelbergae*. . . . . *CIO IO LXXXVII*. Folio. R.

RESENDIUS, A. A. Epitome rerum gestarum in India a Lusitanis, anno superiori, iuxta exemplum epistolae, quam Nonius Cugna, dux Indiae max. designatus, ad regem misit, ex vrbe Cananorio, iiii. Idus Octobris. Anno. M.D.XXX. Auctore Angelo Andrea Resendio Lusitano. *Louanii apud Seruatium Zassenum, Anno M.D.XXXI. Mense Iulio. Ad signũ Regni calorum*. 4to.

A—D in fours.

RETROSPECTIVE REVIEW, THE. *London*. . . 1820-8. 16 vols. 8vo.

RETURN FROM PARNASSUS. The Retvrne from Pernassvs: or, The Scourge of Simony. Publiquely acted by the Students in Saint Iohns Colledge in Cambridge. *At London Printed by G. Eld, for Iohn Wright, and are to bee sold at his shop at Christ church Gate*. 1606. 4to.

A—H in fours, and a leaf of I.

This is one of the most curious and valuable old plays of its period on account of the many allusions to, and notices of, contemporary persons and events. In "Notes and Queries," Feb. 20, 1875, Dr. B. Nicholson has pointed out that there was evidently a previous drama of the same name which is no longer known.

RETZ. Mémoires du Cardinal de Retz, contenant ce qui s'est passé de remarquable en France pendant les premières années du règne de Louis XIV. *Genève*. 1778. 4 vols. 8vo. R. M.

Title and preliminaries, 6 leaves; folios i—xli, and a leaf of errata.

REUCHLIN. Doctor Johanness Reuchlins . . . warhafftige entschuldigung gegen vnd wider ains getaufften iuden genant Pfefferkorn vormals getruckt vszgangen vnwarhaftigs schmachbüchlin Augenspiegel. [Tübingen 1511 durch Thom. Anshelm. Badens.] 4to.

"Dieses ist die merkwürdige Schrift, welche Reuchlin, dem eben angezeigten, wider ihn, von dem getauften Juden Pfefferkorn herausgegebenen Handt Spiegel entgegen gesetzt hat."—*Panzer*.

REUSNER, CHRISTOPHER. Contrafacturbuch. Ware vnd Lebendige Bildnussen etlicher weitberühmbten vnnd Hochgelehrten Männer in Teutschland. Sampt angehengten kurtzen Elogiis vnd Lobsprüchen in vier Reim gefasset Durch Christophorum Reusnerum. . . . 1587. [Straszburg] Alles mit bearbeitung vnd verlag, Bernhart Jobins. Sm. 8vo. *Woodcut portraits*. BR. M.

Title and preliminaries, 8 leaves ; folios, 1-102 ; register, 2 leaves.

REUSNER, NICOLAUS. Emblemata partim ethica Nicolai Revsneri I C. et physica : partim verò Historica & Hieroglyphica, . . . cum Symbolis & inscriptionibus illustrium & clarorum virorum. . . . Francoforti, 1581. 4to. *Woodcuts*. BR. M.

Title and preliminaries, 12 leaves ; pp. 1-371.

— Icones sive Imagines Virorum literis illvstrivm qvorvm fide et doctrinâ religionis & bonarum literarum studia, nostrâ patrumque memoriâ, in Germaniâ præsertim, in integrum sunt restituta. . . . Argentorati. CIO IO XIIIIC. Sm. 8vo. *Woodcut portraits*.

Title and preliminaries, 8 leaves ; A—Z and a—c iiii in eights.

— Nicolai Revsneri Leorini Avreolorvm Emblemavm liber singlaris. Thobiae Stimmeri iconibvs affabre effictis exornatus. . . . Argentorati apud Bern. Iobinum. M.D.XCI. Sm. 8vo. *Woodcuts*.

Title and preliminaries, 8 leaves ; A—O in eights.

REVELS. A Curious Paper of the time of Queen Elisabeth Respecting the office of the Revels. Now first printed from the Lansdowne Manuscript, No. 83, in the British Museum. London. 1872. 8vo.

Twenty copies printed privately by Mr. J. O. Halliwell.

REYARD, COL. NICHOLAS. A Journal of the Late Actions of the French at Canada. With The Manner of their being Repuls'd by His Excellency, Benjamin Fletcher, Their Majesties Governour of New-York. Impartially Related by Coll. Nicholas Reyard, and Lieutenant Coll. Charles Lodowick, who attended His Excellency, during the

whole Expedition. To which is added, I. An Account of the present State and Strength of Canada, given by Two Dutch Men . . . II. The Examination of a French Prisoner. III. His Excellency Benjamin Fletcher's Speech to the Indians. IV. An Address from the Corporation of Albany, to His Excellency, Returning Thanks for His Excellency's early Assistance for their Relief. . . . *London, Printed for Richard Baldwin, in Warwick-Lane, 1693. 4to. The edges uncut. R. M.*

A—G, 2 leaves each; G 2 blank.

It is said that only one other copy of this tract is known.

REYNARD THE FOX. Reynke Voss de olde/ nyge gedrucket/ mit sidlikein vorstande vnd schonen figuren/ erluchtet vnde vorbetert. *M.D.XLIX.* [Colophon.] *Gedruckt by Ludowich Dietz/ ym Jare na Christi Geburt/ Dusen/ vyff hundert/ negen vnd veertich. [1549.] 4to. Woodcuts. BR. M.*

A—LI in eights, including the title. "Register auer dat bock Reyneken Voss," A—B, 4 leaves each. This register has a separate colophon with a different date, "*Gedruckt tho Rostock aorch Ludowich Dietz. M.D.Liii.*"

The title as given above is printed in red within a woodcut border. Over the title, but within the same border, are printed these verses—

"De Warheyt my gantz fremde ys/  
De Truwe gar seltzē/ dat ys gewisz."

These lines and the date are printed in black. The woodcut border is printed in red and black. Graesse says that the engravings, which were first used for the edition of 1539, are by Erh. Altdorffer, but Nagler mentions no other Altdorffer than Albrecht, and does not mention these cuts as his work. Graesse further says that the smaller cuts are by the monogrammist NB., but the initials to these cuts are MP.

— Reynke Fosz. Thet är: En skönoch nyttigh Dicht, full medh Wijssheet, godh Läro, och lustige Exempel: Vthi hwilken alle Menniskiors wäsende, Handel, Otröo, List och Snillheet affmälät warder, sampt medh thet sedliga Förståndet och thenne Books bruuk. Allom Menniskiom i thenna sällsamma tijden ganska tienligh och nödigh at weta, &c. Medh sköne Figurer beprydd. *Tryckt och vplagdt i Stockholm, aff Ignatio Meurer, 1621. [Colophon.] Cum Gratiâ & Priv. S. R. M. Stockholm, Tryckt medh eghen Bekostnadt aff Ignatio Meurer, Och fins hoos honom til köps. Anno 1621. 4to.*

Title and "Authoris Företall til Läsaren," 4 leaves; A—Qq iii in eights.

— The most Delectable History of Reynard the Fox. Newly Corrected, and purged from all grossness in Phrase and Matter. As also, Augmented and Inlarged with sundry excellent Morals and Expositions upon every several Chapter. *London: Printed by A. M. and R. R. for Edward Brewster, at the Sign of the Crane in St. Pauls Church-yard. 1681. 4to. Woodcuts. Black letter.*

A—V in fours. The last leaf is occupied by advertisements. This is followed by the second part of Reynard the Fox. 1681. A—O in fours, and "The Shifts of Reynardine." 1684. A—X in fours.

REYNEL, CAREW. *The True English Interest: or an Account of the Chief National Improvements; in Some Political Observations, Demonstrating an Infallible Advance of this Nation to Infinite Wealth and Greatness, Trade and Populacy, with Imployment, and Preference for all Persons.* By Carew Reynel Esq; *London, Printed for Giles Widdowes at the Green-Dragon in St. Pauls Church-yard.* 1674. Sm. 8vo.

A, 4 leaves, the first having only the publisher's device; (a), 4 leaves; B—G 6 in eights.

REYNOLDS, JOHN. *The Trivmphs of Gods Revenege, Against the crying, and execrable Sinne of Murther: or His Miraculous discoveries and seuerer punishments thereof: In thirty seuerall Tragical Histories . . .* Written by Iohn Reynolds. *London, Printed by Felix Kingston, for William Lee, and are to be sold at his shop in Fleet-streete, at the signe of the golden Buck, ncare Scriçants Inne.* 1621-4. 4to.

Book First, ¶, 4 leaves, the first blank; A—Bb 2 in fours, last leaf with the errata; Book Second, A—Ff 2 in fours, and ¶, 2 leaves between A and B; Book Third, A—Hh 3 in fours, and (a), 1 leaf between A and B. The first book is dedicated to the Marquis of Buckingham, the second to the Earl of Dorset, the third to the Earl of Pembroke.

First edition, in which only three books were published.

— *The Triumphs of Gods Revenge against the Crying and Execrable Sinne of (Wilful and Premeditated) Murther. . . . The Fifth and Last Edition.* Whereunto are added the lively Pourtraictures of the several Persons, and resemblances of other Passages mentioned therein, engraven in Copper Plates. *London, Printed by A. M. for William Lee . . . .* 1670. Folio.

Engraved title in compartments and printed title, 2 leaves; dedication, 1 leaf; a—b in fours; B—Ooo in fours. The plates, which first appeared in this edition, are on the letterpress.

— *The Flower of Fidelitie. Displaying in a Continue Historie, The various Adventures of Three Foreign Princes.* By John Reynolds, Author of that Excellent Historie, Entituled [God's Revenge against Murther.] *London, Printed by T. M. and A. C. for George Badger, and are sold at his Shop in S. Dunstons Church-yard in Fleet-street.* 1650. Sm. 8vo.

A, 4 leaves; B—N in eights. In prose and verse.

REYNOLDS, JOHN. *The Garden of Love, and Royal Flower of Fidelity. A Pleasant History. Written Originally By M<sup>r</sup>. John Reynolds; Author of God's Revenge against Murder. Now much Amplify'd by several Hands. The Seventh Edition, with Amendments and Alterations. London: Printed for Tho. Norris . . . and Martin Boddington . . . 1721. Sm. 8vo.*

A—H in twelves, including a woodcut frontispiece.

REYNOLDS, WILLIAM. *A Refvtation of svndry Reprehensions, Cavils, and false sleighes, by which M. Whitaker laboureth to deface the late English translation, and Catholike annotations of the new Testament, and the booke of Discouery of heretical corruptions. [Quotation from 2 Tim. 3, v. 8, 9.] Printed at Paris, the yere 1583. Sm. 8vo.*

a—f in eights; A—Nn in eights; Oo, 4 leaves; Pp, 2 leaves.

REYNST GALLERY. *Variarvm Imaginvm a celeberrimis artificibvs pictarvm cælaturæ elegantissimis tabvlis repræsentatæ. Ipsæ Picturæ partim extant apud viduam Gerardi Reynst, quondam huius urbis Senatoris ac Scabini, partim Carolo II. Britanniarum Regi a Potentissimis Hollandiæ West-Frisiæque Ordinibus dono missæ sunt. Amstelodami. [s. a.] Folio.*

Engraved title and 34 plates.

This is one of the sets of which Brunet says (vol. v., col. 1090): "Les exemplaires les plus précieux de ces estampes sont ceux qui parurent d'abord avant la lettre, et sans les noms des peintres et graveurs." Ordinary copies have only 33 plates, but this has a 34th, which is a duplicate etching of a Virgin and Child after Raphael, by Matham. The first etching not being considered satisfactory, it was re-engraved, but impressions of the suppressed plate are of the utmost rarity.

RHAPSODY, THE. *Being a Display of the Wit and Humour of Past Times. . . . London, 1750. 8vo.*

RHETORES GRÆCI. [Tomus primus.] *Aphthonii Sophistæ Progymnasmata. Hermogenis ars Rhetorica. Aristotelis Rhetoricorum ad Theodecten libri tres. Eiusdem Rhetorice ad Alexandrum. . . . . [Colophon.] Venetiis in ædib. Aldi. mense Novembris M.D.VIII. [Tomus Secundus.] In Aphthonii Progymnasmata Commentarii Innominati auctoris. Syriani. Sopatri. Marcellini Commentarii in Hermogenis Rhetorica. [Colophon.] Venetiis, In ædibus Aldi. M.D.IX. Mense Maio. 2 vols. Folio. R.*

Vol. 1. Title and preliminaries, 8 leaves; pp. 734; table, 6 leaves; register, &c., 1 leaf. Vol. 2. Title and preliminaries, 14 leaves; pp. 417, and a leaf bearing the Aldine Anchor. Renouard, i., pp. 127-9.

RHETORIC vñ Teutsch Formular, In allen Gerichts Händlen. Kunst vnd Regel der Notarien vnd Schreiber. Titel vñnd cantzlei

Büchlin. *Zu Strassburg.* [Colophon.] *Zu Straszburg. Bei Christian Egenolph. . . . Anno M.D XXX.* 4to.

Folios i-xlix, including the title.

RHODES, HUGH. The Boke of Nurtur for men seruantes and children, with Stans puer ad mensam, newly corrected, verye vtyle and necessarye vnto all youth. [Colophon.] *Thus endeth the booke of Nurture, or gouernaunce of youth, with Stans puer ad mensam. Compyled by Hughe Rodes of the kynges Chappell. Imprinted by me Thomas Colwell: Dwellynge in the House of Robert Wyer, beside Charing Crosse.* 4to. Black letter. BL. M.

A—C in fours. In prose and verse.

This is the only copy known of Colwell's edition. From Mr. Corser's collection. There is no regular title-page, that given above occurring as a head-line on the top of A i.

The earliest known impression is described by Hazlitt in the Addenda to his "Handbook" from a copy in the library of Lord Robartes, at Lanhydrock, near Bodmin, in Cornwall.

RIBAS, ANDRES PEREZ DE. Historia de los Trivmphos de Nuestra Santa Fee entre Gentes las mas Barbaras, y fieras del nueuo Orbe : conseguidos por los Soldados de la Milicia de la Compania de Iesus en las Misiones de la Prouincia de Nueva-Espana. . . . *En Madrid. Por Alôso de Paredes, jûto a los Estudios de la Cõpañã,* 1645. Folio.

Title and preliminaries, including table, 20 leaves ; pp. 1-763.

RIBEYRO, BERNALDIM. Hystoria de Menina e Moca, por Bernaldim Ribeyro agora de novo estampada e con svmma deligencia emendada. E assi algũas Eglogas suas com ho mais que na pagina seguinte se uera. *En Ferrara.* 1554. Sm. 8vo. Black letter.

A—X in eights, including the title. The last leaf bears only the register and the printer's woodcut device, with the initials A. V., but the name of the printer is not given.

This is the earliest known edition, though Brunet says that an earlier one is supposed to have been printed.

RICCHI, AGOSTINO. Comedia di Agostino Ricchi da Lvcca, intitolata i Tre Tiranni, Recitata in Bologna a N. Signore, et a Cesare, Il giorno de la Commemoratione de la Corona di sua Maestà. [Colophon.] *Stampata in Vinegia per Bernardino de Vitali, Adi xiiij di Settẽbre del MDXXXIII.* 4to. BL. M.

A and B 4 leaves each ; a—g in fours.

This is the copy printed on blue paper mentioned by Brunet as formerly in the collection of Charles Nodier.

RICCOLDUS, FLORENTINUS. Rhicardi ex ordine fratrum : qui apud latinos predicatorum appellantur : Confutatio legis late Sarrha-

cenis a maledicto Mahometo : trāslata ex Romana lingua in grecam per Demetrium Cydoniū : deinde per Bartholomeum picernum de Montearduo e greco in latinum conuersa. [Colophon.] *Impressum Rome per . . . Joannem Besicken expensis Stephani Guillerti de Lotharingia* 1506. 4to.

RICE, AP MEREDITH AP MORGAN. Shimple Remonstrance, with fery brave new Ballacks or Songs. From the Original Edition of 1652. Edited by J. O. Halliwell. *London*, 1861. Sm. 8vo.

Thirty copies printed.

RICE, RICHARD. An Invective Againste vices, taken for Vertue. Gathered out of the scriptures, by the vnprofitable seruant of Jesus Christe, Richard Rice. . . . [Quotations.] Seen and allowed. . . . Reade and iudge, but condemne not before ye reade. *Imprinted at London by Ihon Kyngston, for Henry Kirkham*, 1579. [Colophon.] *Imprinted at London for H. Kirkham, dwellyng by the little Northe doore of Pauls church, at the signe of the Blacke Boye*. Sm. 8vo.

A—E in eights, the last leaf occupied by Kirkham's very curious device.

With a preface by Robert Crowley. Herbert's copy evidently wanted the end. See his edition of Ames, p. 839.

RICH, BARNABY. Allarme To England, foreshewing what perilles are procured, where the people liue without regarde of Martiall lawe. With a short discourse conteyning the decay of warlike discipline, conuenient to be perused by Gentlemen, such as are desirous by seruice, to seeke their owne deserued prayse, and the preseruacion of their countrey. Newly deuised and written by Barnabe Riche Gentleman. *Malui me diuitem esse quam vocari*. Perused and allowed. 1578. [Colophon.] *Imprinted at London by Christopher Barker, Printer to the Queenes Maiestie*. 4to. *Black letter*.

\*, 4 leaves; \*\*, 4 leaves; A—K 2 in fours.

Dedicated to Sir Christopher Hatton, Knight. Prefixed to the work is an Epistle in prose by Barnabe Googe, "To my very louing friend Captaine Barnabe Riche," and complimentary verses by Lodowick Flood (or Lloyd), Thomas Churchyard, S. Stronge, and Thomas Lupton, as well as a poem of three pages, "The Authour to the Reader, why he took in hand to write this book."

— Greenes Newes both from Heauen and Hell. Prohibited the first for writing of Bookes, and banished out of the last for displaying of Cunny-catchers. Commended to the Presse by B. R. *At London, Printed Anno. Domini*. 1593. 4to. *Black letter*. G. M.

A—H in fours; H 4 blank.

A full account of this very rare volume will be found in Collier's "Bibliogr. Cat.," ii, 251-5.



RICH, BARNABY. *Favltcs Favlts, And nothing else but Favltcs. At London Printed for Jeffrey Chorleton, and are to be sold at the great North doore of Paules Church.* 1606. 4to. G. M.

A—R 3 in fours; title on A 2. Dedicated to Prince Henry. From Mr. George Smith's collection. In the address "To the Gentlemen that are disposed," the author says: "Should we forbear to speake against vice, because the vicious will be offended, if that might once be brought to passe, it were high time to follow Tarlton's aduice, to pull down the Church, and set up the Ale-house."

— A Short Svrvey of Ireland. Truely discovering who it is that hath so armed the hearts of that people with disobedience to their Prince. With a description of the Countrey, and the condition of the people. No lesse necessarie and needfull to be respected by the English, then requisite and behooeufull to be reformed in the Irish. By Barnabe Rych, Gentleman. *London, Printed by N. O. for B. Setton and W. Barenger, and are to be sold at their shop at the great North dore of S. Paules Church.* 1069 [1609.] 4to. R.

A—H in fours. Dedicated to the Earl of Salisbury.  
This is one of the rarest of Rich's later works.

— A New Description of Ireland: Wherein is described the disposition of the Irish whereunto they are inclined. No lesse admirable to be perused then credible to be beleueed: neither vnprofitable nor vnpleasant to bee read and vnderstood, by those worthy Cittizens of London that be now vndertakers in Ireland: By Barnabe Rich, Gent. *Malui . . . Printed at London for Thomas Adams.* 1610. 4to. G. M.

A—R 2 in fours.

This work, dedicated to Robert, Earl of Salisbury, was doubtless written and printed in the expectation of meeting with many purchasers among those who were concerned in the plantation of Ulster. In the address to the reader the writer says: "It is but a thriftlesse, and a thankelesse occupation, this writing of Bookes, a man were better to sit singing in a Coblers shop, for his pay is certaine, a penny a patch . . . Bookes are like Cheese, that is neuer well seasoned to euery mans tast; for one will say it is too salt, another wil say it is too fresh . . . it neuer pleaseth euery mans tast; no more do Bookes."

— A Trve and a Kinde Excuse Written in Defence of that Booke, intituled *A Newe Description of Irelande* wherein is freely confessed, 1. The cause of the writing of that Booke. 2. How that Booke was brought into obloquy and slander. 3. A Reuocation of all ouersightes that through ignorance were published in that Booke. 4. A Bulwarke or Defence of all truthes containd in that Booke. Pleasant and pleasing both to English, and Irish. By Barnabe Rych, Gent. Seruant to the Kinges most excellent Maiestie. *The rebukes of a Friend, are*

*better then the kisses of an Enemie. Malui . . . London Printed for Thomas Adams. 1612. 4to.*

A—G in fours.

RICH, BARNABY. A Catholicke Conference betweene Syr Tady Mac. Mareall a popish priest of Waterforde, and Patricke Plaine a young student in Trinity Colledge by Dublin in Ireland. Wherein is deliuered the certayne maner of execution that was vsed vpon a popish Bishop, and a popish Priest, that for seuerall matters of Treason were executed at Dublin the first of February, now last past. 1611. Strange to be related, credible to be belecued, and pleasant to bee perused. By Barnabe Rych, Gent. Seruant to the Kinges most excellent Maiestie. *Malui . . . London Printed for Thomas Adams. 1612. 4to. R.*

A—G in fours.

Dedicated to Lady Cecilia Ridgway, wife to Sir Thomas Ridgway.

— The Excellency of good women. The honour and estimation that belongeth vnto them. The infallible markes whereby to know them. By Barnabe Rych souldier Seruant to the Kings most excellent Maiestie. *Malui . . . London Printed by Thomas Dawson, dwelling neere the three Cranes in the Vinetree, and are there to be solde. 1613. 4to. R.*

A—E in fours.

Dedicated to the Lady Elizabeth, daughter of the King.

— Opinion Diefied. Discouering the Ingins, Traps, and Traynes, that are set in this Age, whereby to catch Opinion. Neither Florished with Art, nor Smoothed with Flatterie. By B. R. Gentleman, Seruant to the Kings most Excellent Maiestie. *London. Printed for Thomas Adams. 1613. 4to.*

A—H in fours.

Dedicated to Sir Thomas Ridgway. From Dr. Bliss's collection.

— The Honestie of this Age. Proouing by good Circumstance, that the World was neuer honest till now. By Barnabe Rych Gentleman, Seruant to the Kings most excellent Maiestie. *Malui . . . Printed at London for T. A. 1615. 4to. R.*

A—G in fours.

Dedicated to Sir Thomas Middleton, Knight, Lord Mayor of London.

— My Ladies Looking Glasse. Wherein may be discerned a wise man from a Foole, a good woman from a bad: and the true resemblance of vice, masked vnder the vizard of vertue. By Barnabe Rich Gentleman, seruant to the Kings most excellent maiestie. *Malui . . . London, Printed for Thomas Adams. 1616. 4to. G. M.*

¶, 4 leaves; A—I in fours.

Dedicated "To the worthily and Honovred and most worthy to be worthily

honovred, the Lady Saint Iones, wife to the Right Honourable Sir Oliver Saint Iones, Knight Lord Deputie of Ireland." Here the author says, in explanation of the title of his work: "To discouer them therefore [*i. e.* the vices of the age] . . . I haue composed this looking Glasse, which I haue fronted in the forehead with the title of *My Ladies Looking Glasse*. Not that it is any thing lesse behoouefull for my Lord, than it is for my Lady to looke in; for although women doe vse their looking-glasses, but to espie the deformities of their bodily beautie, yet this looking Glasse is composed of a contrarie constitution: for this maketh manifest the diseases of the minde —" On the back of ¶ 3 is a short poetical address "To the wide world."

RICH, BARNABY. The Irish Hvbbvb or, the English Hve and Cric. Briefely pvrsving the base conditions, and most notorious offences of this vile, vaine, and wicked Age. No lesse smarting then tickling. A merriment whereby to make the wise to laugh, and fooles to be angry. By Barnabe Rich Gentleman, and Seruant to the Kings most excellent Maiesty, this being the 26. Booke of my owne writing. *Malui . . . London, Printed for Iohn Marriot, and are to be sould at his shop at the white Flower deluce neere Fetter Lane end in Fleetstreete.* 1617. 4to. R. A—H in fours.

— The Irish Hvbbvb . . . .

Mounted aloft vpon the worlds great Stage  
I stand to note the follies of this Age.

*Malui . . . London, Printed by Aug: Mathewes, for Iohn Marriot, and are to be sold at his shop in Saint Dunstons-Churchyard in Fleetstreet.* 1622. 4to.

A—I 2 in fours.

The last three leaves (not *one* leaf, as stated by Lowndes) are occupied by "Aphorismes, With other witty sentences; the 24. of June. 1618." They are not found in the previous edition.

RICH, R. Newes from Virginia. The lost Flocke Triumphant. With the happy Arriuall of that famous and worthy Knight S<sup>t</sup>. Thomas Gates: and the well reputed & valiant Captaine M<sup>r</sup>. Christopher Newporte, and others, into England. With the maner of their distresse in the Iland of Deuils (otherwise called *Bermoothawes*) where they remayned 42. weekes, & builded two Pynaces, in which they returned into Virginia. By R. Rich, Gent, one of the Voyage. *London Printed by Edw: Allde, and are to be solde by Iohn Wright at Christ-Church dore.* 1610. 4to. R. M.

A—B in fours, the first leaf occupied by a woodcut of a ship, and the last blank.

This tract is in verse, with the exception of the address "To the Reader." in which the author says, "Reader, thou dost peradventure imagine that I am mercenarie in this busines, and write for money (as your moderne Poets vse) hyred by some of those euer to be admired Aduenturers, to flatter the world: No, I disclaime it, I haue knowne the Voyage, past the danger, scene that honorable work of Virginia, & I thanke God am arriud here to tell thee what I haue scene, don, &

past : if thou wilt belieue me so, if not so to : for I cannot force thee but to thy owne liking : I am a Soldier, blunt and plaine, and so is the phrase of my newes : and I protest it is true. If thou aske me why I put it in Verse? I prethee knowe, it was onely to feed mine owne humour."

The only copy known. From Lord Charlemont's library.

RICH, R. *Newes from Virginia* (1610). A Poetical Tract, describing the Adventures supposed to be referred to in Shakespeare's *Tempest*. Reprinted from a copy believed to be unique. Edited by J. O. Halliwell. *London*. 1865. 12mo.

Ten copies preserved out of twenty-five privately printed.

RICHARD CŒUR-DU-LION. Kyng Rycharde cuer du lyon. [This title is in a scroll over a woodcut occupying the remainder of the page, intended to represent the King in full armour on horseback, attended by a squire.] [Colophon.] *Thus endeth the story of y noble kyge Rycharde cure delyon. Imprynted at London in the Fletestrete at y sygne of y sonne by Wynkyn de worde. The yere of our lorde. M.cccc. and. xxviij. 4to. Black letter. Woodcuts.*

A—P in eights and fours alternately ; Q, 6 leaves. The last leaf has only the colophon on the recto and on the verso the printer's device. In verse.

This is a thoroughly genuine copy in old calf binding. It has successively belonged to the Lansdowne, Pomfret, Heber, and Daniel collections. The only other perfect copies known are those in the Bodleian and at Britwell.

The imperfect copy in the Hibbert collection was subsequently in the libraries of Mr. Wilkes and Mr. Corser.

RICHARD THE SECOND. A Tragedy of King Richard the Second. Concluding with the Murder of the Duke of Gloucester at Calais. A Composition anterior to Shakespeare's Tragedy on the same reign, now first printed from a Contemporary Manuscript. *London*. 1870. 8vo.

Eleven copies privately printed by Mr. Halliwell.

RICHARD. La chanson d'Antioche composée au commencement du XII<sup>e</sup>. siècle, par le Pelerin Richard, renouvelée sous le règne de Philippe Auguste par Graindor de Douay. Publiée pour la première fois par Paulin Paris. *Paris*. 1848. 2 vols. 8vo. R. M.

RICHARDS, NATHANIEL. The Celestiall Pvblican. A Sacred Poem : Liuely describing the Birth, Progresse, Bloudy Passion, and glorious Resurrection of our Saviovr. The Spiritvall Sea-Fight. The Mischicuous Deceites of The World, The Flesh, The Vicious Courtier. The Iesuite. The Divell. Seauen seuerall Poems, with sundry Epitaphs and Anagrams. By Nathanael Richards Gent. *Calvm Cypio*.

*London, Imprinted by Felix Kyngston, for Roger Michell. 1630. Sm. 8vo.*

A, 2 leaves; B—L 6 in eights.

At the end are epitaphs on James I., the Duke of Richmond, the Marquis Hamilton, Arthur, Lord Chichester, Sir Francis Carew, and Lady Frances Gorges. There are anagrams on the names of Robert, Earl of Warwick, and Sir Julius Cæsar, and verses on the coat of arms of the author's friend, Sir Henry Hart, Knight of the Bath.

From the collections of Bindley, Lloyd, Freeling, and Corser.

It is believed that only one other perfect copy of this original edition is known, which is in the British Museum.

RICHARDS, NATHANIEL. Poems. Divine, Morall, and Satyricall; in sundry Tracts. Viz. The Celestiall Pvblican. Spirituall Sea-Fight. World, Flesh. The Vicious Covrtier. Iesvite. Divell. Together with Sundry Epitaphs and Anagrams. By N. R. Gent. *Cælum Cupio. Printed at London for Iames Boler, dwelling at the Marigold in Pauls Church yard. 1632. Sm. 8vo. Large paper.*

B—L 6 in eights, and the title-page.

This is a new title only to the unsold copies of the edition dated 1630. The dedicatory verses and the anagram at the back of the title are omitted. From the libraries of Mr. Jolley and Mr. Corser. No other copy is known.

— Poems Sacred and Satyricall, viz. Prayers Paradise. The World. The Flesh. The Iesuite. The Devill. Mans Misery. Sinnes Infirmity. . . . By Nathanael Richards. *Printed at London by T. Paine, for H. Blunden at the Castle in Cornehill. 1641. Sm. 8vo.*

A, four leaves, including portrait and frontispiece; B—N 4 in eights, the last leaf blank.

A particular account of this book will be found in Fry's "Bibliographical Memoranda," pp. 82-94.

— The Tragedy of Messallina The Roman Emperesse. As it hath beene Acted with generall Applause divers times, by the Company of his Majesties Revells. Written by Nathanael Richards. . . . *London Printed by Tho. Cotes for Daniel Frere, at the signe of the Red Bull in Little Brittain. 1640. Sm. 8vo.*

A—F in eights, including a portrait of the author by T. Rawlins and a frontispiece in compartments.

Dedicated to John Cary, Viscount Rochford. There are complimentary verses by Robert Davenport, Thomas Jordan, Thomas Rawlins, &c. Rawlins, who executed this likeness of his friend, was the author of a play called "The Rebellion," and of a volume of poems entitled "Calanthe."

RICHARDSON, DR. EDWARD. Anglo Belcica. The English & Netherdutch Academy. In three parts. Containing The Exactest Grammar-Rules, most Useful Discourses and Letters, with a Copious Voca-

bular, fitted to the Capacities of all sorts of Persons. . . . *At Amsterdam, By the Widdow of Steven Swart, Bookseller, on the Westside of the Exchange, in the Crowned Bible.* 1698. Sm. 8vo.

Titles and preliminaries, 10 leaves, the first being blank; second title, 1 leaf; A—G in twelves; H, 6 leaves, the last blank. Then comes a new title: "The English & Netherdutch Academy. The second part," A—L in twelves. Then follows "The English and Netherdutch Academy. The third part," Aa—Cc in twelves.

This curious volume is hitherto undescribed by English bibliographers, except Watt, who however merely gives the title as "The Anglo Belgic academy 1689." This was probably the first edition. This of 1698 is the third edition "enlarged with many new & choise dialogues."

RICHELIEU. *La Vie du Cardinal Duc de Richelieu principal Ministre d'Etat de Louis XIII.* *Cologne.* 1694. 2 vols. Sm. 8vo. R. M.

RICHSHOFFER, AMBROSIUS. *Ambrosii Richshoffers Braszilianisch und West Indianische Reiske Beschreibung.* *Straszburg. Bey Fosszias Städeln A<sup>o</sup> 1677.* Sm. 8vo.

Portrait; engraved title; text, 3-182; 3 leaves of verses and errata; 4 folding plates.

RIDDLES. *A Book of Merry Riddles: very sweet and Delightful for Youth to try their Wits.* *London, Printed by E. C. for J. Wright at the Globe in Little-Brittain.* 1672. Sm. 8vo. *Black letter.*

Twelve leaves, with cuts on both sides of the last leaf.

This is a reprint (omitting the "Proverbs") of a book published in 1600, 1617, &c.

RIDER, T. *A merie newe Ballad intituled the pinnyng of the Basket: And is to bee songe to the tune of the doune right Squire.* [At the end.] *Finis q.* T. Rider. [Colophon.] *Imprinted at London for Henrie Kirkham, and are to be sold at his shop, at the little North doore of Paules, at the signe of the blacke Boye.* A Broadside. *Black letter.*

Twenty-six eight-line stanzas in three columns, enclosed within a type border.

Reprinted in "Anc. Ballads," &c., 1867. No other copy is known.

RIDINGER, J. E. *Abbildung Der Jagtbaren Thiere mit derselben angefügten Fährten und Spuhren, Wandel, Gänge, Absprünge, Wendungen, Widergängen, Flucht, und anderer Zeichen mehr mit vielem Fleisz/ Zeit und Mühe nach der Natur gezeichnet/ samt Einer Erklärung darüber.* *Verfertigt und herausgegeben von Johann Elias Ridinger/ Mahlern in Augspurg. Anno 1740.* Folio. G. M.

Title, 23 plates, and a leaf of letterpress at the end.

RIDLEY, NICHOLAS, Bishop of London. *Certein godly, learned, and comfortable conferences, betwene the two Reuerende Fathers, and holy martyrs of Christe, D. Nicolas Rydley late Bissshoppe of London,*

and M. Hughe Latimer, sometyme Bisshop of Worcester, during the tyme of their emprisonmentes. Psal. 116. Ryght deare in the sighte of the Lorde is the death of his saintes. 1556. [*No place or printer's name.*] Sm. 8vo. *Black letter.* BL. M.

a—f 4 in eights.

RIDLEY, NICHOLAS, Bishop of London. Certē godly/ learned/ and comfortable conferences/ betwene the two Reuerende Fathers/ and holye Martyrs of Christe/ D. Nicolas Rydley late Bysshoppe of London/ and M. Hughe Latymer Sometyme Bysshoppe of Worcester/ during the tyme of theyr emprisonmentes. Wherunto is added. A Treatise agaynst the errour of Transubstantiation/ made by the sayd Reuerende Father D. Nicolas Rydley. *M. D. LVI.* . . . . . [*No place, or printer's name.*] Sm. 8vo. *Black letter.* BR. M.

A—1 3 in eights.

This is an entirely different edition from that described above.

RINCON, ANTONIO DEL. Arte mexicana compuesta por el Padre Antonio del Rincon de la compañía de Iesus. *En Mexico, en casa de Pedro Balli.* 1595. Sm. 8vo.

Title and preliminaries, 8 leaves ; A—N in eights.

RINGHIERI, INNOCENTIO. Cento Givochi liberali, et d'ingegno, Novellamente da M. Innocentio Ringhieri Gentiluomo Bolognese ritrouati, & in dieci Libri descritti. . . . . *In Bologna per Anselmo Giaccarelli M.D.LI.* 4to. R. M.

Title and preliminaries, 4 leaves ; sigs. A—SS in fours. The last leaf is blank and the last but one bears only the printer's device.

RIO, DIEGO DEL. Aquí comienza vna boda entre vnos pastores muy nueva y graciosa para passar tiempo, cō vna letra que dize, no puede ser, y tres Romances nuevos. El primero que dize Llego a vna venta Cupido, el segundo Ensillenme el potro Ruzio, El tercero, Asombras de vn Azebuche. Compuesto por Diego del Rio, *Impressa con licencia en Salamāca en casa de Antonia Ramirez viuda Año de 1607.* 4to.

Four leaves. Below the title is a woodcut of five figures of the characters in the poem.

RIPA, CÆSAR. Iconologia: or, Moral Emblems, by Cæsar Ripa Wherein are express'd, Various Images of Virtues, Vices, Passions, Arts, Humours, Elements and Celestial Bodies ; As design'd by The Ancient Egyptians, Greek, Romans, and Modern Italians : useful For Orators, Poets, Painters, Sculptors, and all Lovers of Ingenuity : Illustrated with Three Hundred Twenty-six Humane Figures, With their Explanations ; Newly design'd, and engraven on Copper, by I. Fuller,

Painter, And other Masters. By the Care and at the Charge of P. Tempest. *London: Printed by Benj. Motte. MDCCIX.* 4to. *Plates.*

Frontispiece and printed title, 2 leaves; To the Reader and Table, 3 leaves; folios, 1-81; and 81 plates.

RIPLEY, GEORGE. The Compound of Alchymy, or The ancient hidden Art of Alchemie: Containing the right & perfected meanes to make the Philosophers Stone, Aurum potabile, with other excellent Experiments. Diuided into twelue gates. First written by the learned and true Philosophers of our Nation, George Ripley, sometime Chanon of Bridlington in Yorkeshyre: & dedicated to K. Edward the 4. Whereunto is adioyned his Epistle to the King, his vision, his wheele, & other his Workes, neuer before published, with certaine briefe Additions of other notable writers concerning the same. Set foorth by Ralph Rabbards, Gentleman, studious and expert in Archemicall Artes. *Pulchrum pro Patria grati. London, Imprinted by Thomas Orwin 1591.* 4to.

A, 4 leaves; \*, 4 leaves; B—M in fours; M 3 is occupied by the plate of the wheel, and M 4 has an epistle "To the indifferent Reader." The book itself is in verse, but the preface and epistle are in prose.

This is the copy described at p. 98 of the privately printed volume of "Prefaces Dedications," &c. 8vo. 1874.

RITSON, JOSEPH. The Northumberland Garland; or, Newcastle Nightingale: a Matchless Collection of Famous Songs. *Newcastle, 1793.* Sm. 8vo. BL. M.

Pp. 71, including the title.

— A series of the antiquarian works edited by Joseph Ritson. *London and Edinburgh, 1791-1833.* 27 volumes. 8vo. G. M.

Contents: 1, English Songs, 3 vols.; 2, Pieces of Ancient Popular Poetry; 3, Ancient Songs; 4, English Anthology, 3 vols.; 5, Scottish Songs, 2 vols.; 6, Poems of Laurence Minot; 7, Robin Hood, 2 vols.; 8, Bibliographia Poetica; 9, Ancient English Metrical Romances, 3 vols.; 10, Northern Garlands; 11, Caledonian Muse; 12, Life of King Arthur; 13, Memoirs of the Celts or Gauls; 14, Memoirs of the Caledonians, &c., 2 vols.; 15, Ancient Songs and Ballads, 2 vols.; 16, Letters, edited by Nicolas, 2 vols.

RITTERLICHE Reutter kunst, Darinen Ordentlich begriffen Wie mā zuvorderst die Ritterliche vnd adeliche Übung der Reutterey, bevorab in Teuschland, mit musterhafftigem Geschmuck, Ritterspiel, Mumerey, Kleidung, vnd allem andern, so dero beides in schimpff vnd ernst anhängig, gebrauchen vnd vnderscheiden möge . . . . . [Colophon.] *Getruckt zu Franckfurt am Mayn durch Martin Lechler In Verlegung Sigmund Feyrabends. Anno, M.D.LXXXVIII.* Folio. *Woodcuts.*

Title, preface, &c., 4 leaves; A—K in fours. Then a large folding woodcut of a



Tournament followed by folios I.—CCLIIII. Register and colophon, 5 leaves not paged.

On the large woodcut is the monogram of Jost Amman, with the date 1565.

[RIVE, L'ABBÉ, J. J.] *La Chasse aux Bibliographes et Antiquaires mal-avisés. A Londres [Aix] 1788-9. 2 vols. in 1. 8vo. R. M.*

RIVIUS, JOANNES. *De stultitia mortalium, in procrastinanda correctione uitæ, Liber. Basileæ [1548]. Sm. 8vo.*

a—i iv in eights.

— *De erroribus pontificiorum, sev de abusibus Ecclesiasticis. Basileæ. [1547.] Sm. 8vo.*

Aa—Ee vi in eights.

— *De Consolandis aegrotantibus, iisdemq; ad mortem animandis, Liber. Basileæ. [1547.] Sm. 8vo.*

A—H in eights.

RIVO, GUILIELMI VRSINO DE. *Vindiciæ Pro capite Regis Angliæ contra Rebelles parricidas. Sive Qverela Nvllitatis de impio et injusto processu ac sententia Mortis et Abdicationis contra serenissimum atqve potentissimum Carolvm primvm Magnæ Britanniæ, Franciæ et Hiberniæ Regem, Regiamqve Stirpem ad Christiani Orbis Monarchas et Procures: Cum adhortatione Ut legitimo Hæredi ad vindicandas has injurias ultrice manu suppetias ferant. Hagæ-Comitis Ex Officina Samuelis Broun Bibliopolæ Anglici M.DC.L. 4to.*

A—G in fours.

ROBARTS, HENRY. *The Most royall and Honourable entertainment, of the famous and renowned King, Christiern the fourth, King of Denmarke, &c. who with a Fleete of gallant ships, arriued on Thursday the 16. day of Iuly 1606. at Tylbery-Hope, neere Grauesend. With a relation of his meeting, by our royall King, the Prince and Nobles of our realme: the pleasures sundry times shewed, for his gracious welcome, and most famous and admirable entertainment at Theobalds. With the royall passage on Thursday the 31. of Iuly, thorough the Citty of London, and honorable shewes there presented them, and maner of their passing. By H. R. At London Printed for H. R. and are to be sold by William Barley, dwelling in Gracious Streete, neere Leaden Hall gate. 1606. 4to.*

A—D in fours; first and last leaves blank.

Dedicated to Sir Thomas Smith, Knight, to whose family the author acknowledges special obligations. In his "Friendly Farewell to Sir Francis Drake," printed in 1585, Robarts describes himself as a citizen of London.

ROBARTS, HENRY. Englands Farewell to Christian the fourth, famous King of Denmarke: With a relation of such shewes & seuerall pastimes presented to his Maiestie, as well at Court the fift day of August last past, as in other places since his Honorable passage thorow the Citie of London. The most Honorable Entertainement of his Highnesse, aboard his Maiesties Ships in the roade of Gyllingame, neere the Citie of Rochester in Kent. With the Kings Entertainement aboard the Denmarke Ships, at Grauesend: As also their Honorable leaue-taking and farewell, Setting Sayle from Grauesend on Munday night, the eleuenth of August. 1606. By H. Roberts. *Printed at London for William Welby.* 1606. 4to.

A—C in fours, the first leaf with sig. A only. Dedicated to Sir John Jolles, Knight.

ROBERT OF SHREWSBURY. The Admirable Life of Saint Wenefride Virgin, Martyr, Abbesse. Written in Latin about 500. yeares ago, by Robert, Monke and Priour of Shrewsbury, of the Ven. Order of S. Bendict. Deuided into two Bookes. And now translated into English, out of a very ancient and authentickall Manuscript, for the edification and comfort of Catholikes. By I. F. of the Society of Iesvs. . . . . *Permissu Superiorū. M.DC.XXXV.* Sm. 8vo.

\*, 8 leaves; \*\*, 8 leaves; A—S 7 in eights, besides the engraved title, which contains in the upper left-hand corner a view of St. Winifred's Well.

Dedicated to the translator, "To the Noble Gentlewoman his Vertuous, & much Honored friend, Mrs. Dorothy Barlow."

ROBERTO EL DIABLO. La espantosa y marauillosa vida de Roberto el Diablo hijo del Duque de Normandia, el qual despues fue llamado hombre de Dios. *Impressa con licencia del Consejo del Rey nuestro señor, en Salamanca, En casa de Antonia Ramirez. Año de 1605. [Colophon.] En Salamanca. En casa de Antonia Ramirez, viuda. Año de. 1607.* 4to.

Twenty leaves in one gathering with signature A only. On the title are two rude woodcuts, to represent Robert and the Hermit. After the colophon is a woodcut of a figure, seated, in royal robes.

ROBERTS, FRANCIS. Clavis Bibliorum. The Key of the Bible, Unlocking the Richest Treasury of the Holy Scriptures. . . . . The Fourth Edition, diligently Revised. . . . *London, Printed by J. R. for Peter Parker and Thomas Guy.* . . . 1675. Folio.

A—7 X in twos.

ROBERTS, LEWES. The Marchants Mapp of Commerce. Necessary for all such as shal be employed in the publique affaires of Princes in foraine partes. For all Gentlemen & others that trauell abroad for delight & pleasure. And for all marchants & their factors that

Exercise the Arte of Marchandizeinge in any Parte of the habitable World. By Lewes Roberts Marchant. *Printed for Ralphe Mabb*, 1638. Folio. BL. M.

Portrait by Glover, and engraved title by Van Dalen, 2 leaves; printed title, &c., 6 leaves; commendatory verses by the author's cousin, Robert Roberts, of Llanfair, in Anglesey, Thomas Beedome, Mathew Rhodes, Izaak Walton, &c., 6 leaves; map, 1 leaf; B—V 4 in sixes; Aa—Ii in sixes; Kk\*, 4 leaves; Kk—Xx 5 in sixes; Aaa—Ppp in sixes; Qqq, 8 leaves; ¶ and ¶¶, 4 leaves each.

The author dedicates his book to two eminent merchants, Sir Morris Abbot and Henry Garraway, Esquire, Alderman of London. At sig. F 2 of the first alphabet commences the account "of America and the Provinces thereof," with a woodcut map; this occupies altogether 14 pages.

ROBERTS, LEWES. The Treasure of Traffike. Or a Discourse of Forraigne Trade. Wherein is shewed the benefit and commoditie arising to a Common-Wealth or Kingdome, by the skilfull Merchant, and by a well ordered Commerce and regular Traffike. Dedicated to the High Court of Parliament now assembled. By Lewes Roberts, Merchant, and Captaine of the Citie of London. *London, Printed by E. P. for Nicholas Bourne*. . . . 1641. 4to.

A—G in fours; h\*, 4 leaves; H—P in fours. In the original gilt vellum covers.

ROBERTS, NICHOLAS AP. Was Nicholas ap Roberts that Butcher's Son of Stratford-upon-Avon, who is recorded by Aubrey as having been an acquaintance of Shakespear in the early days of that great Poet? And was Shakespeare an apprentice of Griffin ap Roberts? Two Shakespearian questions suggested by J. O. Halliwell. *Printed Anno Domini*. 1864. Sm. 8vo.

Ten copies preserved out of thirty privately printed.

ROBERTUS MONACHUS. [Historia de Itinere contra Turcos et de expugnatione urbis Hierosolimitani per cruciatos.] [At the end.] Explicit hystoria de Itinere contra turchos. [Sine ullâ notâ.] 4to. BL. M.

One hundred and twenty-six leaves, twenty-seven lines to the page.

Attributed to the press of Therhoernen of Cologne, about 1470.

ROBIN GOOD-FELLOW, His Mad Prankes and Merry Iests. Full of honest Mirth, and is a fit Medicine for Melancholy. *Printed at London by Thomas Cotes, and are to be sold by Francis Grove, at his shop on Snow-hill, neere the Sarazens-head*. 1639. 4to. Black letter. O. M.

A—F 2 in fours, title on A 2.

In prose and verse. In the only other copy known of this edition, which belonged to Robert Mylne and afterwards to Mr. Maidment, occurred a woodcut in an imperfect state, not found here. It is very doubtful whether this cut (separate from the letterpress) really belongs to the book. The Maidment copy was not in good condition. The work is in two parts, each with a separate title, upon which is a

large woodcut of a very singular character. From the collections of Sir Francis Freeling and Mr. G. Daniel. In Daniel's sale catalogue, 1864, it is classed among the jest-books, but though a book of jests, it is not a jest-book.

ROBIN HOOD. A merry Iest of Robin Hood, and of his life. With a newe play for to be plaied in May-games. Very pleasant and full of pastime. *London. Printed for Edward White. [1594?] 4to. Black letter. O. M.*

A—H in fours. On the title are rude woodcuts of Robin Hood and Little John.

On the back of the title is the heading "Heere beginneth a little iest of Robin Hood and his merry men and of the proud Sheriffe of Notingham." This is in eight "fits," and ends on the recto of G iv. On the verso of G iv we read, "Heere beginneth the play of Robin Hood, very proper to be played in May games." The interlocutors are Robin Hood, Little John, Friar Tuck, The Potter and the Potter's boy Jack. On H iv recto, "Thus endeth the play of Robin Hood."

This is probably the edition which was licensed to E. White, May 13, 1594. From the Daniel collection, with the following note by Mr. Heber on the flyleaf: "This identical copy (being the only one known, I believe, of the present edition) formerly belonged to Narcissus Luttrell (See his MS. note of the price [4<sup>d</sup>.] on the title page), whose collection passed from the library of Mr. Edw. Wynne of Chelsea into that of Dr. Farmer (7199 in Cat.) At Dr. Farmer's sale it was bot. for £3. 13. 6 by Mr. Forster."

An earlier impression by William Copland is in the Garrick collection.

ROBIN HOOD'S GARLAND. Containing his Merry Exploits, and the several Fights which he, Little John, and Will Scarlet had, upon several occasions. Some of them never before Printed. Entred according to Order. *Printed for W. Thackeray at the Sign of the Angel in Duck-Lane. 1689. Sm. 8vo. Black letter. GR. M.*

A—F in eights.

The third known edition. Copies dated 1670 and 1686 are in the Bodleian library. This copy, from the collections of Heber and Daniel, is supposed to be unique.

— Robin Hood's Garland. Being a Compleat History of all His merry Exploits, and valiant Fights which He, Little John, and Will. Scarlet fought on divers Occasions. *Sold by J. Wilson in Horse-street, Bristol . . . . [About 1750.] Sm. 8vo.*

A—L in fours.

The title page of another edition, called "The English Archer," is inserted.

— Robin Hood's Garland . . . . *London: Printed by Sabine & Son . . . . 1789. Sm. 8vo. Frontispiece.*

A—E in sixes. Besides a copperplate frontispiece dated 1789.

This is bound in a volume with the Nottingham and Bristol editions. From the collections of Mr. Haslewood and Mr. Daniel.

— Robin Hood's Garland . . . . To which is added, a preface, giving a particular account of his birth, life, &c. Adorned with Twenty-

seven Neat and Curious cuts . . . *Nottingham: printed & sold by G. Burbage 1792.* Sm. 8vo.

A—D in eights.

ROBIN HOOD'S SONGS. A True Tale of Robin Hood. *Printed and Sold in London.* [n. d.] Sm. 8vo. *Woodcuts.*

Thirteen leaves.

In the same volume are included three editions of "Robin Hood's Garland," printed at York at the beginning of this century, and another tract on the same subject. "The True Tale of Robin Hood" was by Martin Parker, and was first published in 1632.

ROBINS, THOMAS. Mans Chief Guide to Salvation. Wherein Is laid down many good Instructions and Motives to stir up every poor Soul, that he may be able in these sinful days to withstand Satans assaults. *Glasgow, Printed by Robert Sanders, One of His Majesties Printers.* 1698. Sm. 8vo. *The edges uncut.*

Twelve leaves.

ROBINSON, CLEMENT. The true discription of this marueilous straunge Fishe, whiche was taken on thursday was sennight, the. xvi. day of June, this present month, in the yeare of our Lord God. M.D.LX.ix. [At the end.] Finis. Qd. C. R. [Colophon.] *Imprynted at London, in Fleetstrete, beneath the conduit, at the signe of Saint John Euangelist, by Thomas Colwell.* A Broadside. *Black letter.*

In prose, with a woodcut of the fish.

Reprinted in "Anc. Ballads," &c., 1867. No other copy is known.

ROBINSON, JOHN. Essayes; or, observations divine and morall. Collected ovt of holy Scriptvres, Ancient and Moderne Writers, both divine and humane. As also, out of the great volume of mens manners: Tending to the furtherance of knowledge and vertue. The second Edition . . . *London, Printed by I. D. for I. Bellamie* . . . 1638. Sm. 8vo.

A, 4 leaves; A—Bb 7 in twelves.

The author was one of the pilgrim fathers of New England.

— A Ivst and necessary Apologie of certain Christians, No lesse contumeliously then commonly called Brownists or Barrowists. By M<sup>r</sup> Iohn Robinson, Pastor of the English Church at Leyden. Published first in latin in his and the Churches name over which he was set: After translated into English by himself, and now republished for the speciall and common good of our own countrymen. [Quotation from Psalm 41, 2.] *Printed [at Leyden] in the yeer of our Lord. M.DC.XLIIII.* Sm. 8vo. R. M.

A—C in twelves.

ROBINSON, RICHARD. The rewarde of Wickednesse Discoursing the sundrye monstrous abuses of wicked and vngodly worldelinges: in such sort set downe and written as the same haue beene dyuersely practised in the persones of Popes, Harlots, Proude Princes, Tyrantes, Romish Byshoppes, and others. With a liuely description of their seuerall falles and finall destruction. Verie profitable for all sorte of estates to reade and looke vpon. Newly compiled by Richard Robinson, Seruaunt in houshold to the right Honorable Earle of Shrowsbury. A dreame most pitiful, and to be dreaded.

Of things that be straunge,  
Who loueth to reede:  
In this Booke let him raunge,  
His fancie to feede.

[Colophon.] *Imprinted at London in Pawles Churche yarde, by William Williamson. [1576.] 4to. Black letter. R. M.*

B—Q in fours, including the colophon, besides title, dedication, &c., 3 leaves.

In "The Epistle dedicatorie," addressed to Gilbert Talbot, Esq., the author says that he composed this volume of poems "to eschewe Idlenes, and specialle in suche times as my turne came to serue in watche of the Scottishe Queene, I then euery night collected some part thereof, to thend that nowe it might the better appeare, that I vsed not altogether to sleepe."

From the library of the Marquis of Hastings. In a woodcut at the end of the book occurs the date of 1573, but this cut was used by the printer in different books, and the volume was probably printed about 1576.

ROBINSON, THOMAS. The Anatomic of the English Nunnery at Lisbon in Portvgall: Dissected and laid open by one that was sometime a yonger Brother of the Couent: . . . . *Are to bee sould by R. Milbourne and Philemon Stephens. 1623. 4to.*

A—E in fours, with a copperplate engraving on the title-page, representing scenes at the convent. The first leaf is occupied by "The explanation of the Picture on the Title," in verse.

ROBINSON, WILLIAM, AND WILLIAM LEDDRA. Several Epistles Given forth by Two of the Lord's Faithful Servants, Whom he sent to New-England, to Bear Witness to his Everlasting Truth. And were there (by the Priests, Rulers, and Professors) after cruel and long Imprisonment, and inhumane Whippings and Banishment, put to death; for no other Cause, but for keeping the Commandments of God, and Testimony of Jesus. William Robinson. William Leddra. . . . *London, Printed in the Year, 1669. 4to.*

A—B 2 in fours.

ROBSON, CHARLES. Newes from Aleppo. A Letter written to T. V. B. of D. Vicar of Cockfield in Southsex. By Charles Robson Master of Artes, Fellow of Qu: Col: in Oxford, and Preacher to the

Company of our English Merchants at Aleppo. Containing many remarkable occurrences observed by him in his journey thither. . . .  
*London, Printed for M. S. 1628. 4to.*

A—C in fours, title on A 2.

ROBY, J. Traditions of Lancashire. *London. 1829-31. 4 vols. Roy. 8vo. Large paper. Plates. R.*

[ROCHEFORT, CESAR DE.] Le Tableau de l'Isle de Tabago ou de la Nouvelle Oüalchre, L'une des Isles Antilles de l'Amerique, Dependante de la souveraineté des Hauts & Puissans Seigneurs les Etats Generaus des Provinces Unies des Pais-bas. *A Leyde Chez Jean le Carpentier. cId Idclxv. Sm. 8vo.*

Title and preliminaries, 8 leaves; pp. 1-144.

— Relation de l'Isle de Tabago, ou de la Novvelle Oüalcre, l'vne des Isles Antilles de l'Amérique. Par le Sieur de Rochefort. *A Paris, Chez Louys Billaine, 1666. Sm. 8vo.*

Title and preliminaries, 8 leaves; pp. 1-128.

ROCHEFOUCAULD, DUC DE LA. Maximes et Réflexions morales. *A Paris de l'Imprimerie Royale. 1778. 8vo. R. M.*

— Réflexions, ou Sentences et Maximes morales, avec un examen critique par L. Aimé-Martin. *Paris. 1822. Roy. 8vo. Vellum paper.*

With the portrait in three states.

— Memoires de M. D. L. R. ou la Minorité de Louis XIV. *A Villefranche. 1699. Sm. 8vo. Y. M.*

[RODENBURGH, THEODORE.] Eerste deel, Melibéa Treur-bly-cynde-spel. *t'Amstelredam, Voor Jan Everts. Cloppenburch, Boeck-vercooper, inde vergulden Bybel. 1618. 4to.*

Part 1, title and preliminaries, 12 leaves, pp. 1-63; part 2, pp. 1-63, including title; part 3, pp. 1-56, including title.

The author of this play appears to have been anxious to display his knowledge of languages, and has accordingly introduced passages in English, French, Spanish, and Italian. At p. 22 of the 2nd part occurs the following curious plagiarism from the 68th Sonnet of Sir P. Sidney's "Astrophel and Stella":—

"Melibé the onely planet of my light,  
 World of my wealth, & heau'n of my delight,  
 Chief good, where to my hope doth only aspire,  
 Light of my life, and life of my desire," &c.

— Treur-bly-cynde-spel Van Alexander. In vier en veertich uuren gerymt. Op de Reghel: Onghezien, Ken gheschien. *t'Amsterdam, Voor Jan Everts. Cloppenburch. . . . 1618. 4to.*

Title and preliminaries, 4 leaves; pp. 1-77.

[RODERICUS SANCIVS DE AREVALO, EPISCOPUS  
ZAMORENSIS. Speculum Vitæ Humanæ.] [Colophon.]

*Hoc Conradus opus suucynheym ordine miro  
Arnoldusq: simul pannarts una cde colendi  
Gente theotonica : roma expediere sodales.  
In domo Petri de Maximo. M.CCCC.LXVIII.*

Folio. BL. M.

One hundred and fifty leaves. Hain, No. 13,939.

Prefixed to this edition is a dedicatory Epistle addressed to Pope Paul II., and a preface in which is given some account of the author.

— Speculum Humanæ vitæ. [*Sine ullâ notâ.*] Folio. G. M.

This edition is not mentioned by Brunet, nor is it described by Hain. It much resembles the edition printed at Rome by George Lauer, but differs materially both in the number of lines and of leaves. This has 140 leaves, with 32 lines to the page, while that of Lauer has only 106 leaves, with 41 lines. It formerly belonged to the McCarthy Library, and forms No. 1521 in the sale catalogue. It is merely described there as "*Editio vetus, sine loco et anno.*"

— Speculū hūane vite. [Colophon.] *Finit feliciter liber excellentissimus. Speculū hūane vite nūcupatus im̃ssus Bisuncii Anno Dñi Milesimo. CCCC.LXXVIII.* 4to. BLK. M.

A—L in eights; M, 12 leaves; n, 8 leaves (n 1 being blank); O—y in eights.

This is one of the earliest books printed at Besançon, and is the rarest of the many editions of this work which were printed in the fifteenth century. On the title-page are given the titles of seven other treatises, which were also printed uniform with the volume, which is however quite complete in itself as described by Brunet.

— Dises büchlin genant d' spiegel des menschlichen lebens. von dem hochwirdigen Rodorico von hispania byschoffen Zamorensi gemacht. [Übersetzt von H. Steinhöwel.] [*O. O. u. J.*] Folio. *Woodcuts.*

This is the edition described by Brunet as having 164 folios numbered, and 10 without numbers. It is attributed to the press of Günther Zainer, at Augsburg, about 1475.

RODOMONTADOS. Or, Brauadoes and Bragardismes. Collected out of the Commentaries of the most Dreadfull, Terrible, and Inuincible capitaine Mattamores, Crocodillo Raiabroquelos. *Arma virumque cano. Printed by W. Iaggard, 1610.* 4to. *Black letter.* R. M.

A—E in fours, title on A 2.

From Lord Charlemont's library; only two others are known, both of which are in the Bodleian.

Under "Rodomuntadas" Brunet describes a volume printed in 1607, of which the title given above is an exact translation. He then gives the title of a book, "Rodomontades Espagnoles. Rouen 1612," as though it were quite a different publication, and says to it "(par Jac. Gautier)." But it is probably the same book under a different title, as the dedication of the volume here described is signed "Jacques Gautier." A book which reads like an earlier edition of the present publication was entered to John Wolf twenty years before:—



"John wOLF Entred for his copie vnder master Hartwelles hand and master newberies. a booke to be printed in French and English. Entituled. *Les Rodomantades Du Capitaine VIVES*, and a letter of a Frenche gent. to my lady JAQUET CLEMENT. . . . vj<sup>d</sup>."—*Arber*, ii., 267.

RODRIGUEZ, DAMIAN. Tres Romances del Glorioso San Felix Martyr, con otras diuersas poesias. Compuestos por fray Damian Rodriguez, de la Orden de San Francisco. *Impressos con licencia en Alcalá de Henares, en casa de Iuan Gracian que sea en gloria. Año 1607.* 4to.

Four leaves. Beneath the title is a woodcut of the Saint holding a pastoral crook, and on the last leaf is a cut of a vase of flowers on the foot of which are the initials P. C.

RODRIGUEZ, LUCAS. Romancero historiado cō mucha variedad de glossas y sonetos, y al fin vna floresta pastoril, y cartas pastoriles. Hecho y recopilado por Lucas Rodriguez. . . . *En Alcalá, en casa de Hernan Ramirez, Impressor y mercader de libros, Año. 1581.* Sm. 8vo. *Woodcuts.* R.

Title and preliminaries, 8 leaves; folios 1-281. From the Yemeniz collection.

RODRIGUEZ, MANUEL. Sobre las Misiones Llamadas de los Maynas. [*s. l. y a.*] Folio.

This author is not mentioned by Antonio, but is probably identical with the Manuel Rodriguez who wrote "El Marañon y las Amazonas." *Madrid* 1684. Folio, as described by Brunet. The present work appears to be unknown to bibliographers.

ROHAN. Mémoires du Duc de Rohan sur les choses aduenües en France depuis la Mort de Henry le Grand jusques à la paix faite avec les Réformez au mois de Juin 1629. [*A la Sphère.*] 1646. Sm. 8vo. G. M.

ROJAS Y ZORRILLA, FRANCISCO DE. Los Bandos de Verona. Montescos y Capeletes. Englished by F. W. Cosens. *London: Printed at the Chiswick Press for private distribution. 1874.* Frontispiece. 4to.

Presented by Mr. Cosens.

ROLEWINCK, WERNERUS. Fasciculus temporum. [Colophon.] *Chronica q̄ d̄r fascicul<sup>9</sup> tempou: edita in alma universitate colonie agripine a quodā deuoto cartusiensi: & im̄pssa Venetiis singulari industria atq̄ impensa Gcorii Walch almani. āno dñi 1479.* Folio. *Woodcuts.*

Table, 8 leaves, the first blank; folios 1-64.

ROLLAND, FRANCISCO. Adagios, Proverbios, Rifaões, e Anexins da Lingua Portuguesa, Tirados dos melhores Authores Nacionaes, e

recopilados por ordem Alfabetica por F. R. I. L. E. L. *Lisboa, na Typografia Rollandiana. 1780. 8vo.*

Pp. 1-341, including the title.

From a catalogue of books at the end of the volume it appears that the capitals on the title signify Francisco Rolland Impressor-Livreiro em Lisboa.

ROLLE, RICHARD. Rycharde Rolle hermyte of Hampull in his contemplacyons of the drede and loue of god with other dyuerse tytles as it sheweth in his table. [Colophon.] *Enprynted at London in Fletestrete in the sygne of the Sonne by me Wynkyn de Worde. [n. d.] 4to. Black letter.*

A—F in eights and fours alternately; the last leaf has a woodcut on the recto and the printer's device on the verso. There is a woodcut on the title and the verso is occupied by another large woodcut.

From the collections of Townley, Freeling, and Corser. There is a copy, wanting the last leaf, in the public library at Cambridge. See Herbert's Ames, p. 233.

ROLLENHAGIUS, GABRIEL. Nvclevs Emblemاتم selectissimorum, quæ Itali vulgo Impresas vocant priuata industria studio singulari, vndiq; conquisitus, non paucis venustis inuentionibus auctus, additis carminib<sup>9</sup> illustratus a Gabriele Rollenhagio Magdeburgense. *Coloniæ E Musæo cælatorio Crispiani Passæi. Prostant Apud Ioānē Iansonii Bibliopolā Arnheimiēse. [s. a.] Gabrielis Rollenhagii selectorum Emblematum Centuria secunda. A<sup>o</sup> MDCXIII. Ultraiecti ex officina Crispiani Passæi, Prostant apud Ioan. Jansonii Bibli: Arnh. 4to. R. M.*

Part 1. Title engraved on copper, portrait of the author and other preliminaries, 8 leaves; then follows a second title; Les Emblemes de Maistre Gabriel Rollenhague, mis en vers François par vn professeur de la langue Française a Colongne. *Coloniæ, Excudebat Seruatius Erffens: Prostant Apud Ioannem Iansonium bibliopolam Arnheimensem Anno MDCXI.*, with sigs. A—D in fours; plates by Crispin de Passe, 1-100.

Part 2. Title, engraved on copper, portrait, Latin dedication, and verse in French, illustrating the emblems; A—D 2 in fours; plates 1-100.

Brunet describes the first part with the French title given above as though it were a separate edition. The copy he took his description from wanted, no doubt, the preliminary leaves which precede the French title.

The plates of the beautiful engravings in this book were afterwards sold to an English bookseller, and served to illustrate Wither's celebrated Book of Emblems, but the impressions are necessarily very inferior.

ROMAN MARTYROLOGY. The Roman Martyrologe, according to the reformed Calendar. Faithfully translated out of Latin into English by G. K. of the Society of Iesvs. *Imprinted with Licence. M D C XXVII. Sm. 8vo.*

Engraved title, dedication, &c., 5 leaves; A—Dd in eights.

ROMANCERO. Cancionero de Romances en que estan recopilados la mayor parte de los romances castellanos que fasta agora sean

compuesto. *En Enveres, En casa de Martin Nucio.* [s. a.] Sm. 8vo. R. M.

Title and preliminaries, including table, 5 leaves ; folios 6-275.

This is the first edition, and of so great rarity that it was entirely unknown to Señor Gallardo, and Brunet was acquainted with it only by the copy preserved in the Library of the Arsenal at Paris. Salvá also knew it only through Depping, who mentions it in his "Romancero Castellano," printed at Leipzig in 1844.

ROMANCERO. Cancionero de Romances en que estan recopilados la mayor parte de los Romances Castellanos, que hasta agora se han compuesto. Nueuamente corregido, emendado, y añadido en muchas partes. *En Anvers En casa de Martin Nucio, a la enseña de las dos Cigüeñas.* M.D.LV. Sm. 8vo. BL. M.

Three hundred folios, including the title and preliminaries. This edition contains some pieces which are not in the edition without date.

ROMANCERO GENERAL, en que se contienen todos los Romances que andan impressos. Aora nvevamente añadido, y emendado. Año 1604. *En Madrid, por Iuan de la Cuesta.* 4to. G. M.

Title and preliminaries, 4 leaves ; folios 1-499, and 7 leaves of table ; folios 289-98 are omitted.

"Esta edicion y la siguiente de 1614 contienen integras las nueve partes de la anterior con la adicion de otras cuatro ; por lo mismo no es exacto lo dicho por los traductores de Ticknor, tom. iv. pag. 406, que el contenido de la impression de 1604 es igual al la de 1602."—*Salvá*, No. 361.

ROMANCES de Germania, de varios avtores, con el Vocabulario al cabo por la orden del a, b, c, para declaracion de sus terminos, y lengua. Compuesto por Iuan Hidalgo. *En Caragoça, Por Iuan de Larumbe* Año 1644. Agenda form. BR. M.

A—I in twelves, including the title and preliminary leaves. The last leaf bears only the colophon.

ROMANCES VARIOS. De diferentes authores Nuevamente Impressos Por un Curioso. *En Amsterdam, Anno 1688. En caza de Ishaq Coen Faro se vende.* Sm. 8vo. R. M.

Title, 1 leaf ; then follow 12 leaves unpagged with sig. A ; then A—D 12 leaves each.

ROMANCES. ¶ Siete Romances de diuersas hystorias sacados. El primero del Cid. El segundo de don Garcia de Padilla. El tercero. Passado se auia allende. El quarto. En las almenas de Toro. El quinto. En fuerte punto salieron. El sexto. A caça va don Rodrigo. El septimo. Miraua de campo viejo. ¶ *Impressos en Alcalá de Henares/ en casa de Sebastian Martinez q̄ sea en gloria/ fuera de la puerta de los sanctos Martyres.* Añ de. M.D.XL.vi. 4to. Black letter.

Four leaves.

Beneath the title as given above is a rude woodcut of a king on horseback.

ROMANCES. ¶ Aqui se contienen tres Romances. El primero es del Conde Alarcos, como mato a la Condessa su muger por casar con la hija del Rey, a quien el hauia offrecido casamiento. El segundo del Comendador de Auila. El tercero trata de la muerte del Rey Alboyno. [s. l. n. a.] 4to. *Black letter.*

Four leaves. Beneath the title is a rude woodcut.

— ¶ Dos Romāces. El primero trata de vn des año que se hizo en Paris de dos Caualleros principales de la mesa redonda / los quales eran Montesinos y Oliueros. El ij. es de qual sera aquel Cauallero. [s. l. n. a.] 4to. *Black letter.*

Four leaves.

Beneath the title are some rude woodcut figures with names above them "Emperador." "Montesinos." "Oliueros" "Aliarda."

— Aqui se contienē dos Romances. El primero trata de los amores de Reynaldos de Montaluan cō la hermosa Princesa Calidonia/ hija del Rey Agolandro: y de los grandes hechos de armas / y trabajos que passo en la conquista: y de la muerte della. El segūdo es de don Garcia. Hechos agora de nueuo por Gines de Ita / vezino de la ciudad de Murcia en este año presente. [s. l. n. a.] 4to. *Black letter.*

Four leaves.

Beneath the title are four rude woodcut figures on three blocks. Over them is printed "Agolandro" "Reynaldos" "Tarfe" "Calidonia."

— ¶ Romance del moro Calaynos / y de como requirio de amores a la Infanta Seuilla, y ella le demando en arras tres cabeças de los doze Pares. Y de como fue muerto por manos del esforçado don Roldan. Agora nueuamente compuesto por Martin Palomero/ en este presente año. [Colophon.] ¶ *Impresso en Valencia/ junto al molino de Rouella en este presente año.* [s. a.] 4to. *Black letter.*

Four leaves.

Beneath the title are four rude woodcut figures on three blocks. Over them is printed "Emperador" "Infanta Seuilla" "Calaynos." "Roldan."

— ¶ Romance del Conde Claros de Montaluan/ nueuamente sacado a luz de su hystoria por Diego de Reynoso vezino de la Ciudad de Toledo en este presente año. [s. l. n. a.] 4to. *Black letter.*

Four leaves.

Beneath the title is a rude woodcut representing a scaffold with a block and axe, three ladies, a Moor, a knight, and three attendants.

— ¶ Romance del Rey Moro q̄ perdio a Valencia. Glosado de nueuo por Francisco Garrido de Villena / Cauallero de Valencia. Con

otro Romãce de amores muy curioso. *Impresso en Valẽcia/ junto al molino de Rouella en este presente año.* [s. a.] 4to. *Black letter.*

Four leaves.

Beneath the title are two rude woodcuts representing "El Cid" "Doña Vrraca" and "Rey Moro." The latter is the same cut which does duty for the "Infante Sevilla" and "Calaynos" in the "Romance del moro Calaynos."

ROMANCES. ¶ *Siguense muchas conciones y villãcicos, para cantar y tañer con vihuela, muy donosos y graciosos.* [s. l. n. a.] 4to. *Black letter.*

Four leaves.

Beneath the title is a rude woodcut composed of five blocks.

The eight pieces described above are bound in one volume in old blue morocco. It has on the fly-leaf the signature of "j j de Bure l'ainé," and is described in the catalogue of his library. It subsequently belonged to Señor Montino, of the Havana.

— *Aqui comiençan quatro Romances de los siete Infantes de Lara: Hechos agora nueuamente conformes a su historia. Y con licencia impressos en Salamanca, en casa de Antonia Ramircz, viuda. Año. 1607. 4to.*

Four leaves.

Beneath this title are three small cuts, of a knight, a gallant and a page. Below them begins the text. In verse. On the last leaf is a cut of a leopard holding a shield of arms.

— *Aqui se contienen dos romances muy contemplatiuos. El primero trata, como el glorioso, y Serafico Padre S. Francisco dexo la casa de su padre, y se fue al desierto, y de la aspera penitencia que alli hizo. Con dos otauas en su loor. El segundo de la Passion de nuestro Señor Iesu Christo, contrahecho a aquel que dize: Por el rastro de la sangre. Con dos villancicos al cabo muy sentidos. Impressos con licencia en Salamanca, En casa de Antonia Ramircz, viuda. Año de. 1607. 4to.*

Four leaves.

Beneath the title are three small cuts, the centre one representing the Crucifixion, the others, the five wounds of Christ and a winged cross.

ROMANS. *Li Romans de Garin le Loherain, publié pour la première fois et précédé de l'examen du système de M. Fauriel sur les Romans Carlovingiens, par Paulin Paris. Paris. 1833. 2 vols. 8vo. R. M.*

— *Li Romans de Berte aus grans piés, précédé d'une dissertation sur les Romans des douze Pairs; Par Paulin Paris. Paris. 1836. 8vo. R. M.*

— *Li Romans de Parise la Duchesse, publié pour la première fois d'après le manuscrit unique de la Bibliothèque Royale, par G. F. de Martonne. Paris. 1836. 8vo. R. M.*

ROMANS. Li Romans de Raoul de Cambrai et de Bernier publié pour la première fois d'après le manuscrit unique de la Bibliothèque du Roi par Edward le Glay. *Paris*. 1840. 8vo. R. M.

ROMEO AND JULIET. L'Infelice Amore de i dve fedelissimi amanti Givlia, e Romeo, Scritto in ottava rima da Clitia nobile Veronese ad ardeo svo. *Con Privilegio. In Vincgia appresso Gabriel Giolito de Ferrari et Fratelli. MDLIII.* Sm. 8vo.

A—F 4 in eights.

RONDALLA de Rondalles, a imitació del Cuento de Cuentos de Don Francisco de Quevedo, y de la historia de histories de Don Diego de Torres ; composta per un curios apassionat á la Llengua Llemosina : y treta a llum per Carlos Ros. *En Valencia.* 1776. Sm. sqr. 8vo.

ROOM for Miracles ; or Miracles from Room. A Cart-Load for a Penny. Pleasantly yet truly Exposing the Wonderfull Fopperies imposed by the Popish Church, to be believed by her Catholick Children. . . . *London.* 1673. 4to.

Four leaves.

ROOS, LORD. A Relation of the late Entertainement of the right honorable the Lord Roos his Maiesties Embassador extraordinarie to the King of Spaine : His entrie into Madrid, His First audience at the Court there, &c. *London Printed by E: Griffin for N: Butter,* 1617. 4to.

Four leaves.

This is bound up with the Earl of Nottingham's Entertainment, 1605.

ROOTH, DAVID. *Analecta Sacra nova et mira, de rebvs catholicorum in Hibernia. Pro fide & Religione gestis, Diuisa in tres partes. Quarum I. Continet semestrem gravaminum relationem, secundâ hac editione nouis adauctam additamentis, & Notis illustratam. II. Parœnesin ad Martyres designatos. III. Processum martyrialem quorûdam fidei pugilum. Collectore & Relatore T. N. philadelpho. Coloniae apud Stephanum Rolinum.* 1617-19. 8vo. R. M.

Pp. 1-581, including the title and preliminaries. "Elenchus sectionvm", &c., 13 leaves. "De Processu Martyriali", title and preliminaries, 36 leaves ; pp. 1-315, and 2 leaves of index not paged.

— Hibernia Resurgens, sive Refrigerium antidotale. Adversus morsvm serpentis antiqvî. In qvo Modestè discutitur, immodesta parecbasis Thomæ Dempsteri à Muresck Scoti de repressis mendicabulis. Et Hiberniæ Sancti sui vindicantur ; ac bona fide asseruntur. Auctore Donato Roirk Hiberno. *Rothomagi, Apud Nicolaum le Brun.* 1621. 8vo. BL. M.

Title and preliminaries, 6 leaves ; pp. 1-302, and errata, 1 leaf.

ROPER, WILLIAM. The Mirrovr of Vertve in Worldly Greatnes. Or the Life of Syr Thomas More Knight, sometime Lo. Chancellour of England. *At Paris. M.DC. XXVI.* Sm. 8vo. BL. M.

Title and preliminaries, 5 leaves.

A—G in twelves. The title is engraved on copper and has in the upper part a portrait of More.

— The Life of Sir Thomas More, By his Son-in-law, William Roper, Esq; To which is added an Appendix of Letters. A New Edition, Revised and Corrected. *Chiswick.* 1817. 8vo. BL. M.

With an engraved frontispiece, a copy of the title of the edition of 1626. One of the twenty-five copies printed on large paper. The volume was edited by Mr. S. W. Singer.

ROSAMOND. The Life and Death of Rosamond, King Henry the Second's Concubine. And how she was Poysoned to Death by Queen Elenor. *Printed for F. Coles, T. Vere, and J. Wright. [About 1670.]* Sm. 8vo. *Black letter. Woodcuts.* O. M.

Eleven leaves.

In prose and verse. From the libraries of Mr. Heber, Mr. Utterson, and Mr. Corser. On the sixth leaf is a new title, "A mournful ditty of the Fair Lady Rosamond", &c.

ROSE, THOMAS. *Idæa, sive de Iacobi Magnæ Britanniae, Galliae et Hiberniae, præstantissimi & augustissimi Regis, virtutibus & ornamentis, dilucida Enarratio, eiusque cum laudatissimis veterum Regibus, Monarchis, & Imperatoribus comparatio exacta & enucleata Authore Thoma Rosa Scoto-britanno. Londini, Excudebat Iohannes Norton.* 1608. Sm. 8vo. R. M.

A, 4 leaves, the first blank; B—Z i in eights.

ROSELAO. Don Roselao de Grecia. Tercera parte de espejo de cauallerias: en el qual se cuētā los famosos hechos del infante don Roserin: y el fin q̄ ouo en los amores de la princesa Florimena. Dōde vereys el alto principio y hazañosos hechos en armas de dō Roselao de Grecia su hijo. 1547. [Colophon.] *Fue impressa la presente obra en la imperial ciudad de Toledo en casa de Juan de Ayala, a costa de Diego lopes mercader de libros. Acabose a nueue dias del mes de Julio, del año 1547.* Folio. *Black letter.* G. M.

Title and table, four leaves; folios 1-cxxvii. A large woodcut on the title.

This edition appears to be entirely unknown to bibliographers. Brunet, Salvá, and Gallardo alike quote the edition printed at Seville by Cromberger in 1550 as the earliest, and not either of them appears to have even met with the title of this edition of Toledo, so that the volume may fairly be considered unique.

ROSMITAL. *Commentarius brevis et jucundus Itineris atque peregrinationis, pietatis et religionis causa susceptæ, ab Illustri et Magnifico Domino, Domino Leone libero Barone de Rosmital et*

Blatna . . . . Ante centū annos Bohemicè cōscriptus, et nunc primum in latinam linguam translatus et editus. *Impressum Olomucii apud Fridericum Millichtaler.* 1577. Sm. 8vo.

Folios 1-135, including title.

This little volume is described by Brunet as "fort rare," and it appears that the only copy known to him was that in the Bibliothèque du Département de la Marine.

ROSSE, ALEXANDER. *Mel Heliconium: Or, Poeticall Honey, Gathered out of the weeds of Parnassus. The first Book: Divided into VII. Chapters, according to the first VII. Letters of the Alphabet: Containing XLVIII. Fictions, out of which are extracted many Historicall, Naturall, Morall, Politicall, and Theologicall Observations, both delightfull and usefull: With XLVIII. Meditations in Verse; By Alexander Rosse His Maiesties Chaplain in Ordinary.* London, *Printed by L. N. and J. F. for William Leak.* . . . 1642. Sm. 8vo. R. M.

A, 4 leaves; B—M in eights.

The date has been altered with the pen, as is the case with many copies, to 1646; the real date is 1642. Dedicated to the Marquis of Hertford, Governor to the Prince of Wales. From the collections of Mr. Heber and Mr. George Smith.

ROSSELLI, GIOVANNE DE. *Opera noua chiamata Epulario quale tracta il modo de cucinare ogni carne, uccelli, pesci de ogni sorte. Et fare saporì, torte pastelli, al modo de tutte le prouincie: e molte altre gētilezze.* In Venetia per Agustino de Zāni. 1516. Sm. 8vo. R. M.

Folios 1-49, including title. The last leaf not numbered.

ROSSEUS, GUILIELMUS. *Ervditissimi viri Guilielmi Rossci opus elegans, doctum, festiuum, pium, quo pulcherrime retedit, ac refellit insanas Lutheri calumnias: quibus inuictissimum Angliæ, Galliæq, Regem Henricvm eius nominis octauum, Fidei defensorem, haud literis minus q̄ regno clarum, scurra turpissimus insectatur: excusum denuo diligentissime, digestumq, in capita, adiunctis indicibus opera uiri doctissimi Ioannis Carcellij.* Londini [apud R. Pynson]. Anno dom. M.D.XXIII. 4to. BR. M.

Title and preliminaries, 8 leaves (the last blank); B—G in fours; sig. H, 30 leaves; I to XX in fours; YY, 10 leaves (the sixth of which is blank).

[ROSSO, GIULIO RAVIGLIO.] *Historia delle cose occorse nel regno d'Inghilterra, in materia del Duca di Notomberlan dopo la morte di Odoardo VI.* Nell'Academia Venetiana, 1558. Sm. 8vo.

Title and preliminaries, 4 leaves, the last blank; folios 9-68.

ROTWELSCH. *Die Rotwelsch Grammatic, vnnd barlen der Wanderschaft. Dardurch den Weisz hulmen geuopt, die Hautzin besefelt, vnnd die horcken vermonet, Damit manne stettinger vnd*



speltling vberkompt, im Schrefenbosz Joham zu schöcheren, vñ mit Kiblingen zurüren hab. . . . . [O. O. u. J.] 4to.

Fourteen leaves. It was probably printed at Augsburg about 1520.

ROUND about our Coal-Fire: or, Christmas Entertainments. Containing Christmas Gambols, Tropes, Figures, &c. with Abundance of Fiddle-Faddle Stuff, such as Stories of Fairies, Ghosts, Hobgoblins, Witches, Bull-Beggars, Rawheads and Bloody-Bones, Merry Plays, &c. for the Diversion of Company in a cold Winter-Evening, besides several curious Pieces relating to the History of old father Christmas: setting forth what Hospitality has been, and what it is now. Very proper to be read in all Families. Adorn'd with many curious cuts. *London: Printed by J. Roberts in Warwick-Lane, &c.* Sm. 8vo.

A, 4 leaves; B, 6 leaves; C—D, 8 leaves each; E, 13 leaves.

First edition, printed about 1730. From Mr. Daniel's collection. Dedicated "To the Worshipful Mr. Lunn, Compleat witch-maker of England, and Conjuror General of the Universe; at his Great House in Lincoln's-Inn-Fields."

This tract is often cited by Brand in his "Popular Antiquities."

ROVENSON, JOHN. A Treatise of Metallica. Bvt not that which was published by M<sup>r</sup>. Simon Stvrtevant vpon his Patent, which is now by order cancelled and made voyd, by reason of his standing out-lawed at the time of the grant, and so still continuing, and his neglect and not performance of the workes. Wherevpon Priviledge by Patent is granted by the Kings most excellent Maiesty to Iohn Rovenson, Esquire, for the making of Iron, and other Mettals and Materials with Sea-cole, Pit-cole, &c. for one and thirty yeares. . . . . *London: Printed for Thomas Thorp.* 1613. *Cum Priuilegio.* 4to.

A—D in fours; D 4 blank; title on A 2.

This is apparently the second treatise on the subject in English. The treatise by Simon Sturtevant was printed in the previous year.

ROWE, JOHN. Tragi-Comœdia. Being a Brief Relation of the Strange, and Wonderfull hand of God discovered at Witny, in the Comedy Acted there February the third, where there were some Slaine, many Hurt, with severall other Remarkable Passages. . . . . By John Rowe of C. C. C. in Oxford, Lecturer in the Towne of Witny. . . . . *Oxford, Printed by L. Lichfield, For Henry Cripps.* Anno Dom. 1653. 4to.

¶, 4 leaves; \*, 4 leaves; ¶¶, 2 leaves; A—K in fours.

The Narrative of the Catastrophe occupies pp. 13, the rest of the book being taken up by three sermons. The play performed at Witney on this occasion was the comedy of "Mucedorus," and all the actors were countrymen from Stanton-Harcourt, who had been rehearsing their parts since Michaelmas.

ROWE, NICHOLAS. Works, consisting of his Plays and Poems. *London.* 1756. 2 vols. Sm. 8vo. *Portrait.*

ROWLANDS, RICHARD. *The Post of the World. Wherein is containd the antiquities and originall of the most famous Cities in Europe. With their trade and traficke. With their wayes and distance of myles, from country to country. With the true and perfect knowledge of their Coynes, the places of their Mynts : with al their Martes and Fayres. And the Raignes of all the Kinges of England. A booke right necessary and profitable, for all sortes of persons, the like before this tyme not Imprinted. As the Bird is prepared to flye, So Man is ordained to labour and trauaile. Imprinted at London by Thomas East. 1576. Sm. 8vo. Black letter. R.*

\*, 4 leaves ; \*\*, 4 leaves ; A—P in fours. Dedicated to Sir Thomas Gresham.

On sig. A occurs a second title-page : "The Post For diuers partes of the world : to trauaile from one notable Citie vnto an other, with a descripcion of the antiquitie of diuers famous Cities in Europe. The Contents doe farther appeare in the nexte leafe folowing. Very necessary & profitable for Gentlemen, Marchants, Factors, or any other persons disposed to trauaile. The like not heretofore in English. Published by Richard Rowlands. *Imprinted at London by Thomas East. 1576.*"

After the first title-page comes an almanac for seventeen years, beginning with 1572.

ROWLANDS, SAMUEL. *Greenes Ghost havnting Conie-Catchers. Wherein is set downe, The Arte of Humouring. The Arte of carrying Stones. Will. St. Lift. Ia.Fost.Law. Ned Bro.Catch.and Blacke Robins Kindnesse. With the conceits of Doctor Pinch-backe a notable Make-shift. Ten times more pleasant then anything yet published of this matter. Non ad imitandum, sed ad euitandum. London, Printed for R. Jackson, and I. North, and are to be sold in Fleetstreete, a little aboue the Conduit. 1602. 4to. Black letter. G. M.*

A—G 2 in fours.

First edition. The dedication runs, "To all Gentlemen, Merchants, Apprentises, Farmers, and plaine countrimen, health," after which there is an Address to the Reader, in verse. This publication was suggested by Greene's pieces on the same subject, to which Rowlands refers at the commencement ; it is throughout an exposure of the tricks of London sharpers. There is a later edition, 4to, 1626.

— *Greenes Ghost Haunting Cony-catchers. Edited by J. O. Halliwell. London, 1860. 8vo.*

Only twenty-six copies printed.

— *Hvmors Ordinarie. Where a man may bee verie merrie, and exceeding well vsed for his six-pence. At London, Printed by Edward Allde for William Firebrand and are to bee sold at his Shoppe in the Popes head Alley, right ouer against the Tauerne-doore. 1607. 4to. GR. M.*

A—G in fours.

From the Sykes, Bright, and Corser collections.

ROWLANDS, SAMUEL. Doctor Merrie-man: or, Nothing but Mirth. Written by S. R. *At London, Printed for Iohn Deane, and are to [be] sold at his Shoppe at Temple-barre vnder the gate.* 1609. 4to.

A—C in fours. From the Corser collection.

The first edition was printed in 1607 under the title of "Democritus, or Doctor Merry-man his medecines, against Melancholy Humors. Written by S. R." It contained five pages of preliminary matter consisting of humorous and satirical verses, which were omitted in subsequent impressions.

The Bibliotheca Anglo-Poetica copy, with the autographs of Thomas Park and Thomas Hill on the title, and the book-plate of Samuel Merriman, M.D.

— The Knave of Clubbes. [Woodcut of the Knave.] *Printed at London for W. Ferebrand, and are to be sold at his shop in Popes-head Pallace.* 1609. 4to. BL. M.

A—F in fours. In verse.

The dedication to Fustis, Knave of Clubs, is signed S. R. The only copy yet discovered of the earliest known edition. It is a series of poetical characters and descriptions. The "Knave of Clubs" was the first of a series; it was followed by the "Knaves of Hearts," "the Knaves of Spades and Diamonds." Every trace of the original impressions of these satirical pieces has disappeared; they were ordered to be suppressed in 1600, but outlived that proscription, and became excessively popular in James I.'s time. The "Pair of Spy-Knaves," a tract of a similar character, exists only in an unique fragment, 12 leaves of a 4to tract which probably consisted of 16.

— Martin Mark-All, Beadle of Bridewell; His defence and Answer to the Belman of London. Discouering the long concealed Originall and Regiment of Rogues, when they first began to take head, and how they haue succeeded one the other successiue vnto the sixe and twentieth yeare of King Henry the eight, gathered out of the Chronicle of Crackeropes, and (as they time it) the Legend of Lossels. By S. R.

*Oderunt peccare boni virtutis amore,*

*Oderunt peccare mali formidine pœnæ.*

*London Printed for Iohn Budge, and Richard Bonian.* 1610. 4to. Black letter.

¶, 2 leaves; A, 3 leaves; B—G in fours, and a leaf of H.

From the collections of Dr. Farmer and Mr. Corser.

— A Sacred Memorie of the Miracles wrought by our Lord and Sauour Iesus Christ. Written by Samuel Rowlands. [Quotation from John, 10.] *London, Imprinted by Bernard Alsop, and are to be sold at his house by Saint Annes Church neere Aldersgate.* 1618. 4to. Woodcuts.

A—G 3 in fours, title on A 2. In verse.

Dedicated "To all Sorcerers, Enchavnters, Charmers, Nigromancers, Coniurers, Magitians, Southsayers, Witches, Fortune-tellers . . . ." There are three woodcuts, which are repeated.

ROWLANDS, SAMUEL. Well met Gossip : or, Tis merrie when Gossips meete. Now Newly enlarged, with diuers merry Songes. *London, Printed by Augustine Mathewes, and are to be sold by Michael Sparkes. 1627. 4to. BL. M.*

A—D 2 in fours. In verse.

This seems to be the sixth known impression, and, as is the case with all after the first of 1602, omits the curious preliminary matter which is reprinted in the "Shakespeare Society's Papers." The work consists of a poetical discourse between a wife, a widow, a maid, and a vintner, the last of whom, however, is only an incidental interlocutor. The divers merry songs are two in number. There is a woodcut on the title-page, representing the wife, widow, and maid.

From the Bright and Daniel collections.

— Diogenes Lanthorne.

In Athens I seeke for honest men,  
But I shall find them God knowes when.

[A woodcut of Diogenes.]

Ile search the City, where if I can see  
One honest man, he shall goe with mee.

*London, Printed for Robert Bird, dwelling at the signe of the Bible in Cheape-side. 1631. 4to. Black letter.*

A—E in fours. In prose and verse.

The prologue (in verse) on the back of the title is signed Samuel Rowlands.

— The Night-Raven. By S. R. [Engraving of a raven, with these lines beneath :]

All those whose deeds doe shun the Light,  
Are my companions in the Night.

*London, Printed by W. I. for Thomas Baily, and are to be sold at his Shop in the Middle-row in Holbourne neere Staple Inne. 1634. 4to.*

A—E 2 in fours. In verse.

Printed with type borders at the top and bottom of the page. This tract, of which there was an earlier edition, 4to, 1620, consists of characters in verse, metrical versions of old tales and proverbs, and incidents of a humorous character. The Bibliotheca Anglo-Poetica copy.

— The Famous History of Gvy Earle of Warwick. Written by Samvel Rowland. *London, Printed for Edward Brewster. 1667. 4to. Woodcuts. R.*

A—Q in fours. In stanzas of six lines.

Dedicated to Philip, Earl of Montgomery. From the libraries of Sir F. Freeling and Mr. Corser. There were several editions of this work ; but they are all very rare. It is to be remarked that the last figure but one of the date is some-

what indistinct, and might, at first sight, be mistaken for o instead of 6, which may possibly have led to the quotation of an edition of 1607, which no bibliographer seems to have actually seen.

In the Stationers' Registers, Arber (iii., 169), the tract was entered on the 23rd June, 1608, to "William Farbrand."

ROWLEY, SAMUEL. When yov see me, You knowe me. Or the famous Chronicle Historie of King Henrie the Eight, with the birth and vertuous life of Edward Prince of Wales. As it was playd by the high and mightie Prince of Wales his seruants. By Samvell Rowly, servant to the Prince. *At London, Printed for Nathaniell Butter, and are to be sold at his shop in Paules Church-yard neare S. Austines gate.* 1613. 4to. *Woodcut on title.*

A—L in fours. The second edition.

— The Noble Sovldier. Or, a Contract Broken, justly Reveng'd. A Tragedy. Written by S. R. . . . . *London: Printed for Nicholas Vavasour, and are to be sold at his shop in the Temple, neere the Church.* 1634. 4to.

A—H in fours, title on A 2.

From the address of the Printer to the Reader we may conclude that this play is much older than the date of publication. The running-title throughout is: "The Noble Spanish Souldier."

ROWLEY, WILLIAM. A New Wonder, a Woman never vext. A Pleasant Conceited Comedy: sundry times Acted: never before printed. Written by William Rowley, one of his Maiesties Servants. *London, Imprinted by G. P. for Francis Constable, and are to be sold at his shop at the signe of the Crane in Saint Pauls Churchyard.* 1632. 4to.

A—L 2 in fours.

— A Tragedy Called All's Lost by Lvst. Written by William Rowley. Divers times Acted by the Lady Elizabeths Servants. And now lately by her Maiesties Servants, with great applause, at the Phoenix in Drury-Lane. . . . *London: Printed by Thomas Harper,* 1633. 4to.

A—I 3 in fours. First edition.

— The Birth of Merlin: Or, The Childe hath found his Father. As it hath been several times Acted with great Applause. Written by William Shakespear and William Rowley. *Placcere cupio. London: Printed by Tho. Johnson for Francis Kirkman and Henry Marsh . . . .* 1662. 4to.

A—G in fours.

The only edition, but written long before the date at which it was printed. Probably it was the unassisted production of Rowley, and one which he did not choose to print in his lifetime. The Roxburghe copy, from Sir W. Tite's library.

ROY, WILLIAM.

Rede me and be nott wrothe  
For I saye no thyngc but trothe.  
I will ascende makynge my state so hye/  
That my pompous honoure shall never dye.

[*Worms*, 1526.] Sm. 8vo. *Black letter*. R.

a—i in eights. On the title is a satirical woodcut of Wolsey's arms, printed in red and black.

First edition of this poetical satire on Wolsey. A second, which was printed at Wesel in 1546, differs from it in omitting the matter at sig. C vi relating to the divorce of Henry VIII. from Catherine of Arragon, and in suppressing the mention of Wolsey, for whom the bishops generally are substituted.

From the collections of Steevens, Heber, and Mr. Daniel.

— Rede me and be nott wrothe  
For I saye no thyngc but trothe.

*Reprinted by C. Whittingham*, 1845. Sm. 8vo. *Printed on vellum*. BR. M.  
Only two copies were taken off on vellum.

ROY, WILLIAM. The Military Antiquities of the Romans in Britain. *London*. 1793. Folio. *Plates*. R.

[ROYAL BOOK.] [a i is blank. On a ii is the preface. On a iij begins the table with the heading] Here foloweth the table of the rubriches of thys presente book entytled & named Ryal whiche speketh fyrst of the ten commandements. [At the end.] This book was compyled & made atte requeste of kyng Phelyp of Fraunce in the yere of thyncarnacyon of our lord/ M.CC.lxxix. & translated or reduced out of frensshe in to englysshe by me Wylliam Caxton. atte requeste of a worshipful marchaunt & mercer of london . . . . . Whyche book is callyd in frensshe. le liure Royal. that is to say the ryal book. or a book for a kyng. . . . . Whiche translacion or reducyng oute of frensshe in to englysshe was achyeued. fynysshed & accomplysshed the xiiij day of Septembre in the yere of thyncarnacyon of our lord. M/CCCC.lxxxiiij/ And in the second yere of the Regne of Kyng Rychard the thyrd. [*n. d.*] Folio. *Woodcuts*. *Black letter*. BR. M.

a—u in eights, except that the last signature has 9 leaves; a i is blank.

This copy is quite perfect and in the finest condition, with the original blank leaf at the beginning.

The book has no printer's name or date, but was printed by W. Caxton about 1487. See Blades's "Life of Caxton," vol. ii., p. 187. This is one of the two perfect copies described by Mr. Blades as being then in Cambridge University Library. Being a duplicate it was exchanged for another volume of equal rarity and value.

ROYAL PROPHESY. The Royal Prophecie of David, Cardinal of France; Touching the Death of Charles the first, by his own Sub-

jects, and the Establishing his Issue by a Monk. Prophetied In the Reign of Philip, then King of France . . . Revived And brought to light (by a Learned Vreere, father Edward) out of the French Chronicles ; and applied unto these times. . . . *London, Printed in the year, 1659.* 4to.

Four leaves.

RÜFF, JACOBUM. Ein nüw vñ lustig Spyl von der erschaffung Adams und Heua, auch irer beider saal im Paradysz. Gespielt von einer loblichen burgerschaft Zürych vff den 9. und 10. tag Iunii im 50 Iar. Fast textlich met was die action zutragen : sampt den Concordantzen. Durch Jacobū Ruff Steinschnyder Zürych. *Getruckt zu Zürych by Christoffel Froschouer im 1550 jar.* Sm. 8vo.

A—P in eights, the last leaf blank.

A miracle play in verse. The characters number no less than 106 persons.

RUIZ, ANTONIO. Conqvista espirital hecha por los religiosos de la Compañia de Iesus, en las Prouincias del Paraguay, Parana, Vruaguay, y Tape. Año 1639. *En Madrid. En la imprenta del Reyno.* 4to.

Title and preliminaries, 4 leaves ; folios 1-103 ; subscription, 1 leaf.

RUMP : or an exact Collection Of the Choycest Poems and Songs relating to the Late Times. By the most Eminent Wits, from Anno 1639. to Anno. 1661. *London, Printed for Henry Brome at the Gun in Ivy-lane, and Henry Marsh at the Princes Armes in Chancery-lane.* 1662. 8vo. BL. M.

A, 3 leaves ; B—Oo 3 in eights, besides the plate of the roasting of the Rump and the engraved title.

Most part of this collection had appeared from time to time in the form of separate tracts and broadsides. It was reprinted in 1731, 2 vols., sm. 8vo.

RUMPOLT, MARX. Ein new Kochbuch, Das ist, Ein Gründtliche Beschreibung, wie man recht vnd wol, nicht allein von vierfüssigen, heymischen vnd wilden Thieren, sondern auch von mancherley Vögel vnnd Federwildpret, darzu von allem grünen vnd durren Fischwerck, allerley Speisz, als gesotten, gebraten, gebacken, Presolen, Carbonaden, mancherley Pasteten vnd Füllwerck, Gallratt, etc, auff Teutsche, Ungerische, Hispanische, Italianische vnd Französische weisz, kochen vnd zubereiten solle. . . . . 1587. . . . . *Gedruckt zu Franckfort am Mayn, In verlegung Sigmundt Feyerabendts.* . . . . Folio. Woodcuts.

Title and preliminaries, 6 leaves ; folios 1-41 and I.-CC., followed by a leaf of register not paged.

RUPERT, PRINCE. Observations upon Prince Rypert's White Dogge, called Boye : carefully Taken by T. B. for that purpose im-

ployed by some of quality in the Citty of London. *Printed in the yeare 1642.* 4to.

Six leaves.

RUPERT, PRINCE. An exact description of Prince Ruperts Malignant She-Monkey, a great Delinquent: Having approved her selfe a better servante, then his white Dog called Boy . . . . *Printed for E. Johnson.* 1643. 4to.

Four leaves.

— The Humorous Tricks and Conceits of Prince Roberts Malignant She-Monkey, discovered to the world before her marriage. Also the manner of her marriage to a Cavaleer and how within three dayes space, she called him Cuckold to his face. *London, printed for T. Cornish.* [1643.] 4to.

Four leaves, with a woodcut on the title.

— Ruperts Potion: Wholsomly prescribed in a discourse betwene him and Mounsier Grandipoco Physitian Generall to his whole Army . . . . *Printed at London by W. W.* 1645. 4to.

Four leaves.

— The last Will and Testament of P. Rvper, wherein hee disposeth of all his estate here in England, and maketh Sir Thomas Fairfax Executor . . . . *London, Printed in the yeare, 1645. October 7.* 4to.

Four leaves.

RUSCA, ANTONIUS. De Inferno, et Statv Dæmonvm ante mvndi exitivm, libri qvinque. In quibus Tartarea cauitas, parata ibi cruciamentorum genera, Ethnicorum etiam de his opinionones, Dæmonumq; conditio, usq; ad magnum Iudicii diem, varia eruditione, describuntur. *Mediolani, Ex Collegii Ambrosiani Typographia. M.DC.XXI.* 4to. R. M.

Title and preliminaries, 16 leaves; pp. i—574; index and register, 7 leaves.

RUSH, FRIAR. The History of Frier Rush How hee came to a House of Religion to seek a service, and being entertained by the Priour, was first made under Cook. Being full of pleasant mirth and delight for young people. [*London, 1659.*] 4to. *Black letter. Woodcuts.* R. M.

A—E in fours.

This copy has the woodcut on the title mutilated, and the imprint has been torn off. The title-page of the edition of 1629 is inserted. Of the edition of 1659 only one copy is known entirely perfect.

RUSSELL, JOHN. The Two Famous Pitcht Battels of Lypsich, and Lutzen, Wherein the ever-renowned Prince Gustavus the Great



lived and died a Conquerour: With an Elegie upon his untimely death, composed in Heroick Verse by John Russell, Master of Arts, of Magdalene Coll. in Cambridge. *Printed by the Printers to the Vniuersitie of Cambridge.* 1634. *And are to be sold by Philip Scarlet.* 4to.

¶, 3 leaves, title on ¶ 2; ¶¶, 4 leaves; A—K in fours.

Dedicated to William, Lord Craven, Baron of Hampstead-Marshall, with commendatory verses by John Saltmarsh and others. The elegy has a separate title. From Swainson's collection.

[RUSTOLF, JOACHIM.] *Elegidia et Poematia epidictica Præcipuas præcipuorum & maxime clarorum virorum, qui hoc tempore in primis vixerunt & innotuerunt. Virtutes & actiones ac totius Europæ præsentem & futurum statum instantia. Anno M.DC.XXXI.* Sm. 8vo. R. M.

A—F iv in eights, the last leaf blank.

There are forty portraits and other plates, which are all printed on the letter-press and therefore count in the signatures. There is also an engraved title which runs: "Elegidia et Poematia Epidictica unâ Cum ad vivum expressis Personarum iconibus. *Impressa Upsaliæ.*"

RUTEBŒUF. *Œuvres complètes de Rutebœuf, Trouvère du XIII<sup>e</sup>. Siècle, recueillies et mises au jour pour la première fois par Achille Jubinal.* Paris. 1839. 2 vols. 8vo. *Large paper.* G. M.

RUTTER, JOSEPH. *The Shepheards Holy-Day. A Pastorall Tragi-Comædie.* Acted before both their Maiesties at White-Hall, by the Queenes Servants. With An Elegie on the Death of the most noble Lady, the Lady Venetia Digby. *Vir. Nec crubuit Sylvis habitare Thalia.* Written by J. R. London: *Printed by N. and I. Okes, for John Benson, and are to be sold at his shop in St. Dunstons Church-yard in Fleetstreet.* 1635. Sm. 8vo.

A, 4 leaves; B—H 3 in eights.

Dedicated "To the Trvely Noble Sir Kenelme Digby, K<sup>t</sup>." There are commendatory verses by Ben Jonson and Thomas May.

[RÜXNER, GEORG.] *Anfang: vrsprung: vnnd herkoñen des Thurnirs in Teutscher nation.* [Colophon.] *Dis Buch ist gedruckt in verlegung Hieronimi Rodlers Fürstlichen Secretarien zu Siemern, vnd volendt vff den letzten tag des Monats Octobris, nach Cristi geburt, Fünffzehnhundert vnd im dreissigsten jare.* Folio. Woodcuts.

Title, preface, and large woodcut of arms, 8 leaves; folios i-cccii; register, 5 leaves. Between folios xxxiiij and xxxxiij is a folding woodcut.

RYCHSNER, ETZ. *Ain hüpsch Gesprach biechlin, von ainem Pfaffen vñ ainem Weber, die zusammen koñen seind auff der strasz wasz sy fur red, frag, vnnd antwort, gegen ainander gebraucht haben, des*

Euangeliums vnd anderer sachē halben. Vtz Rychsner Weber. [O. O.] 1524. 4to.

A—E in fours except D, which has only two leaves. A woodcut on the title.

RYTHMES against Martin Marre-Prelate.

*Ordo Sacerdotum fatuo turbatur ab omni,  
Labitur & passim Religionis honos.*

[No place, printer's name, or date.] [London, 1588.] 4to. Black letter. BL. M.

Four leaves.

In six-line stanzas. This is the same work as that described by Herbert (edit. of Ames, p. 1689) under the title of "A whip for an Ape," &c. which is reprinted in Petheram's "Bibliographical Miscellany."

RYVIUS, THOMAS. Regiminis Anglicani in Hibernia defensio, Adversus Analecten. Libri tres Avtore Tho: Ryvio J. C. Regis Advocato . . . . Londini, Excus. pro Iohanne Bartlet. Ann. Dom. 1624. 4to. O. M.

Title, dedication, and errata, 4 leaves; part 1, pp. 1-68; part 2, pp. 1-64; part 3, pp. 1-82.

## S.

S., C. An Apologicall Epistle: Directed to the right honorable Lords and others of her Maiesties priuie Counsell. Seruing as well for a Preface to a Booke entituled, A Resolution of Religion: as also, containing the Authors lawfull Defence to all estates, for publishing the same. The Argument of that Worke is set downe in the page following. Printed at Antwerp with licence, the five and twenty day of March, 1601. *Stilo novo*. Sm. 8vo.

a—h 7 in eights, title on a 2, and h 7 blank.

S., C. The Copie of a Letter written from Master C. S. neere Salisbury, to H. A. at London, concerning the proceeding at Winchester; Where the late L. Cobham, L. Gray, and Sir Griffin Marckham, all Attainted of hie Treason, were ready to be executed on Friday the 9. of December 1603: At which time his Maiesties Warrant, all written with his owne hand, whereof the true Copy is here annexed, was deliuered to Sir Benjamin Tichbourne high Sheriffe of Hampshire, commanding him to suspend their execution till further order. Imprinted at London by R. B. Anno Dom. 1603. 4to.

A—B in fours.

S., E. Britaines Bvsse. Or a Comptation as well of the charge of a Busse or Herring-Fishing Ship. As also of the gaine and profit

thereby. With the States Proclamation Annexed vnto the same, as concerning Herring-Fishing. *London, Printed by William Iaggard for Nicholas Bourn,* . . . 1615. 4to.

A—F in fours.

S., F. The Pictvre of A Wanton : her leawdness discovered. *London, Printed by W. White for T. P. and are to be sold in Inie-Lane.* 1615. 4to.

A—C in fours. With a cut on the title.

This very rare tract is a dialogue between "Thais, a Harlot. Parmenio, a Pandor. Sophronius, a young Gallant. Dorio, a Baud." It ends with the conversion of Thais by the arguments of Sophronius.

S., I. A brief and perfect Journal of The late Proceedings and Successe of the English Army in the West-Indies, Continued until June the 24<sup>th</sup> 1655. Together with Some Quæres inserted and Answered. Published for satisfaction of all such who desire truly to be informed in these particulars. By I. S. an Eye-witnesse . . . . *London, Printed 1655.* 4to.

A—D in fours, the last leaf blank.

S., J. A Pleasant Conference Betweene A Popish Recvsant, And A Protestant Maid. By way of Question and Answer. Touching some Passages in Religion. By J. S. *London, Aug. 20. Printed by T. Fawcett.* 1642. 4to.

Four leaves.

S., J. Wits Labyrinth. Or, A brieft and compendious Abstract of most witty, ingenious, wise, and learned Sentences and Phrases. Together with some hundreds of most pithy, facetious, and pathetically, complementall Expressions. Collected, compiled, and set forth for the benefit, pleasure, or delight of all, but principally the English Nobility and Gentry . . . . By J. S. Gent. *London, Printed for M. Simmons,* 1648. 4to.

A—H 3 in fours, title on A 2.

S., J. An Excellent Comedy, Called, The Prince of Priggs Revels : or, The Practises of that grand Thief Captain James Hind, Relating Divers of his Pranks and Exploits, never heretofore published by any. Repleat with various Conceits, and Tarltonian Mirth, suitable to the Subject. Written by J. S. *London, Printed for G. Horton,* 1651. 4to. R. M.

A—B in fours.

S., J. The Innocent Epicure : Or, the Art of Angling. A Poem. . . . . *London : Printed for S. Crouch, H. Playford, and W. Brown* . . . . 1697. 8vo. G. M.

A—G in eights, title on A 2, and A 8 occupied by advertisements.

From Mr. Corser's collection. Prefixed is a prose preface by Nahum Tate, in which he avows his ignorance of the author, after which is a poetical epistle from J. S. (the writer) to (his brother) C. S.

S., J. *The Innocent Epicure: or, the Art of Angling . . . . The Second Edition. London, Printed by H. Meere, for R. Gosling . . . 1713. 8vo.*

A—M in fours.

S., R. *The Iesuites play at Lyons in France, as it was there presented. Both To the amazement of the Beholders, and the destruction of the Actors, in August last past. Credibly informed by a Factors Letter, (who was an Eye-witnesse) to his right Worshipfull Maister in London. At London Printed for Nathaniell Butter, dwelling in Paules Church-yard, 1607. 4to. Black letter.*

A—D 3 in fours, title on A 2.

S., R. *The Counter Scuffle. Whereunto is added The Counter Rat. Written by R. S. Printed at London by R. B. 1651. 4to.*

A—G 3 in fours. In verse. With a copperplate engraving on the title, and a woodcut on sig. D 4 verso.

There were two issues in 1651. The earliest *dated* edition is that of 1628; but that which is supposed to be the first edition has simply: "*London, Printed by William Stansby,*" without date.

— *The Counter-Scuffle . . . . London: Printed by J. C. for Andrew Crook. 1667. 4to.*

A—G 3 in fours. With the same engravings as in the previous edition.

S., S. *The Honest Lawyer. Acted by the Queenes Maiesties Servants. Written by S. S. . . . London, Printed by George Purslowe for Richard Woodroffe, and are to be sold at his Shop neere the great North-dore of Paules, at the signe of the Guilded Key. 1616. 4to.*

A—K 3 in fours, title on A 2.

From the collections of Mr. Inglis, Mr. Mitford, and Mr. Lacy. "S.S.—these initials only stand on the title of our play, nor do I know any author of that period, unto whom these letters correspond. See Middleton's Works, ed. Dyce, vol. iii., p. 340, for an imitation of a passage in the *Widow*."—*MS. note by Mr. Mitford.*

S., S. *The Joviall Crew, or, The Devill turn'd Ranter: Being a Character of The roaring Ranters of these Times. Represented in a Comedie, containing A true Discovery of the cursed Conversations, prodigious Pranks, monstrous Meetings, private Performances, rude Revellings, garrulous Greetings . . . . Their Names sorted to their severall Natures, and both lively presented in Action. London: Printed for W. Lcy. 1651.*

A—C 2 in fours, including the woodcut frontispiece. At the end, "Written by S. S. Gent."

From the collections of Heber, Inglis, and Mr. George Smith.

S., T. The Adventures of Mr. T. S. an English Merchant, taken prisoner by the Turks of Argiers, and carried into the Inland Countries of Africa: With a Description of the Kingdom of Argiers, of all the Towns and Places of Note thereabouts. Whereunto is added a Relation of the Chief Commodities of the Country, and of the Actions and Manners of the People. Written first by the Author, and fitted for the Publick view by A. Roberts. Whereunto is annex'd an Observation of the Tide, and how to turn a Ship out of the Straights Mouth, the Wind being Westerly; by Richard Norris. *London, Printed, and are to be sold by Moses Pitt at the White Hart in Little Britain*, 1670. Sm. 8vo.

A, 4 leaves; B—R in eights.

Dedicated to Thomas Manby, Esq., by the editor.

S., W. An Aunswere to the Proclamation of the Rebels in the North. 1569. *Imprinted at London by Willyam Seres. Cum privilegio*. Sm. 8vo. *Black letter*. R. M.

Twelve leaves, the first with sig. A i, the last blank. In verse. At the end occurs: "Finis q. (W.S.) God saue the Queene."

Of this tract it is said that only four copies are known. It is not improbable that the printer, W. Seres, was also the author. See the "Biblioth. Anglo-Poetica," No. 11.

S., W. Lilli's Prophetieall History Of this yeares Accidence, 1642. Or, Newes from the Grammar-school, taken suddenly sick all over with Conceite, occasioned by the Doctors desperate opinion of her state, finding Hoc Regnum in the second Declension . . . . *London printed in the yeere*. 1642. 4to.

Four leaves. In verse.

S., W. The Cities great Concern, in this Case or Question of Honour and Arms, whether Apprentiship extinguisheth Gentry? Discoursed. With a cleare Refutation of the pernicious Error that it doth. *London, Printed by William Godbid, dwelling in Little Britain*. 1674. 8vo. R. M.

Prefixes, including the frontispiece, 4 leaves; A—H 4 in eights, H 4 having a woodcut of the arms of the City.

SAARS, JOHANN JACOB. Ost-Indianische Funfzehen-Jährige Kriegs-Dienst, Und Wahrhaftige Beschreibung, was sich Zeit solcher funfzehen Jahr, von Anno Christi 1644. bisz Anno Christi 1659. zur See und zu Land, in offentlichen Treffen, in Belägerungen, in Stürmen,

in Eroberungen, Portugäsen und Heydnischer Plätze und Städten, in marchirn, in quartirn, mit ihm und andern seinen Camerades begeben habe, am allermeinsten auf der grossen, und herrlichen Insul Ceilon. . . . *Nürnberg Gedruckt bey Wolf Eberhard Felszecker. . . . 1662. Oblong 4to. Plates.*

Portrait, frontispiece, title, and preliminaries, 8 leaves ; half title, 1 leaf ; pp. 3-170 ; Zugab, 9 leaves ; register, 6 leaves. The plates are on the letterpress.

SABELLICUS, M. ANTONIUS COCCIUS. [On the verso of folio 1] M. Antonii Sabellici in tris & triginta suos rer̃ Venetar Libros Epitoma. [On a iii.] M. Antonii Sabellici Rervm Venetarvm ab vrbe condita ad Marcvm Barbadicvm Sereniss. Venetiarvm Principem et Senatvm liber primvs primae decadis foeliciter incipit. [Colophon.] *Hoc opus Impressum Venetiis Arte & industria optimi uiri Andreæ de Toresanis de Asula Anno M.CCCCLXXXVII. Die. XXI. Madii. Augustino Barbadico Inelyto principe. Folio.*

"Epitoma," 6 leaves ; a—y in sixes, except a, i, and k, which are in eights ; A—H in sixes ; I—M in eights ; N, 10 leaves ; O, 4 leaves ; errata, 2 leaves.

SABUNDA, RAYMUNDUS. [Liber Creaturarum.] [At the end.] Et sic explicit liber creaturarũ seu liber d hoie ppt quẽ sũt alie creature i choat<sup>o</sup> & icept<sup>o</sup> ẽ a reuerãdo raymõdo sebeide i artib<sup>o</sup> & medicina mgfõ & i sacra pagina egregio pfessore regẽte i alma vniuersitate studij tholosani. Anno dñi m.cccc.xxxiiii. et oplet<sup>o</sup> & teriat<sup>o</sup> i eadẽ vniversitate. Anno dñi M.cccc.xxxvi. xi. die mensis februarii. . . . . [Sine ullã notã.] Sm. folio.

Tabula, 7 leaves ; folios i.-cclv. Printed in double columns. On the last leaf is the printer's device.

SACCHETTI, CESARE. La Gloriosa e Trionfante Vittoria donata dal Grande Iddio al popolo Hebreo per mezzo di Giudith sua fedelissima Serua. Ridotta in Comedia. Composta per Cesare Sacchetti Bolognese, & date in luce. *In Fiorenza, 1575. 4to.*

A—I ii in fours. A woodcut on the title.

SACHS, HANS. A collection of original editions of poetical pieces in 4to.

Ein Lobspruch, Der Stadt Nürnberg. [Colophon.] *Nürnberg, durch Georg Merckel. 1554. Eight leaves.*

Vonn dem verlornen redenten gülden. [Colophon.] *Nürnberg, durch Georg Merckel. 1553. Ten leaves.*

Die wunderbarlich gut vnd bösz eygenschaft des gelts . . . . [Colophon.] *Nürnberg, durch Georg Merckel. 1554. Ten leaves.*

Ein Kampff gesprech zwischen fraw Tugent vnd fraw Glück. [Colophon.] *Nürnberg durch Herman Hamsing. [O. 7.] Twelve leaves.*

Zweyerley belonung bayde der Tugent vnd Laster. [Colophon.] *Nürnberg, H. Hamsing. [O. 7.] Four leaves.*

Fraw Traurigkeit mit ihrer Eygenschaft. . . . [Colophon.] *Truckts Georg Merckel. 1554. Ten leaves.*

Klagredt der waren Freundschaft, vber das volck Christlicher landt, welches sie flüchtig verlassen müsz.... [Colophon.] *Nürnberg durch G. Merckel.* [O. 7.] Eight leaves.

Des veriaten Frids Klagred, vber alle stendt der Weltdt. [Colophon.] *Nürnberg durch Georg Merckel.* [O. 7.] Ten leaves.

Klagredt der weltdt, ob irem verderben, dargegen ein straffredt jrer grundblosen boszheyt. [Colophon.] *Nürnberg. G. Merckel.* [O. 7.] Eight leaves.

Der klagent waldbriider vber alle Stendt, aufferden. [Colophon.] *Nürnberg. G. Merckel.* [O. 7.] Eight leaves.

Ein ardlich gsprech der Götter, die zwitracht des Römischen Reychs betreffende. [Colophon.] *Nürnberg. H. Hamsing.* 1553. Sixteen leaves.

All Römisch Kayser nach ordnung, wie lang jeder geregiert hat, zu welcher zeyt, was sitten der gehabt, vnd was todes er gestorben sey, von dem ersten an bisz auff den jetzigen groszmächtigen Kayser Carl. [Colophon.] *Nürnberg. G. Merckel.* [O. 7.] Twelve leaves.

Das Regiment der anderhalbhundert Fogel. [O. O. u. 7.] Four leaves.

Ursprung des Behemischen Landes vnd Königreychs. [Colophon.] *Nürnberg. G. Merckel.* 1553. Eight leaves.

Die Neun Elenden Wanderer. . . . [O. O.] 1553. Four leaves.

Baldand erst so bin ich genant, Der ganzen Welte wol bekannt. [Colophon.] *Nürnberg. H. Hamsing.* [O. 7.] Twelve leaves.

Das feindtselg laster der Neidt mit sein Zwölff Eigenschafften. [Colophon.] *Nürnberg. durch Fridr. Gubkoncht.* 1553. Four leaves.

Das feindtselg Hausz des Neides, ausz der beschreibung Ouidij. [O. O.] 1554. Six leaves.

Nachred das greulich laster, sampt seinen zwölff Eygeschafften. [Colophon.] *Nürnberg. Geo. Merckel.* [O. 7.] Eight leaves.

Die drey Klaffer. Mer des klaffers zung. . . . [Colophon.] *Nürnberg. Geo. Merckel.* 1553. Eight leaves.

Eyn yder sehe für sich vnd verberg

sich hinder keinen Schmeichler. [Colophon.] *Nürnberg. F. Gutknecht.* 1554. Six leaves.

Der Eygen nutz, das greulich Thier, mit sein Zwölff Eygeschafften. [Colophon.] *Nürnberg. G. Merckel.* [O. 7.] Eight leaves.

Comparacion, oder vergleichung, eines Kargen Reichen Mans, mit einer Saw, in viertzig stücken. [Colophon.] *Nürnberg. F. Gutknecht.* 1554. Six leaves.

Mercurius, ein Got der Kauffleüt. [O. O.] 1553. Four leaves.

Ein gesprech mit dem Faulen Lentzen, welcher ein Hauptman des grossen Faulen hauffen ist. [Colophon.] *Nürnberg. Geo. Merckel.* 1554. Eight leaves.

Ein gesprech zwischen Sanct Peter vnd dem Herren von der jetzigen Weltdt lauff. [Colophon.] *Nürnberg. Geo. Merckel.* [O. 7.] Eight leaves. On the title is a cut of S. Peter, with the monogram of H. S. Beham, dated 1521.

Eyn Gesprech zwischen dem Sommer vnd dem Winter. [Colophon.] *Nürnberg. Herman Hamsing.* 1553. Six leaves.

Der Ehren spiegel der Zwölff Durchleuchtigen Frawen des Alten Testaments. [Colophon.] *Nürnberg. H. Hamsing.* 1553. Eight leaves.

Dreyerley klagred dreyer Weibsbild, Lucrecie, Thisbes, vnd Virginie. [O. O.] 1554. Four leaves.

Die Judit mit Holoferne, ob der belegerung der Stat Bethulia. [Colophon.] *Nürnberg. F. Gutknecht.* 1554. Four leaves.

Die Neunerley heud einer bösen Frawen, sambt iren Neun Eygeschafften. [Colophon.] *Nürnberg. G. Merckel.* 1553. Eight leaves.

Die Zwölff Eygeschafft eines boszhafftigen weybs. [Colophon.] *Nürnberg. G. Merckel.* 1553. Eight leaves.

Ein Klagredt dreyer Mayd vber ir harte dienst. [Colophon.] *Nürnberg. G. Merckel.* [O. 7.] Eight leaves.

Ein Kampff gesprech zwischen einer hausmeidt vnd Kindtbeth Kelnerin. [Colophon.] *Nürnberg. F. Gutknecht.* [O. 7.] Four leaves.

Ein Kampff gesprech Zwischen einer Frawen vnd irer Hauszmaydt. [Colo-

phon.] *Nurnb. G. Merckel. [O. 7.]* Eleven leaves.

Der ganz Hauszrat bey dreyhundert stücken. . . . [Colophon.] *Nürnberg. G. Merckel. [O. 7.]* Eight leaves.

Anzeygung wieder das Schnöd Laster der Hurerey. [Colophon.] *Nürnberg. G. Merckel. 1553.* Six leaves.

Ein gesprech zwischen dem Todt vnd zweyen Liebhabenden. [Colophon.] *Nürnberg. G. Merckel. 1555.* Twelve leaves.

Das vntrew Spiel Welcher ein schön Weyb Bülen wil. . . . [Colophon.] *Nürnberg. H. Hamsing. [O. 7.]* Four leaves.

Ein gesprech eyner Bulerin vnd eines ligenden Narren vnter jhren Füßen. [Colophon.] *Nürnberg. H. Hamsing. 1554.* Four leaves.

Vier schöner stück. Acteon cim Hirschen wur Lucius gwan Esels natur Athalanta wardt ein Löwine Aragnes ein giftige Spine. [Colophon.] *Nürnberg. G. Merckel. [O. 7.]* Eight leaves.

Ein Gesprech der Götter ob der Edlen vnd Burgerlichen Kranckheit des Podogram oder Zipperlein. [Colophon.] *Nürnberg. G. Merckel. 1554.* Eight leaves.

Ein gesprech mit der Fasznacht, von irer eygenschaft. [O. O. u. 7.] Four leaves.

Der Narren fresser. Mehr das Narren Bad. [Colophon.] *Nürnberg. Geo. Merckel. 1553.* Eight leaves.

Ein Gesprech mit einen Waldbruder, wie Frau Treu gestorben sey. [Colophon.] *Nürnberg. G. Merckel. 1554.* Fourteen leaves.

Ein Kampff gesprech zwischen Wasser vnd Weyn. [Colophon.] *Nürnberg. H. Hamsing. [O. 7.]* Six leaves.

Dreyerley schäden der Trunckenheit wider das zutrincken. [Colophon.] *Nürnberg. Valentine Neuber. [O. 7.]* Four leaves.

Die vier wunderberlichen Eygenschaft vnd würckung des Weins. [Colophon.] *Nürnberg. G. Merckel. [O. 7.]* Eight leaves.

Die neun getrewen Hayden, sampt jren wunder getrewen thaten. [Colophon.] *Nürnberg. H. Hamsing. 1553.* Twelve leaves.

Drey schöner Histori, Von dreyen Haydnischenn mörderischen Frawen. *Nürnberg. Paulo Fabricio. 1553.* Four leaves.

Ein Gesprech zwischen Syben Männern, darinn sie ihre Weyber beklagen. [Colophon.] *Nürnberg. H. Hamsing. [O. 7.]* Four leaves.

Wie Syben Weyber vber ihre vngeratene Männer klagen. [Colophon.] *Nürnberg. H. Hamsing. [O. 7.]* Four leaves.

Der Büler Artzney. [Colophon.] *Nürnberg. G. Merckel. [O. 7.]* Ten leaves.

Die Sibben anstöß eines Menschen der von dem Berg Sinay des Gesetz, zu dem Berg Zion des Euangelj gehn will. [O. O.] 1553. Six leaves.

Die zwen vnd Sibentzig namen Christi. [Colophon.] *Nürnberg. F. Gutknecht. 1554.* Six leaves.

Der Samariter mit dem wunden, Luce am 10. . . . [Colophon.] *Nürnberg. H. Hamsing. [O. 7.]* Eight leaves.

Die Christliche Gedult. [O. O. u. 7.] Eight leaves.

Ein erklering diser Figur, vnd was sie bedeut. *Nürnberg. H. Hamsing. [O. 7.]* Four leaves. The woodcut referred to is a figure of S. Christopher.

Die Gemarthert Theologia. [Colophon.] *Nürnberg. Geo. Merckel. 1552.* Twelve leaves.

Ein Kampff gesprech zwischen dem Tod vnd dem Natürlichen leben. [Colophon.] *Nürnberg. H. Hamsing. [O. 7.]* Fourteen leaves.

Ein Kampff gesprech der Götter, warumb die menschen nymer Aldt werden. [Colophon.] *Nürnberg. Geo. Merckel. [O. 7.]* Twelve leaves.

Der Todt ein Endt aller Yrdischen ding. [Colophon.] *Nürnberg. Geo. Merckel. [O. 7.]* Twelve leaves.

Der Todtruckt das früllein. [Colophon.] *Nürnberg. H. Hamsing. 1553.* Four leaves.

Most of these tracts have a woodcut on the title.



SACHSENHEYM, HERMAN VON. Die Mörin. Eyn Schöne Kurtzweilige vnd Liebliche Histori, welch durch weilandt Herr Herman von Sachsenheym Ritter (eyns abentheurlichen handels halben, so im iñ seiner jugent begegnet) beschriben, vnd hernach die Mörin genant ist. Allen denen, so sich der Ritterschafft gebrauchen: Auch zarter fräwlin diener gern sein wolten: Nit alleyn zu lesen lustig, vnd kurtzweilig, sonder auch zu getrewer warnung nützlich vnd erschieszlich &c. aū tag geben. *Zu Wormbs truckts Sebastianus Wagner.* [Colophon.] *Inn der Keyserlichen Frei vñ Reichstatt Wormbs truckts Sebastianus Wagner, Nach Christi geburt, iñ jar M.D.XXXVIII.* Folio. Woodcuts. R. M.

Title and preface, 3 leaves; A—M iii in fours.

SACHSENSPIEGEL. Folio. BR. M.

MS. of the fifteenth century of this celebrated code of laws. Written on 574 folios of vellum in large Gothic character. Nearly every leaf is illuminated with borders and brilliantly painted initials, and in very many of the borders coats of arms are introduced.

This famous code of laws was brought together by Ecke von Rebkau (called also Repko, Rebgow, Ribikow, &c.) in the year 1240. The first dated edition is that of Basle, 1474, and it has been reprinted again and again till the present time.

— [On the recto of the first leaf.] [G]ot gebe seiner sele rat  
Der dys buch getichttet hat Ecke von Repchaw Seine pflge vnser  
frawe . . . . . [O. O. u. j.] Folio. BR. M.

This edition appears to have been unknown to Panzer, Ebert, Brunet, or Graesse, the earliest described by either of these bibliographers being that of Basle, 1474. This has every appearance of being earlier, but is without any indication of date, place, or printer. It begins as above with 12 short lines of rhyme printed as prose, space being left at the side for a large initial letter. The volume consists of 148 leaves of text, 38 lines to a full page, and 2 leaves of table, which ends on the verso of the 150th leaf. Had the edition been known to Panzer it would of course have been included in his list of books without date.

SACK-FULL OF NEWES, THE. *London, Printed by Andrew Clark, and are to be sold by Thomas Passenger at the Three-Bibles upon London Bridge, 1673.* Sm. 8vo. Black letter.

Twelve leaves.

From the collection of Mr. Daniel, with the following note by him on the fly-leaf. "This is a humorous collection of Jests and Merry Tales. I never heard of or saw but two copies, the present one and another, imperfect. Both from Mr. Heber's Library. Mr. J. P. Collier has the Imperfect one."

SACKVILLE, THOMAS, EARL OF DORSET. The Tragidie of Ferrex and Porrex, set forth without addition or alteration, but altogether as the same was shewed on stage before the Queenes Maiestic, about nine yeares past, vz. the xvij. day of Ianuarie. 1561. by the gentlemen of the Inner Temple. Seen and allowed. &c. *Imprinted at Lou-*

*don by Iohn Daye, dwelling ouer Aldersgate. [1570.] Sm. 8vo. Black letter. R.*

A—H in fours, last leaf blank.

This is the first authorized edition, though it had already been published without the author's permission in 1565, in 4to. In the address of the printer to the reader the play is said to be the joint work of Thomas Sackville and Thomas Norton, though the former is supposed to have had the chief share in it.

From Lord Charlemont's library.

SACKVILLE, THOMAS, EARL OF DORSET. The Tragedie of Gorboduc, whereof three Actes were written by Thomas Norton, and the two last by Thomas Sackuyle. Set forth as the same was shewed before the Queenes most excellent Maiesty in her highnes Court of Whitehall, by the Gentlemen of the Inner Temple. *At London, Printed by Edward Allde for Iohn Perrin, and are to be sold in Paules Church-yard, at the signe of the Angell. 1590. 4to. Black letter. R. M.*

A—G in fours.

From Mr. Jolley's library. See Hazlitt's "Handbook," p. 359, for a notice of a copy in the British Museum, which is preceded by an edition of Lydgate's "Serpent of Division," on the title of which the Tragedy of Gorboduc is spoken of as "annexed." It is to be remarked, however, that the copy in the British Museum appears to have had the "Serpent of Division" placed before it of late years, and that it was not originally bound up with it.

SACRA Institutio Baptizandi: Matrimonium celebrandi: Infirmos vngvendi: Mortuos sepeliendi: ac alii nonnulli Ritvs ecclesiastici: iuxta vsum insignis Ecclesiæ Sarisburiensis. . . . *Duaci, Excud. Laurentius Kellam, Typog. Iurat. M.D.C.III. 4to.*

In the original richly tooled binding; pp. 1-168, including title; index, 1 leaf; annotations, pp. 1-16.

[SACROBOSCO.] Sphæra materialis. geteuscht durch meyster Conradt Heynfoegel von Nuremberg, eyn anfanck oder fundament der ghenen die da lust haben zu der kunst der Astronomy. [Colophon.] *Gedruckt zu Cöln durch Arnt von Aych jm jar vnsers herren. M.CCCC.xix. 4to. Woodcuts.*

A—G in fours.

This German translation of Sacrobosco is unmentioned by Panzer or Graesse, though the latter gives the translations into French, Italian, and Spanish.

SAD AND DEPLORABLE NEWS FROM FLEET-STREET; Or, A Warning for Lovers, that are either Inconstant or too Fond; Being A Full and True Relation of a Gentleman, that having been seven years in Love with a Lady, and now fancying that she slighted him . . . flung himself desperately out of a Window. . . . *London, Printed by D. M. 1674. 4to.*

Four leaves.

SAD NEWES FROM BLACK-WALL. Being a true Relation of the Bloody Designe of Simon Man, who being denyed a But of Wine by a Bristow Marchant, whose name was Master Henry Vichols, most cruelly carried match, powder, and candle into one of the lowermost Roomes, and burned the good ship, called the Bonaventure. . . . London, Printed for E. W. 1641. 4to.

Four leaves.

SADVCISMVS DEBELLATVS: or, A True Narrative of the Sorceries and Witchcrafts exercis'd by the Devil and his Instruments upon M<sup>rs</sup>. Christian Shaw, Daughter of M<sup>r</sup>. John Shaw, of Bargarran, in the County of Renfrew in the West of Scotland, from Aug. 1696 to Apr. 1697. Containing the Journal of her Sufferings, as it was exhibited and prov'd by the Voluntary Confessions of some of the Witches . . . . Collected from the Records. Together with Reflexions upon Witchcraft in General. . . . London, Printed for H. Newman and A. Bell . . . 1698. 4to. *The edges uncut.*

A—I 2 in fours.

This includes a narrative of the trial of the seven witches, with an account of their execution.

SADELER, ÆGID. Theatrum Morvm. Artliche gesprach der thier mit wahren historien den menschen zur lehr. *Gedruckt in der Alten Küniglichen Stadt Prag, bey Paul Sesse. Anno: M.DC.VIII.* 4to. *Plates.*

A, 8 leaves, including the title, which is engraved on copper; B—LI in fours.

SADELER, RAPHAEL. Zodiacvs Christianvs seu signa 12. divinæ prædestinationis vnâ cum 12. symbolis quibus signa illa adumbrantur. A Raphaele Sadelero imaginibus exornatus, et venum propositus. *Monaci. CIOICXVIII.* [Colophon.] *Monachii. Apud Raphaelen Sadlerum. clbxcviii.* Sm. 8vo. *Plates.* R. M.

Pp. 1-126, including title; one leaf of subscription unpagcd.

SADLER, ANTHONY. The Subjects Joy for The Kings Restoration, Cheerfully made known in A Sacred Masque: Gratefully made publique for His saCRed Majesty. By the Author of Inquisitio Anglicana. . . . London: Printed in the year of Grace, for James Davis, and are to be sold at the Greyhound in St. Pauls Church-yard. 1660. 4to. R. M.

A—F in fours.

From Mr. George Smith's collection.

SÂDY, MUSLE-HUDDEEN SHAIK. The Gulistân, or Rose Garden. Translated from the Original by Francis Gladwin. *Calcutta, printed: London, Reprinted* . . . 1808. 8vo.

SAGARD THEODAT, GABRIEL. *Le Grand Voyage du Pays des Hurons, situé en l'Amerique vers la Mer douce, és derniers confins de la nouvelle France, dite Canada. Où il est amplement traité de tout ce qui est du pays, des mœurs & du naturel des Sauvages, de leur gouvernement & façons de faire, tant dedans leurs pays, qu'allans en voyages : De leur foy & croyance ; De leurs conseils & guerres, & de quel genre de tourmens ils font mourir leurs prisonniers. Comme ils se marient, & esleuent leurs enfans : De leurs Medecins, & des remedes dont ils vsent à leurs maladies : De leurs dances & chansons : De la chasse, de la pesche, & des oyseaux & animaux terrestres & aquatiques qu'ils ont. Des richesses du pays : Comme ils cultiuent les terres, & accommodent leur Menestre. De leur deuil, pleurs & lamentations, & comme ils enseuelissent & enterrent leurs morts. Avec vn Dictionnaire de la langue Huronne, pour la commodité de ceux qui ont à voyager dans le pays, & n'ont l'intelligence d'icelle langue. Par F. Gabriel Sagard Theodat, Recollet de S. Francois, de la Prouince de S. Denys en France. A Paris, Chez Denys Moreau, rue S. Jacques, à la Salamandre d'Argent. 1632. Sm. 8vo.*

Engraved title, letterpress title, and other preliminaries, 12 leaves ; pp. 1-380 ; Table, 7 leaves ; "Dictionnaire," a-i in eights, including title.

— *Histoire du Canada et Voyages que les Frères Mineurs Recollects y ont faicts pour la conuersion des Infideiles. Divisez en quatre livres. Où est amplement traicté des choses principales arriüées dans le pays depuis l'an 1615 iusques à la prise qui en a esté faicte par les Anglois. Des biens & commoditez qu'on en peut esperer. Des mœurs, ceremonies, creance, loix, & coustumes merueilleuses de ses habitans. De la conuersion & baptesme de plusieurs, & des moyēs necessaires pour les amener à la cognoissance de Dieu. L'entretien ordinaire de nos Mariniers, & autres particularitez qui se remarquent en la suite de l'histoire. A Paris, Chez Claude Sonnius. M.DCXXVI. Sm. 8vo. R. M.*

Pp. 1-27 and 1-1005 and 23 leaves of Table, &c. not paged.

SAHAGUM DE AREVALO, JUAN FR. *Compendio de noticias Mexicanas con indice general de todas, en la impression de las Gazetas de Mexico, que a imitacion de las Cortes de la Europa se imprimen cada mes ; y estas corresponden desde el año de 1728. 729. y 730. para que Con mas facilidad, y certidumbre, puedan formarse las Chronicas, é Historias de todas las Provincias de este Reyno. Su author D. Juan Francisco Sahagum de Arevalo, Ladron de Guevara. [Colophon.] En Mexico: Por Joseph Bernardo de Hegal, Ministro, é Impresor del Real Tribunal de la Santa Cruzada. [1730.] 4to. BL. M.*

Title, dedication, and prologue, 6 leaves ; "Indice," 10 leaves ; "Gazeta de Mexico," 37 Nos. of 4 leaves each.

This appears to be the earliest attempt at a newspaper in Mexico, and the first published on the Continent of America.

SAILLIUS, THOMAS. *Thesavrus Precvm et Exercitiorvm Spiritualivm, In vsum presertim Sodalitatis Partheniæ. . . . Antverpiæ. Ex Officina Plantiniana. M.DC.IX.* Sm. 8vo.

Title and preliminaries, 16 leaves; pp. 1-551; index, 4 leaves; engravings in the style of Wierx.

[SAINT-GERMAN, CHRISTOPHER.] The fyrste dyaloge in Englysshe/ with newe addycyons. [This is over a cut of the royal arms. On the back of the leaf occurs:] Here after foloweth the fyrste Dyaloge in Englysshe/ bytwyxt a Doctoure of Dyuynyte/ and a Student in the Lawes of Englāde: of the groundes of the sayd Lawes, and of consyence/ newly correctyd: and eft soncs Enprinted: with newe addycyons. [Colophon.] *Imprynted by me Robert wyer dwellynge at the sygne of saynt Johñ Euangelyste, in saynt Martyns parysshe/ besyde Charyngcrosse, in the Bysshop of norwyche rentes.* [About 1530.] Sm. 8vo. *Black letter.*

a—u in fours.

First edition in English. The Latin original was printed by John Rastell in 1528, sm. 8vo.

Bound up in the same volume are two other pieces in continuation of the work, but printed at different presses, viz. :—"The secunde dyalogue i englysshe wyth new addycyons. . . . [Colophon.] *Impryntyd at London in Southwarke by Peter Treueris. 1531.*" A—Y 6 in eights. "Here after foloweth a lyttell treatise called the newe additions. [Colophon.] *Thomas Bertheletus regius impressor excudebat, Anno Domini. M.D. xxxi.*" A—D in eights.

— A Treatise concernynge the diuision betwene the spiritualtie and temporaltie. [Colophon.] *Londini in edibus Thome Bertheleti, prope aquagium sitis sub intersignio Lucrecie Romane excus. Cum Privilegio.* Sm. 8vo. *Black letter.* BL. M.

A—F 7 in eights.

This little volume is of singular rarity, and was never seen by Herbert or Lowndes.

#### SALAMANCA UNIVERSITY.

An original MS. document in Latin. Beautifully written on four pages folio. The following is a summary of the contents :—

A question having arisen among the ecclesiastics in one of the [newly discovered] islands subject to the Emperor as to the baptism of the natives, one party maintained the argument and practice that they should be baptized, if willing, within a short and definite period, the other urged the necessity of long previous instruction and careful examination. The undersigned masters and theologians of the university of Salamanca, being consulted in the controversy, answer as follows :—

The question is one about which there does not appear to be any diversity of opinion among the saints and theologians, as is sometimes the case; nor ought there to be such about baptism, which is the door of the Christian Religion, especially among barbarous nations, where controversies of this kind cannot take place without scandal.

In cases of faith and religion, zeal and a desire to increase and promote religion are not enough, but zeal should be directed not by impulse, but in accordance with the canons and rules of the Scriptures, the church and the saints, and therefore the former party in the controversy are to be praised for their zeal and love of the faith and religion, but are nevertheless liable to error. Our own conclusion is that barbarians ought not to be baptized until they have been sufficiently instructed, not only in the Christian faith, but also in morals, at least so far as is needful to salvation; nor until it is probable that they understand what they receive or look for and profess in baptism, and are willing to persevere in the Christian faith and religion.

In this conclusion all extant authors read by theologians concur, witness the master of the Sentences and his commentators, St. Thomas, Clement, Dionysius, and Origen, in fact, the authority of Augustine alone, in whose time a like controversy arose, is enough to end the discussion, he having in his work "De Fide et Operibus" distinctly laid down the above conclusion, and proved it by the testimony of Scripture.

Hence it is clearly rash and perilous to baptize barbarians indiscriminately; and without greater care and examination much that is irrational and unedifying must ensue, just as in Spain where many, though admitted to baptism, are excluded from all the Church Sacraments, when, according to the tradition of the ancient church, they ought to communicate directly after baptism. The haste to have many baptized, results in having few really Christians either in faith or morals. A short cut often proves a long round, and the more diligence is needed in dealing with barbarians from their natural dulness, inconstancy, and incapacity to see their own interest. Dated Salamanca, 1st July, 1541.

(Signed) F[rater] C. Corduben[sis] Decanus Facultatis.

Fr[ater] Mag[ister] Joannes de Santmillan.

Fr[ater] Franciscus Victoria.

Fr[ater] D[omi]nicus Soto.

Frater Andreas Vega, magister.

Mag[iste]r G. Sullo.

Mag[iste]r Franciscus Sanctus.

Magister Jo : Egidius de Nava.

Endorsed (in Spanish). "Answer of the theologians of the University of Salamanca to a [question] of his Majesty on a case [relative to the In]dies."

Also: "Year 1541. The determination which the theologians of Salamanca sent concerning the baptism of the Indians."

SALAS BARBADILLO, ALONSO GERONIMO DE. El sagaz estacio marido examinado. *En Madrid, Por Iuã de la Cuesta*, 1620. Sm. 8vo.

Title and preliminaries, 12 leaves; folios, 1-155; imprint, 1 leaf.

[SALAZAR, DIEGO DE.] Tratado de Re Militari. Tratado de Cavalleria hecho a manera de dialogo q̄ passo entre los illustrissimos señores Don Gonçalo Fernandez de Cordoua llamado Gran capitan Duq̄ d' Sessa. &c y Don Pedro Māriq̄ de Lara duq̄ de Najara: en el qual se cōtienen muchos exēplos de grādes principes/ y señores: y excellētes auisos y figuras de guerra muy prouechoso para caualleros/ capitanes/ y soldados/ nueuamēte impresso cō licēcia/ y priuilegio Real por tiempo de diez años. Esta tassado a quatro reales. [Colophon.]

*Acabose la presente obra en casa de Miguel de Eguya a. xii. dias del mes de Mayo. Año de. M. D. xxxvi. Años. Folio. Black letter.*

Title and prologue, 2 leaves; A, B, F, H, K in eights; C, D, L in sixes; E and G in twos, and I, 4 leaves.

The only edition of this work known to Antonio was the reprint of Brussels, 1590. To Brunet it was known only through Panzer. In Señor Salvá's catalogue the full title of this edition is given, but he possessed only the Brussels reprint.

Though Ticknor gives no account of the book in his "History of Spanish Literature," a notice of it will be found in the Spanish translation of that work by D. Pascual de Gazangos. He remarks, "A pesar de lo que Salazar dice, hay razones para dudar que su obra sea, como él lo anuncia, un resumen de las conversaciones del Gran Capitan. Hay en ella trozos enteros tomados del *Libro dell' arte della guerra*, de Machiavelo, el cual está tambien escrito en forma de diálogo entre Fabricio Colonna y Cosme de Rosellar, caballero florentin."

SALEMONIS Ecclesie Constantiensis Ep̃i glosse ex illustrissimis collecte auctoribus incipiunt fœliciter. [*Sine loco aut anno.*] Folio.

In this volume is contained a complete alphabet of ornamental initials of very fine design, engraved on wood. It is remarkable that they do not reappear in any other book.

The volume was printed in the monastery of SS. Ulric and Afra at Augsburg about 1475.

SALL, ANDREW. True Catholic and Apostolic Faith maintain'd in the Church of England. By Andrew Sall, Doctor in Divinity. Being A Reply to several Books published under the names of J. E., N. N., and J. S. against his Declaration for the Church of England, . . . [Quotation from Psalm 27, v. 1.] *Printed at the Theater in Oxford, 1676. And are to be Sold by Peter Parker at the Leg and Star against the Royal Exchange in Cornhil, London.* Sm. Svo. BL. M.

\*, 6 leaves; \*\*, 6 leaves; \*\*\*, 6 leaves; \*\*\*\*, 6 leaves; A—Q in sixes. The Second Part: A, 6 leaves; (b)—(u) 3 in sixes.

That portion of the imprint after the date is on a separate slip pasted on the title-page.

SALLUSTIUS, CRISPUS CAIUS. *Historia conjuratio Catalinæ et Belli Jugurthini.* Sm. folio.

MS. on vellum of the fifteenth century, by an Italian scribe. The first page with an illuminated border and coat of arms at the foot.

— [Historia conjuratio Cataline et Belli Jugurthini.] [Colophon.] *Explicit. M.C.C.C.C.L.X.X.*

*Qui cupis ignotum Jugurthę noscere lectum.  
Tarpeie rupis pulsus ad ima ruit.*

*Quadringenta dedit formata uolumina crispi  
Nunc lector uenietis spirea uindelinus  
Et calamo libros audes spectare notatos  
Aere magis quando littera ductu nitet*

Folio. R. M.

Editio princeps. Seventy-one leaves.

Brunet remarks that although we learn from the colophon that 400 copies of this edition were printed, it has become a book of very great rarity. Brunet calls it a quarto, and if it were shorn of some of its ample margin, it might appear so. With its full margin as in this copy it must certainly rank as a folio.

SALLUSTIUS, CRISPUS CAIUS. [On the recto of the first leaf.] C. Salvstii Crispi de conivratione Cataline. Proemivm. [At the end.] *Laus Deo M.CCCC.LXX.* Folio. BL. M.

Fifty-five leaves.

The second edition. It is by Brunet attributed to a Milanese press. He styles it, "édition très-précieuse." From the library of the Marquis de Morante.

— [Sine loco aut anno.] Folio. O. M.

Sixty leaves, two of which are blank.

This edition, printed in a thin Roman letter, has the date of 1473 or thereabouts assigned to it by Brunet. On account of the letters A. R., which occur on the last page, Maittaire has ascribed the impression to Adam Rot, but Brunet differs entirely from this opinion.

— [Colophon.] *Haec Crispi Salustii opera q̄ optime emendata: Venetiis fuere impressa: ductu & impensa Johānis Colonię agripinēsis: necnon Johānis manthen de gherretshem: qui vna fideliter uiuunt Anno a natali christi. M.cccc.lxxiiij. die xxij. Martij.* Folio.

Seventy-five leaves, including the twelve leaves which follow the colophon, the first of which is headed, "Crispi Salustij oratoris clarissimi vita."

— [Folio 1.] Crispi Salvstii de Conivratione Catalinae liber incipit. [Colophon.] *Impressum. Florentiae. Apud. Sanctum. Iacobum. de Ripoli. M.CCCCLXXVIII.* Folio. R. M.

Brunet and Hain assign only forty-seven leaves to this edition. It has really forty-eight. a, 7 leaves, b—f 7 in eights.

— Caius Crispus Salustius ab Ascensio familiariter explanatus. In cuius complexu hæc opera continentur omnia . . . . . Quæ omnia venundantur parrhisiis in vico sancti Iacobi sub Leōe argēteo . . . . . [Colophon.] *Finis reliquiar. C. Crispi salustii . . . . Anno salutis christiane. M.D.III. Tertio Calē. Nouēb.* Folio.

Title and preliminaries, 4 leaves; folios i.-clvii.

— C. Crispi Sallvstii de Conivratione Catalinae. Eiusdem de Bello Iugvrthino . . . . . [Colophon.] *Venetiis in Aedibus Aldi, et Andreæ Asulani soceri Mense Aprili. MDIX.* Sm. 8vo. BL. M.

— C. Crispi Sallvstii de Conivratione Catalinae. Eiusdem de bello Iugurthino. Orationes quædam ex libris historiarum C. Crispi



Sallustij. Eiusdem oratio contra M. T. Ciceronem . . . . [Colophon.]  
*Venetis in Aedibus Aldi, et Andreae Soceri, Mense Ianuario. M.D.XXI.*  
 Sm. 8vo. BL. M.

SALLUSTIUS, CRISPUS CAIUS. C. Crispi Sallustii de Conivra-  
 tione Catalinae, et de Bello Iugvrthino Historiae; in M. Tullivm  
 Ciceronem oratio, M. Tvllii Ciceronis ad Sallvstivm Responsio . . . .  
*Venetijs apud Hieronymum Scotum. MDXLVI. Folio. O. M.*

Title and preliminaries, 4 leaves; A—Aa in sixes; index, 5 leaves.

From the library of the celebrated book collector, Thomas Maioli. The volume  
 is in the original olive morocco binding, with tastefully tooled border round the  
 sides, and in a compartment on the side is "THO. MAIOLI ET AMICORVM."

— C. Sallvstivs Crispvs cum veterum Historicorum fragmentis:  
*Lugd. Bat. Ex offic. Elzeviriana. Anno 1634. Sm. 8vo. R. M.*

— C. Sallvstivs Crispvs . . . . *Amstelodami. Ex officina Ians-  
 soniana. A°. 1641. Sm. 8vo. R. M.*

— C. Sallustivs Crispvs cum Veterum Historicorum fragmentis.  
*Venetis, MDCXLIX. Apud Funtas, et Baba. Sm. 8vo. The edges  
 uncut.*

Title and preliminaries, 8 leaves; A—P in twelves, except O, which has only 4  
 leaves.

— Opera, cum notis variorum. *Amst. 1690. 8vo.*

— Opera quæ extant cum notis variorum. Recensuit notas  
 perpetuas et indices adjecit J. Wasse. *Cantab. 1710. Large paper.  
 4to.*

— Caii Crispi Sallustii quæ exstant item Epistolæ de Repvb-  
 lica ordinanda . . . . necnon Ivl. Exsvperantivs de bellis civilibvs  
 . . . . recensvit . . . . et adnotationibvs illvstravit Gottlieb Cortivs.  
*Lipsiæ . . . 1724. 2 vols. 4to. O. M.*

— Opera, interpret. et notis illustravit D. Crispinus in usum Del-  
 phini. *París. 1726. 4to. R. M.*

— Belli Catilinarîi et Jugurthini historiæ. *Edinburgi, Gulielmus  
 Ged, Aurifaber Edinensis, non Typis mobilibus, ut vulgo fieri solet, sed  
 Tabellis seu Laminis fuis, excudebat. 1739. Sm. 8vo.*

The earliest book printed with stereotype plates.

— Opera quæ exstant. Cum notis variorum, cura S. Haver-  
 campi. *Amst. 1742. 2 vols. 4to. Large paper. O. M.*

SALLUSTIUS, CRISPUS CAIUS. Opera quæ exstant. *Lutet. Paris.* 1744. Sm. 8vo. Y. M.

— Opera quæ supersunt omnia. Ex recensione G. Cortii. *Glasgowæ. R. et A. Foulis.* 1751. Sm. 8vo. R. M.

— Opera. *Parisiis. Typis J. Barbou.* 1761. Sm. 8vo.

— Opera omnia, excusa ad editionem Cortii cum editionibus Havercampii et Gabrielis Antonii collatam. *Londini.* 1789. 8vo. *Large paper.* R.

— C. C. Sallustius et L. Annæus Florus. *Birminghamiæ Typis Jo. Baskerville.* 1773. 4to.

— C. C. Sallustii et Flori Opera. *Birminghamiæ. Typis Joannis Baskerville.* 1774. 8vo. R. M.

— La Conjuracion de Catalina y la Guerra de Jugurta por Cayo Salustio Crispo. [Colophon.] *En Madrid. Por Joachin Ibarra.* 1772. Folio. *Large paper.* G. M.

— Here begynneth the famous cronycle of the warre which the romayns had agaynst Jugurth vsurper of the Kyngdome of Numidy. which cronycle is compyled in latyn by the renowned romayne Sallust. And translated into englysshe by syr Alexander Barclay preest/ at cōmaundement of the right hye and mighty prince : Thomas duke of Northfolke. [Colophon.] *Thus endeth the famous cronycle of the war which the romayns had agaynst Jugurth . . . imprinted at London by Rycharde Pynson/ printer vnto the kynges noble grace : with priuylege vnto hym graūted by our sayd souerayne lorde the Kyng.* Folio. *Black letter.* R.

a, 8 leaves ; A—Q 5 in sixes, except P, which has only 4 leaves.

The first edition of Sallust in English. It is dated from Hatfield, the ides of November, without note of the year (but about 1510). The Latin text is printed in the margin in roman type. See Herbert's Ames, p. 292.

— The Conspiracie of Lvcivs Catiline translated into englishe by Thomas Paynell, worthy, profitable, and pleasaunt to be red. [Colophon.] *Londini in Officina Thomæ Bertheleti typis impres. Cum Privilegio ad imprimendum solvm. Anno verbi incarnati. M.D.XLI.* 4to. *Black letter.*

A—X in fours, and Y, 6 leaves. With Berthelet's device of Lucretia on the last page.

Dedicated by the translator to Henry VIII., who he prays "may reyne as many yeres as Nestor lyued." He states that his object in undertaking this translation was "that all that be vnlernd maye se, if god amonge the gentiles, wold not suffer riotous rebelles to ouer-runne rulers and distroye common weales : howe moche lesse then wyll he suffer them to preuayle ageynste a chrysten prynce, his veray image in erthe."

SALMERON, MARQUES DE. Romance, a la feliz venida de El Rey [Felipe V.] a esta corte. *En Madrid, por Agustin Fernandez.* [171-.] 4to.

Three leaves.

SALTER, THOMAS. The Contention betweene three Brethren. The Whore-Monger, the Drunkard, And the Dice-Player. To approve which of them three is the worst : By reason that their deceased Father had giuen his succession from the worst of them. *At London, Printed by Robert Raworth, for Henry Gosson, and are to be sold at the Sunne in Pater-noster-Row.* 1608. 4to. *Black letter.*

A—F in fours.

From Mr. Corser's collection. There were editions of this tract in 1580 and 1581. It is probably a translation of the work described under "Beroaldus" in this catalogue.

SALTERN, GEORGE. Of the Antient Lawes of Great Britaine. Seruato Ius, metue Mortalis Deum. *London Printed for Iohn Iaggard, and are to bee solde at his Shop in Fleetestrecte, at the Signe of the hand and Starre.* 1605. 4to.

B—M 2 in fours, and the titlepage.

SALTMARSH, JOHN. A Voice from Heaven : or, The words of a dying Minister, M<sup>r</sup>. Kayes, In the County of Kent, at the Town of Sundrage, Eighteen miles from London, neer Westrum, a Market-Town in the same County . . . who dyed as he foretold himselfe, the 19. of November, 1644. . . . Set forth by Iohn Saltmarsh, Preacher of Gods Word in Kent, at Brasted. . . . *London Printed for Robert White, and are to be sold by Giles Calvert.* . . . 1644. 4to.

Four leaves.

— Wonderfull Predictions declared In a message, as from the Lord, To his Excellency S<sup>r</sup> Thomas Fairfax and the Councell of His Army. By John Saltmarsh Preacher of the Gospell. His severall speeches, and the manner of his Death. . . . *Printed at London by Robert Ibbitson, in Smithfield, neer the Queens-head Tavern.* 1648. 4to.

Three leaves ; with two small cuts on the title, one representing Saltmarsh in his shroud, the other Fairfax in military dress.

SALVÁ, PEDRO. Catálogo de la Biblioteca de Salvá, escrito por D. Pedro Salvá y Mallen, y enriquecido con la descripción de otras muchas obras, de sus ediciones &c. *Valencia*. 1872. 2 vols. 8vo.

SALVATOR ROSA has ludentis otii Carolo Rubæo singularis amicitiae pignus D. D. D. Sm. Folio. R. M.

A series of 68 plates.

SAMBUCUS, JOANNES. Icones Veterum aliquot, ac recentium Medicorum, Philosophorumque elogiis suis editæ, opera I. Sambuci. *Antverpiæ, Ex officina Christophori Plantini. M.D.LXXVIII.* Folio. *Portraits.* R. M.

Title and dedication, 2 leaves; B—N 1 in sixes.

— Emblemata, cum aliquot nummis antiqui operis. *Antverpiæ, ex officina Chr. Plantini. M.D.LXIV.* 8vo. *Woodcuts.* BR. M.

A—P in eights.

SANCHEZ DE LA TORRE, IUAN. La Vida y Muerte del Hermano Francisco de Alcala. Compuesta per Iuan Sanchez de la Torre, vezino dela Villa de Madrid, con vn romance de nuestra Señora, y vnas alabanzas del glorioso San Francisco al cabo. [Colophon.] *Impressa con licencia en Salamanca, En casa de Antonia Ramirez, viuda. Año de 1607.* 4to.

Four leaves. Beneath the title are three small cuts, and over the colophon is a larger one of the Nativity of Christ. The piece is in metre.

SANCHEZ, T. A. Collection de Poesias Castellanas anteriores al siglo xv. *En Madrid.* 1779. 4 vols. 8vo.

SANCHEZ, THOMAS. Disputationum de Sancto Matrimonii Sacramento, tomus tres. Quo universam huius argumenti tractationem complectuntur . . . *Antverpiæ, Apud Martinum Nutium. M.DC.VII.* 3 vols. in 2. Folio.

SANCTA CRUZ, MELCHIOR DE. Floreta Española de Apophtegmas, o sentencias, sabia y graciosamente dichas de algunos Españoles. *Impresso con licencia en Alcala de Henares, y agora en Logroño por los herederos de Mathias Mares.* 1598. Agenda form. BR. M.

Title and licencia, 2 leaves, and folios 1-292.

Brunet mentions an edition printed at Brussels in the same year, but this appears to have been unknown to him. The Brussels edition was also in Señor Salvá's collection, but he was evidently unacquainted with this, or he would have included it in his list.

SANCTORVM, et Martyrum Christi Icones quædam artificio-

sissimæ . . . *Franc. Apud Chr. Egenolphum.* [At the end.] *M.D.LI.*  
Sm. 8vo. *Woodcuts.* BR. M.

A—F iv in eights.

SANDFORD, FRANCIS. *A Genealogical History of the Kings of England, and Monarchs of Great Britain, &c. From the Conquest, Anno 1066. to the Year, 1677. in Seven Parts or Books. . . . In the Savoy: Printed by Tho. Newcomb, for the Author, 1677. Folio. Plates. R.*

First edition, with the best impressions of the engravings.

SANDWICH. *The Divell in Kent, or His Strange Delusions at Sandwitch. London, Printed in the Yeer, MDCXLVII. 4to.*

Four leaves.

SAN PEDRO. *Carcel de Amor. [Colophon.] Fue emprendido el presente tractado : intitulado carcel de amor : con otro tratadillo añadido por nicolas nuñez : fecho en çaragoça por Jorge coci Y acabo se a seys dias de octubre año de mill & quinientos & xvi. años. 4to. Black letter. Woodcuts. G. M.*

a—f in eights. The title is a large woodcut with only the words, "Carcel de amor" engraved on a riband.

Brunet mentions an edition of this book dated 1511, but there can be little doubt that the edition intended is really this of 1516, as it agrees with it in the day of the month named in the colophon, and in every other particular. He mentions that the title had been communicated to him by Mr. Payne, and the date is no doubt a misprint. According to Señor Salvá's careful account, this is the sixth edition, but his own choice collection contained nothing earlier than the eighth edition printed at Saragossa in 1523.

— Carcel de amor Compuesto por Diego de sant Pedro a pedimiêto del señor don Diego hernandez, alcayde delos donzeles & de otros caualleros cortesanos : Nueuamente correído. [Colophon.] *Fue emprendido el presente tractado : intitulado carcel de amor : con otro tratadillo añadido por Nicolas nuñez : fecho en çaragoça por Jorge coci Y acabose a seys dias de Agosto año de mill 7 quiêtos 7 veynte tres años. Sm. 8vo. Black letter. Woodcuts. R. M.*

A—M in fours. From the Yemeniz collection.

SANSON, N. *L'Ameriqve en plvsieurs cartes nouvelles, et exactes ; & en divers traictés de geographie, et d'histoire. Là où sont décrits succinctement, & avec vne belle Methode, & facile. Ses Empires, ses Monarchies, ses Estats, &c. . . . A Paris, chez l'Auteur . . . CIO.IDCLXII. 4to.*

Title and text, 40 leaves ; fifteen folding maps.

SANSOVINO, FRANCISCO. *The Quintessence of Wit, being A corrant comfort of conceites, Maximies [sic] and poleticke deuises, selected*

and gathered together by Francisco Sansouino. Wherin is set foorth sundrye excellent and wise sentences, worthie to be regarded and followed. Translated out of the Italian tung, and put into English. . . . *At London Printed by Edward Allde, dwelling without Cripple-gate at the signe of the gilded Cuppe. Octobris 28. 1590. 4to. Black letter.*

A, 2 leaves; B—Y in fours; Aa—Ff 2 in fours.

The translator was Captain Robert Hitchcock, of Caversfield, Co. Bucks, whose arms are engraved on sig. Ee 2, verso. At the end of the volume occurs the translator's name, and this Note: "This saide Captaine Hichcock seruing in the Lowe Cuntries, Anno. 1586 with two hundreth Souldiours: brought from thence with this Booke, the second booke of Sansouinos politick Conceites, which shall be put to the Printing so soon as it is translated out of the Italian into English." No more, however, is known to have appeared. Captain R. Hitchcock was the author of "The Politique Platt," described under his name in this catalogue.

SANTA CRUZ, MARQUIS DE. Comercio suelto, y en compañías general, y particular, en Mexico, Peru, Philipinas, y Moscovia: Poblacion, Fabricas, Pesqueria, Plantios, Colonias en Africa: Empleo de Pobres, y de Vagabundos: Y otras ventajas, que son faciles à la España con los medios aqui propuestos, extractados, ò commentados por el Marques de Santa Cruz. *Madrid. . . . 1732. Sm. 8vo.*

Title and preliminaries, 7 leaves; pp. 1-256.

SANTA ROSA DE VITERBO, JOAQUIM DE. Elucidario das palavras, termos, e frases que em Portugal antiquamente se usarão e que hoje regularmente se ignorão. *Lisboa. 1798. 2 vols. Folio.*

SANTAREM, VICOMTE DE. Atlas composé de Mappemondes, de Portulans, et de Cartes Hydrographiques et Historiques, depuis de VI<sup>e</sup>. jusqu'au XVII<sup>e</sup>. siècle, pour la plupart inédites, devant servir de preuves à l'histoire de la Cosmographie et de la Cartographie pendant le Moyen Age et à celle des progrès de la Géographie. *Paris. 1842-53. Atlas Folio.*

SANTOS, FRANCISCO DE LOS. The Escorial; Or, A Description of that Wonder of the World for Architecture and Magnificence of Strctvre: Built by K. Philip the II<sup>th</sup>. of Spain, and lately consumed by Fire. Written in Spanish by Francisco de los Santos, a Friar of the Order of S. Hierome, and an Inhabitant there. Translated into English by a Servant of the Earl of Sandwich in his Extraordinary Embassie thither. *London, Printed for T. Collins and J. Ford. . . . 1671. 4to.*

A—D in fours.

SANUTO, LIVIO. Geografia di M. Livio Sanvto distinta in xii libri. Ne' quali, oltre l'esplicatione di molti luoghi di Tolomeo, e della

Bussola, e dell' Aguglia, si dichiarano le Prouincie, Popoli, Regni, Città, Porti, Monti, Fiumi, Laghi, e Costumi dell' Africa. Con xii tauole di essa Africa in disegno di rame. *In Vinegia. Appresso Damiano Zenaro. M.D.LXXXVIII. Folio.*

Title, preliminaries, and table, 24 leaves ; folios 1-146 ; maps, i.-xii.

SANVITORES. Memorial, que el P. Diego Lvys de Sanvitores, . . . . Rector de las Islas Marianas remitió á la Congregacion del glorioso Apostol de las Indias S. Francisco Xauier de la Ciudad de Mexico, pidiendole ayuden, y socorran para la fundacion de la Mission de dichas Islas . . . . *Impresso en Mexico. Por Francisco Rodriguez Lupercio. Año de 1669. 4to.*

Title and preface, 2 leaves ; B—I in fours ; K, 6 leaves.

This volume appears to be unknown to bibliographers. Antonio informs us that the author was murdered by some apostate natives in the Island of San Juan in 1672, but the only work he mentions by him is a life of S. Francis Xavier printed in 1661.

SAPARTON, JOHN. Sapartons Alarum, to all such as do beare The name of true Souldiers, in England, or els wheare. [Colophon.] *Imprinted at London, in Fleetstreete, by William How, for Richard Iohnes, and are to be solde at his shoppe vnder the Lotterie house. [1570 ?] A Broadside. Black letter.*

Twenty stanzas of 4 lines, printed in two columns.

Reprinted in "Ancient Black-letter Ballads," &c. 1867. No other copy is known.

SAPIENCIA, OTAVIO. Nvevo tratado de Tvrquia, con vna desc[r]ipcion del sitio, y ciudad de Constantinopla, costumbres del gran Turco, de su modo de gouierno, de su Palacio, Consejo, martyrios de algunos Martyres, y de otras cosas notables. *Año 1622 . . . En Madrid, Por la viuda de Alonso Martin.*

Title and preliminaries, 8 leaves ; pp. 1-80.

SATYRE MÉNIPPÉE. Englandes bright Honour : Shining through the darke disgrace of Spaines Catholicon. Seruing as a cleare Lanterne, to giue light to the whole world, to guide them by, and let them see, the darke and crooked packing, of Spaine, and Spanish practises. Discoursed in most excellent and learned Satires, or briefe and memorable notes, in forme of Chronicle. Read, but vnderstand ; and then iudge. *London Printed by Iohn Deane, and are to be sold at his shop at Temple barre. 1602. 4to.*

A—Dd ; A—Cc in fours, including title, the last leaf blank.

The French original of this piece was first printed in 1594, though the title bears the date of 1593. In 1595 an English translation of it was printed (Herbert 1728) under the title of "A pleasant Satyre or Poesie : wherein is discovered the Catholicon of Spain, and the chief Leaders of the League, finely laid open in their Colours."

The running title of the edition described above is "A Satyre Menippized." It is very probable that it is the edition of 1595 with a new title. It does not appear to be described by any bibliographer. The edition of 1595 is noticed only by Dr. Graesse, who quotes the title from Bindley's catalogue.

SAVAGE, ELIZABETH. A Narrative Of the Late Extraordinary Cure Wrought in an Instant upon Mrs. Eliz. Savage, (Lame from her Birth) Without the using of any Natural Means . . . . With an Appendix, attempting to prove, that Miracles are not ceas'd. *London: Printed for John Dunton at the Raven, and John Harris at the Harrow in the Poultry.* 1694. 8vo.

A—F in fours.

Among the books mentioned in a list of advertisements at the end occurs: "The Lord Faulkland's Works, Secretary of State to King Charles I. Folio." It is, with other works, said to be "in the press, and designed for it;" but no such collected edition of Falkland's Works is known.

SAVAGE, RICHARD. The Works of Richard Savage, Esq. Son of the Earl Rivers. With an Account of the Life and Writings of the Author, by Samuel Johnson. A New Edition. *London.* 1777. 2 vols. Sm. 8vo.

SAVAGE, THOMAS. A Murderer Punished and Pardoned. Or A True Relation of the Wicked Life, and Shameful-happy death of Thomas Savage, Imprisoned, Justly Condemned, and twice Executed at Ratcliff, for his Bloody Fact in Killing his Fellow-Servant, on Wednesday, Octob. 28, 1668 . . . . To which is annexed a Sermon Preached at his Funeral. *London Printed* 1668. 8vo.

A—E 4 in eights.

SAVILLE, H. A Libell of Spanish Lies: fovnd at the Sacke of Cales, discoursing the fight in the West Indies, twixt the English Nauie being fourteene Ships and Pinasses, and a fleete of twentie saile of the king of Spaines, and of the death of Sir Francis Drake. With an answere briefly confuting the Spanish lies, and a short Relation of the fight according to truth, written by Henrie Sauile Esquire, employed Captaine in one of her Maiesties Shippes, in the same seruice against the Spaniard . . . . *London Printed by Iohn Windet, dwelling by Pauls Wharfe at the signe of the Crosse Keyes, and are there to be solde.* 1596. 4to. BL. M.

A—G in fours, first leaf blank.

SAVILLE, THOMAS. The Raising of them that are fallen. A Discourse very profitable and beneficial to all faithfull Christians Dialogue wise, betwixt a Knight and a Gentleman . . . . *At London Printed for William Welby.* 1606. 4to.



¶, 4 leaves ; A—G in fours ; G 4 blank.

At the end is "The Authors perswasion from Proofs, laying the totall some of the Booke." Twelve stanzas of 4 lines.

SAVIOLO, VINCENTIO. Vincentio Saviolo his Practise. In two Bookes. The first intreating of the vse of the Rapier and Dagger. The second, of Honor and honorable Quarrels. *London Printed by John Wolfe. 1595. 4to. Woodcuts. R.*

A—H in fours, the title on A 2 ; \*—\*—\*, in fours ; I—Gg in fours ; ¶, 2 leaves ; Hh—Mm 3 in fours.

Dedicated to the Earl of Essex and Ewe. Some copies read in the imprint : "*At London, Printed for William Mattes, &c.*"

SAVONAROLA, HIERONYMO DI. Compendio di Revelatione. [Colophon.] *Impresso i Firenze p scr Fràcsccho Buonaccorsi. nel Mccclxxxv. Adi xviii. di Agosto. 4to.*

a—d in eights ; e—g in sixes ; h, 4 leaves.

This copy has by way of a frontispiece a very curious copper-plate engraving of the fifteenth century, evidently executed by a piagnone artist. It represents a papal tiara formed of shields bearing pious inscriptions and surmounted by a crucifix. This is probably a unique plate.

— Copia duna epistola laquale manda el uenerabile padre frate Hieronymo da Ferrara dellordine de frati predicatori a Madonna Magdalena Contessa della mirandola, la quale uolea intrare in monasterio. [*Senz' alcuna data.*] 4to.

Four leaves. A woodcut on the first and on the last leaf.

— Declaratione del Mysterio della croce qui descripta. [*Senz' alcuna data.*] 4to.

Four leaves.

— Epistola di Fra Girolamo da Ferrara cōtra la excommunicatione subreptitia nuouamente facta. [*Senz' alcuna data.*] 4to.

Two leaves.

— Epistola fratris Hieronymi Ferrariensis ordinis predicatorū contra sententiam excommunicationis cōtra se nuper iniuste latā. [*Sine ullā notā.*] 4to.

Five leaves. This includes an Epistle of Philippon Lioni and Savonarola's reply to it.

— Epistola di Frate Hieronymo da Ferrara dellordine de frati predicatori a tucti li electi di Dio & fedeli christiani. [*Senz' alcuna data.*] 4to.

Four leaves.

— Fra Hieronymo da Ferrara seruo inutile di Iesu christo alle suore del tertio ordine di San Domenico decte uulgarmēte di annalena

che habitano nel monasterio disancti uincentio in Firenze & a tucte le altre suore & persone diuote & desiderose di hancre exhortatorie, gratie & pace & gaudio in spirito sancto. [*Senz' alcuna data.*] 4to.

Four leaves.

SAVONAROLA, HIERONYMO DI. Frate Hieronymo da Ferrara . . . . a suoi dilecti fratelli in Christo Iesu, gratia, pace, & consolatione dello spirito sancto. [*Senz' alcuna data.*] 4to.

Two leaves.

— Frater Hieronymus de Ferraria . . . . Domino Agamenoni Marscoto de Caluis patritio Bonouiensi. &c. [*Senz' alcuna data.*] 4to.

Eight leaves.

— La expositione del pater noster Composta per frate Girolamo da ferrara. [*Senz' alcuna data.*] 4to. *A woodcut on the title.*

a—c in eights.

— Libro Di Frate Hieronymo da Ferrara Della Semplicita della Vita Christiana. Traducto in volgare. [Colophon.] *Impresso in Firenze per Ser Lorenzo Morgiani Ad instantia di Ser Piero Pacini. Adi ultimo doctobre M.CCCCLXXXVI.* 4to.

a—g in eights, except f, which has 12 leaves. On the title is a woodcut of Savonarola in his cell.

— Libro della uita uiduale. [*Senz' alcuna data.*] 4to.

a—c 5 in eights ; with a woodcut on the title.

— Operetta di frate Girolamo da ferrara della oratione mentale. [*Senz' alcuna data.*] 4to.

Twelve leaves ; a woodcut on the title, and on the last leaf.

— Operetta molto diuota composta da Frate Hieronymo da Ferrara . . . . . sopra edieci comandamenti di Dio : diricta alla Madoña, o uero Badessa del monasterio delle Murate di Firenze : nella quale sicōtiene la examina de peccati dogni & qualunque peccatore : che e utile & perfecta confessione. [Colophon.] *Impresso i Firenze. adi. xxiii. doctobre Mcccclxxxv.* 4to.

a—d 6 in eights. There is a woodcut on the first leaf, and on the last which is blank otherwise.

— Predica del arte del bene morire [raccolta da Ser Lorenzo Violi dalla uita uoce del . . . padre mentre che predicaua.] [*Senz' alcuna data.*] 4to. *Woodcuts.* R. M.

Eighteen leaves.

There are in the library two other editions of this volume, both with the same number of leaves, and one of them with the cuts from the same blocks. In the other the cuts in the body of the book are from the same designs, but varied, while the large cut on the title is altogether different.

SAVONAROLA, HIERONYMO DI. Proemio di Frate Hieronymo Sauonarola da Ferrara dellordine de frati predicatori nella defensione de frati della cōgregatione di sancto Marco di firenze & del medesimo ordine traducta di latino in uulgar de uno suo amico. [*Senz' alcuna data.*] 4to.

Twelve leaves.

— Proemio di Frate Hieronymo da Ferrara dellordine de p̄dicatori nella expositiōe del psalmo. lxxviii. Tradocto in lingua fiorentina da uno suo familiare. [Colophon.] *Impresso in Firenze apresso a sancta Maria maggiore Adi. viii. Di Giugno. MCCCCLXXXVI.* 4to.

Fifteen leaves.

— Tractato contra li Astrologi. [*Senz' alcuna data.*] 4to.

a—c in eights; d, 10 leaves, followed by 2 leaves of errata; the title is over a woodcut, which is within an ornamental border.

— Tractato della humilita composto per frate Hieronimo da Ferrara. [*Senz' alcuna data.*] 4to.

Ten leaves, with a woodcut on the title.

— Tractato dello amore di Iesu Christo composto da Frate Hieronymo da Ferrara . . . . . Priore di san Marco di Firenze. [*Senz' alcuna data.*] 4to.

a—c 6 in eights, the first leaf blank.

— Tractato del sacramento & de mysterii della messa & regola utile . . . . . [*Senz' alcuna data.*] 4to.

Four leaves; a woodcut on the title.

— Tractato o uero sermone della oratione cōposto da frate Hieronimo da ferrara. [*Senz' alcuna data.*] 4to.

Fourteen leaves; a woodcut on the first and on the last leaf.

— Prediche . . . . . sopra il Salmo Qvam Bonvs Israel Deus, Predicate in Firenze, in santa Maria del Fiore in vno aduento, nel. M.CCCCXCIII. . . . Et da Fra Girolamo Giannotti da Pistoia in lingua volgare tradotte. . . . . MDXXXIX. [Colophon.] *Stampata in Vinegia per Brandino & Ottauiano Scoto a di sedese di Mazo. 1539.* Sm. 8vo. BR. M.

Title and preliminaries, 8 leaves; A—PP in eights.

SAVONAROLA, HIERONYMO DI. Las obras Que se hallan romançadas del excelente doctor fray Hieronymo Sauonarola de Ferrara. . . . . *Fue impresso en la villa de Anuers en casa de Martin Nucio.* [s. a.] Sm. 8vo.

Folios 1-220, including the title; 3 leaves of table not numbered.

SCARAMELLA DI PALENA, BERNARDINO. Il primo libro de' Madrigali a cinque voci. Nouamente da lui composti & dati in luce. *In Venetia, appresso Giacomo Vincenti.* 1591. Five parts in 1 vol. 4to. O. M.

A—E in twelves, including titles to each part.

This writer was entirely unknown to Fétis and other bibliographers. The author dedicates his work, "Alli molto ill<sup>re</sup>. Sig<sup>ra</sup>. il Sig. Realto Sterlicchi et la Signora Dorotea Rosale miei Signori, & Patroni sempre osservandiss ;" and in the dedication he speaks of this work as "questi miei primi frutti di Musica."

SCARLET GOWN. The Scarlet Gown, Or the History of all the present Cardinals of Rome. Wherein is set forth the Life, Birth, Interest, Possibility, rich offices, Dignities, and charges of every Cardinal now living. . . . . Written originally in Italian, and translated into English by H.[enry] C.[ogan] Gent. *London, Printed for Humphrey Mosely, &c.* 1653. 8vo.

A—M 4 in eights. Dedicated to John, Earl of Rutland, by the translator. With a frontispiece by T. Cross.

SCATTERGOOD, ANTHONY. The common-place book of Anthony Scattergood, being a miscellaneous gathering of prose and verse, of the 17th century, chiefly from printed works. Sm. 8vo.

In the original vellum wrapper.

SCHAT DER ZIELEN. 't Schat der zielen, Dat Is: Het geheele leven ons Heeren Iesu Christi: Naer de vyer Euangelisten . . . . . Met seer schoone figuren verciert, gesneden door C. van Sichem, Voor P. I. P. *t'Amsterdam. By Pieter I. P.* 1648. 8vo. *Woodcuts.* BR. M.

A—V in eights, including the title and with two extra leaves between P and Q; Aa—V v in eights; Aaa—Hhh in eights. The woodcuts are numbered from 2 to 685.

SCHATZBEHALTER. [Colophon.] *Also endet sych das Buch der Schatzbehalter oder schreien der waren reichthümer des heils vund ewyger seligkeit genant. zu lob vnd ere dem göttlichen vnd cristenlichen namen. mit grossem vleys auss den schrifften zusammen gelesen vnd auffgerichtet. Vnd durch den Erbern vund Achtpern Anthonien Koberger. yn. . . . Nurmberg. Nach der geburt Christi. vierzehenhundert vnd yn dem eynvundneunzigsten iar. Am Eritag dem achtenden tag dess Monats Nouembris auszgedrucket . . . . Folio. Woodcuts.*

Three hundred and fifty-two leaves, exclusive of a blank leaf at the beginning and end to complete the sigs. a and Hh.

SCHAÜFFELEIN, HANS. Doctrina, Vita et Passio Iesv Christi, Iuxta Noui Testamenti fidem & ordinem, artificiosissimè effigiata.

. . . . . *Francoforti, Apud Christianum Egenolphum.* [Colophon.]  
*Getruckt zu Franckenfurt, am Meyn, Bei Christian Egenolff.*  
*M.D.XXXVII.* 4to. *Woodcuts.* BR. M.

A—K in fours, the last leaf blank.

SCHAÜFFELEIN, HANS. La danse des noces reproduite par  
 Johannes Schratt avec une notice biographique sur Hans Scheufelin  
 par A. Andresen. *Paris.* 1865. Folio. *Plates. Printed on vellum.*

There are in the library impressions of eighteen of the original blocks of this  
 series.

[SCHEDEL, HARTMAN. *Chronicon Nurembergensis.*] *Registrum*  
*huius operis libri cronicarum cū figuris et ymagibus ab inicio mūdi.*  
 [Colophon.] . . . . . *hunc librum dominus Anthonius koberger*  
*Nuremberge impressit. Adhibitis tamē viris mathematicis pingendiq̃*  
*arte peritissimis. Michaelē wolgemut et wilhelmo Pleydenwurff. quarū*  
*solerti acuratissimaq̃ animaduersione tum ciuitatum tum illustrium*  
*virorum figure inserte sunt. Consummatū autem duodeccima mensis*  
*Julii. Anno salutis nr̃e. 1493.* Folio. *Woodcuts.* BR. M.

Title and table, 20 leaves; folios i.-ccxcix.; colophon, 1 leaf, followed by 2 blank  
 leaves, and "De Sarmacia regione Europe," 5 leaves.

From Mr. Slade's collection.

SCHEFFER, JOHN. The History of Lapland Wherein are  
 shewed the Original, Manners, Habits, Marriages, Conjurations, &c.  
 of that People. Written by John Scheffer, Professor of Law and Rhe-  
 toric at Upsal in Sweden. *At the Theater in Oxford. M.DC.LXXIV.*  
 Folio. *Frontispiece and map.*

Title, frontispiece, and preface, 3 leaves; map, 1 leaf; A—Oo, 2 leaves each,  
 with plates on the letterpress.

SCHEUCHZER, J. J. Kupfer-Bibel In welcher Die Physica  
 Sacra, Oder Geheilgte Natur-Wissenschaft Derer In Heil. Schrift  
 vorkommenden Natürlichen Sachen, Deutlich erklärt und bewährt.  
 . . . . . *Augsburg.* . . . . . 1731. 4 vols. Folio. *Plates.*

SCHILDTBERGER. Ein wunderbarliche vnnd kurtzweilige  
 History, Wie Schildtberger, einer ausz der Stadt München in Beyern,  
 von den Türcken gefangen, in die Heydenschaft gefüret, vnd wider  
 heimkommen ist, sehr lüstig zu lesen. [Colophon.] *Gedruckt zu*  
*Franckfurdt am Mayn, durch Weygandt Han, in der Schnurgassen*  
*zum Krug.* [O. J.] 4to. *Woodcuts.* R. M.

A—Q in fours; R, six leaves.

The first edition of this book was printed about 1473, and is attributed to the  
 press of Zainer of Ulm. It is described by Panzer, "Annalen der ältern Deutschen  
 Litteratur," vol. 1. No. 73, and appears to be a book of extreme rarity.

SCHILTERUS, JO. Thesaurus Antiquitatum Tevtonicarum, ecclesiasticarum, civilium, litterariorum. Tomis tribus. Primus Sacra continet Monumenta: Francica, Alemannica, Saxonica: Biblica & Ecclesiastica . . . . . ex Autographis B. Autoris datum e Museo J. C. Simonis. *Ulme*. 1728. 3 vols. Folio. *Plates*.

SCHIMPF vnnnd Ernst würlh das Büch genant. Wölchs durchlaufft der welt händel mit vilen schönen vnd kurzweiligen Gleichnüssen . . . . . *MDXXV*. [Colophon.] *Gedruckt zu Straszburg durch Bartholomeum Grieninger, vnd volendet vff vnser lieben frawen tag der lichtmessen/ In dem jar nach der geburt Christi vnsers herrenm Tausent/ funffhundert/ dreissig vnd funff Jar*. Folio. *Woodcuts*. BR. M.

Folios i-cii, including the title.

SCHMIDEL. Vera historia, admirandæ civisdam nauigationis, quam Huldericus Schmidel, Straubingensis, ab Anno 1534. usque ad annum 1554. in Americam vel nouum Mundum, iuxta Brasiliam & Rio della Plata, confecit. Quid per hosce annos 19. sustinuerit, quam varias & quam mirandas regiones ac homines viderit. Ab ipso Schmidelio Germanice, descripta: Nunc vero, emendatis et correctis Urbium, Regionum & Fluminum nominibus, Adiecta etiam tabula Geographica, figuris & aliis notationibus quibusdam, in hac forma reducta. *Noribergæ, Impensis Levinii Hulsii*. 1599. 4to. *Plates*.

A—N in fours; a portrait of the author to face the title; a folding map at p. 6; plates at pp. 12, 13, 16, 18, 21, 24, 26, 32, 36, 40, 50, 62, 71, 78, and 98.

SCHOOLHOUSE OF WOMEN. Here Begynneth the Scole house of women: wherein euery man may reade a goodly prayse of the condicyons of women. *Anno Domini. M. D. LX*. [Colophon.] *Here endeth the Scole house of women. Imprinted at London in Paules Churchyearde at the Sygne of the Swane by John Kyng*. 4to. *Black letter*. BL. M.

A—D in fours.

A poem in 7-line stanzas. From the libraries of Mr. Heber and Mr. Corser. No other copy of this impression appears to be known. Mr. Heber had also an edition printed by Thomas Petyt, and Ames had one printed by Robert Wyer, which was probably the first edition.

The title given above is within an architectural compartment, with the engraver's initials, T. R., at the foot.

SCHOPPERUS, HARTMAN. Opus Poeticum de admirabili fallacia et astvtia vvlpeclæ Reinikes libros quatuor inaudito & planè nouo more nunc primùm ex idiomate Germanico ad elegantiam & munditiam Ciceronis latinitate donatos, adiectis insuper elegantissimis iconibus, ueras omnium apologorum animaliumq; species ad uiuum adumbran-

tibus illustratos, omnium festiuissimos ac dissertissimos lectuq; iucundissimos complectens. *Francoforti ad Moenum. Anno M.D.LXVII.* [Colophon.] *Francoforti ad Moenum per Petrum Fabritium, impensis Sigismundi Feirabent, & Simonis Huteri. Anno M.D.LXVII.* Sm. 8vo. *Woodcuts.* R. M.

Title and preliminaries, 12 leaves, the last blank; folios 1-284, and a leaf of subscription.

SCHOPPERUS, HARTMAN. ΠΑΝΟΠΙΑ omnium illiberalium mechanicarum aut sedentiarum artium genera continens, quotquot vnquam vel à veteribus, aut nostri etiam seculi, celebritate excogitari potuerunt, breviter et dilucidè confecta. . . . . Accesserunt etiam venustissimæ Imagines omnes omnium artificum negociationes ad viuum Lectori representantes, antehac nec visæ, nec vnquam editæ: per Hartman. Schoppervm. *Francoforti ad Moenum . . . M.D.LXVIII.* [Colophon.] *Impressum Francoforti-Mœnum, apud Georgium Coruinum, impensis Sigismundi Feyrabent. M.D.LXVIII.* Sm. 8vo. *Woodcuts.* BR. M.

Title and preliminaries, 8 leaves; A—S iv in eights; the woodcuts are from the designs of Jost Amman.

SCHOTTENIUS, HERMANNUS. Ludus Imperatoris sive Caesaris, continens umbraticam imaginem, horum temporum, regnante Diuo Carolo quinto, illiusq; Cæsaris diuinas uictorias, imperij felicem exitū, & laudem. . . . Cui accedit, & Ludus Martius, de discordia principum et rusticorum Germaniæ, anni M.D.XXV. *Apud felicem Vbiorum Coloniam exorta, anno M.D.XXVII.* [Colophon.] *Coloniæ, in ædibus Quentelianis. Anno domini M.D.XXVII.* Sm. 8vo. G. M.

A—G in eights.

SCHOUTEN, GUL. CORNEL. Diarium vel Descriptio laboriosissimi, & Molestissimi Itineris, facti à Gvlielmo Corneli Schoutenio Hornano Annis 1615. 1616. & 1617. Cum à parte Australi freti Magellanici, novum ductum, aut fretum, in Magnum Mare Australe detexit, totumq; Orbem terrarum circumnavigavit. Quas Insulas, & regiones, & populos viderit, & quæ pericula subierit. *Amsterdami, Apud Petrum Kærium. A°. 1619.* 4to. R.M.

Title and preliminaries, 4 leaves; pp. 1-71; 9 plates and maps.

See Muller, "Mém. Bibliogr.," p. 47. Reprinted in De Bry, "Grands Voyages," tome xi.

— Journal ou relation exacte du Voyage de Gvill. Schouten, dans les Indes: Par un nouveau destroit, & par les grandes Mers Australes qu'il a descouvert, vers le Pole Antartique. Ensemble des Nouvelles Terres auparavant incognues, Isles, Fruicts, Peuples, &

Animaux estranges, qu'il a trouué en son chemin : Et des rares observations qu'il y à fait touchant la declinaison de l'Aymant. *A Paris, Chez M. Gobert . . . 1619.* Sm. 8vo. *Plates.*

Title and preliminaries, 11 leaves; B—P in eights; plates at pp. 9, 57, 73, 103, 113, 137, 153, 169.

This is a reprint of the editions published at Amsterdam in the same year with copies of the plates. See Muller, "Mémoire Bibliogr.," p. 46.

SCHRENCK, JACOBUS. Augustissimorum Imperatorum, Serenissimorum Regum, atque Archiducum, Illustriss. Principum, necnon Comitum, Baronum, Nobilium aliorumq; clarissimorum virorum, qui aut ipsi cum imperio bellorum Duces fuerunt, aut in iisdem præfecturis insignioribus laudabiliter functi sunt, verissimæ imagines, & rerum ab ipsis domi, forisq; gestarum succinctæ descriptiones. Quorum Arma, aut integra, aut horum partes, quibus indviti, vsiqve adversus hostem heroica facinora patravnt, aut quorum avspiciis tam prospera quam adversa fortuna res magnæ gestæ sunt, à Ser. Pr. Ferdinando, Archiduce Austria . . . . Ex omnibus ferè orbis terrarum Prouinciis partim conquisita, partim ab illorum hæredibus & successoribus transmissa, in celebri Ambrosianæ vicis Armamentario, à sua Serenitate non procul civitate Cenipontana exstructo, conspiciuntur. *Ceniponti. Excudebat Joannes Agricola. M.DC.I.* Folio. R. M.

Brunet says that this volume should contain 128 leaves, but as he reckons 126 portraits, he must have omitted some of the preliminary leaves. This copy has 6 preliminary leaves and 125 full-length portraits. One of the preliminary leaves also contains a portrait, which makes the number mentioned by Brunet.

Many, if not all, of the suits of armour represented in this volume are now preserved in the famous Ambras collection at Vienna.

SCHUEREN, GERARDUS DE. [On A1.] Incipit vocabulari<sup>o</sup> q̄ intitulator Teuthonista. vulgarit' dicendo der duytschlend' ea rōc q̄ t'mini ī capite rigar a theuthonico sūt incepti. Edicioq̄ hmōi opis špleta ē de anno domini. M.cccc.lxxv. de mense marcij. [Colophon.] . . . . *Colonic per me Arnoldū ther hornē diligentissime impressa. finita sub annis domini. M.cccc.lxxvii. die ultimo mensis maij . . .* Folio. PIGSKIN.

A—U in tens, the last leaf blank; and 11 leaves in sheet B; a—s in tens; t, 8 leaves; u, 6 leaves; x, 10 leaves, the last blank.

SCHURMAN, ANNA MARIA A. Nobiliss. Virginis Annæ Mariæ à Schurman. Opuscula Hebræa, Græca, Latina, Gallica: Prosaica & Metrica. Editio secunda, auctior & emendatior. *Lugd. Batavor. Ex Officinâ Elseviriorum C1510CL.* Sm. 8vo. G. M.

Title, preface, and portrait, 4 leaves; A—Aa 4 in eights.

SCOGIN, JOHN. Scogin's Jests: Full of Witty Mirth, and pleasant Shifts; done by him in France and other places. Being A Preservative



against Melancholy. Gathered by Andrew Board, Doctor of Physick. *London: Printed for W. Thackeray at the Angel in Duck-lane near West-Smithfield, and J. Deacon at the Angel in Gilt-spur-street.* [About 1690.] 4to. Black letter. BL. M.

A, 2 leaves; B—F in fours.

From Mr. Daniel's collection. This is an abridged chapbook, omitting all the stories which reflected on the Roman Catholic clergy. There were editions of the entire text in 1613 and 1626. There is in the library a second copy, very tall, with rough edges.

SCOT, GEORGE. The Model of the Government of the Province of East-New-Jersey in America; And Encouragements for such as designs [*sic*] to be concerned there. Published for Information of such as are desirous to be interested in that place. *Edinburgh, Printed by John Reid, And Sold by Alexander Ogston, Stationer in the Parliament Closs. Anno Dom. 1685.* Sm. 8vo.

A, 4 leaves; A, blank; A (repeated)—O in eights; P—U, 4 leaves each. Dedicated to James, Earl of Perth, Lord Chancellor of Scotland.

SCOT, PATRICK. Omnibus & singulis. Affording matter profitable for all men, necessarie for euery man; Alluding to a Fathers aduice or last Will to his sonne. Now published for the vse of all men, and particularly of those that doe inhabit Great Brittain and Ireland. [Quotations.] *London Printed by William Stansby. 1619.* Sm. 8vo. R.

A—H 4 in eights.

Dedicated to James I., of whom and his queen portraits are inserted. From the libraries of the Duke of Sussex and Mr. Corser.

— A Fathers Aduice or last Will to his Sonne, Affording matter profitable for all men, now published for the vse and benefit of euery one, and more particularly for the Inhabitants of Great Brittain and Ireland. [Quotation from Galat. x., 6.] *London Printed by W. Stansby, and are to be sold by John Parker at the signe of the three Pidgeons in Pauls Churchyard. 1620.* Sm. 8vo.

A—H 4 in eights.

A reissue, with an altered title-page, of Scot's "Pro Omnibus et Singulis," 1619. This copy, from Mr. Inglis's collection, appears to be the only one known.

— Vox Vera: or, observations from Amsterdam. Examining The late Insolencies of some Psevdo-Pvritans, Separatists from the Church of Great-Brittain. And Closed vp with a serious three-fold Aduertisement for the generall vse of euery good Subiect within his Maiesties Dominions, but more especially of those in the Kingdome of Scotland. By Patricke Scot, North-Brittain. . . . *London, Printed by Bernard Alsop. 1625.* 4to.

A—I in fours; title on A 2, the last leaf blank.

SCOT, REGINALD. A Perfite platforme of a Hoppe Garden, and necessarie Instructions for the making, and mayntenaunce thereof, with notes and rules for reformation of all abuses, commonly practised therein, very necessarie and expedient for all men to haue, which in any wise haue to doe with Hops. Nowe newly corrected and augmented By Reynolde Scot. . . . *Imprinted at London by Henrie Denham, dwelling in Pater noster Rowe, at the Signe of the Starre. 1576. Cum priuilegio ad imprimendum solum. 4to. Black letter. Woodcuts. R.*

A—K in fours, last leaf blank, and the first leaf having only the signature mark. Dedicated "To the Right worshipfull Mayster Willyam Louelace, Esquire, Sargeaunt at the Lawe." The first edition was in 1574.

— Scots Discovery of Witchcraft: proving The common opinions of Witches contracting with Devils, Spirits, or Familiars; and their power to kill, torment, and consume the bodies of Men, Women, and Children, or other Creatures, . . . . To be but imaginary Erronious conceptions and novelties . . . . *London, Printed by E. Cotes, and are to be sold by Thomas Williams at the Bible in Little-Britain, 1654. 4to. Woodcuts.*

A a, 4 leaves, besides the title; A—Aa in fours; a a, 4 leaves; \*\*, 4 leaves; ††, 2 leaves; Bb—Gg in fours; \*, 2 leaves; Hh—Eee in fours.

No edition of this date is mentioned by bibliographers.

SCOT, THOMAS. Philomythie or Philomythologie wherin Outlandish Birds, Beasts, and Fishes, are taught to speake true English plainely. By Tho: Scot Gent. *Philomithus est aliquo modo philosophus, fabula enim ex miris constituitur.* The second edition much enlarged. *London for Francis Constable at the white Lyon in Paules Churchyard. 1616. Sm. 8vo.*

A—M 4 in eights, besides the engraved title in compartments, by Elstracke.

On sig. 1 is a new title: "Certaine Pieces of this Age Paraboliz'd. viz. Duellum Britannicum. Regalis Iustitia Iacobi. Aquignispicium. Antidotum Cecillianum. By Thomas Scot Gentleman. *Scire tuum nihil est.* London Printed by Edward Griffin for Francis Constable . . . . 1616." *With woodcuts.*

In the same volume is "The Second Part of Philomythie, or Philo Mythologie. Containing certaine Tales of True Libertie. False Friendship. Power Vnited. Faction and Ambition. By Thomas Scot Gent. *Printed at London for Francis Constable. 1616.*" A—C 4 in eights, first leaf blank.

From Mr. George Smith's collection. Of the first portion, the earlier edition appeared the same year, with a hiatus in the text, owing to a defect in the MS. and the author's demise. Of the second part this is the first impression.

SCOT, THOMAS. Vox Popvli Vox Dei. Vox Regis. Digitvs Dei. The Belgick Pismire. The Tongve-Combat. Symmachia or the Trve-Loves Knot. The High-Wayes of God and the King. The Projector. [News from Parnassus.] [*No place, printer's name, or date.*] [*London, 1624.*] 4to. R. M.

A collection of Scot's separately-printed pieces with a general title-page and a preface of 3 leaves. A portrait in an oval is inserted, where he is described as *Thomas Scottus Geographus et Theologus Anglus*. Beneath are two lines in Latin :—

“Quæ Draco, quæ Magellanus potuere Britannis  
Præstare, hic SCOTTVS præstitit ingenio.”

The present volume embraces the larger portion of Scot's writings, viz. :—

1. *Vox Populi*. Without any separate title. B—E in fours.
2. *Vox Dei*. This is a half-title only, without imprint or date. Title, 1 leaf; frontispiece, 1 leaf; errata, 1 leaf; To the Reader, 4 leaves; A—L in fours, L 4 blank.
3. *Vox Regis*. Half-title without imprint, &c., 1 leaf; frontispiece, 1 leaf; To the Reader, 3 leaves; A—K 2 in fours, K 2 blank.
4. *Digitus Dei*. . . . Half-title, without imprint, &c.; A 2—G 2 in fours, G 2 and Ai blank.
5. *The Belgicke Pismire: Stinging the slothfull Sleeper, and Awaking the diligent to fast, watch, pray, And worke ovt their owne Temporall and Eternall Salvation with Feare and Trembling*. . . . *Printed at London*. 1622. A—O 2 in fours, and a a, 2 leaves after A.
6. *A Tongve-Combat, lately happening betweene two English Souldiers in the Tilt-hoat of Grauesend, the one going to serve the King of Spaine, the other to serue the States-Generall of the Vnited Provinces. Wherein the Cause, Course, and Continuance of those Warres is debated and declared. Pro Aris & Focis*. *Printed at London*. 1623. A—O in fours.
7. *Symmachia: or, a Trve-Loves Knot. Tyed, betwixt Great Britaine and the Vnited Prouinces, by the wisdome of King Iames* . . . for the Weale and Peace of Christendome. [*No place or date.*] A—E 2 in fours, E 2 blank, besides the title and a blank leaf before it.
8. *The High-Waies of God and the King. Wherein all men ought to walke in holinesse here, to happinesse hereafter. Deliuered in two Sermons preached at Thetford in Norfolke Anno 1620. By Thomas Scot Batchelor in Diuinity*. . . . *Printed at London*. 1623. A—L in fours.
9. *The Proiecter. Teaching a direct, svre, and ready way to restore the decayes of the Church and State both in Honour and Revenue. Deliuered in a Sermon before the Iudges in Norwich, at Summer Assises there holden. Anno 1620. By Thomas Scot* . . . *Printed at London*. 1623. A—F in fours. The first leaf blank.
10. *Newes from Pernassvs. The Politicall Touchstone, Taken From Mount Pernassus: Whereon the Governments of the greatest Monarchies of the World are touched*. *Printed at Helicon*. 1622. A—M in fours.

SCOT, THOMAS. *Vox Populi*. Or, *Newes from Spayne*, translated according to the Spanish coppie. Which may serue to forwarne both England and the Vnited Prouinces how farre to trust to Spanish pre-  
tences. *Imprinted in the yeare 1620*. 4to.

A—D 2 in fours.

This is a different edition from that described above. It is bound up with the Second Part, and with the reprint of Part I. described below.

— A Chiose Narrative of Count Gondamor's Transactions during his Embassy in England. By that Renowned Antiquary, Sir Robert Cotton, Knight and Baronet. Exposed to publick Light for

the Benefit of the whole Nation. By a Person of Honour. *London, Printed for John Gerfield. . . . 1659. 4to.*

A—E in fours, title on A 2. With a portrait of Count Gondomar, after Pass, "Are to be sould by Thomas Jenner."

This is in fact merely Scot's "Vox Populi," first printed about 1620, with a different title.

SCOT, THOMAS. The Second Part of Vox Popvli. Or Gondomar appearing in the likenes of Matchiauell in a Spanish Parliament. Wherein are discovered his treacherous & subtile Practises to the ruine as well of England as the Netherlandes. Faithfully Translated out of the Spanish Coppie by a well-willer to England and Holland. *Printed at Gorican by Ashuerus Janss. 1624. 4to.*

Dedicated to Frederic and Elisabeth of Bohemia.

Title, engraved on copper with a full-length portrait of Gondomar, and dedication, 2 leaves; pp. 1-60. At pp. 1 and 54 occur engravings of the Spanish Parliament and of the Council of Jesuits. In the latter the name is set against each number. This part was never reprinted. The imprint is cut away in this copy.

— Certaine Reasons and Argvments of Policie, why the King of England should hereafter giue over all further Treatie, and enter into warre with the Spaniard. *Printed M.D.C. XXIV. 4to.*

A—B in fours; A, 4 leaves; Aa, 3 leaves.

SCOTCH Presbyterian Eloquence Display'd: or, the Folly of their Teaching Discover'd, from their Books, Sermons, and Prayers: And some Remarks on M<sup>r</sup> Rule's late Vindication of the Kirk, Interspers'd with Some genuine Adventures, in Love, &c. . . . *Printed for J. Johnson in Rotterdam, and Sold by J. Cooper in Fleet Street, London. 1738. 8vo.*

A, 4 leaves; B—L 4 in eights.

SCOTLAND. A Briefe Discovrse, tovhching the Happie Vnion of the Kingdomes of England and Scotland. Dedicated in Private to His Maiestie. *At London Printed for Faelix Norton, and are to be sold by William Aspley. 1603. Sm. 8vo.*

A—B in eights; title on A 2, and last 3 leaves blank.

— The Government and Order of the Chvrch of Scotland . . . . *Printed, Anno. MDCXLI. 4to.*

¶, 2 leaves (including title); A—I 2 in fours.

SCOTLAND. An assemblage of Broad sides, Acts of Parliament, &c., chiefly single leaves or sheets, printed at Edinburgh between 1660 and 1713. In a folio volume. All are broad sides, unless otherwise specified.

1. King Charles II<sup>d</sup> most Gracious Letters directed to the Presbytery of Edinburgh, and by them to be communicated to the rest of the Presbyteries of this Kirk. Received the Third of September 1660. *Edinburgh Printed by Christopher Higgins in Hart's Cross, 1660, and now Reprinted by John Reid Junior in Liberton's-wynd, 1712.*

2. Act Containing His Maiesties Grace and Favour to His Subjects of this His Ancient Kingdom of Scotland. *Edinburgh, Printed by His Majesties Printers: Anno Dom. 1674.*

3. A Proclamation regulating the Prices of Ale and Drinking-beer . . . *Edinburgh, Printed by the Heir of Andrew Anderson . . . 1676.* Broadside on two leaves.

4. A Proclamation against Conventicles and other Disorders. *Edinburgh, Printed by Andrew Anderson . . . 1676.*

5. A Proclamation obliging Heritors and Masters for their Tennants and Servants. *Edinburgh, Printed by the Heir of Andrew Anderson . . . 1677.*

6. [A proclamation concerning Brewers.] *Edinburgh, . . . 1677.*

7. A Proclamation for calling a Convention of Estates. *Edinburgh . . . 1678.*

8. Act of the Convention of Estates of the Kingdom of Scotland, holden at Edinburgh in July, 1678 . . . For a new and voluntar offer to His Majesty of Eighteen Hundred Thousand Pounds Scots. *Edinburgh, . . . 1678.* Folio, *Imperfect.* Ends on D 2.

9. A Proclamation discharging the Importing and Vending of Brandy, other Forraign Strong Waters, Mum-Beer, and other Liquors made of Mault. *Edinburgh, . . . 1680.*

10. A Proclamation regulating the Price of the Weigh of Bear proportionally to the Prices of the Drink. *Edinburgh, . . . 1681.*

11. A Proclamation, indicting a Parliament to be held at Edinburgh, the 28. day of July, 1681. *Edinburgh, . . . 1681.*

12. A Proclamation anent High-wages, Bridges and Ferries, 1683. *Edinburgh, . . . 1683.*

13. His Majesties Gracious Proclamation for ordering the Prosecution of all Rebels and their Ressetters, . . . . . and admitting Rebels not Heretors to take the Test, &c. *Edinburgh, . . . 1683.*

14. A Proclamation anent the Rendezvouzes of the Militia for the year 1683. *Edinburgh, . . . 1683.*

15. A Proclamation anent Persons denounced Fugitives before the Justices for their being in the late Rebellion 1679, and for Resetting of Rebels; with the Lists of the said Fugitives. *Edinburgh . . . 1684.* Folio, 15 leaves.

16. A Proclamation requiring all the Heretors and Free-holders, and Militia of the Kingdom of Scotland, to be in a readiness to come out in their best arms and provided (upon advertisement) for His Majesties Service. *Edinburgh, . . . 1685.*

17. Proclamation of James II. to the People of Scotland on his accession. *Edinburgh, . . . 1685.*

18. Act anent Persons having Passes for Traveling. *Edinburgh, . . . 1688.*

19. Act of Privy Council, anent the Punishment of those who refuse to serve in the Foot-Militia. *Edinburgh, . . . 1688.*

20. Act of Privy Council, anent the Shires of Dumfreis, Air, &c. their Out-riek. *Edinburgh, . . . 1688.*

21. Act of Council, anent Papists. *Edinburgh, . . . 1688.*

22. A Proclamation for restoring the Goods of such Persons as were robbed, and were taken away from them in the late Tumults. *Edinburgh, . . . 1688.*

23. A Proclamation for calling out Heretors, &c. for His Majesties Service. *Edinburgh, . . . 1688.*

24. A Proclamation, containing His Majesties Gracious and Ample Indemnity. *Edinburgh*, . . . 1688.
25. A Proclamation, appointing a Rendezvous of the Militia Regiments in several Shires, &c. . . . *Edinburgh*, . . . 1688.
26. His Majesties Gracious Answer to the Letter Direct from the Privy Council of this his Antient Kingdom of Scotland . . . *Edinburgh*, . . . 1688.
27. A Proclamation regulating the Quartering of Souldiers. *Edinburgh*, . . . 1688.
28. The new Model of a part of the Militia of the Kingdom of Scotland. [1688.] Six leaves.
29. A Proclamation for surpressing of Tumults in Edinburgh, and elsewhere. *Edinburgh*, . . . 1688.
30. A Proclamation for calling together the Militia on this side of Tay, and the Fencible Men in some Shires. *Edinburgh*, . . . 1689. Four leaves.
31. Act for raising four Months Supply. *Edinburgh*, . . . 1689. Five leaves.
32. A Proclamation for the Army's Payment of their Quarters. *Edinburgh*, Printed . . . by Order of Secret Council, Anno Dom. 1689.
33. A Declaration by His Highness the Prince of Orange; for the Keeping of the Peace, &c. in the Kingdom of Scotland. *Edinburgh*, . . . 1689.
34. A Proclamation for choosing the Additional Representatives of Barons to the Parliament. *Edinburgh*, . . . 1690.
35. A Proclamation discharging the Rendezvous of the Militia. *Edinburgh*, . . . 1691.
36. A Proclamation for calling out Heretors and Fencible Men to attend the King's Host. *Edinburgh*, . . . 1692. Two leaves.
37. Act for a Monthly Fast. *Edinburgh*, . . . 1693.
38. Reasons why the Report of the Committee for Security that the Tack of the Pole imposed in the year 1693, should be turned to a Collection, should be appoven in Parliament. [*Edinburgh*, 1693.]
39. Act for taking the Oath of Alledgeance and the Assurance. *Edinburgh*, . . . 1693. Two leaves.
40. His Majesties Most Gracious Speech to both Houses of Parliament, April 25, 1694. *Edinburgh*, . . . 1694.
41. A Proclamation prorogating the Dyets of giving in Lists of Poleable Persons, and payment of their Pole-money, and prescribing Methods for the exactness and perfecting of the same. *Edinburgh*, . . . 1695.
42. His Majesties most Gracious Speech to both Houses of Parliament. [1695.]
43. An Account of a most Horrid Conspiracy against the Life of his most Sacred Majesty. February the 24<sup>th</sup> 1696 [-7.] The Humble Address of the Right Honourable the Lords Spiritual and Temporal and Commons . . . 24<sup>th</sup> Feb. 1695.
44. A Proclamation appointing the Out-bringing and Delivery of a Thousand Men for the Levy of this present year. *Edinburgh*, . . . 1696. Two leaves.
45. A Proclamation, calling out the half Foot-Militia in some Shires, the Fencible Men in others, and the whole Horse Militia in the Northern Shires. *Edinburgh*, . . . 1696. Three leaves.
46. Proclamation appointing the Heretors of several Shires to be in readiness upon Fourty eight Hours Advertisement, to attend His Majesties Host and Standard. *Edinburgh*, . . . 1696.
47. A Proclamation anent Passes and the appearing of Ships upon the Coast. *Edinburgh*, . . . 1696.
48. The Humble Address of the Right Honourable the Lords Spiritual & Tem-

poral . . . Presented to His Majesty on the Seventeenth of December, 1695. *Printed at London, and Re-printed at Edinburgh.* 1696. Two leaves.

49. Causes of a Solemn National Fast and Humiliation . . . *Edinburgh,* . . . 1696.

50. A Proclamation for a Solemn National Fast and Humiliation. *Edinburgh,* . . . 1696.

51. The Speech of John Earl of Tallibardine, His Majesties High Commissioner to the Parliament of Scotland. The Speech of Patrick, Lord Polwarth, Lord Chancellor of Scotland. [8<sup>th</sup> Sept. 1696.] Twelve leaves.

52. His Majesties Most Gracious Letter to the Parliament of Scotland. [August 28, 1696.]

53. A Proclamation for a Solemn day of Humiliation. *Edinburgh,* . . . 1696.

54. Constitutions of the Company of Scotland, trading to Africa and the Indies. [*Edinburgh,* 1696.] Two leaves.

55. [Resolutions passed at a Meeting of the Africa Company, March 24, 1696-7.]

56. [Proceedings at a general Meeting of the Africa Company, April 3, 1696.]

57. [Proceedings at a general meeting held April 17, 1696.]

58. A List of the Subscribers to the Company of Scotland, until the 27 of March 1696. Two leaves.

59. A List of the Subscribers, until the 21 of April inclusive 1696. Two leaves.

60. [Proceedings at a Meeting of the Africa Company, 5<sup>th</sup> December, 1698.]

61. A Proclamation anent the Collectors of the Pole-money, and other Points relating thereto. *Edinburgh,* . . . 1698.

62. Act in favour of these of the Scots Nation in Konigsberg for a Voluntar Collection. *Edinburgh, Printed by George Mosman* . . . 1697. Two leaves.

63. A Proclamation for a National Fast. *Edinburgh,* . . . 1698.

64. Act of the Synod of Lothian and Tweeddale anent the Observation of a Fast, and the Causes thereof. *Edinburgh,* . . . 1698. Imperfect.

65. Act Additional to the Proclamation for the more easie and effectual In-bringing of the Pole-money. *Edinburgh,* . . . 1698.

66. His Most Christian Majesty's Letter to the States Generals of the United Provinces. With the Memorial presented by Count D'Avaux at the Hague, July 26<sup>th</sup> 1701. Two leaves.

67. Causes of a solemn Fast within the Synod of Lothian and Tweeddale. *Edinburgh,* . . . 1701.

68. A Letter directed to the Right Honourable the Earl of Perth Governour to the Prince. *Edinburgh,* . . . 1701. Three leaves.

69. Act for preventing the Profanation of the Lord's Day. *Edinburgh,* . . . 1701.

70. The Laws and Acts of the first Parliament of William III. 8<sup>th</sup> and 9<sup>th</sup> Sessions . . . *Edinburgh,* . . . 1701. A—K, 2 leaves each, and the title.

71. Act for a National Fast. *Edinburgh,* . . . 1702. Two leaves.

72. Act and Proclamation for Proclaiming the Right and title of Queen Anne, as undoubted Sovereign of this Realm. *Edinburgh,* . . . 1702.

73. Proclamation requiring the Oath of alledgiance and Assurance to be sworn to her Majesty. *Edinburgh,* . . . 1702.

74. The Laws and Acts of Parliament of the first year of Anne . . . *Edinburgh,* . . . 1702. Eleven leaves.

75. Her Majesties most Gracious Letter to the Parliament. *Edinburgh,* . . . 1702.

76. Her Majesties most Gracious Letter to the Parliament of Scotland. [1703.]

77. The Speech of His Grace James Duke of Queensberry, Her Majesties High Commissioner to the Parliament of Scotland. [1703.]
78. The Speech of James, Earl of Seafield. [1703.]
79. The Humble Address of the House of Commons . . . 11<sup>th</sup> December, 1703. With Her Majesties most Gracious Answer. *Edinburgh, Re-printed* . . . 1703.
80. Declaration of the General Sessions of Edinburgh against Vice and Prophaneness. . . . *Edinburgh*, . . . 1703.
81. Act against Landlords letting of Houses, &c. to Strangers without Testificats. *Edinburgh*, . . . 1703.
82. Proclamation for apprehending Seminary-Priests, Jesuits, and other Trafficking Papists. *Edinburgh*, . . . 1704.
83. Her Majesties Most Gracious Letter to the Privy Council of Scotland. *Edinburgh*, . . . 1704.
84. Her Majesties most Gracious Letter to the Parliament of Scotland. Together with the Lord high Commissioner and the Lord high Chancellor their Speeches. *Edinburgh*, . . . 1704. Four leaves.
85. Charge of the Funds of the Army from August, 1704 to first of July, 1705 years. [*Edinburgh*, 1705.] Two leaves.
86. Act anent a Fast. *Edinburgh*, . . . 1705.
87. A Proclamation against all Tumultuary and irregular Meetings and Conventions of the Liedges. *Edinburgh*, . . . 1706.
88. The Speech of the Lords Commissioners for opening and holding the present Parliament . . . *Edinburgh, Printed for the Author of the Curant*, 1708.
89. A Proclamation, 22 March, 1707-8. *Edinburgh, Re-printed* . . . 1708.
90. Proclamation appointing a solemn National Thanksgiving. *Edinburgh*, . . . 1706.
91. An Answer to the Lord Haversham's Speech in the Committee of the whole House of Peers, on Wednesday the 19<sup>th</sup> of November, 1707. [1708.] Two leaves.
92. Sir Thomas Roe's Speech in Parliament, relating to the Merchants, &c. *Edinburgh, Printed and Sold by John Moutur, at his Printing-House on the North-side of the Trone*. 1707.
93. Her Majesties most Gracious Speech to Both Houses of Parliament, 1 April, 1708. . . . *Edinburgh, Printed by John Reid, in Bells-aynd*, 1708.
94. Letter to a Member of the General Assembly of this Church to meet at Edinburgh, April 26, 1710. *Re-printed by J. M.* 1710. Four leaves.
95. The French Lord's Penitent Letter, humbly address to M<sup>r</sup>. Harly. *Edinburgh, Re-printed by J. M.* 1711.
96. The most Humble Representation and Petition of this Commission of the late General Assembly of the Church of Scotland. [1711.]
97. Her Majesty's most Gracious Speech to both Houses of Parliament, April 9, 1713. . . . *London Printed, and Edinburgh Re-Printed by John Reid*, 1713.
98. The Humble Address of the House of Commons to the Queen. *Edinburgh, Printed by Mr Robert Freebairn*, 1713.
99. The Humble Address of the Right Honourable the Lords Spiritual and Temporal in Parliament Assembled. [With the Queen's Answer.] *London printed, and Edinburgh Re-printed by John Reid* 1713.
100. A Proclamation for a Publick Thanksgiving. *London Printed by John Baskett* . . . 1713. *Black letter*.
101. By the Lords Justices, A Proclamation, requiring all Persons being in Office of Authority or Government at the Decease of the late Queen to proceed in the Execution of their respective Offices. *London, Printed by John Baskett* . . . 1714. *Black letter*.



102. An Account of the Deposition of M<sup>r</sup>. John Mackmillan late Minister at Balmaghie, and his other Miscarriages. [19 Dec. 1706.]
103. Act of the Commission of the General Assembly against M<sup>r</sup>. John Mackmillan and M<sup>r</sup>. John Mackneil. [October 1, 1708.]
104. The Case of the Church of Scotland. . . . [1708.] Two leaves.
105. A Friendly Advice to the Clergy of Scotland. . . . *Edinburgh, Printed by James Watson* . . . . 1710. Folio. Two leaves.
106. The Humble Address of the Protestant Dissenting Ministers of the several denominations in and about the City of London. [1710.]
107. The Four Indian Kings Speech to her Majesty. London, April 20, 1710. . . . *London Printed, and Edinburgh Re-printed* . . . . 1710.
108. An Account of the Behaviour of Sir John Fenwick at his Execution on Tower-Hill; with the Copy of the Paper delivered by him to the Sheriffs of London, &c. *Printed at London for John Salusbury at the Rising-Sun in Cornhill. And Re-printed at Edinburgh, 1697.*
109. Papists Care of Protestants, or, A Short Hint of Popish Treatment, and of the Records of the most Famous Reverent Ministers of the Gospel of our Lord Jesus Christ. *Edinburgh, Printed by John Reid in Bells-Wynd, 1708.*
110. The Royal Prerogative Asserted: Shewing that the Dissolution of the Parliament is no ground of Fear, but rather of Hope, seeing our Animosities may be cured by a right choice of Representatives. *Edinburgh Printed by John Reid Junior, MDCCX.*
111. The Humble Address of M<sup>r</sup>. John Wilson, Minister of the Gospel, to the Representatives of the Nation, in favour of the Royal Family. [1706.]
112. Seasonable Advice to the Ministers of the Church of Great Britain . . . *London Printed, and Edinburgh Re-printed* . . . . 1710.
113. An Account of the Death of the late King James, and of the Titular Pr. of Wales being proclaimed King at St. Germain's in France. [1688.]
114. Prince Eugene of Savoy's Prayer. [1708.]
115. Copy of the Oath taken by the whole Members of the British Parliament, &c. [1702.]
116. Information for the Good Men of Edinburgh anent their Clerks Office. [1702.] Six leaves.
117. Unto His Grace, His Majesty's High Commissioner and the Honourable Estates of Parliament the Representation of John Sharp of Hod-dom.

SCOTLAND. The Interest of Scotland in Three Essays, I. The true Original and Indifferency of Church-Government. II. The Union of Scotland and England into one Monarchy: III. The present State of Scotland . . . The Second Edition. *Printed, and Sold by A. Baldwin in Warwick-lane, 1702.* 8vo. *The edges uncut.*

A—P in fours.

— The History of the Lives and Reigns of the Kings of Scotland from Fergus the First King, continued to the Commencement of the Union of the two Kingdoms of Scotland and England In the Year of the Reign of our Late Sovereign Queen Anne, Anno Domini, 1707. To which is Added, An Account of the Rebellion in Scotland in the Year, 1715. As also, A Description of the Kingdom of Scotland, and

the Isles thereunto belonging . . . By an Impartial Hand. *Dublin: Printed by John Harding for the author, 1722. 4to. The edges uncut.*

Title, dedication to Viscountess Mountjoy, and preface, 4 leaves; D—Hhh, 2 leaves each, no sig. Y in first alphabet; A—I, 2 leaves each.

SCOTLAND. Scotlands Thanks-Giving for the Retvrne of their Armie. Together with a true copie of a letter from Dublin of their last Proceedings, sent to John Bibie Drum-Major for the Tower and Citie of London. *London: Printed in the same Yeare, The Scots Armie did retire. Printed for T. Paine and M. Simmons. 1642. 4to.*

Four leaves, chiefly in verse.

— A True Relation of the Proceedings of the English Army now in Scotland, from the two and twentieth day of July, to the Sixth of August . . . . *London, Printed by Edward Husband and John Field . . . . [1650.] 4to.*

Eight leaves.

— A Letter from the Lord General Cromwel, concerning the Rendition of the Castle of Edinburgh to his Excellency on Articles. Together with the Passages between His Excellency and the Governor . . . . *London, Printed by Edward Husband and John Field. . . . 1650. 4to.*

Eight leaves.

SCOTT, WILLIAM. An Essay of Drapery: or, the complete Citizen. Trading lustly. Pleasingly. Profitably. By William Scott. . . . . *London, Printed by Eli. All-de for Stephen Pcmell, and are to be sold at his Shop upon London Bridge neere the Gate. 1635. Sm. 8vo. With a frontispiece by Droeshout. BL. M.*

A—H 9 in twelves, the last leaf having only the “Imprimatur.”

SCOUNDREL'S DICTIONARY. The Scoundrels Dictionary, or an Explanation of the Cant words Used by the Thieves, House-Breakers, Street-Robbers and Pick-Pockets about Town. To which is prefixed Some curious Dissertations on the Art of Wheedling; And a Collection of their Flash Songs, with a proper Glossary. The Whole printed from a Copy taken on one of their Gang, in the late Scuffle between the Watchmen and a Party of them on Clerkenwell-Green . . . *London 1754. 8vo.*

A—B in eights.

SCRIPTORES Erotici Græci. Achilles Tatius. Heliodorus. Longus. Gr. et Lat. textum recog. C. G. Mitscherlich. *Biponti. 1792. 4 vols. 8vo. R.*

SCRIPTORES Rei Rusticæ Veteres latini, Cato, Varro, Columella, Palladius, &c. cum notis variorum et Lexicon rei rusticæ curante I. M. Gesnero. *Lipsiæ*. 1735. 2 vols. 4to. *Large paper*. G. M.

[SEAGER, FRANCIS.] The Schoole of Vertue, and Booke of good Nurture, teaching Children and Youth their duties. Newly perused, corrected, and amended. Hereunto is added a briefe Declaration of the duties of each degree. Also certaine Prayers and Graces, compiled by R. C.[rowley.]

*If thou wilt be counted vertuous and holy,  
Despise not good counsell, but rebuke folly.*

*London, Printed by M. Flesher for Robert Bird. [About 1640.] Sm. 8vo. Black letter. R. M.*

A—C in eights, first leaf blank, and last having only on verso a full-page woodcut. In verse, excepting two or three of the prayers at the end.

The only other copy known is in the Bodleian. From the Wolferston collection, dispersed in 1856.

— The Schoole of Vertue, and Booke of good Nurture . . . .  
*London Printed by M. Flesher for John Wright at the Kings head in the Old Bayley. [About 1660.] Sm. 8vo. Black letter. BL. M.*

A—C in eights. From Mr. Corser's collection. The only copy known of this edition. On the back of the title in both editions are some verses headed "The Preachers Counsell to Parents and Masters," and forming an acrostic on the name of Robert Crowley, the compiler of the "Prayers and Graces." With the exception of these graces on the last printed leaf, the whole is in verse.

This work was assigned to John Wright by the widow of William Jones, 17 September, 1618; but both the editions here noticed are evidently much later than that date, and the John Wright who published one of them was probably the son of the assignee of 1618.

SEAMAN'S KALENDAR. The Seamans Kalender, Or An Ephemerides of the Sunne, Moone, and certaine of the most notable fixed Starres. The ninth Edition. Newly corrected and enlarged; with an abridged Table of Sines, and some propositions thereupon, concerning Arithmetically Nauigation. *London, Printed by Edw: All-de, for John Tap, and are to be sold at his shop at Saint Magnus corner. Anno Dom. 1625. 4to. Woodcuts.*

A—L in eights. Dedicated by the publisher to Sir John Paiton, Governor of Jersey.

It has been suggested that this is the work which Thomas Lodge promises at the end of his *Rosalind*; but John Tap the publisher speaks of it most clearly, in the dedication, as his own compilation, and it is very unlike anything Lodge would probably have written.

SEARCH. A Search after Wit; or, A visitation of the Authors: In answer to the late Search after Claret. . . . By an Vnder-Drawer

at the ——'s Head-Tavern in —— Gate-Street. *London, Printed for E. Hawkins, 1691. 4to.*

A—F, 2 leaves each. In verse.

SEBASTIAN, KING OF PORTUGAL. The Strangest Adventvre that ever happened : either in the ages passed or present. Containing a discourse concerning the successe of the King of Portugall Dom Sebastian, from the time of his voyage into Affricke, when he was lost in the battell against the infidels, in the yeare 1578. vnto the sixt of Ianuary this present 1601. In which Discourse, is diuerse curious histories, some auncient Prophetesies, and other matters, whereby most euidently appeareth: that he whom the Seignurie of Venice hath held as prisoner for the space of two yeres and twentie two dayes, is the right and true King of Portugall Dom Sebastian. More, a Letter that declareth, in what maner he was set at libertie the xv. of December last. And beside, how he parted from Venice and came to Florence. All first done in Spanish, then in French, and now lastly translated into English. . . . . *London, Printed for Frances Henson dwelling in the Black-Friers. 1601. 4to. The edges uncut. R. M.*

A—Mi in fours.

Dedicated by Munday, who subscribes the Epistle with his initials, to the Lord Mayor and other civic dignitaries.

From the library of Mr. Corser. In the Grenville catalogue, ii., 652, the copy in that collection is described by mistake as printed for Henry Henson, but it is in fact the same in every respect as the one here described.

SECKENDORF, V. L. Æ. Commentarius Historicus et Apologeticus de Lutherismo, Sive de Reformatione Religionis ductu Martini Lutheri in magna Germaniæ parte aliisque regionibus. . . . *Francofurti. 1692. Folio.*

SECRET. The Secret Workes of a Cruel People made manifest; whose little finger is become heavier than their persecutors the bishops Loyns, who have set up an image amongst them in New-England. . . . whereunto is annexed a Copy of a Letter which came from one who hath been a Magistrate among them, to a friend of his in London, wherein he gives an account of some of the cruel Sufferings of the people of God in those parts under the Rulers of New-England, and their unrighteous Laws. *London, Printed in the year 1659. 4to.*

A—C in fours, besides the title and a duplicate leaf C.

This tract consists of six different papers, one by G. F.[ox], and a second by John Rous, the others unsigned.

SEGAR, FRANCIS. The Album or Stamp Book of Captain Francis Segar, Brothier to S<sup>r</sup>. W<sup>m</sup>. Segar Knight alias Garter Prin-

cipal King of Armes, a Sworn Counsell to Prince Morris Landgrave of Hessen.

Howes Cro : p. 1004.

Wherein Kings, Princes, the Great Turk & many noblemen and learned men in favour of the said Francis have subscribed their Names, with devises & mottos, &c. . . . . [1599-1611.] 4to.

MS. on paper. Beneath the title as given above is written, "The above mentioned Francis Segar as Agent for his Master above mentioned in the 3 & 10<sup>th</sup> years of King James the first was rewarded by the King with two Chains of Gold with medals weighing 38 oz 5<sup>th</sup> wt of the value of 135 as appears upon the Account of the Masters of the Kings Jewell House in the respective years of the said Kings Reign."

This is probably the most valuable Album Amicorum ever formed by an Englishman, containing signatures of some of the most eminent men of letters in England at the beginning of the seventeenth century, as well as a great number of royal and courtly personages eminent in their day, but whose names are no longer remembered. Among the names worthy of notice are the following, with mottoes in their autograph :—

1. Jacobus R. *Parcere subiectis & debellare superbos.* 1604.
2. Henricus P. *fax mentis honestæ gloria :* 1604.
3. Mauritius Hassiæ Landgravius, did wright this in fauor of his seruauant Sir francis seager.
4. Jacobus Haius Baro Britanus. *Aulica vita splendida miseria.*
5. Robertus comes Essexiæ Anglus. *Virtutis comes invidia.*
6. Shawabas : great Sophie. *Senalebeag Chawn.* [Inscriptions in Arabic.]
7. Maurice de Nassau. *Je Maintiendray.* 1611.
8. Allan Percy de Northumberland. *Bourdeaux, 12<sup>e</sup> Septembre 1602. En attendant J'espere.*
9. Edw. Dymoke. *Miles Regius Agonista Coronæ Angliæ. Virga directionis virga Regni tui.*
10. Georgius Buck eques Anglus *A regiis spectaculis.* Londini 24. Aug. 1604.
11. Henry Wotton. [Signature to the following letter.] My auncient frend I have heard my father saye who served the Duke of Somerset that a faithfull Counsaylor of his bad him look unto his feete : vppon which the Duke demaunding the reason : because, Sir, sayed he It is the nature of greatnesse not to descend, but to fall : which was true in his fortune though the uncle of a King, and whom owre storie doth yeat call a iust man. By which I obserue two things : first, that the absolutest Prince of all Courts and tymes is passion, next, that when vertue is gonn ycat the memorie of yt doth remayne which peradventure would be extinguished as wel as the bodies of men : if we might be commaunded to forgett : Well let us goe on in this world with a cleere conscience, howe darke soever oure reason be . . . . . At Cassells. 26. of January, 1602.
12. Inigo Jones. *Basta quel che Contenta.*
13. Ben Jonson. *Præter aquas Helicon, pserta, Lyrasq; Deorū Nil habet : Cordatissimo Generosissimo et nobis post nullos memorando. D. Fran. Segar. Amoris & Amicitiae ergo Beniamin Jonsonius Londinensis Apollinis & Musarum Sacerdos subscripsit.*

— Magnum hoc ego duco

Quid placui tibi, qui turpi secernis Honestum

— Nil te quæsiueris extra.

Ista notauī vnus —cui non sit publica bona

Qui nihil expositū soleat deducere, nec qui  
Communi feriat carmen triuiale monetā.

14. Nicholas Breton.      Da Virtu l'honore :  
   Da Vita che non Muore  
   il tuo che suo

Nicholo Bretono.

15. Sir Walter Raleigh. Opus peragunt labor et amor. W. Raleigh.

There are 213 other signatures and mottoes of Englishmen and foreigners of less note, many of them with coats of arms emblazoned.

[SEGAR, SIR WILLIAM.] The Booke of Honor and Armes. *At London. Printed by Richard Ihones, dwelling at the signe of the Rose and Crowne neere Holburne Conduit.* 1590. 4to. Woodcuts. R.

With a portrait of Sir William Segar by Delaram inserted. First title, 1 leaf; A, 4 leaves; second title, "The Booke of Honor and Armes. Wherein is discoursed the causes of Quarrell, and the nature of Iniuries, with their repulses. Also the meanes of satisfaction and pacification; with diuers other things necessarie to be knowne of all Gentlemen and others professing Armes and Honor." . . . Without any imprint, in Ponsonby's compartment, as used by him for Spenser's "Complaints," 1591, &c., 1 leaf; B—N in fours; Nn, 4 leaves; O—Z 2 in fours.

— Honor Military, and Ciuill, contained in foure Bookes. Viz. 1. Justice and Iurisdiction Military. 2. Knighthood in generall, and particular. 3. Combats for life, and Triumph. 4. Precedencie of great Estates, and others. *Imprinted at London by Robert Barker, Printer to the Queenes most Excellent Maiestie. Anno Dom. 1602. Folio. Large paper.*

Title, dedication to the Queen, T. B. to the Reader, and contents, 2 leaves; A—Y 2 in sixes, with 8 copper-plate portraits engraved by W. Rogers, 4 of which are proofs before letters. Two count in sigs. F and G, but the others are separate from the letterpress.

SEGURA, JUAN DE. *Proceso de cartas d'amores, que entre dos amantes passaron: con vna carta para vn amigo suyo pidiendole consuelo, y una quexa y auiso contra amor: traduzido del estilo griego en nuestro pulido castellano: por Juan de Segura, Dirigido al magnifico señor Galcazo Rotulo Osorio: &c Año de mil y quinientos y. xlvijj.* [Colophon.] *Fue impressa la p̄sente obra: en la imperial ciudad de Toledo en casa de Fernando de sancta cathalina, que sancta gloria aya. Acosta de Diogo Ferrer mercader de libros. Acabose a. xx. dias del mes de Enero Año del nacim̄to de n̄ro saluador d' M. D. y. xlviii. Años. 4to. Black letter.*

A—C in eights; D, 4 leaves; E and F in eights; G, 12, last leaf blank. First edition. This is the copy from Heber's sale, quoted by Brunet. It was bought by Heber at the White Knight's sale for £3 11s. It appears to have been known to Brunet only through the Heber catalogue, and Señor Salvá's fine collection possessed no earlier edition than that of Venice, 1553.

SEGURA, JUAN DE. *Processo de Cartas de Amores* que entre dos amantes passaron ; con vna carta del author para vn amigo suyo pidiendole consuelo, y vna quexa y auiso contra Amor. Assi mesmo hay en este libro otras excellentissimas cartas que allende de su dulee y pulido estilo, estan escriptas en reffranes traydos a proposito. Y al cabo se hallara vn Dialogo muy sabroso que habla de las mugeres. Todo con diligentia nueuamente corregido. *Imprimio se en Venetia, en casa de Gabriel Giolito de Ferrariis y sus hermanos. MDLIII. Sm. 8vo. Y. M.*

Of this edition Señor Salvá says : "Comprende esta apreciable edición, ademas del Proceso ó epistolario de cartas de amores de Juan de Segura, las Cartas de refranes de Blasco de Garay, y el Dialogo que habla de las condiciones de las mugeres. De esta composicion de Castillejo mencionan los traductores de la Hist. de la lit. de Ticknor, tom. ii., pag. 499, una edición de Venecia, 1544 . . . y otra de Toledo . . . 1546 ; ambas parecen estar completas como la de 1553." It appears that in the later editions a considerable portion was omitted as it spoke unfavourably of the nuns. The suppressed verses are reprinted in Señor Salvá's catalogue.

SELDEN, JOHN. *Table-Talk: Being the Discourses of John Selden Esq; or his Sence Of Various Matters of Weight and High Consequence Relating especially to Religion and State. London, Printed for E. Smith, in the Year MDCLXXXIX. 4to.*

A—H in fours.

— *Table-Talk: . . . . . The Third Edition. London: Printed for Jacob Tonson, &c. 1716. Sm. 8vo.*

Title, &c., 4 leaves ; A—F 8 in twelves.

— *Titles of Honor. By the late Famous and Learned Antiquary John Selden of the Inner Temple Esquire. The Third Edition carefully corrected. With Additions and Amendments by the Author. [Quotation from Boethius.] London, Printed by E. Tyler . . . . . 1672. Folio. Portrait by White, and plates. R.*

SELEN TROST. [On the recto of the second leaf.] *Hie vahet an das Register über das büchlein dz do heisset der sele troste . . . . [Colophon.] Hie endet sich der selen trost mit manigen hübschen Exempeln durch die sehen gebote. vnd mit ander gutten lere. Getrucket vnd volendet in der keiserlichen stat Augspurg von Anthoni Sorgen Am freitag nach Letare. Nach Cristi gepurt. M.cccc. vnd in dem. Lxxxiii. Jar. Folio. Woodcuts. BR. M.*

Preface, beginning "Der allmächtig ewig gott," 1 leaf ; register of chapters, 4 leaves. "Die vorrede," 1 leaf ; large woodcut of Moses with the tables of the law, letterpress on the verso, 1 leaf ; folios iii.-clxix.

SELIMUS. The First part of the Tragicall raigne of Selimus, sometime Emperour of the Turkes, and grandfather to him that now

raigneth. Wherein is showne how hee most vnnaturally raised warres against his owne father Baiazet, and preuailing therein, in the end caused him to be poysoned: Also with the murthering of his two brethren, Corcut, and Acomat. As it was playd by the Queenes Maiesties Players. *London Printed by Thomas Creede, dwelling in Thames streete at the signe of the Kathren wheele, neare the olde Swanne.* 1594. 4to.

A—K 3 in fours; title on A 2.

From the libraries of Mr. Heber and Mr. Corser.

SELLER, JOHN. A Pocket Book, Containing severall Choice Collections in Arithmetick. Astronomy. Geometry. Surveying . . . By John Seller. Hydrographer to the King. *And are to be sold by John Seller at his Shopp at the Hermitage Wapping.* [1685.] Sm. 8vo.

Engraved title, 1 leaf; A—E in fours; followed by 86 leaves, with the text engraved on one side only, and containing diagrams, maps, &c.

SELMAN, JOHN. The Araignment of John Selman, who was executed neere Charing-Crosse the 7. of January, 1612, for a Fellony by him committed in the Kings Chappell at White-Hall vpon Christmas day last, in presence of the King and diuers of the Nobility. *London, Printed by W. H. for Thomas Archer, and are to be sold at his shop in Popes-head Pallace, 1612.* 4to. *Black letter.*

A—C in fours; first leaf (marked A) and last blank.

Selman's offence consisted in "purchasing" the purse of one Leonard Barry. There is a full-length portrait of the culprit on the title, which is repeated on the last leaf but one. It represents him apparently just as he has succeeded in obtaining the purse. Besides this tract, other pieces relating to the subject were evidently printed. On the 8th January, 1611-12, William Barley entered "A ballad called, Sellmans sorrowfull song"; and on the following day John Wright procured leave to print "A ballad called The arraynmente, condemnacon, and execucon of the graund Cutpurse John Sellman, who was executed at Whitehall . . ." See Arber's "Transcript," iii., 215.

SEMPILL, ROBERT, OF BELTREES. ane new ballet set out be ane Fugitiue Scottisman that fled out of Paris at this lait Murther. [At the end.] Finis. Quod Sempell. [Colophon.] *Imprentit at Sanctandrois be Robert Lekpriuk. Anno. Do. 1572.* A Broadside. *Black letter.*

Eighteen 6-line stanzas, in two columns.

Reprinted in "Anc. Ballads," &c., 1867. The only copy known.

— Anc Complaint vpon Fortoun. [At the end.] Finis, quod Sempill. [Colophon.] *Imprentit at Edinburgh be Robert Lekprewicke, dwelling at the Netherbow.* A Broadside. *Black letter.*

Twenty-seven stanzas of 8 lines each. Printed in three columns.

Reprinted in "Ancient Ballads," &c., 1867. The only copy known.



SENECA, L. A. [Opera Moralia et Epistolæ.] [Folio 1 is blank. On folio 2.] Incipit lucii annei Senecæ cordubensis liber de moribus in quo notabiliter & eleganter uitæ mores enarrat. [Colophon on folio 145.] *Sub domino Blasio Romero monacho Populeti philosopho ac theologo celebri est impressum hoc opus in ciuitate Neapolis Anno domini: M.[CCCC]lxxiii. Diuo Ferdinando regnante.*

*Gabrielis Carchani mediolanensis in artificem carmen:*

*Fam pæne abstulerat Senecæ monumēta uetustas  
Vixq̃ erat hæc ullus cui bene nota forent  
Tam bona: sed docti Mathiæ scripta morauī  
Artificis: non est passa perire manus  
Huic igitur meritas grates studiosa inuentus  
Pro tam sublimi munere semper agas.*

[On folio 107 of the second part.] *Explicit liber epistolarum Senecæ.* Folio.

Editio princeps. The chef-d'œuvre of the press of Moravus. The grandeur of the margins and the beauty of the type are alike remarkable even among the finest books of the fifteenth century. This is one of the copies referred to by Brunet as having the six Latin verses beneath the colophon, and a list of contents after the register. Hain. 14590.

— [On folio 1.] Lucii Annei Senecæ Cordubensis ad Lucilium epistole Feliciter Incipiunt [*Sine ullâ notâ.*] Folio. BR. M.

This is the edition attributed to the press of Mentelin on account of the peculiar formation of the capital R. It consists of 210 leaves, with 35 lines to the full page, and is generally considered to be the first edition of the work.

— [Epistolarum Senecæ ad Lucilium libri xxv.] [Colophon.] *Præscus hæc epistolarum Senecæ ad Lucilium impressio In alma urbe Roma in domo nobilis uiri Petri de maximis non atramento: plumali calamo: neq̃ stilo æreo: sed artificiosa quadam ad inuentione imprimendi seu characterizandi: opus sic effigiatum est, ad dei laudem īdustriæq̃: p̃ magistru Arnoldū pannartz Alamanū est cōsumatū. Anno salutis. M.CCCC.LXXV. Die uero Prima Mensis Februarii: Sedeñ. Sixto Pon. Max. Anno eius quarto. Folio. R.*

Ebert counts only 169 leaves to this edition, but the copy he collated must have been imperfect. Brunet correctly makes it 179 leaves. Eight leaves for preliminary matter, 170 for the body of the book and one leaf of register.

— Senecæ Tragoediæ [Colophon.] *Venetiis in Aedibus Aldi et Andreae Soceri mense Octobri M.D.XVII.* Sm. 8vo. R. M.

Title and preliminaries, 4 leaves; b—z and A—E iv in eights.

— L. Annei Senecæ naturalium quaestionum libri VII. Mathæi Fortunati in eisdem libros annotationes. . . . [Colophon.] *Ve-*

*netiis in aedibus Aldi et Andreae Asvlani Soceri, mense Februario M.D.XXII.* 4to. V. M.

Title and preliminaries, 6 leaves ; folios 1-130 ; Elenchus, 6 leaves.

SENECA, L. A. Opera quæ extant, integris Justî Lipsii. J. F. Gronovii et selectis variorum commentariis illustrata. *Amstelodami, apud D. Elzevirium.* 1672. 3 vols. 8vo. G. M.

— Tragœdiæ cum notis variorum. *Amst.* 1682. 8vo. G. M.

— Seneca his tenne Tragedies, translated into Englysh. *Mercurii nutrices, horæ.* Imprinted at London in Fleetstreete neere unto Sainte Dunstons church by Thomas Marsh. 1581. 4to. Black letter. R. M.

Title and dedication, 3 leaves ; folios, 1-217.

In this volume are collected the translations which had already been published, with the addition of the "Hippolytus" and "Hercules Oetæus," translated by John Studley, and "Thebais," translated by T. Newton, which appear to be printed for the first time in this volume.

— The Seconde Tragedie of Seneca entituled Thyestes faithfully Englished by Jasper Heywood fellowe of Alsolne College in Oxforde. Imprinted at London in Fletestrete in the hous late Thomas Berthelettes. Anno. 1560. 26. die Martij. Sm. 8vo. Black letter. R.

Title, 1 leaf ; dedication (in verse) to Sir John Mason, 1 leaf ; "The Translator to the booke," and the preface, both in verse, 14 leaves ; A—E 6, in eights.

— The Sixt Tragedie of the most graue and prudent author Lucius Anneus, Seneca, entituled Troas, with diuers & sundrie addicions to the same Newly set foorth in Englishe by Jasper Heywood, student in Oxenforde. Imprinted at London by Thomas Powell, for George Bucke. [About 1560.] Sm. 8vo. Black letter. R.

A—F 3 in eights.

Dedicated to Queen Elizabeth. There was another edition, dated 1559, of which a copy is in the British Museum. In the preface, Heywood describes his plan and the extent to which he has enlarged upon his original. From Mr. Corser's library.

— The Lamentable Tragedie of OEdipvs the Sonne of Laivs Kyng of Thebes out of Seneca. By Alexander Neuytle. Imprynted at London in saint Brydes Churchyarde: oueragaynst the North doore of the Churche: by Thomas Colwell. 1563. 28. Aprilis. Sm. 8vo. Black letter. R. M.

A, 7 leaves ; title on A 2 ; A—F 2 in eights.

Dedicated to "Maister Doctor Wotton," one of the Queen's Majesty's Privy Council. This, like Heywood's version of the "Troas," is rather a paraphrase than a translation, Nevile admitting in the dedication that he has made additions and omissions. He also apologizes for the rudeness of the work and any errors of the

text, by stating that the MS. fell accidentally into the printer's hands, and had only been intended by him for private use; and indeed, when it was republished in 1581, it had undergone an elaborate process of revision.

SENECA, L. A. The seventh Tragedie of Seneca, Entituled Medea: Translated out of Latin into English, by Iohn Stvdley, Student in Trinitie Colledge in Cambridge. *Imprinted at London in Fleetestreate, beneath the Conduit, at the Signe of Saint John Euangelist, by Thomas Colwell. Anno Domini M.D.LXVI.* Sm. 8vo. Black letter. R.M.

A, 4 leaves; B—G in eights. Dedicated to Francis, Earl of Bedford.

— The ninth Tragedie of Lucius Anneus Seneca called Octauia. Translated out of Latine into English, by T.[homas] N.[uce,] Student in Cambridge. *Imprinted at London, by Henry Denham. [1566.]* 4to. Black letter. BL. M.

A, 3 leaves; title on A 2; B—F in fours; G, five leaves. Dedicated to Robert Dudley, Earl of Leicester.

From Mr. Corser's collection, having previously belonged to the libraries of Jolley and Bright. Only three others appear to be known. The date inserted between brackets is that of the registration of the volume at Stationers' Hall.

— Medea: A Tragedie. Written in Latine by Lvcivs Annævs Seneca. Englished by E.[dward] S.[herburne] Esq; With Annotations . . . . *London, Printed for Humphrey Moseley . . . 1648.* Sm. 8vo.

A, 4 leaves; B—H in eights. With commendatory verses by T. Stanley and A. F.

— Seneca's Answer, To Lvcilivs His Qvære; Why Good Men suffer misfortunes seeing there is a Divine Providence? Written Originally in Latine Prose, and Now Translated into English verse, By E.[dward] S.[herburne] Esq; . . . *London, Printed for Humphrey Moseley . . . 1648.* Sm. 8vo.

A—C 4 in eights, C 4 blank. Dedicated to Charles I.

— Hippolitus Translated out of Seneca. By Edmund Prestwich. Together with divers other Poems of the same Authors . . . *London, Printed by G. D. for George Boddington, at the Signe of the Crown in Chancery-lane neere the Rolles. 1651.* Sm. 8vo.

A—L 3 in eights; A 1 occupied by an apology (in verse) for the absence of a frontispiece. Between F and G are two leaves marked (F) and (F 2). Dedicated "To the Noble and most Vertuous Lady, M<sup>rs</sup>. Anne Leedes."

There are commendatory verses by James Shirley, Charles Cotton, and others. The original poems run from sig. F 4 to the end.

SEPULVEDA. Ioannis Genesii Sepvlvedæ Cordvbensis artivm et Theologiæ Doctoris, de ritv nuptiarum & dispensatione Libri tres.

*Excusum Londini in ædibus Ioannis Catvodi, typographi Regiæ Maies-tatis. Anno 1553. Mense Nouembri. 4to.*

A 2, leaves ; B—L in fours.

SEPULVEDA, LORENZO DE. Romances Nueuamente sacados de historias antiguas dela cronica de España compuestos por Lorenzo de Sepulveda. Añadiose el Romance dela conquista dela ciudad de Africa en Berueriã, en el año M.D.L. y otros diuersos, como por la Tabla parece. *En Anuers, En casa de Iuan Steelsio. M.D.LI.* Agenda form. R. M.

A—Y in twelves, including the title and prologue. The last leaf is blank, and the last but one bears only the printer's device. First edition.

"More than three-fourths of this curious volume consist of ballads taken from the 'General Chronicle of Spain,' often employing its very words, and always imbued with its spirit. The rest is made up chiefly of ballads founded on sacred and ancient history, or on mythological and other stories of an imaginary nature."—*Ticknor, vol. iii., p. 24.*

— Romances nvevamente sacados de historias antiguas de la Cronica de Espana. . . . Van añadidos muchos nũa vistos, compuestos por vn cauallero Cesario, cuyo nombre se guarda para mayores cosas. *En Anvers. En casa de Philippo Nucio. 1566. Sm. 8vo. BL. M.*

Two hundred and seventy-six leaves, including the title.

— Romances nvevamente sacados de historias antiguas de la cronica de España compuestos por Lorenzo de Sepulveda. Añadiose el Romance de la conquista de la ciudad de Africa en Berueria, en el Año M.D.L. y otros diuersos, como por la Tabla parece. *En Anuers, En casa de Pedro Bellero. M.D.LXXV. Sm. 8vo. R. M.*

Two hundred and thirty-eight folios, including the title ; "Tabla," 2 leaves.

SERVANTS. A Scheme for an Act of Parliament for the better Regulating Servants, and ascertaining their Wages, and lessening the future Growth of the Poor, and Vagrants of the Kingdom. Humbly offer'd to the Consideration of the Parliament of Great Britain. By a Magistrate of the North of England. *London: 1724. 4to.*

B—G, 2 leaves each, besides two folded tables, and an extra leaf after G 2.

SERVATIUS, SANCTUS. [Colophon.] *Explicit sanctissimi ser-vaciî tūgrensis ecclesiæ presulis et consanguinei xpisti legēda de nouo stilo claro ac eleganti cōpilata Coloniae Impressa p me Arnoldū ther-hoyrnen finita. Anno dñi m°.cccc.ºlxxijº die mercurij q̄rta mēsis marciî. 4to. BR. M.*

Thirty leaves, the first printed on the verso only.

SERVETUS, MICHAEL. De Trinitatis Erroribvs libri septem. Per Michaelem Serueto, alias Reues ab Aragonia Hispanum. *Anno M.D.XXXI.* Sm. 8vo. R. M.

a—p in eights, including the title. The last leaf bears only the following curious note, "Erratum. Vbicunq; reperies lehonah, tu lege lehouah, per ou, non on."

The original edition. From Mr. R. S. Turner's collection.

SETTLE, ELKANAH. The Empress of Morocco. A Tragedy. With Sculptures. As it is Acted at the Duke's Theatre. Written by Elkanah Settle, Servant to his Majesty. . . . *London, Printed for William Cademan . . . 1673.* 4to.

A—K in fours, not including five copper plates by W. Dolle, and a frontispiece by Sherwin.

The first play published with scenic illustrations. Dedicated to the Earl of Norwich, Earl-Marshal. Prefixed are the first and second Prologues at Court, spoken by the Lady Elizabeth Howard, the former written by the Earl of Mulgrave, the latter by the Earl of Rochester.

From Mr. Daniel's collection.

— The Triumphs of London, Performed on Thursday, Octob. 29. 1691. for the Entertainment of the Right Honourable Sir Thomas Stamp, K<sup>t</sup>; Lord Mayor of the City of London. Containing a true description of the several Pageants, with the Speeches spoken on each Pageant. All set forth at the proper Costs and Charges of the Worshipful Company of Drapers. By E. S. *London, Printed by Alex. Milbourn, for Abel Roper at the Mitre near Temple-Bar, 1691.* 4to.

A—E 1 in twos.

— The Triumphs of London. Performed on Saturday, Octob. 29. 1692. For the Entertainment of the Right Honourable Sir John Fleet, K<sup>t</sup>. Lord Mayor of the City of London. Containing A True Description of the Several Pageants; with the Speeches Spoken on each Pageant. All set forth at the proper Costs and Charges of the Worshipful Company of Grocers. Together, with An Exact Relation of the most Splendid Entertainments, prepared for the Reception of Their Sacred Majesties. By E. S. Published by Authority. *London, Printed by James Orme; And are to be Sold by Randal Taylor, near Stationers-Hall, 1692.* 4to.

A—E, 2 leaves each.

— The Triumphs of London. Performed on Monday, Octob. 30<sup>th</sup> 1693. For the Entertainment of the Right Honourable Sir William Ashurst, Knight, Lord Mayor of the City of London. Containing A True Description of the several Pageants; with the Speeches Spoken on each Pageant. All set forth at the proper Costs and Charges of the Worshipful Company of Merchant-Taylors. Together with The

Festival Songs for His Lordship and the Companies Diversion. By E. S. Published by Authority. *London, Printed by J. Orme; And are to be sold by Benjamin Johnson, near St. Paul's Church-Yard.* 1693. 4to.

A—E, 2 leaves each.

SEUL MEDIATEUR. Dung seul mediateur être dieu et les hommes, Jesu christ nostre aduocat : lequel est à la dextre de son pere et prie pour nous. . . . Ung sermon de mammona iniqtatis, cest adire, des richesses diniquite. [*Sans lieu ni date. Vers 1530.*] Sm. 8vo. *Black letter.*

Thirty-eight leaves.

This piece appears to be quite undescribed by bibliographers. It is the work of a French protestant.

SEVEN WISE MASTERS. Hyenach volget ein gar schöne Cronick vñ hystori Ausz den geschichten der Römern. In wellicher hystori vnnd Cronick man vindet garuill schöner vnnd nützlicher exempel die gar lustlich vnd Kurczweilig zelesen vnd zehören seind. [*Colophon.*] *Ein end hat die hystori von den siben weisen meystern. vnd die hat getruckt vnd volendt Anthonius sorg. in der heyligen Stat Augspurg am freitag nächst sant laurenczē do man salt nach cristi geburt M.cccc.lxxx. Jar. Folio. Woodcuts.*

Seventy leaves without catchwords, pagination, or signatures. The first leaf is blank on the recto, and the verso is occupied by a large woodcut.

SHADWELL, THOMAS. Dramatick Works. *London. 1720.* 4 vols. Sm. 8vo. *Portrait.*

SHAFTESBURY, ANTHONY, EARL OF. Characteristicks of Men, Manners, Opinions, Times. The Fifth Edition. *Birmingham, John Baskerville, M.DCC.LXXIII.* 3 vols. Royal 8vo. *Portrait. R.*

SHAKESPEARE, WILLIAM. M<sup>r</sup> William Shakespeares Comedies, Histories, & Tragedies. Published according to the True Originall Copies. *London Printed by Isaac Iaggard, and Ed. Blount. 1623.* [*Colophon.*] *Printed at the Charges of W. Iaggard, Ed. Blount, I. Smithweeke, and W. Aspley, 1623. Folio. Portrait by Droeshout. R.*

First edition. The present copy, from the libraries of Mr. Wilkes and Mr. J. Dunn Gardner, is sound and clean throughout. The volume measures, however, only a trifle over 12½ in. × 8½ in. A full collation is given by Lowndes.

— M<sup>r</sup>. William Shakespeares Comedies, Histories, and Tragedies. Published according to the true Originall Copies. The second Impression. *London, Printed by Tho. Cotes, for Robert Allot, and are to be sold at the signe of the Blacke Beare in Pauls Church-yard. 1632.*

[Colophon.] *Printed at London by Thomas Cotes, for John Smethwicke, William Aspley, Richard Hawkins, Richard Meighen, and Robert Allot, 1632. Folio. Portrait by Droeshout. R. M.*

Second edition. A remarkably large and beautiful copy. A full collation is given by Lowndes.

SHAKESPEARE, WILLIAM. M<sup>r</sup>. William Shakespeares Comedies, Histories, and Tragedies. Published according to the true Original Copies. The Third Impression. *London, Printed for Philip Chetwinde, 1663. Folio. Portrait by Droeshout. R.*

The first issue of the third edition. It is of much rarer occurrence than the issue of 1664 with the seven doubtful plays added, and both issues are much rarer than the first and second editions.

— Mr. William Shakespear's Comedies, Histories, and Tragedies. Published according to the true Original Copies. The third Impression. And unto this Impression is added seven Playes, never before Printed in Folio. viz. Pericles Prince of Tyre. The London Prodigall. The History of Thomas L<sup>d</sup>. Cromwell. Sir John Oldcastle Lord Cobham. The Puritan Widow. A York-shire Tragedy. The Tragedy of Locrine. *London, Printed for P. C. 1664. Folio. Portrait by Droeshout. O. M.*

Second issue of the third edition, with the seven spurious plays annexed.

— M<sup>r</sup>. William Shakespear's Comedies, Histories, and Tragedies. . . . The Fourth Edition. *London, Printed for H. Herringman, E. Brewster, and R. Bentley. . . . 1685. Folio. R.*

— The Works of Shakespeare: Collated with the Oldest Copies . . . by M<sup>r</sup>. Theobald. *London. 1762. 8 vols. 8vo. Plates. R.*

— The Works of Will. Shakspeare. From the text of Sam. Johnson and Geo. Steevens. *London, John Bell, 1785-6. 20 volumes. 8vo. Large paper. G. M.*

With plates and portraits. This was George Steevens's copy, and has Bell's receipt to him for the fifty-nine numbers at 5s. each, and also that of Benj. White and Son for binding the work in green morocco by Kalthoeber, whose ticket is pasted on the flyleaf.

— The Plays and Poems of William Shakspeare. Edited by Edmond Malone. *London, 1790. 10 volumes bound in 11. 8vo.*

The first volume is divided into two parts.

— The Plays of William Shakspeare. With the Corrections and Illustrations of various Commentators. To which are added Notes by Samuel Johnson and George Steevens. The Fourth Edition.

Revised and augmented with a Glossarial Index by the Editor of Dodsley's Collection of Old Plays. [Isaac Reed.] *London*. 1793. 15 vols. Supplement to the edition of 1778, 2 vols. Together, 17 vols. 8vo. G. M.

This was for a long time esteemed the best edition, and for the curious matter contained in the illustrations, it will always have a certain degree of value. As a text, it is of course quite superseded.

SHAKESPEARE, WILLIAM. The Dramatic Works of William Shakespeare. *Chiswick, C. Whittingham*, 1814. 7 vols. Sm. 8vo. *Printed on India paper*. G. M.

This copy, from Mr. G. Daniel's library, is illustrated by a set of proof-plates from Bannatyne's edition.

— The Works of William Shakespeare. The Text formed from a new Collation of the early Editions . . . By J. O. Halliwell. . . The Illustrations and wood-engravings by F. W. Fairholt. *London: Printed for the Editor*. . . 1853-65. 16 volumes. Folio. *Large paper. Plates*.

— The Works of William Shakespeare. The Text Revised by the Rev. Alexander Dyce. *London*, 1857. 6 vols. 8vo. *Portraits*.

— Shakespeare A Reprint of his Collected Works As put forth in 1623. *London*, 1862-4. Bound in 3 vols. Folio. *Printed on vellum*.

This reproduction was superintended by Mr. Charles Wright. Only one other copy was printed on vellum, which is now in the Royal Library at Windsor. No other edition of Shakespeare has been printed on vellum.

— Twenty of the Plays of Shakespeare, being the whole number printed in Quarto during his lifetime, or before the Restoration . . . Edited by George Steevens. *London*, 1766. 4 vols. 8vo.

— King Lear, Hamlet, Othello, Macbeth, and Julius Cæsar, collated with the Old and Modern Editions. *London*, 1770-4. 2 vols. 8vo. *Portrait and plates*.

Dedicated by the anonymous editor to Charles Jennens, Esq., of Gopsal, Leicestershire, the owner of the old copies here used.

— The Tragedie of King Richard the second. As it hath beene publicly acted by the right Honourable the Lorde Chamberlaine his Seruants. *London Printed by Valentine Simmes for Androw Wise, and are to be sold at his shop in Paules churchyard at the signe of the Angel*. 1597. 4to. R. M.

A—K 2 in fours.

First edition. There is no prefatory matter. The only other copy known is that in the Capell collection. From Mr. Daniel's library.



SHAKESPEARE, WILLIAM. The Tragedie of King Richard the second. As it hath been publikely acted by the Right Honourable the Lord Chamberlaine his seruantes. By William Shake-speare. *London, Printed by W. W. for Mathew Law, and are to be sold at his shop in Paules Church-yard, at the signe of the Foxe.* 1608. 4to. R. M.

A—K in fours, the last leaf blank.

Third edition of the play, and first issue of 1608. There was a second, less rare and valuable, on the title-page of which occurs: "With new additions of the Parliam-ment sceane, and the deposing of King Richard."

— The History of Henry the Fovrth; With the battell at Shrewsburie, betweene the King and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected by W. Shake-speare. *At London, Printed by S. S. for Andrew Wise, dwelling in Paules Churchyard, at the Signe of the Angell.* 1599. 4to. R. M.

A—K in fours.

Second edition. The first appeared in 1598, and of it only two perfect copies are said to exist. The present copy of the second quarto is very large and clean, with rough leaves, but sigs. I—K are inlaid, and are in a few places slightly defective.

— The History of Henrie the fourth, With the Battell at Shrewseburie, betweene the King, and Lord Henrie Percy, surnamed Henrie Hotspur of the North. With the humorous conceites of Sir Iohn Falstaffe. Newly corrected by W. Shake-speare. *London, Printed by W. W. for Mathew Law, and are to be sold at his shop in Paules Church-yard, neere vnto S. Augustines Gate, at the signe of the Foxe.* 1613. 4to. R. M.

A—K in fours. From Mr. Windus's collection.

— The Second part of Henrie the fourth, continuing to his death, and coronation of Henrie the fift. With the humours of sir Iohn Falstaffe, and swaggering Pistoll. As it hath been sundrie times publikely acted by the right honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare. *London Printed by V. S. for Andrew Wise, and William Aspley.* 1600. 4to. R. M.

A—L 2 in fours; L 2 blank, and in sig. E there are 6 leaves.

The addition to sig. E arose from an accidental omission in the setting up of Act iii., sc. 1, and the necessity of cancelling E 3-4, and printing two more leaves to allow the hiatus to be supplied. Slight literal variations have been found in copies of this impression, probably made as the volume was passing through the press.

— The Cronicle History of Henry the fift, With his battell fought at Agin Court in France. Together with Auntient Pistoll. As it hath bene sundry times playd by the Right honorable the Lord

Chamberlaine his seruants. *London Printed by Thomas Creede, for Tho. Millington, and Iohn Busby. And are to be sold at his house in Carter Lane, next the Powle head.* 1600. 4to.

A—G in fours. The last leaf blank.

First edition. From the Heber and Daniel collections.

Other copies are in the British Museum, the Bodleian, the Capell collection, and the library of the Duke of Devonshire, the last being from Steevens's collection. These five copies seem to be all that are known.

SHAKESPEARE, WILLIAM. The Chronicle History of Henry the fift, with his battell fought at Agin Court in France. Together with ancient Pistoll. As it hath bene sundry times playd by the Right Honourable the Lord Chamberlaine his Seruants. *Printed for T. P.* 1608. 4to. R. M.

A—G in fours, G 4 blank. This is the third edition ; the second was in 1602.

— The Tragedy of King Richard the third. Containing, His treacherous Plots against his brother Clarence : the pittiefull murder of his innocent nephewes : his tyrannicall vsurpation : with the whole course of his detested life, and most deserued death. As it hath bene lately Acted by the Right honourable the Lord Chamberlaine his seruants. *At London Printed by Valentine Sims, for Andrew Wise, dwelling in Paules Chuch-yard, [sic] at the Signe of the Angell.* 1597. 4to. R. M.

A—M 3 in fours.

First edition. From the Heber and Daniel collections. The only other copy known is that in the Bodleian. The book is entered in the Capell catalogue, but it is not now in that collection.

— The Most Excellent and lamentable Tragedie, of Romeo and Iuliet. Newly corrected, augmented, and amended : As it hath bene sundry times publiquesly acted, by the right Honourable the Lord Chamberlaine his Seruants. *London Printed by Thomas Creede, for Cuthbert Burby, and are to be sold at his shop neare the Exchange.* 1599. 4to. R. M.

A—M 2 in fours.

From the Steevens, Roxburghe, and Daniel collections. This is the second edition ; of the first no perfect copy is known to have occurred for sale.

There are some contemporary MS. notes and corrections in this copy evidently made for the purpose of acting.

On sig. H 3 verso is the autograph of an early possessor :

Anagr. } " Elisabeth Rotton,  
Her Lot is to be neat."

On the 5th August, 1596, before the appearance in print of the first edition of Shakespeare's play, Edward White registered, "A newe ballad of Romeo and Juliet." See Arber, iii. 12.

— The Most Excellent And Lamentable Tragedie, of Romeo

and Ivliet. As it hath beene sundrie times publikely Acted, by the Kings Maiesties Seruants at the Globe. Written by W. Shake-speare Newly Corrected, augmented, and amended. *London, Printed for Iohn Smethwicke, and are to bee sold at his Shop in Saint Dunstanes Church-yard, in Fleetstreete, vnder the Dyall.* [About 1630.] 4to. R. M.

A—L in fours.

The prologue is the only preliminary matter. This play was licensed to Smethwicke as early as 1607, and he published it in 1609, of which date there is a copy extant. But a careful examination of the present edition, and a comparison of the types with those used for other books in and about 1630, has led to the conclusion that this undated edition could not be confidently attributed to an earlier period than that given above.

SHAKESPEARE, WILLIAM. The Most Excellent And Lamentable Tragedie of Romeo and Juliet. As it hath been sundry times publikely Acted by the Kings Majesties Servants at the Globe. Written by W. Shake-speare. Newly corrected, augmented, and amended. *London, Printed by R. Young for Iohn Smethwicke, and are to be sold at his Shop in St. Dunstons Church-yard in Fleetstreet, vnder the Dyall.* 1637. 4to. *The edges uncut.* R. M.

A—L in fours. From the library of Mr. Corser.

— Much adoe about Nothing. As it hath been sundrie times publikely acted by the right honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare. *London Printed by V. S. for Andrew Wise, and William Aspley.* 1600. 4to. O. M.

A—1 in fours. First edition. It was not reprinted separately.

— A Midsommer nights dreame. As it hath beene sundry times publikely acted, by the Right Honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare. *Printed by Iames Roberts,* 1600. 4to.

A—H in fours. This is supposed by Mr. Halliwell to be the first edition.

— A Midsommer nights dreame. As it hath beene sundry times publikely acted, by the Right honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare. *Imprinted at London, for Thomas Fisher, and are to be sould at his shoppe, at the Signe of the White Hart, in Fleetstreete.* 1600. 4to.

A—H in fours.

This is supposed to be the second edition, but it is far rarer and more valuable than the other edition, printed in the same year. An edition of 1595 is mentioned by Chatwood, but no copy is known. From the libraries of Bindley, Heber, and Mr. Daniel, in remarkably fine condition, in the old stitched wrapper.

— The Excellent History of the Merchant of Venice. With the extreme cruelty of Shylocke the Iew towards the saide Merchant,

in cutting a iust pound of his flesh. And the obtaining of Portia, by the choyse of three Caskets. Written by W. Shakespeare. *Printed by J. Roberts. 1600. 4to. R. M.*

A—K in fours.

First edition. The running title, as in the other quarto edition, is "The Comickall History of the Merchant of Venice." It was licensed to J. Roberts, July 22, 1598. This is a perfectly distinct impression from that printed by Roberts in the same year for Thomas Heyes, and the balance of evidence is in favour of this being the first edition. In Heyes's edition the text has undergone revision throughout.

SHAKESPEARE, WILLIAM. The most excellent Historie of the Merchant of Venice. With the extreame crueltie of Shylocke the Iewe towards the sayd merchant, in cutting a iust pound of his flesh : and the obtayning of Portia by the choyse of three chests. As it hath bene diuers times acted by the Lord Chamberlaine his Seruants. Written by William Shakespeare. *At London, Printed by I. R. for Thomas Heyes, and are to be sold in Pauls Church-yard, at the signe of the Greene Dragon. 1600. 4to. O. M.*

A—K 2 in fours.

Doubtless the second edition, but the preferable text, and by far the rarer book. It was licensed to Heyes, Oct. 28, 1600.

— A Most pleasaunt and excellent conceited Comedie, of Syr Iohn Falstaffe, and the merrie Wiues of Windsor. Entermixed with sundrie variable and pleasing humors, of Syr Hugh the Welch Knight, Iustice Shallow, and his wise Cousin M. Slender. With the swaggering vaine of Auncient Pistoll, and Corporall Nym. By William Shakespeare. As it hath bene diuers times Acted by the right Honorable my Lord Chamberlaines seruants. Both before her Maiestic, and elsewhere. *London Printed by T. C. for Arthur Iohnson, and are to be sold at his shop in Powles Church-yard, at the signe of the Flower de Leuse and the Crowne. 1602. 4to.*

A—G in fours, title on A 2.

This is the first sketch of the play, which was not printed entire, till it appeared in the folio of 1623. There are copies in the Bodleian library, in the Capell collection, and in the library of the Duke of Devonshire. The present, in the old stitched wrapper, is in the finest possible state, with rough leaves. It was formerly in the collections of Bindley, Heber, and Mr. George Daniel.

— A Most pleasant and excellent conceited Comedy, of Sir Iohn Falstaffe, and the merry Wiues of Windsor. With the Swaggering vaine of Ancient Pistoll, and Corporall Nym. Written by W. Shakespeare. *Printed for Arthur Iohnson, 1619. 4to. R. M.*

A—G in fours.

— The Tragicall Historie of Hamlet, Prince of Denmarke. By William Shakespeare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect Coppie. *At*

*London by I.[ames] R.[oberts] for N.[icholas] L.[ing] and are to be sold at his shoppe vnder Saint Dunstons Church in Fleetstreet. 1604. 4to. R. M.*

B—O 2 in fours, and the title-page.

In a red morocco binding of the last century, the book itself being in the finest possible condition. This copy has never passed through public auction, but was purchased privately through Messrs. Hatchard, of Piccadilly, who had received it from Scotland. In the cover is the book-plate of Plummer, of Middlestead. Only two other copies are known. This is the first complete edition, that of 1603 being little more than a sketch of the play.

SHAKESPEARE, WILLIAM. *The Tragedy of Hamlet Prince of Denmarke. By William Shakespeare. Newly imprinted . . . At London, Printed for Iohn Smethwicke, and are to be sold at his shoppe in Saint Dunstons Church yeard in Fleetstreet. Vnder the Diall. 1611. 4to. R.*

B—O 2 in fours, and the title-page.

From Dr. Bandinel's collection. On the title is written in a hand contemporary with the date of the book, "for Marc Stapfer."

— The Tragedy of Hamlet Prince of Denmarke. Newly Imprinted and enlarged, according to the true and perfect Copy lastly Printed. By William Shakespeare. *London, Printed by W.[illiam] S.[tansby] for Iohn Smethwicke, and are to be sold at his Shop . . . [n. d.] 4to. R. M.*

A—N 3 in fours.

— The Hamlets of 1603 and 1604. Reproduced in facsimile from the copies belonging to the Duke of Devonshire. Under the care of J. Payne Collier. *Privately printed, 1858-9. 4to. 2 vols.*

Only forty copies printed. Presentation copies from Mr. Collier.

— M. William Shake-speare, His True Chronicle History of the life and death of King Lear, and his three Daughters. With the vnfortunate life of Edgar, sonne and heire to the Earle of Glocester, and his sullen and assumed humour of Tom of Bedlam. As it was plaid before the Kings Maiesty at White-Hall, vppon S. Stephens night, in Christmas Hollidaies. By his Maiesties Seruants, playing vsually at the Globe on the Banck-side. *Printed for Nathaniel Butter. 1608. 4to. BL. M.*

A—L in fours.

The second edition ; the first appeared the same year, and has the same publisher's name.

— The Famous Historie of Troylus and Cresseid. Excellently expressing the beginning of their loues, with the conceited wooing of Pandarus Prince of Licia. Written by William Shakespeare. *London Imprinted by G. Eld for R. Bonian and H. Walley, and are to be sold*

*at the Spred Eagle in Paules Church-yard, ouer against the great North doore.* 1609. 4to. BR. M.

First title-page, 1 leaf; "A neuer writer, to an euer reader. Newes," 1 leaf; second title, in which there is this addition: "As it was acted by the Kings Maiesties seruants at the Globe," 1 leaf; A 2—M 2 in fours, last leaf blank. From the Daniel collection. The duplicate title and preface are sometimes wanting. The writer of the latter prophesied truly enough, in saying: "And beleeeue this, that when hee is gone, and his Commedies out of sale, you will scramble for them, and set up a new English Inquisition."

SHAKESPEARE, WILLIAM. The Tragœdy of Othello, The Moore of Venice. As it hath beene diuerse times acted at the Globe, and at the Black-Friers, by his Maiesties Seruants. Written by William Shakespeare. *London, Printed by N. O. for Thomas Walkley, and are to be sold at his shop, at the Eagle and Child, in Brittans Bursse.* 1622. 4to. BL. M.

A, 2 leaves; B—N 2 in fours.

First edition. From the Bindley, Heber, and Daniel collections. This was the last of the quartos printed before the publication of the first folio. Prefixed is a rather curious notice from the stationer to the reader, in which he likens a book set forth without an Epistle to "a blue coat without a badge," yet this and the *Trionlus* and *Cressida* are the only dramas by Shakespeare to which there is any introduction.

— The Tragœdy of Othello, The Moore of Venice. As it hath beene diuerse times acted. . . . Written by William Shakespeare. *London, Printed by A. M. for Richard Hawkins, and are to be sold at his shoppe in Chancery-lane, neere Sergeants-Inne.* 1630. 4to. G. M.

A—M in fours.

— Julius Cæsar. A Tragedy. As it is Now Acted at the Theatre Royal. Written by William Shakespeare. *London, Printed by H. H. Jun. for Hen. Herringman and R. Bentley . . .* [1680.] 4to.

A—H in fours.

The first edition in 4to. The *Dramatis Personæ* are on the back of the title with the cast. Betterton played the part of Brutus.

— The most Lamentable Tragedie of Titus Andronicus. As it hath svndry times beene plaide by the Kings Maiesties Seruants. *London, Printed for Ecdward White, and are to be solde at his shoppe, nere the little North dore of Pauls, at the signe of the Gun.* 1611. 4to. G. M.

A—K in fours.

This is the second known edition; but there is some reason to believe that an edition of 1594 once existed. Even this of 1611 is of such extreme rarity, that Mr. George Daniel purchased the present copy of Rodd, the bookseller, for thirty guineas, while of the earlier 4to, in 1600, the Bridgewater copy is presumed to be unique. The play was licensed Feb. 6, 1593[-4.]

SHAKESPEARE, WILLIAM. The Late, And much admired Play, Called Pericles, Prince of Tyre. With the true Relation of the whole Historie, adventures, and fortunes of the said Prince : As also, The no lesse strange, and worthy accidents, in the Birth and Life, of his Daughter Mariana. As it hath been diuers and sundry times acted by his Maiesties Seruants, at the Globe on the Banck-side. By William Shakespeare. *Imprinted at London for Henry Gosson, and are to be sold at the signe of the Sunne in Pater-noster row, &c.* 1609. 4to. BR. M.

A—I in fours, the last leaf blank.

First edition. From Mr. Daniel's collection. On the title-page of this copy is the contemporary autograph of Scipio Squyer. 5. Maij 160[9].

— The Whole Contention betweene the two Famous Houses, Lancaster and Yorke. With the Tragicall ends of the good Duke Humfrey, Richard Duke of Yorke, and King Henrie the sixth. Diuided into two Parts: And newly corrected and enlarged. Written by William Shakespeare, Gent. *Printed at London for T.[homas] P.[avier.]* [n. d.] 4to.

A—B b 2 in fours ; B b 2 blank, besides a second title as presently described.

After sig. Q, though not mentioned on the first title-page, occurs a second title : "The Late, And much admired Play, called, Pericles, Prince of Tyre. With the true Relation of the whole History, adventures, and fortunes of the saide Prince. Written by W. Shakespeare. *Printed for T. P.* 1619." This is the third edition, the second having appeared in 1611. Of "the whole Contention," which is not by Shakespeare, but merely one of the plays of which he made use, this is the third or fourth edition. In the impressions of 1594 and 1600 there is no mention of Shakespeare as the author.

This copy is bound in two volumes.

— The first part Of the true & honorable history, of the Life of Sir Iohn Old-castle, the good Lord Cobham. As it hath bene lately acted by the Right honorable the Earle of Nottingham Lord High Admirall of England his Seruants. Written by William Shakespeare. *London printed for T.[homas] P.[avier.]* 1600. 4to. O. M.

A—K in fours.

First edition ; a second, very considerably revised, appeared the same year without Shakespeare's name.

— The London Prodigall. As it was plaide by the Kings Maiesties seruants. By William Shakespeare, *London. Printed by T. C. for Nathaniel Butter, and are to be sold neere S. Austins gate, at the signe of the pyde Bull.* 1605. 4to. G. M.

A—G in fours.

From the Heber and Daniel collections.

— The Pvritaine or the Widdow of Watling-streete. Acted by

the Children of Paules. Written by W. S. *Imprinted at London by G. Eld.* 1607. 4to. R. M.

A—H in fours; title on A 2.

A fine copy, evidently on thick paper, from the Heber and Daniel collections. The author was probably Wentworth Smith.

SHAKESPEARE, WILLIAM. The True Chronicle Historie of the whole life and death of Thomas Lord Cromwell. As it hath beene sundry times publickely Acted by the Kings Maiesties Seruants. Written by W. S. *London: Printed by Thomas Snodham.* 1613. 4to. R. M.

A—G 3 in fours.

Second edition of this play, which was probably the work of Wentworth Smith. The first edition appeared in 1602, and is of great rarity.

— A Yorkshire Tragedie. Not so New, as Lamentable and True. Written by W. Shakespeare. *Printed for T. P.* 1619. 4to. G. M.

A—D 2 in fours, and the title-page.

On the leaf following the title, marked A, is a headline as follows: "All's One, or, One of the foure Plaies in one, called a Yorkshire Tragedy. As it was plaid by the Kings Maiesties Players." There was a former edition of this drama, 4to, 1608, for the same publisher, and also attributed falsely to Shakespeare on the title. The foundation story was a murder committed in the spring of 1605 by a gentleman named Calverley.

— Venuſ and Adonis

*Vilia mirtur vulgus: mihi flauus Apollo  
Pocula Castalia plena ministret aqua.*

*London. Imprinted by Richard Field, and are to be sold at the signe of the white Greyhound in Paules Church-yard.* 1594. 4to. R. M.

Title and dedication, 2 leaves; B—H 2 in fours, last leaf blank.

Prefixed is a dedicatory epistle by the author to Henry Wriothesly, Earl of Southampton. This is the second edition, the first having appeared in 1593, 4to. From Mr. Daniel's collection. Only two other copies are known. One in the Bodleian, among Mr. Malone's books, and the other in the Grenville collection, British Museum, previously in Mr. Jolley's library.

— Lvrece. *London. Printed by Richard Field, for Iohn Harrison, and are to be sold at the signe of the white Greyhound in Paules Chur[c]h-yard.* 1594. 4to. BR. M.

A, 2 leaves; B—N 1 in fours.

First edition. Prefixed is a dedicatory epistle by the author to Lord Southampton. From Mr. Daniel's collection. Only five perfect copies seem to be on record. The Grenville copy wants the last leaf.

— Shake-speares Sonnets. Neuer before Imprinted. *At London By G. Eld for T. T. and are to be sold by Iohn Wright, dwelling at Christ Church gate.* 1609. 4to. G. M.

A, 2 leaves; B—L 2 in fours.

First edition.



SHAKESPEARE, WILLIAM. Poems: Written by Wil. Shakespeare. Gent. *Printed at London by Tho. Cotes, and are to be sold by Iohn Benson, dwelling in St. Dunstons Church-yard.* 1640. Sm. 8vo. R. M.

\*, 4 leaves; A—M 4 in eights. With a portrait by W. Marshall, with eight lines of verse beneath it.

With complimentary poems by Leonard Digges and John Warren. The last eleven leaves are occupied by "An Addition of some Excellent Poems, to those precedent, of Renowned Shakespeare, By other Gentlemen." On the fifth leaf of the volume occurs a second title-page, identical with the first, except that it bears no note of the year.

Shakespeare's poems having already been licensed at different dates, only the supplementary poems are mentioned in the entry of this volume in the Register at Stationers' Hall. It runs thus:—

"4 Nouembris 1639.

"John Benson. Entred for his Copie vnder the hands of doctor Wykes and Master ffetherston warden *An Addicion of some excellent Poems to SHAKESPEARES Poems by other Gentlemen, viz., His mistris drawne. and her mind,* by BENIAMIN: JOHNSON. *An Epistle to Benjamin Johnson* by FRANCIS BEAUMONT. *His Mistris shade.* by R. HERRICK. &c.

Arber, iv. 461.

— A Collection of Lithographic Facsimiles of the Early Quarto Editions of the Separate Works of Shakespeare; Including every known Edition of all the Plays which were issued during the Lifetime of the great Dramatist. By E. W. Ashbee. *London: For Private circulation only.* 1871. 48 vols. 4to.

Only thirty-one selected copies preserved.

SHAKESPEARIANA. The Merry Conceited Humors of Bottom the weaver. As it hath been often publikely Acted by some of his Majesties Comedians, and lately, privately presented, by several Apprentices for their harmless recreation, with great Applause. *London Printed for F. Kirkman and H. Marsh, at the Is. Fletchers Head, on the backside of St. Clements, and the Princes Arms in Chancery lane nere Fleetstreet.* 1661. 4to. *The edges uncut.*

A, 2 leaves; B—D in fours. First edition.

This droll, formed out of a scene in the "Midsummer Night's Dream," was afterwards reprinted in the collection entitled "The Wits, or Sport upon Sport," from which a few copies of it were reprinted by Mr. Halliwell.

— Shakespeare's Library: A Collection of the Romances, Novels, Poems and Histories used by Shakespeare . . . with introductory Notices by J. Payne Collier. *London.* [1844.] 2 vols. 8vo.

One of the twenty-five copies printed on thick paper.

— Shakespeare Society. The complete series of works issued by this Society, edited by Halliwell, Collier, Field and others. *London, 1841-53.* 20 vols. bound in 18. 8vo.

SHAKESPEARIANA. Shaksperian Drolls from a Rare Book, printed about A.D. 1698, Entitled, *The Theatre of Ingenuity*. Edited by J. O. Halliwell. *London*, 1859. Sm. 8vo.

Thirty copies printed.

— The Droll of the Bouncing Knight, or the Robbers Robbed : To which is added the Droll of the Grave-makers. Both constructed out of Shakespeare's Plays, about A.D. 1647, and acted at Bartholomew and other Fairs. Edited by J. O. Halliwell. *London*, 1860. Sm. 8vo.

Thirty copies printed.

— Fac-Simile Copies from the Edition of Hamlet dated 1605, made for the purpose of showing, that it is the same impression as that of 1604, the date only being altered. Edited by J. O. Halliwell. *London*, 1860. 4to.

Twenty-six copies printed.

— A Skeleton Hand-List of the Early Quarto Editions of the Plays of Shakespeare ; with Notices of the old Impressions of the Poems. By James O. Halliwell. *London*, 1860. 8vo.

Thirty copies printed on writing-paper, and interleaved for MS. notes.

— Shakespearian Facsimiles ; A Collection of Curious and Interesting Documents, Plans, Signatures, &c. illustrative of the Biography of Shakespeare . . . . . Facsimiled by E. W. Ashbee. Selected by J. O. Halliwell. *London*, 1863. Folio.

Thirty copies printed.

— Extracts of Entries respecting Shakespeare, his Family and Connexions, carefully taken from the Original Parish Registers, preserved in the Church of the Holy Trinity, at Stratford-upon-Avon. By J. O. Halliwell. *London* : 1864. 4to.

Ten copies privately printed.

— Two Indentures respecting the Cage, a House in High Street, Stratford-on-Avon, inhabited by Thomas Quiney, son-in-law to Shakespeare, 1616-1633. Now printed from the original manuscripts. *Printed Anno Domini*. 1865. Sm. 8vo.

Twenty-five copies privately printed by Mr. Halliwell, but only ten preserved.

— A Copy of a Letter of News written to Sir Dudley Carleton at the Hague, in May, 1619. Containing a curious account of the Performance of the drama of *Pericles* at the English Court. *Printed Anno Domini*. 1865. Sm. 8vo.

Ten copies preserved out of twenty-five privately printed by Mr. Halliwell.

SHAKSPEARIANA. Those Songs and Poems from the excessively rare first Edition of England's Helicon, 1600, which are connected with the Works of Shakespeare. Edited by J. O. Halliwell. *London: Printed Anno Domini.* 1865. 4to.

Twenty-five copies privately printed, but only ten preserved.

— A Catalogue of a Small Portion of the Engravings and Drawings illustrative of the Life of Shakespeare, preserved in the collection formed by J. O. Halliwell. *Printed for Private Reference.* A.D. 1868. 4to.

— A Catalogue of the Books, Manuscripts, Works of Art, Antiquities, and Relics, illustrative of the Life and Works of Shakespeare, and of the History of Stratford-upon-Avon; which are preserved in the Shakespeare Library and Museum in Henley Street. *London.* 1868. 8vo.

— Facsimile of a Deed respecting Shakespeare's property in the Blackfriars, 1612-13. Edited by J. O. Halliwell. 1870. Obl. 4to.

Eleven copies only executed in lithography.

— The Probate Copy of the Will of Shakespeare, Now first printed from a Manuscript Copy of it made by the Rev. Joseph Greene, of Stratford on Avon, in the year 1747. *London.* 1872. 8vo.

Fifteen copies privately printed. Presented by Mr. Halliwell.

SHARPE, LEWIS. The Noble Stranger. As it was Acted at the Private House in Salisbury Court, by her Maesties Servants. The Author, L. S. . . . *Imprinted at London by I. O. for Iames Becket,* . . . . 1640. 4to.

A 2—I in fours. Dedicated to Sir Edmund Williams. With commendatory verses by Richard Woolfall.

SHAW, HENRY. The Encyclopædia of Ornament. 1842. 4to. *Large paper. Coloured plates.*

— Dresses and Decorations of the Middle Ages. *London.* 1843. 2 vols. 4to. *Large paper. Coloured plates.* BL. M.

— Alphabets, Numerals, and Devices of the Middle Ages. *London.* 1845. 4to. *Large paper. Coloured plates.* R. M.

— The Decorative Arts Ecclesiastical and Civil of the Middle Ages. *London.* 1851. 4to. *Large paper. Coloured plates.*

SHAW, STEBBING. *The History and Antiquities of Staffordshire. London, 1789-1801. 2 vols. Folio. Large paper. G. M.*

This copy has the arms mentioned in the pedigrees emblazoned in the margins.

SHELLEY, PERCY BYSSHE. *Zastrozzi, a Romance. By P. B. S. . . . . London: Printed for G. Wilkie and J. Robinson, 57, Paternoster Row. 1810. Sm. 8vo. G. M.*

— *St. Irvyne; Or, The Rosicrucian: A Romance. By a Gentleman of the University of Oxford. London: J. J. Stockwell, 1811. Sm. 8vo.*

— *Queen Mab; A Philosophical Poem: With Notes. By Percy Bysshe Shelley. . . . London: Printed by P. B. Shelley, 23, Chapel Street, Grosvenor Square. 1813. 8vo.*

Title and dedication, 2 leaves; pp. 1-240.

— *Alastor; Or, The Spirit of Solitude: And other Poems. By Percy Bysshe Shelley. London. . . . 1816. Sm. 8vo.*

— *History of a Six Weeks' Tour through a part of France, Switzerland, Germany, and Holland. With Letters. . . . London. 1817. Sm. 8vo.*

— *Laon and Cythna; or, the Revolution of the Golden City: A vision of the Nineteenth Century. In the Stanza of Spenser. By Percy B. Shelley. London: 1818. 8vo.*

"Only three copies of this first edition are said to have been issued, in consequence of many objectionable passages afterwards modified or omitted."—*MS. note on flyleaf.* It is quite certain, however, that there are more than three copies in existence.

— *The Revolt of Islam; A Poem, in Twelve Cantos. By Percy Bysshe Shelley. London: 1818. 8vo.*

Second and expurgated edition of "Laon and Cythna."

— *The Cenci. A Tragedy, In Five Acts. By Percy B. Shelley. Italy. Printed for C. and J. Ollier. . . . 1819. 8vo.*

— *Rosalind and Helen, A Modern Eclogue; With other Poems: By Percy Bysshe Shelley. London: 1819. 8vo.*

— *Prometheus Unbound. A Lyrical Drama. In four Acts. With other Poems. By Percy Bysshe Shelley. London, 1820. 8vo.*

SHELLEY, PERCY BYSSHE. *Adonais*. An Elegy on the Death of John Keats, Author of *Endymion*, *Hyperion*, &c. By Percy B. Shelley. *Pisa with the types of Didot*. MDCCCXI. 4to.

— *Hellas*. A Lyrical Drama. By Percy B. Shelley. *London*. 1822. 8vo.

— *The Masque of Anarchy*. A Poem. By Percy Bysshe Shelley. Now first published, with a Preface by Leigh Hunt. *London*: 1832. Sm. 8vo.

— *Posthumous Poems by Percy Bysshe Shelley*. *London*, 1844. 8vo.

Presentation copy from Mrs. Shelley to Cyrus Redding.

— *Relics of Shelley*. Edited by Richard Garnett. *London*: 1862. Sm. 8vo.

SHEPHERD, THOMAS. *Spiritual Songs: or, Songs of Praise with Penitential Cries to Almighty God, Upon Several Occasions. Together with the Song of Songs, Which is Solomon's: First Turn'd, then Paraphras'd in English Verse: With an Addition of a Sacred Poem on Dives and Lazarus. The Thirteenth Edition Corrected.* *London: Printed for D. Midwinter . . . 1735*. Sm. 8vo.

A—M in eights.

SHEPHERD'S CALENDAR. Here begynneth the Kalender of Sheparden. [This title is over a woodcut of a Shepherd with bagpipes under his arm, his crook lying at his feet, his flock surrounding him, enclosed in a border of pieces.] Folio. *Black letter*. *Woodcuts*. BL. M.

A—N (?) in eights. In verse and prose.

The present copy, from the collections of Joseph Haslewood, Sir F. Freeling, and Mr. Corser, wants a corner of the sixth leaf of I, and all after M vii. It appears from a comparison of the types and capitals with those in other books to be from the press of Julyan Notary. No perfect copy is known.

— *Le grand calendrier et compost des bergiers: cōpose par le bergier de la grand montaigne. Auquel sont adiousteez plusieurs nouuelles figures et tables, lesquelles sont bien vtils a toutes gens. Ainsi que pourres veoir cy apres en ce present liure.* [Colophon.] *Imprime a Lyon, par Jehan Canterel, en la mayson de feu Barnabe Chausard, pres nostre dame de Confort, en Lan Mil cinq cens. li. Le xxviij. iour du moys Daoust 1551*. Folio. *Black letter*. *Woodcuts*. R. M.

A 6, B 4, C—K, 8 leaves each; L, 4 leaves. On the verso of the last leaf a large woodcut of the "Mater dolorosa."

SHEPPARD, SAMUEL. *The times Displayed in Six Sestyads*: The first, a Presbyter, an Independent; the second, an Anabaptist and a Brownist; the third, an Antinomian and a Familist; the fourth, a Libertine and an Arminian; the fifth, a Protestant and eke a Papist. All these dispute in severall Tracts, and be Divulgers, as of Truth, so Fallacie. The sixth, Apollo grieves to see the Times So pester'd with Mechannicks lavish Rimes. . . . *London, Printed and are to be sold by J. P. at his shop neer the Sessions houses in the Old Bayly.* 1646. 4to.

A—C in fours. In verse. With a curious frontispiece, containing portraits of Profane Liberty, Envious Hypocrisy, and Jesuitical Policy, each with verses beneath.

From the libraries of Mr. Bright and Mr. Corser. Only two other copies are known. At p. 22, being the 9th stanza of the 6th sestiyad, we have:

“ See him whose Tragick Sceans Euripides  
Doth equal, and with Sophocles we may  
Compare great Shakespear —.”

— The Loves of Amandus and Sophronia, Historically Narrated. A Piece of rare Contexture, Inriched with many pleasing Odes and Sonnets, occasioned by the Jocular, or Tragically occurrences, hapning in the progresse of the Historie. Disposed into three Books, or Tracts By Samuel Sheppard. . . . *London, Printed by G. D. for John Hardcstie, to be sold at the Black Spred-Eagle in Ducklane,* 1650. Sm. 8vo. BL. M.

A—K 3 in eights. In verse and prose.

From the libraries of Mr. Bright and Mr. Corser. The only other copies known are those in the British Museum and at Britwell. There are commendatory verses by John Hall, of Cambridge, and others.

SHERBURNE, SIR EDWARD. *Salmacis, Lyrian & Sylvia, Forsaken Lydia, The Rape of Helen, A Comment thereon, With Severall other Poems and Translations.* By Edward Sherburne Esquire. *London, Printed by W. Hunt, for Thomas Dring, at the Sign of the George, near Cliffords-Inn in Fleetstreet.* 1651. Sm. 8vo.

A—L 6 in eights, besides frontispiece in compartments, and printed title (of which there are two issues known); pp. 95-102 are in duplicate. The volume is inscribed by the author to Thomas Stanley the poet.

SHERLEY, SIR ANTONY. *Sir Antony Sherley His Relation of his Travels into Persia. The Dangers, and Distresses, which befell him in his passage, both by sea and land, and his strange and vnexpected deliuerances. His Magnificent Entertainement in Persia, his Honourable imployment there-hence, as Embassadour to the Princes of Christendome, the cause of his disappointment therein, with his aduice*

to his brother, Sir Robert Sherley, Also, A True Relation of the great Magnificence, Valour, Prudence, Iustice, Temperance, and other manifold Vertues of Abas, now King of Persia, with his great Conquests, whereby he hath enlarged his Dominions. Penned by S<sup>r</sup> Antony Sherley, and recommended to his brother, S<sup>r</sup> Robert Sherley, being now in prosecution of the like Honourable Employment. *London Printed for Nathaniell Butter and Ioseph Bagfet.* 1613. 4to. G. M.

A—T 2 in fours.

In the notice "To the Reader," it is said that Sir Robert Sherley "hath promised some addition of his owne endeouours," but no such work is known to have been printed. The book is reviewed by Collier ("Bibl. Cat.," ii., 343-6.)

SHIP OF FOOLS. The Ship of Fools Fully Fraught and Richly Laden with Asses, Fools, Jack-daws, Ninnihammers, Coxcombs, Slender-wits, Shallowbrains, Paper-skuls, Simpletons, Nickumpoops, Wiseakers, Dunces, and Blockheads. Declaring their several Natures, Manners, and Constitutions; the occasion why this Ship was built, with the places of their intended Voyage, and a list of the Officers that bear command therein. . . . *London, Printed by J. W. for J. Clark, at the Bible and Harp in West Smithfield.* [About 1662.] 4to.

Four leaves, with a large cut on the title.

SHIPS AND FRIGATES. A List of All the Ships and Frigots of England, with their Number of Men, Guns, and of what Rates. Also, the Names of all the Commanders in their Expedition in May, 1653, against the Dutch. . . . Moreover, the Fleet sent to the Sound under the conduct of the Right honourable, Generall Edward Lord Montague Admirall. . . . 1658. *London, Printed by M. Simmons, and are to be sold by Thomas Fenner at the South entrance of the Royall Exchange,* 1660. 4to. G. M.

Six leaves. From the collections of Mr. Corser and Sir W. Tite.

SHIPTON. The Prophetie of Mother Shipton In the Raigne of King Henry the Eighth. Fortelling the death of Cardinall Wolsey, the Lord Percy and others, as also what should happen in insuing times. *London, Printed for Richard Lownds, at his Shop adjoyning to Ludgate.* 1641. 4to.

Four leaves, with a woodcut on the title.

— A True Coppy of Mother Shiptons Last Propheties: As they were taken from one Joane Waller, In the Year of our Lord 1625. Who died in March last, 1641. being ninety foure yeares of age. . . . With two other strange Propheties thereunto Annexed. . . . *London, Printed for T. V.* 1642. 4to.

Four leaves.

SHIPTON. *The Life and Death of Mother Shipton. Being not only a true Account of her strange Birth; and most important Passages of her Life; but also all her Prophecies, now newly Collected, and Historically Experienced, from the time of her Birth, in the Reign of King Henry the Seventh, until this present year 1667. . . . . Strangely preserved amongst other Writings belonging to an old Monastery in York-shire. . . . London, Printed for B. Harris at the Stationers Arms in Sweetthings-Ally near the Royal Exchange in Cornhill, 1677. 4to. Black letter. Woodcuts. R.*

A—G in fours. In prose and verse. With a woodcut on title, and two others in the volume.

Published by Richard Head, who, in his Preface, pretends that he deciphered these prophecies by the application of galls to a MS. which he found in Yorkshire.

— Mother Shiptons Prophecie: with Three and xx more, all most Terrible and Wonderful, Predicting strange Alterations to befall this Climate of England. . . . . *London, Printed for W. Thackeray, at the Sign of the Angel in Duck-Lane, near West-smithfield, 1685. 4to.*

Four leaves. In prose and verse. Woodcut on title.

This is bound up with "The Life and Death of Mother Shipton," 1677. From Mr. Daniel's library.

— The Life and Death of Mother Shipton. Being not only a true Account of her strange Birth . . . but also all her Prophecies . . . . *London, Printed by W. Harris, and are to be sold by him in Dunnings-Alley, without Bishops-Gate. 1687. 4to.*

Pp. 30, besides the frontispiece, preface, title, and table, 4 leaves. This is an ingenious forgery, printed within the last few years.

SHIPTON, WILLIAM. *Dia, a Poem; To which is added Love made Lovely. By William Shipton. Published by a Friend. Hæc dedit ut Pereant. London, Printed for Charles Tyns, at the Signe of the Three Bibles on the middle of London-Bridge, 1659. Sm. 8vo.*

A, 7 leaves; title on A 2; a, 8 leaves; B—M 7 in eights.

Dedicated "To the Truly Noble, Edward Trotter Esquire." The title here given is somewhat misleading, as the volume consists: first, of a series of short poems, addressed or relating to Dia, the poet's mistress; secondly, a prose piece, called "Cupid made to see, and Love made Lovely"; and thirdly, verses upon various subjects.

A copy is in the British Museum, and another was sold among Mr. Utterson's books. Those and the present are the only ones known.

SHIRLEY, HENRY. *The Martyr'd Souldier: As it was sundry times Acted with a generall applause at the Private house in Drury lane, and at other publicke Theaters. By Queenes Majesties servants. The Author H. Shirley Gent. London: Printed by I. Okes, and are to*



*be sold by Francis Eglesfield at his house in Pauls Church-yard at the sign of the Mary-gold. 1638. 4to.*

A—K 3 in fours. Dedicated by J[ohn] K[irke] "to the right worshipfull Sir Kenelme Digby, Knight."

SHIRLEY, JAMES. *Dramatic Works & Poems with notes critical & explanatory by William Gifford, & additional notes & some account of Shirley and his writings by A. Dyce. London, 1833. 6 vols. roy. 8vo. Large paper.*

— The Gratefull Servant. A Comedie. As it was lately presented with good applause at the priuate house in Drury-Lane, By her Majesties Servants. Written by Iames Shirley, Gent. . . . *London. Printed by B. A. and T. F. for John Grove, and are to be sold at his Shop at Furnivals-Inne gate. 1630. 4to.*

A, 2 leaves; B—L 2 in fours; followed by six leaves of commendatory verses by Massinger, T. Randolph, C. Aleyn, W. Habington, &c.

First edition. Dedicated by the author to Francis, Earl of Rutland.

— Changes: or, Love in a Maze. A Comedie, As it was presented at the Private House in Salisbury Court, by the Company of His Majesties Revels. Written by Iames Shirley, Gent. . . . *London: Printed by G. P. for William Cooke, and are to be sold at his shop neere Furnivals Inne gate in Holborne, 1632. 4to.*

A—K 2 in fours; L, 1 leaf; A 1 blank.

— A Contention for Honovr and Riches. By J. S. *London, Printed by E. A. for William Cooke, and are to be sold at his shop neere Furnivals Inne gate in Holborne. 1633. 4to.*

A—E in fours, title on A 2.

Dedicated "to the Right Worshipfull, and his honoured friend, Edward Golding, of Colston in Nottingham-shire Esquire." The *Moral or Interlude* is printed in an unusually large type. It was afterwards amplified by Shirley, and republished in 8vo., 1659, under the title of "Honoria and Mammon."

— The Trivmph of Peace. A Masque, presented by the Foure Honourable Houses, or Innes of Court. Before the King and Queenes Majesties, in the Banquetting-house at White Hall, February the third, 1633. Invented and Written, By James Shirley, Gent. . . . *London, Printed by Iohn Norton, for William Cooke. . . . 1633. 4to.*

Title and dedication, 2 leaves; A—D in fours.

Three editions of this splendid and costly entertainment, which is said to have cost £24,000, were printed in the same year. It is included in Shirley's Works, edited by Dyce.

— The Wedding. As it was lately Acted by her Maiesties

Servants, at the Phenix in Drury-Lane. Written by James Shirley, Gent. *London: Printed for Iohn Groue. . . . 1633. 4to.*

A, 2 leaves; B—K 2 in fours.

The first edition was published in 1629.

SHIRLEY, JAMES. *The Bird in a Cage. A Comedie. As it hath beene Presented at the Phœnix in Drury-Lane. The Author Iames Shirley. . . . London Printed by B. Alsop. and T. Fawcet. for William Cooke. . . . 1633. 4to.*

A, 2 leaves; B—K in fours; K 4 with the Errata. Dedicated "To Master William Prinne, Vtter-Barrester, of Lincolns-Inne." First edition.

— *The Traytor. A Tragedie, Written by Iames Shirley. Acted By her Majesties Servants. London: Printed for William Cooke, and are to be sold at his Shop at Furnivals Inne-gate in Holborne. 1635. 4to.*

A, 3 leaves, with title, dedication to William Cavendish, Earl of Newcastle, &c., and verses by William Atkins, of Gray's Inn; B—L 1 in fours.

— *The Lady of Pleasure. A Comedie, As it was Acted by her Majesties Servants, at the private House in Drury Lane. Written by James Shirley. London, Printed by Tho. Cotes, for Andrew Crooke, and William Cooke. 1637. 4to.*

A, 2 leaves; B—K 2 in fours.

First edition. Dedicated to "The Right Honorable Richard Lord Lovelace of Hurley."

— *Hide Parke A Comedie, As it was Presented by her Majesties Servants, at the private house in Drury Lane. Written by James Shirley. London, Printed for Tho. Cotes, for Andrew Crooke, and William Cooke. 1637. 4to.*

A, 2 leaves; B—K 1 in fours.

Dedicated to Henry, Earl of Holland. The only edition.

— *The Example. As it was Presented by her Majesties Servants, At the private House in Drury-Lane. Written by James Shirley. London. Printed by Iohn Norton. . . . 1637. 4to.*

A—1 in fours, besides the leaf with the prologue, marked \*2. The only edition.

— *The Gamester. As it was Presented by Her Majesties Servants At the private House in Drury-Lane. Written by Iames Shirley. London, Printed by Iohn Norton. 1637. 4to.*

A—K 2 in fours.

"This Comedy was licensed Nov. 11, 1633. The following memorandum respecting it occurs in the office book of the master of the revels: 'On Thursday night

6 of Febru. 1633 [1633-4]. The Gamester was acted at Court, made by Sherley, out of a plot of the King's, given him by mee; and well likte. The king said it was the best play he had seen for seven years." Gifford's edit. of Shirley, iii, 185, where see further as to the sources of the story.

SHIRLEY, JAMES. *The Gratefvll Servant. A Comedie.* As it was lately presented with good applause in the private House in Drury-Lane. By her Majesties Servants. Written by James Shirley Gent. *London: Printed by I. Okes for William Leake.* 1637. 4to.

A, 4 leaves, the first blank; a, 4 leaves; B—L 2 in fours. The second edition; the first appeared in 1630; and the play was licensed in 1629, under the title of "The Faithful Servant."

— The Yovng Admirall. As it was Presented By her Majesties Servants, at the private house in Drury Lane. Written by James Shirly. *London, Printed by Tho. Cotes.* 1637. 4to.

A, 2 leaves; B—K 3 in fours. First edition.

— The Royall Master; As it was Acted in the new Theater in Dublin: and before the Right Honorable the Lord Deputie of Ireland, in the Castle. Written by Iames Shirley. . . . *London, Printed by T. Cotes.* . . . 1638. 4to.

A—L 3 in fours. Dedicated to George, Earl of Kildare, premier Earl of Ireland.

— The Dykes Mistris, As it was Presented by her Majesties Servants, At the private House in Drury-Lane. Written by Iames Shirly. *London, Printed by John Norton, for Andrew Crooke,* 1638. 4to.

A, 2 leaves; B—K in fours.

This play was licensed on the 14th January, 1635-6, and performed at Court on the 22nd February following. The only edition.

— The Ball. A Comedy, As it was presented by her Majesties Servants, at the private House in Drury Lane. Written by George Chapman, and James Shirly. *London, Printed by Tho. Cotes* . . . 1639. 4to.

A—1 in fours. First edition.

This drama was left incomplete by Chapman, and finished by Shirley. Mr. Dyce (edit. of Shirley's Works, i. xix.) was inclined to assign the greater part of the composition to him.

— The Maides Revenge. A Tragedy. As it hath been Acted with good Applause at the private house in Drury Lane by her Majesties Servants. Written by Iames Shirley, Gent. *London Printed by T. C. for William Cooke.* . . . 1639. 4to.

A, 2 leaves; B—I in fours. Dedicated to Henry Osborne, Esquire.

SHIRLEY, JAMES. *The Coronation. A Comedy.* As it was presented by her Majesties Servants at the private House in Drury Lane. Written by John Fletcher, Gent. [*sic.*] *London, Printed by Tho. Cotes, for Andrew Crooke.* . . . 1640. 4to.

A, 2 leaves; B—K 2 in fours.

On the title-page of this copy, in a contemporary hand, occurs: "This Play was written by James Shirley Gent." Gifford observes: "This play was licensed in February, 1634-5, as the production of Shirley; but from some cause or another it is attributed to 'John Fletcher' in the title-page of the first edition, printed in 4to in 1640, though Fletcher had been dead ten years prior to its first appearance on the stage. In 1652 Shirley claimed it in a list of his plays then published, which he appended to the 'Cardinal;' but this, it appears, did not set the matter at rest, since the editor of the second folio edition of Beaumont and Fletcher's Works in 1672, again gave it to Fletcher; and all the subsequent editors of these two poets have continued perversely to insert it among their dramas." Mr. Dyce omitted it from his edition of Fletcher's works.

— St. Patrick for Ireland. *The first Part.* Written by James Shirley. *London, Printed by J. Raworth.* . . . 1640.

A—I in fours.

— The Constant Maid. *A Comedy.* Written by James Shirley. *London. Printed by J. Raworth, for R. Whitaker.* 1640. 4to.

A—13 in fours.

— The Hvmorovs Covrtier. *A Comedy,* As it hath been presented with good applause at the private house in Drury-Lane. Written by Iames Shirley, Gent. *London. Printed by T. C. for William Cooke.* . . . . 1640. 4to.

A, 2 leaves, with the title, dramatis personæ, &c.; B—K 2 in fours.

— Loves Crveltie. *A Tragedy,* As it was presented by her Majesties Servants, at the private House in Drury-Lane. Written by James Shirley Gent. *London, Printed by Tho. Cotes.* . . . . 1640. 4to.

Title and dedication, 2 leaves; B—I in fours, the last leaf blank.

— A Pastorall called the Arcadia. *Acted* by her Majesties Servants at the Phœnix in Drury Lane. Written by Iames Shirly, Gent. *London, Printed by I. D. for Iohn Williams and F. Eglesfield,* 1640. 4to.

B—I in fours, and the title.

"This piece," it is said in the edition of Shirley's Works, 1833, vi., 171, "is nothing more than Sidney's Arcadia in a dramatic form; it embraces all the leading incidents of that formidable romance, with the exception of the capture of the Princesses by Cecropia."

— The Opporvtnitie *A Comedy,* As it was presented by her Majesties Servants, at the private House in Drury Lane. Written by

James Shirley. *London. Printed by Thomas Cotes for Andrew Crooke.*  
 . . . . . 1640. 4to.

A, 2 leaves; B—K in fours.

SHIRLEY, JAMES. *The Gentlemen of Venice. A Tragi-Comedie Presented at the Private house in Salisbury Court by her Majesties Servants. Written by James Shirley. London, Printed for Humphrey Moseley . . . 1655. 4to.*

A—L 2 in fours.

— Two Playes. *The Constant Maid. A Comedy. And St. Patrick for Ireland. Written by James Shirley Gent. London: Printed for Joshua Kirton, at his Shop in S. Paul's Church-yard, at the sign of the Kings-Arms. 1657. 4to.*

General title, 1 leaf; the "Constant Maid," with separate title; A—I 3 in fours; "St. Patrick for Ireland," A—1 in fours.

The unsold copies of "The Constant Maid" and "St. Patrick for Ireland," both originally published in 1640, are here printed together, the imprint to the "Constant Maid" cut off, and the title-page of the other play replaced by a blank leaf.

— *Honoriam and Mammon. Written by James Shirley. . . . London, Printed for the use of the Author. [1659.] 8vo.*

A, 4 leaves, the first blank; B—K 4 in eights; G 8 and K 4 blank.

On sig. H i occurs a new title, as follows: "The Contention of Ajax and Ulysses, for the Armor of Achilles. As It was nobly represented by young Gentlemen of quality, at a private Entertainment of some persons of Honour. Written by James Shirley. *London, Printed for John Crook at the sign of the Ship in S. Pauls Church-yard.*"

This was an alteration and enlargement by Shirley himself of his "Contention for Honour and Riches."

— *Love will finde out the Way. An Excellent Comedy. By T. B. As it was Acted with great Applause, by Her Majesties Servants, at the Phoenix in Drury Lane. London: Printed by Ja. Cottrel, for Samuel Speed, at the Signe of the Printing-Press in St. Paul's Church-yard. 1661. 4to. The edges uncut.*

A—H in fours. The Wolfreston copy.

This is Shirley's "Constant Maid," with an altered title and certain changes. See W. Dyce's edition of Shirley, i. xxxvi.-vii.

— *Poems &c. By James Shirley. Sine aliquâ dementiâ nullus Phæbus. London, Printed for Humphrey Moseley, and are to be sold at his shop at the signe of the Princcs Armes in St. Pauls Church-yard. 1646. Sm. 8vo.*

With a portrait by W. Marshall. Dedicated to Bernard Hide, Esq. There are complimentary verses by Thomas Stanley, Thomas May, &c.

The Poems, A—F in eights, including the portrait. "Narcissvs, or, the Self-Lover," A—D in eights, last leaf blank; "The Triumph of Beavtie," A—B in eights, last leaf blank. Shirley's "Narcissus" was registered at Stationers' Hall

by Francis Constable, 4th January, 1617-18, as "A booke called Ecco and Narcissus, the 2 vnfortunate Lovers written by James Sherley."

SHIRLEY, JAMES. *Via ad Latinam Linguam Compladata. The Way made plain to the Latine Tongue. The Rules composed in English and Latine verse: For the greater Delight and Benefit of Learners.* By James Shirley. *London, Printed by R. W. for John Stephenson.* . . . 1649. Sm. 8vo. R. M.

A—I in eights, and a frontispiece engraved by T. Cross.

SHROVE TUESDAY. A Shrove-Tuesday Banquet sent to the Bishops in the Tower First, A London-Pancake to the bishop of Canterbury, presented by the Apprentices of London, with the Watermens Attendance. Then, A Lincolnshire Pudding, and a Yorkshire Friter to the bishop of Yorke, A Norfolk Dumplin and a Suffolke Calveshead to bishop Wren. An old Cudgel-beaten Cooke to the b. of Gloucester. A rusty piece of bacon to the b. of Rochester. And lastly, a dish of Collops and Egges to the b. of Bath and Wells. With the cause of the Souldiers Training, and their manner of their drinking a health to the said Bishops. Printed for Tho. Powel. 1641. 4to.

Four leaves. In prose and verse.

SHURLEY, JOHN. *The Renowned History of the Life and Death of Guy Earl of Warwick, Containing his Noble Exploits and Victories.* *London: Printed by A. M. for C. Bates, at the Sun and Bible in Guilt-spur-street, and by J. Foster, at the Golden Ball in Pye Corner.* [n. d.] 4to. Woodcuts. The edges uncut.

A—K in fours. The Epistle to the Reader is subscribed: "Your loving Countryman, to serve you, John Shurley." The present copy is uncut.

The earliest impression of this version known is dated 1681.

— Ecclesiastical History Epitomiz'd. Containing a Faithful Account of the Birth, Life, and Doctrine; Crucifixion and Ascension of the Holy Jesus. With the Lives of the Apostles, Evangelists, and Primitive Fathers. . . . *London, Printed for W. Thackery in Duck-Lane, T. Passinger, and Charles Passinger on London Bridge.* 1682. Sm. 8vo.

In two Parts. Frontispiece, engraved title, printed title and preface, 5 leaves; B—K in eights; Part II. Frontispiece, title, and preface, 5 leaves; Aa—Pp 4 in eights.

SIBEN KURSS. *Die Siben tentschen kursz von vnser lieben frawen.* [Colophon.] *Getruckt von Michel Greiffen zu Reutlingen. im lxxxvii. jar.* Sm. 8vo. Woodcuts. BR. M.

A—T in eights, the last leaf blank.

This little volume must be of very great rarity, as it is not described by Panzer

in his "Annalen der ältern deutschen Litteratur," nor does it appear to be mentioned by any other bibliographer.

SIBEN LADEN. Von siben kostlichen geistlichē laden Tröstlichē den angesochtnen mēschen So ettwas vmb gottes willen verlossen. [Colophon.] *Gedruckt vnd vollendet zu Basel am donerstag nach sant Pauls bekörung. nach christi geburt M.cccc. vnd im lxxxxi. iar.* 4to. Woodcuts.

Thirteen leaves. With seven woodcuts of very fine design. Entirely undescribed by Panzer or other bibliographers.

SIBEN TODSÜNDEN. [On Folio 11.] Hienach volget ein schöne materi vō den Siben todsünden vn von den Syben tugendē darwid', nach auszweysung d' figurē hernach folgende Also ist dise materi durch einē hochgelertē man zusamē geseczet vñ geprediget worden. [Colophon.] *Gedruckt vnd volennet zu Augspurg. von Johanne Bämmler an sant Ottmars abēt Anno &c. im lxxiiij. jar.* Folio. Woodcuts.

Thirty leaves, the last blank, and the first bearing only a large woodcut of the entombment of Christ. Without folios, catchwords, or signatures.

SIDNEY, SIR PHILIP. The Works of S<sup>r</sup> Philip Sidney, K<sup>t</sup>. In Prose and verse. . . . London . . . . 1725. 3 vols. 8vo. *Portrait and plates.* R. M.

— The Covntesse of Pembrokes Arcadia, Written by Sir Philippe Sidnei. *London Printed for William Ponsonbie. Anno Domini, 1590.* 4to. R. M.

A, 3 leaves, title on A 2 ; B—ZZ in eights ; A iii is in facsimile.

First edition. In the subsequent ones the text was much altered and improved, the MS. used for this 4to being imperfect and otherwise faulty. In a short prefatory notice we are told that "The diuision and summing of the Chapters was not of Sir Philip Sidneis dooing, but aduentured by the ouer-seer of the print, for the more ease of the Readers." This "division and summing of the chapters" was omitted in the second edition. It appears that Lady Pembroke herself revised the work for the new edition, which was printed in folio, 1593.

— The Covntesse of Pembroke's Arcadia. Written by Sir Philip Sidney Knight. Now the Fovrth time Pvblished, with Svndry New Additions Of The same Author. *London Imprinted for Simon Water-son Anno Domini. 1605.* Folio. G. M.

¶, 3 leaves ; A—B b b in sixes.

The Savile copy, with the arms from the original covers preserved. This, though called on the title the fourth edition, was really the fifth in order of time. Some copies have on the title "imprinted for Matthew Lownes."

There is a curious entry in the Stationers' Registers (Arber's "Transcript," iii., 133), where, on the 16th January, 1605, is licensed to Edward Aldee, "The Countesse of Bedfordes Arcadia (begynnynge where the Countesse of Pembrookes endes)." No such book is now known.

— The Covntesse of Pembrokes Arcadia. Written by Sir Philip Sidney Knight. Now the Fovrth time published, with some

new Additions. *London Imprinted by H. L. for Mathew Lownes. 1613. Folio. R. M.*

Title and dedication, 2 leaves; A—E e 4 in sixes; ¶, 4 leaves; \*, 5 leaves; E e 5-6, 2 leaves; F f—B b b in sixes, except that in S s there is an extra leaf unpaged, marked S s 11.

The extra leaves marked ¶ and \* in sig. E e appear to have been introduced from the Supplement by Sir W. Alexander, first printed in 1621, to assist in completing the text, which is, notwithstanding, still imperfect and inconsequent, having been left so probably in the original MS. In the copy of edit. 1605, described by Hazlitt, twelve additional leaves were inserted with a similar object from the same source.

This is a very uncommon edition.

Beling's supplement to the "Arcadia" was first printed separately at Dublin, 8vo., 1624. It is a very rare volume, and a copy in gilt vellum sold at Heber's sale for £3 19s.

SIDNEY, SIR PHILIP. Sir P. S. His *Astrophel and Stella*. Wherein the excellence of sweete Poesie is concluded. *At London, Printed for Thomas Newman. Anno Domini. 1591. 4to. The edges uncut. R. M.*

A—H in fours.

The only other known copy of this edition is in the Grenville collection. In that library is another edition, containing more matter than we find here and, according to Mr. Collier ("Bibl. Cat.," i., 34-7), a large number of misprints, which were subsequently corrected, although some still remained. It is to be remarked, however, that the three errors of the press specified by Mr. Collier do not occur in the present copy of the edition of thirty-two leaves, where the words *wish*, *kindled*, and *seeming iett* stand in the text in the 63rd (not 64th), 67th, and 90th sonnets. It appears most probable that this is the first edition. From the collections of Mr. Bright and Mr. Corser.

The two 4to. editions of 1591 and that in the Bodleian among Malone's books printed for Matthew Lownes are the only issues separate from the "Arcadia" at present known, but on the 23rd October, 1598, William Ponsonby registered the poem, perhaps, however, only to secure himself against intrusion by another printer or stationer, a very usual practice. See Arber, iii., 42.

— An Apologie for Poetrie. Written by the right noble, vertuous, and learned, Sir Phillip Sidney, Knight. *Odi profanum vulgus, et arceo. At London, Printed for Henry Olney, and are to be sold at his shop in Paules Church-yard, at the sign of the George, neere to Cheap-gate. Anno. 1595. 4to. R. M.*

A—L in fours, first and last leaves blank, except that the former is marked A.

The leaf following the title is occupied by four Sonnets "written by Henrie Constable to Sir Phillip Sidneys soule." In the collected works there is a reprint of the Apology, where it is called "The Defence of Poesie," and Constable's Sonnets are suppressed. This work was of course written several years before it was printed. From Mr. Geo. Smith's collection.

SIDNEY PAPERS. Letters and Memorials of State, in the Reigns of Queen Mary, Queen Elisabeth, King James, . . . written



and collected by Sir Henry Sydney, K.G. . . Sir Philip Sydney. . . Robert, Earl of Leicester, Philip, Viscount Lisle. . . The whole containing the Antient State of Ireland, with Characters and Private Memoirs. . . Faithfully transcribed from the Originals at Penshurst Place . . . and from his Majesty's Office of Papers and Records . . . Whereunto is added, Genealogical and Historical Observations: Also Memoirs of the Lives and Actions of the Sydneys. . . By Arthur Collins. . . *London, MDCCXLVI.* 2 vols. Folio. *Frontispiece.* R.

SIDONIUS, GAIUS SOLLIUS APPOLINARIS. [On folio 1.] Gaij Sollij Appollinaris Sidonij Aruernoz episcopi Epistolarum liber primus Incipit. [*Sine loco aut anno.*] Folio. R. M.

One hundred and fifty-one leaves. Printed at Utrecht by Nicolas Ketelaer and Gerard de Leempt about 1473. The volume contains the poems and other works of the author, as well as the Epistles.

Campbell, "Annales," No. 1542.

SIGN. A Signe from Heaven: or, A Fearefull and Terrible Noise heard in the Ayre at Alborow in the County of Suffolke, on Thursday the 4. day of August at 5. of the clocke in the Afternoone. Wherein was heard the beating of Drums, the discharging of Muskets and great Ordnance. . . With a Stone that fell from the Sky in that Storme or Noise rather. . . *Aug. 12. London Printed by T. Fawcet, 1642.* 4to.

Four leaves.

SIGNS. Signes and wonders from Heaven. With a true Relation of a Monster borne in Ratcliffe High-way, at the Signe of the three Arrows, Mistris Bullock the Midwife delivering her thereof. Also shewing how a Cat kitned a Monster in Lombard Street in London. Likewise a new discovery of Witches in Stepney Parish. And how 20. Witches more were executed in Norfolk this last Assise. Also how the Divell came to Soffam to a Farmers house in the habit of a Gentlewoman on horse-backe. With divers other strange remarkable passages. *Printed at London by I. H. [n. d.]* 4to.

Four leaves. With a cut on the title of the Ratcliffe Highway prodigy.

SILVA. Sylva de varios Romances. Agora de nvevo recopilados, los mejores Romances de los tres libros de la Sylva, y añadidos los de la Liga. Y en esta vltima Impression van añadidos, el de la muerte del Rey, y el despedimiento y desembarcacion de la Infanta doña Isabel dela Paz Arciduquessa de Austria. Compuesto por Iuan Tiarte. *Impressa en Barcelona, en casa Sabastiã de Cormellas, al Call. Año 1611.* Agenda form. R. M.

A—O in twelves.

The only copy of this edition known to Brunet is that which he mentions as "dans le Catalogue de la Bibliothèque du roi, Y, 6390 A." It does not appear to

have come otherwise under his notice, nor is any copy recorded as having been sold by public auction. In the Grenville catalogue is a reprint of it six years later.

[SILVA, FELICIANO DE.] Segunda comedia de la famosa Celestina en laqual se trata de la Resurreccion de la dicha Celestina: y de los amores de Felides y Polãdria corregida y emendada por Domingo de Gaztelu. . . . [Colophon.] *El libro presente agradable a todas las estrañas naciones fue en esta inclita ciudad de Venecia. Reimpresso por maestro Estephano da Sabio impressor de libros griegos latinos y españoles muy corregidos cõ otras diuersas obras y libros. La acabo este año del Señor del 1536. a dias diez de Zuño. . . .* Sm. 8vo. *Black letter.*

A—X in eights.

This is quoted by Brunet as the first edition, but in Señor Salvá's library is an edition printed at Medina del Campo two years previously.

— Segunda Comedia de Celestina en laqual se trata de los amores de vn cavallero llamado Felides: y de una donzella de clara sangre llamada Polandria, Donde pueden salir para los q̄ leyerẽ muchos y grãdes auisos que della se pueden tomar. Agora nueuamẽte impressa y corrigida. . . . *Vendese la presente obra en la ciudad de Anuers, ala enseña dela polla graffa, y en paris ala enseña dela samaritana, cabe sanct benito. [Impreso hãcia el año 1550.]* Sm. sqr. 8vo. BL. M.

a—z and A—F iv in eights, the last leaf blank.

SILVA, RODRIGO MENDEZ. Vida y hechos heroicos del gran Condestable de Portugal D. Nuño Aluarez Pereyra Conde de Barcelos, de Orem. de Arvoyolos. Mayordomo Mayor del Rey Don Iuan el primero Con los Arboles y decendencias de los Emperadores, Reyes, Principes, Potentados, Duq̃. Marqueses, y Condes que del se deriuau. . . . Por Rodrigo Mendez Silva Lusitano. Año 1640. [Colophon.] *En Madrid. Por Juan Sanchez. Año 1640.* Sm. 8vo.

Engraved title; portraits of Pereyra and Silva, followed by sixteen other preliminary leaves, and A—Q in eights.

— Paragon de los dos Cromucles de Inglaterra. Observado por Rodrigo Mendez Silva, Coronista General de España. . . . Segunda impression. . . . *En Madrid, Año 1657.* Sm. 8vo.

Title and preliminaries, 3 leaves; folios 1-56.

SILVAYN, ALEXANDER. The Orator: Handling a hundred seuerall Discourses, in forme of Declamations: Some of the Arguments being drawne from Titus Liuius and other ancient Writers, the rest of the Authors owne inuention: Part of which are of matters happened in our age. Written in French by Alexander Siluayn, and

Englished by L.[azarus] P.[iot.] *London Printed by Adam Islip. 1596.*  
4to. BR. M.

A, 4 leaves ; B—Ee in eights ; Ff, 4 leaves. The first leaf is blank.

Dedicated by Lazarus Piot (*i.e.* Anthony Munday) to Lord St. John, Baron of Bletsho. In the headline on fol. i. the book is called "The Mirrovr of Eloquence." It is well known that the interest of this volume arises from the fact that it contains the story of the pound of flesh, introduced by Shakespeare into the "Merchant of Venice."

SILVER, GEORGE. Paradoxes of Defence, wherein is proved the true grounds of Fight to be in the short auncient weapons, and that the short Sword hath aduantage of the long Sword or long Rapier. And the weakenesse and imperfection of the Rapier-fights displayed. Together with an Admonition to the noble, ancient, victorious, valiant, and most braue nation of Englishmen, to beware of false teachers of Defence, and how they forsake their owne naturall fights : with a briefe commendation of the noble science or exercising of Armes. By George Siluer Gentleman. *London, Printed for Edward Blount. 1599.* 4to. R. M.

A, 6 leaves, the first a blank ; B—K in fours, except that E has 5 leaves, E 3 being in duplicate.

Dedicated to Robert, Earl of Essex and Ewe, whose shield of arms (quartered) with numerous quarterings is on the back of the title. This Epistle gives an account of the design with which the volume was undertaken. It appears that Silver was not, like Saviolo, a professional swordsman, but an amateur. He expresses great contempt for "long Swords, long Rapiers, and frog pricking Poiniards," and also for the Italian teachers, including Saviolo, against whose book this treatise may be considered as partly directed.

SILVESTRE, J. B. Paléographie Universelle. Collection de fac-simile d'écritures de tous les peuples et de tous les temps tirés des plus authentiques documents de l'art graphique, chartes et manuscrits existant dans les archives et les bibliothèques de France, d'Italie, d'Allemagne et d'Angleterre, publiés d'après les modèles écrits, dessinés et peints sur les lieux mêmes, et accompagnés d'explications historiques et descriptives par MM. Champollion-Figeac et Aimé Champollion fils. *Paris. 1841.* 4 vols. Folio. *Coloured plates.* R. M.

SIMEON, GABRIEL. Les illvstres observations antiques dv Seigneur Gabriel Symeon Florentin. En son dernier voyage d'Italie l'an 1557. *A Lyon par Jan de Tournes. M.D.LVIII.* 4to. *Woodcuts.*

Title and preliminaries, 8 leaves ; a—r iii in fours.

SIMONETTA, BONIFAZIO. Le liure des persecucōns des crestiens translate de latin en francoys par octouien de saint gelais euesque

dangoulesme. Imprime nouuellement a Paris. [Colophon.] *Cy finist ce present liure intitule la perscution des crestiens. . . . Imprime pour anthoine verard libraire marchand demourant a Paris deuant la rue neufue nostre dame. . . .* [s. d.] 4to. *Black letter. Woodcuts.*

Title and preliminaries, 8 leaves ; a—mm in sixes ; nn, 8 leaves.

SIMPLICITY. *Simplicities Defence against Seven-Headed Policy. Or Innocency Vindicated, being unjustly Accused, and sorely Censured, by that Seven-headed Church-Government United in New-England: or That Servant so Imperious in his Masters Absence Revived, and now thus re-acting in New-England. Or The combate of the United Colonies, not onely against some of the Natives and Subjects, but against the Authority also of the Kingdome of England. . . . London, Printed by John Macock, and are to be sold by Luke Fawne. . . . 1646. 4to. R. M.*

Title, &c., 4 leaves ; A—P in fours.

Following the title are some verses subscribed *R. B.* "Vpon an occasionall view, of this unexpected, and much unwished-for Story," after which come four pages of verse, signed *S. G.* Then succeeds a dedication to the Earl of Warwick, Governor of the American Plantations, signed by the inhabitants of Shaw-omet, and an Epistle to the Reader by *S. G.*, who speaks of the volume as a joint composition by himself and other parties aggrieved.

SINGER, JOHN, Comedian in the time of Shakespeare. *Quips upon Questions. Edited by Frederic Ouvry, V. P. S. A. London: privately printed. 1875. 4to.*

A presentation copy from Mr. Ouvry.

SINGVLIER *ANTIDOT* contre la poison des Chansons d'Artvs Desire, ausquelles il a damnablement & execrablement abusé d'aucuns psalmes du prophete Royal David, Fait par I. D. D. C.

Psal. v.

Iamais le fol & temeraire  
N'ose apparoir deuant tes yeux :  
Car tousiours te sont odieux  
Ceux, qui prennent plaisir à faire  
Mauuais affaire.

[s. l.] *M.D.LXI. Sm. 8vo.*

Folios 1-32, including title.

In verse with the exception of the preface, which occupies rather more than three pages. The author was evidently a most violent Protestant partisan. It was in answer to a piece by Artus Desiré, entitled "Le contre-poison des cinquante-deux chansons de Clement Marot, faulsement intitulées par lui Psalmes de David. Paris. Pierre Gaultier. 1560. 8vo."

SINIBALDUS, J. B. Io. Benedicti Sinibaldi Leonissani Archiatři, & in Romano Archigymnasio Medicinæ Practicæ Professoris Geneanthropœiæ siue de hominis generatione Decatevchon, vbi ex ordine quæcunque ad Humanæ Generationis liturgiam, eiusdemque Principia, Organa, Tempus, Vsum, Modum, Occasionem, Voluptatem, aliasque omnes affectiones, quæ in aphrodisijs accidere quoquomodo solent, ac possunt dedita opera Plenè, methodicè, & iucundè pertractantur. *Romæ, Ex Typographia Francisci Caballi. M.DC.XLII. Folio.* BR. M.

Engraved and printed titles and preliminaries, 16 leaves ; A—Vuu 2 in fours ; Xxx—Cccc 2 in fours.

SIR GYLES GOOSECAPPE KNIGHT. A Comedie presented by the Chil: of the Chappell. *At London. Printed by Iohn Windet for Edward Blunt. 1606. 4to. The edges uncut.*

A—K 2 in fours.

First edition. From the libraries of Sir F. Freeling and Mr. Corser.

SISMONDI, J. C. L. SIMONDE DE. Histoire des Républiques Italiennes du Moyen Age. *Paris. 1818. 16 vols. 8vo. R. M.*

— Histoire des Français. *Paris. 1821-44. 31 vols. 8vo. R. M.*

SKELTON, JOHN. Pithy Pleasaunt and Profitable Workes of Maister Skelton, Poete Laureate. . . . *London, 1736. Sm. 8vo. BL. M.*  
Pp. xiv + 294. A reprint of the edition of 1568.

— Here after foloweth certayne bokes/ cōpyled by mayster Skelton/ Poet Laureat/ whose names here after shall appere. Speke Parrot The deth of the noble prince Kyng Edwarde the fourth. A treatyse of the Scottes. Ware the Hawke The Tunnyng of Elynour Rummyng. *Printed at London by Richard Lant/ for Henry Tab/ dwelling in Pauls churchyard/ at the sygne of Iudith. [About 1550.] Sm. 8vo. Black letter. G. M.*

A—D in eights.

The earliest edition known. This copy wants the last two leaves. From Mr. Daniel's library.

— Here after foloweth certayne bokes cōpyled by mayster Skeltō, Poet Laureat, whose names here after shall appere. Speake Parot. The death of the noble Prynce Kynge Edwarde the fourth. A treatyse of the Scottes. Ware the Hawke. The Tunnyng of Elynoure Rummyng. [Colophon.] *Thus endeth these lytle workes compyled by maister Skelton Poet Laureat. Imprynted at London, in Crede Lane, by Iohn kynge and Thomas Marche. [About 1560.] Sm. 8vo. Black letter. R.*

A—D in eights.

From George Chalmers's and Mr. Corser's collections.

SKELTON, JOHN. Here after foloweth a litel boke called Colyn Cloute compyled by mayster Skelton poete Laureate. *Quis cōsurgat &c.* [Colophon.] *Imprinted at London by me Rycharde Kele dwelling in the poultry at the long shop vnder saynt Myldredes chyrche.* [About 1550.] Sm. 8vo. *Black letter.*

A—D 6 in eights.

— Here after foloweth a litel boke called Colyn Clout compiled by master Skelton Poete Laureate. *Quis consurgat . . .* [Colophon.] *Imprynted at London in Paules Churche yerde at the Sygne of the Lambe by Abraham Vcale.* [About 1560.] Sm. 8vo. *Black letter.* R.

A—D in eights, the last two leaves blank.

— Here after foloweth a lytell boke, whiche hath to name, why come ye nat to courte, compyled by mayster Skelton poete Laureate. [Colophon.] *Imprinted at London by me Richard kele dwellig in the poultry at the longe shop vnder saynt myldredes chyrch.* [About 1550.] Sm. 8vo.

A—D in eights, the last leaf blank.

This copy has not the cut of two figures on the back of the title mentioned by Dyce, but the portrait of Skelton is on the verso of D 7. Perhaps there were two issues of the present edition, the earliest known.

— Here after foloweth a litel boke whyche hathe to name, whye come ye not to Courte. Compyled by mayster Skelton Poete Laureate. [Colophon.] *Imprynted at London in Poules church yard at the syne of the Lamb by Abraham Vcale.* [About 1560.] Sm. 8vo. *Black letter.* R.

A—D in eights, the last leaf blank.

— Here after foloweth the boke of Phyllyp Sparowe compyled by mayster Skelton Poete Laureate. [Colophon.] *Prynted at London at the poultry by Rycharde Kele.* [About 1550.] Sm. 8vo. *Black letter.*

A—D in eights. This is the earliest edition known.

— Here after foloweth a litel boke of Philip sparow. Compyled by mayster Skelton Poete Laureate. [Colophon.] *Imprinted at London in Foster-lanc, by Jhon Wallcy.* [n.d.] Sm. 8vo. *Black letter.* R.

A—D in eights.

— Merie Tales Newly Imprinted & made by Master Skelton Poet Laureat. *Imprinted at London in Fleetstreet beneath the Conduit*

*at the signe of S. John Euangelist, by Thomas Colwell. [1567.] Sm. 8vo. Black letter.*

A—D 4 in eights.

"Bought at the Sale of Dr. Chauncey's Library, April 15, 1790, for £1 6s. I never saw any other copy of this work. The late Duchess of Northumberland had a fragment of it, concluding with the page that begins—'Howe the hostler dyd byte Skeltons Mare,' &c."—*MS. note by George Steevens.*

These Tales were in all probability compiled by some one after Skelton's death, and the name of so popular a writer was annexed to them to assist the sale. This, from Steevens's, Heber's and Daniel's collections, is the only copy known. On the back of the title is the device used by Robert Wyer, an earlier typographer than Thomas Colwell.

SKELTON, JOHN. *Elynovr Rvmmyn, The famous Ale-wife of England. Written by Mr. Skelton, Poet Laureat to King Henry the egiht.*

When Skelton wore the Lawrell Crowne,  
My Ale put all the Ale-wiues downe.

*London, Printed for Samuel Rand. 1624. 4to. BL. M.*

A—C 1 in fours. In verse.

"This is the famous reprint of Skelton's *Ellinor Rummin* with the Portrait, for which collectors were so many years in search, and which, when at length found, excited the anonymous ridicule of Steevens in the 'Gentleman's Magazine.' The portrait is at the back, as well as in the front of the Title, and it is of the rarest possible occurrence. The copy in the Bodleian is without a title."—*Bibl. Heber.* part 4, No. 1470. "The present impression is the Lincoln Nosegay one."—*MS. note by Mr. George Daniel.*

The only perfect copy known.

SKINNER, STEPHANUS. *Etymologicon Linguae Anglicanae, Seu Explicatio vocum Anglicarum Etymologica ex propriis fontibus . . . Londini. 1671. Folio.*

SLATYER, WILLIAM. *The History of Great Britanie from the first peopling of this Iland to this present Raigne of o<sup>r</sup> happy and peacefull Monarke K. James, by Will : Slatyer. London Printed by W. Stansby for Rich. Meighen, and are to be sold at his shop at St. Clements Church. [1621.] Folio. R.*

¶, 6 leaves ; ¶¶, 6 leaves ; A—Dd 3 in sixes. In verse.

The title-page is engraved in compartments, with portraits of some of the English Kings, including K. James I. At the end, but wanting in this copy (and many others) should be a leaf with the imprimatur and a colophon as follows : "*London, Printed by W. Stansby, and are to be sold by Richard Meighen at his shop under Saint Clements Church, without Temple-barre.*" 1621. Notwithstanding what has been said to the contrary, there can be little or no doubt that the leaf in question should form part of the volume.

At the bottom of the title is written—"Tho. Edwards possidet ex dono Rich. Meighen predicti 30. die Augusti Anno domini 1622. Apud Londinum."

SLATYER, WILLIAM. Genethliacon. sive, Stemma Iacobi: Genealogia scilicet Regia, Catholica, Anglo-Scoto-Cambro-Britannica. As an Appendix, by way of a Genealogicall, Historicall, and Chronographicall Table, belonging to the first part of Palæ-Albion, being the Historie of the Kyngs and Princes of Great Britaine. Wherein Besides the Pedigree of King Iames, and King Charles, the Discent of the Emperour . . . may be discerned, with all the worthiest of that nature, out of the Roman, and especially the Greeke Antiquities . . . By William Slatyer, D.D. Vsefull to any Scholler, Chronologer, Historian, Herald, or well disposed Gentleman, delighted in the studies of Chronology. . . London, Printed by George Miller. 1630. Folio. R.

Eighteen leaves, twelve of which are genealogical tables engraved on copper.

SMALCALD. Röm. Kayserl. Majest. und des Bapsts geschicktenn werbung ann Hertzog Johans Frid. zu Sachssenn Churf. &c. Vonn wegenn des Künfftigenn Concilii. Die Artikel dazumal seinen Churf. Gnaden durch den Bepstl. geschickten zugestellt. Artikel des Churf. Antwort darauff den selben beiden gesch. zugestellt. Antwort des Churf. zu Sachs., sampt seiner Churf. gnaden mit verwandten Fürsten, Graven, Stedten, an Rom. Kay. Maj. und des Bapsts geschickten, inn schriftten geschehen. Mit einer Vorhede, alles zu notwendigem bericht. *Im Jahr* 1534. 4to. R. M.

A—C in fours.

"The Protestants met at Smalcald to consider the proposed plan of an Italian council, and remonstrated against it, as being to be held in Italy. They also insisted that the Pope, as one of the parties whose cause was to be tried, should have no authority over the Council; and that the decision should be founded solely on the Holy Scriptures."—*Murdoch's note to Mosheim.*

— Ursachen, so die Chur vnd Fürsten, auch Stende vnd Stedte, der bekentnis warhafftiger, Göttlicher, vnd Euangelischer lehr, allen Königen, Hoheiten, vnd Potentaten der Christenhey, durch ir schreiben zu erkennen gegeben, Darumb sie Bapst Pauli, des namens des dritten, ausgeschriben Conciliū, das er auff den xxiii. tag Maii, schirst künfftig, gegē Mantua angesatzt, billich verdecktig, auch zu gemeiner Christlicher einigkeyt nicht dienstlich achten vnd halten. Datū Smalkalden. 5. Martij. Anno 1537. [*O. O. u. J.*] 4to. R. M.

a—c in fours.

"The Protestants foreseeing that in such a council (as that summoned by Paul III. at Mantua) everything would go according to the opinion and pleasure of the pontiff, declared in a convention held at Smalcald in 1537 their entire dissatisfaction with such a servile council."—*Mosheim.*

SMEETON, GEORGE. Historical and Biographical Tracts. London. . . 1820. 2 vols. 4to. R. M.

These tracts, sixteen in number, were issued separately, and afterwards bound together in two volumes, with title-pages and table of contents.



SMIDS, L. *Pictura Loquens; sive heroicarum tabularum Hadriani Schoonebeeck, Enarratio et Explicatio. Amstelædami, Ex Officina Hadriani Schoonebeck. Anno MDCXCV. 8vo. Plates.*

Frontispiece, title, and preliminaries, 8 leaves; pp. 1-240; index, 8 leaves.

SMITH, ADAM. *An Inquiry into the Nature and Causes of the Wealth of Nations. . . . The Sixth Edition. London. 1791. 3 vols. 8vo.*

SMITH, C. H. *The Ancient Costume of Great Britain and Ireland, from the seventh to the sixteenth Century. . . . London. [u. d.] 4to. Coloured plates.*

SMITH, HENRY. *The Wedding Garment. Rom. 13, 14. Put yee on the Lorde Iesus Christ. London, Printed for W. Wright. 1590. Sm. 8vo.*

A—C in eights, the last leaf blank. Unknown to Herbert.

— A Frvritfvll Sermon, Vpon part of the 5. Chapter of the first Epistle of Saint Paul to the Thessalonians, By Henrie Smith. Which Sermon being taken by Characterie, is now published for the benefite of the faithfull. *At London, Printed for Nicholas Ling. 1591. [Colophon.] Imprinted at London, by William Hoskins, Henrie Chettle, and Iohn Danter, for Nicholas Ling: & are to be sold at his shop at the West end of Paules. 1591. Sm. 8vo.*

A—C 7 in eights. The peculiar interest of this little book is the fact that Henry Chettle, the author of "Kind-Harts Dreame," appears as the printer of it.

— The Sinners Conuersion. [Quotation from Matth. xviii. verse 3.] *At London printed for William Leake, and are to be solde at his shop in Paules Church-yard, at the signe of the Crane. 1594. Sm. 8vo.*

A—B in eights; title on A 2; B 8 blank.

— The Sinners Confession. By Henrie Smith. [Quotation from Prov. xxviii. verse 13.] *At London printed for William Leake. . . . 1594. Sm. 8vo.*

A—B in eights.

— Three Prayers, one for the Morning, another for the Euening: the third for a sick-man. Whereunto is annexed, a godly Letter to a sicke freend: and a comfortable speech of a Preacher vpon his death bedde. Anno Dom. 1591. *At London, Printed for Thomas Man. 1591. Sm. 8vo.*

Twelve leaves. This copy differs in the imprint from that noticed in Hazlitt's "Collections and Notes," 1876, p. 390, and in Fry's "Bibliographical Memoranda," 1816, p. 385.

SMITH, J. *Grammatica Quadrilinguis, or, Brief Instructions for the French, Italian, Spanish, and English Tongues. With the Proverbs of each Language, fitted for those who desire to Perfect themselves therein. London, Printed for Joseph Clark at the Starr in Little Britain, and John Lutton at the Anchor in the Poultry, 1674. Sm. 8vo.*

A, 3 leaves ; B—S 4 in eights.

This volume does not seem to be noticed by any bibliographer.

SMITH, CAPTAIN JOHN. *A Map of Virginia. With a Description of the Countrey, the Commodities, People, Government and Religion. Written by Captaine Smith, sometimes Governour of the Countrey. Wherevnto is annexed the proceedings of those Colonies, since their first departure from England, with the discourses, Orations, and relations of the Salvages, and the accidents that befell them in all their Iournies and discoveries. Taken faithfully as they were written out of the writings of Doctor Ryssell, Tho. Stvdley, . . . And the relations of divers other diligent observers there present then, and now many of them in England. By W. S. At Oxford, Printed by Joseph Barnes. 1612. 4to. R. M.*

\*, 4 leaves, besides a folded map of Virginia engraved by W. Hole ; A—E in fours ; the Proceedings, &c., with a new title, A—P i in fours.

— *A Description of New England: or the observations, and discoueries, of Captain Iohn Smith (Admirall of that Country) in the North of America, in the year of our Lord 1614: with the successe of sixe Ships, that went the next yeare 1615; and the accidents befell him among the French men of warre: With the prooffe of the present benefit this Countrey affoordes: whither this present yeare, 1616, eight voluntary Ships are gone to make further tryall. At London Printed by Humfrey Loxenes, for Robert Clerke; and are to be sould at his house called the Lodge, in Chancery lane, ouer against Lincolnes Inne. 1616. 4to. O. M.*

¶, 4 leaves ; A—I in fours. With a map of New England, having in the upper left-hand corner a portrait of the author.

Dedicated to Prince Charles, and to the Adventurers for New England. There are commendatory verses by George Wither, John Davies of Hereford, and others.

— *New Englands Trials. Declaring the successe of 80 Ships employed thither within these eight yeares; and the benefit of that Countrey by Sea and Land. With the present estate of that happie Plantation, begun but by 60 weake men in the yeare 1620. And how to build a Fleete of good Shippes to make a little Nauiie Royall. Written by Captaine Iohn Smith, sometimes Gouvernour of Virginia*

and Admirall of New England. The second Edition. *London, Printed by William Iones. 1622. 4to.*

This is a facsimile reprint executed for Mr. John Carter Brown, of Boston, U.S. from the very rare original.

SMITH, CAPTAIN JOHN. The Generall Historie of Virginia, New-England, and the Summer Isles : with the names of the Adventurers, Planters, and Governours from their first beginning An : 1584 to this present 1624. With the Proceedings of those Severall Colonies and the Accidents that befell them in all their Journyes and Discoveries. Also the Maps and Descriptions of all those Countreyes, their Commodities, people, Government, Customes, and Religion yet knowne. Divided into sixe Bookes. By Captaine Iohn Smith sometymes Governour in those Countreyes & Admirall of New England. *London. Printed by I. D. and I. H. for Michael Sparkes. 1624. Folio.*

First issue. Engraved title, with portraits of Elizabeth, James I., and Charles Prince of Wales at the top. Dedication to the Duchess, 1 leaf; "Preface of foure Poynts," and verses by S. M., 1 leaf; A—N in fours, with a map of Virginia, and another of "Ould Virginia," the latter surrounded by engravings in six compartments; no sheet O; P—I i in fours, with maps of the Summer Isles and New England, the latter having in the upper left-hand corner a portrait of Smith.

The present copy is in the original richly gilt calf binding, with the arms of the Duke of Norfolk quartered with those of his wife, the daughter of the Duke of Richmond and Lenox. It evidently never possessed the portraits of the Duchess of Richmond and Matoaka, which are inserted in some copies, but were not originally issued with the book.

— The Generall Historie of Virginia, New-England, and the Summer Isles : with the names of the Adventurers, Planters, and Governours from their first beginning An : 1584. to this present 1626. . . . . *London. Printed by I. D. and I. H. for Michael Sparkes. 1631. Folio. R. M.*

This is a reissue of the edition of 1624, and although the title-page promises a continuation of the narrative to 1626, the latest date is, as before, 1624. The map of New England, however, in the later issues presents some curious variations in having the portrait of Smith retouched, a coat of arms introduced, the longitudes marked, and several places inserted, which do not occur in the original impression. The only difference in the title-page is that the portrait of Charles I. is crowned, instead of exhibiting him as Prince of Wales. The portraits of the Duchess of Richmond and Matoaka are inserted in this copy.

— The True Travels, Adventvres, and Observations of Captaine Iohn Smith, In Europe, Asia, Africa, and America, from Anno Domini 1593. to 1629. His Accidents and Sea-fights in the Straights, his Service and Stratagems of warre in Hungaria, Transilvania, Wallachia, and Moldavia, against the Turks, and Tartars; his three single combats betwixt the Christian Armie and the Turkes. After how he

was taken prisoner by the Turks, sold for a Slave, sent into Tartaria ; his description of the Tartars, their strange manners and customes of Religions, Diets, Buildings, Warres, Feasts, Ceremonies, and Living ; how hee slew the Bashaw of Nalbrits in Cambia, and escaped from the Turkes and Tartars. Together with a continuation of his generall History of Virginia, Summer-Iles, New England, and their proccedings, since 1624. to this present 1629 ; as also of the new Plantations of the great River of the Amazons, the Iles of St. Christopher, Mevis, and Barbados in the West Indies. All written by actuall Authours, whose names you shall finde along the History. *London, Printed by J. H. for Thomas Slater, and are to bee sold at the Blew Bible in Greene Arbour.* 1630. Folio. R. M.

A, 6 leaves ; B—G in fours ; H, 6 leaves. With a large folding plate in nine compartments, in the lower right-hand corner of which is : "London Printed by James Reeue."

SMITH, CAPTAIN JOHN. A Sea Grammar, with the plaine Exposition of Smiths Accidence for young Sea-men enlarged. Divided into fiteene Chapters : what they are you may partly conceive by the Contents. Written by Captaine John Smith, sometimes Gouvernour of Virginia, and Admirall of New-England. *London, Printed by John Haviland.* 1627. 4to.

A, 2 leaves ; (a), 4 leaves ; B—L 2 in fours, with laudatory verses by George Buck, John Hagthorpe, &c.

SMITH, JOHN. England's Improvement Reviv'd. In a Treatise of all manner of Husbandry & Trade By Land and Sea. Plainly discovering the several ways of Improving all sorts of Waste and Barren Grounds, and Enriching all Earths ; with the Natural Quality of all Lands, and the several Seeds and Plants which most naturally thrive therein. . . . Experienced in thirty years Practise, and digested into Six Books, Published for the Common good. *London, Printed by Tho. Newcomb for Benjamin Southwood. . . . and Israel Harrison.* . . . 1673. 4to.

"The Bookseller, to the Reader," 1 leaf (before the title) ; A, 4 leaves ; (a), 2 leaves ; A—L 1 in fours, last leaf blank.

SMITH, J. S. A Collection of English Songs, in Score for Three and Four voices Composed about the Year 1500. Taken from MSS. of the same Age. Revised and Digested. . . *London.* 1779. Folio. Plate.

Title, dedication, and subscribers' names, 3 leaves ; preface, &c., pp. 12, besides the plate ; the music, pp. 65.

SMITH, R. A Wonder of Wonders : or, A Metamorphosis of Fair Faces voluntarily transformed into foul Visages. Or, an In-

vective against Black-spotted Faces: By a Well-willer to modest Matrons and Virgins, Miso-Spilus, i. *Qui maculas odit*. Published by R. Smith, Gent. . . . London, Printed by J. G. for Richard Royston, Bookseller in Ivy-lane. 1662. 4to.

A—E in fours, with a copperplate on the title.

SMITH, RICHARDUS. Florvm Historiæ Ecclesiasticæ gentis Anglorum, libri septem, ex quibus dvlcissimvm mel Catholicæ Religionis, civsqve admirabiles fructvs in ea gente copiosissimè colliguntur. . . . . Parisiis, Apud Fredericvm Leonard. 1654. Folio. *Large paper*. R.

— Vita Illvstrissimæ, ac Piissimæ Dominae Magdalenæ Montis-Acvti in Anglia Vicecomitissæ: Scripta per Richardum Smitheum Lincolniensem, Sacræ Theologiæ Doctorem, qui illi erat à sacris Confessionibus. Ad Edwardvm Farnesivm S. R. E. Card. Illustrissimvm, et Angliæ Protectorem . . . Romæ, Apud Iacobum Mascardum. 1609. *Superiorvm permissv*. 4to. R. M.

Pp. 1-83, including the title and preliminaries.

SMITH, SAMUEL. The History of the Colony of Nova Cæsaria, or New Jersey: containing an account of its first settlement, progressive improvements . . . to the Year 1721. With some particulars since; and a short view of its present state. *Burlington, in New-Jersey*. 1765. 8vo. R. M.

Pp. 574, + x.

SMITH, SIR THOMAS. Sir Thomas Smithes Voiage and Entertainment into Rushia. With the tragicall ends of two Emperors, and one Empresse, within one Moneth during his being there: And the miraculous preservation of the now raigning Emperor, esteemed dead for 18. yeares. *Si quid nouisti rectius istis Candidus impertiè si non, His vtete mecum*. Printed at London for Nathanyell Butter. 1605. 4to. O. M.

A—B, 2 leaves each; C—N 3 in fours.

For some account of this volume see Collier's "Bibl. Cat.," ii., 355-7. Inserted in the present copy is an impression of the portrait of Sir Thomas Smith by Simon Passe, dated 1616. From Miss Curren's library.

SMITH, WALTER. XII. mery Jests, of the wyddow Edyth,  
This lying widow, false and craftie,  
Late i Englād hath deceiued many:  
Both men and women of euery degree,  
As wel of the Spiritual, as temporalitie

Lordes, Knights, and Gentlemen also :  
 Yemen, Groomes, & that not long ago,  
 For in the time of King Henry the eight  
 She hath vsed many a suttle sleight,  
 What with lieng, weepyng & laughyng  
 Dissemblyng, boastyng, and flatteryng,  
 As by this Booke hereafter doth appere  
 Who so list the matter now for to here :  
 No fayned Stories, but matters in deed  
 Of .xii. of her Jestes, here may ye reede.  
 Now newly printed, this present yeare,  
 For such as delite, mery Jests for to here.

1573.

[At the end.] *Finis. by Walter Smith.* [Colophon.] *Imprinted at London, in Fleetlane : by Richarde Jhones. 4to. Black letter. O. M.*

A—H in fours. In verse.

The only other copy known is among Selden's books at Oxford. This was Heber's copy, afterwards G. Daniel's ; it is in beautiful condition, with rough leaves. This work was originally published in 1525, small folio, of which edition a copy, supposed unique, was purchased by Lord Fitzwilliam at West's sale in 1773 for £3 10s. and is still preserved at Wentworth-Woodhouse.

SMITH, WENTWORTH. *The Hector of Germany. Or The Palsgrau, Prime Elector. A New Play, an Honourable History.* As it hath beene publickly Acted at the Red-Bull, and at the Curtayne, by a Company of Young-men of this Citie. Made by W. Smith : with new Additions. *Historia vita temporis. Printed at London by Thomas Creede, for Iosias Harrison, and are to be solde in Pater-Noster-Row, at the Signe of the Golden Anker.* 1615. 4to.

A—H in fours, and a leaf of I. From Mr. Mitford's collection.

SMITH, WILLIAM. *Chloris, or the Complaint of the passionate despised Shepherd.* By William Smith. *Imprinted at London, by Edm. Bollifant.* 1596. 4to.

A—D 3 in fours. In verse.

Mr. Collier ("Bibl. Cat.," ii., 361-3) gives a full account of this exceedingly rare volume. Not more than three copies are known, one of which is among Malone's books at Oxford, a second occurred in "Bibl. Heber," part 4, No. 2473 ; and this, from the "Bibl. Ang. Poet.," is the third. It has successively belonged to Sir M. M. Sykes, Mr. Rice, and Mr. Daniel.

SMOLLETT, TOBIAS. *Works . . . with memoir of his Life . . . by John Moore, London. 1797. 8 vols. 8vo. Portrait.*

SMOLLETT, TOBIAS. Novels. *London*. 1748-1771. 15 volumes. Sm. 8vo.

"Roderic Random," 1748, 2 vols.; "Peregrine Pickle," 1751, 4 vols.; "Count Fathom," 1753, 2 vols.; "Sir Launcelot Greaves," 1762, 2 vols.; "Adventures of an Atom," 1769, 2 vols.; "Humphrey Clinker," 1772, 3 vols.

First editions, uniformly bound.

SMYTH, ROBERT. *Stravnge, Lamentable, and Tragickall Hystories*. Translated out of French into English by R. S. Anno. 1577. *Imprinted at London, in Fleete-streate, beneath the Conduite, at the Signe of S. John Euangelist, by Hugh Iackson*. 4to. Black letter.

A—P 3 in fours. From George Steevens's collection.

SNAWSELL, ROBERT. *A Looking-Glasse for Married Folkes*, wherein they may plainly see their Deformities, and also howe to behaue themselves one to another, and both of them towards God. Set forth Dialogue-wise for the more tastable and plainnesse sake . . . *London, Printed by Iohn Haviland for Henry Bell, and are to be sold at his house in Eliots Court, in the little Old-Bayley*. 1631. Sm. 8vo.

A—H in eights, title on A 2.

SODOM AND GOMORRA. Of the horrible and wofull Destruction of, Sodome and Gomorra. To the Tunc of the nine Muses. [Colophon.] *Imprinted at London by Richard Iohnes for Henrie Kyrkham, dwelling at the signe of the blacke Boy: at the middle North dore of Pauls church*. A Broadside. Black letter.

Nine stanzas of 14 lines each, printed in two columns.

Reprinted in "Anc. Ballads," &c., 1867. No other copy is known.

SOLDIER'S CATECHISM. The Souldiers Catechism, composed for the Parliaments Army: Consisting of two Parts, wherein are chiefly taught: 1. The Justification, 2. The Qualification, of our Souldiers. Written for the Encouragement and Instruction of all that have taken up Arms in the Cause of God and his People, especially the common Souldiers . . . A. D. 1644. And now republisht to satisfie tender Consciencs in the grounds upon which the late thorough Reformation proceeded. *London, Reprinted* . . . 1684. 4to.

b—f 2 in fours; besides A, 2 leaves of dedication, and reckoning the title as b 1; B—E in fours.

The dedication, by John Turner to George Lord Jefferies, is very curious.

SOLDIER'S POCKET BIBLE. The Souldiers Pocket Bible: Containing the most (if not all) those places contained in holy Scripture, which doe shew the qualifications of his inner man, . . . *Printed at*

*London by G. B. and R. W. for G. C. 1643. Reprinted at Cambridge, N. E. 1861. Sm. 8vo. Printed on vellum. BR. M.*

Pp. viii. + 16.

The editor, Mr. George Livermore, has added a Preface, giving some account of the tract, of the original edition of which only two copies are said to be known, one in his own possession, the other in the British Museum. Ten copies were printed on vellum.

There is in the library another reprint of this work, executed in facsimile under the careful editorship of Mr. Francis Fry, from the copy in the British Museum. Like the American reprint, it is one of a few copies struck off on vellum.

[SOLDINUS (F.)] *De anima brutorum commentaria. Florentiæ. 1776. 8vo.*

SOLINUS, CAIUS JULIUS. [Rerum memorabilium collectanea, edente Bonino Mombrizio.] [*Sine ullâ notâ.*] 4to.

This is described in Brunet and in the Spencer Catalogue as being without signatures, and in any copy a little shorter than the present such would appear to be the case. The volume is thus composed. The Table, 6 leaves (no signature). First sheet of the book, 10 leaves (no signature); second sheet, 10 leaves, with a signature C on the sixth leaf. Sigs. C—K, 8 leaves each; L, 14 leaves, but on the fifth and sixth leaves of this signature are marked O and O 2. M and N, 8 leaves each. This makes altogether 120 leaves, not 122, as described by Brunet. It was printed at Milan about 1473.

— Polyhistor. Ioannis Camertis Minoritani, Artivm, et Sacrae theologiae doctoris, in C. Ivlii Solini ΠΟΛΥΪΣΤΩΡΑ enarrationes. Additus eiusdem Camertis Index, tum literarum ordine, tum rerum notabiliū copia, percōmodus Studiosis. [Colophon.] *Excusum est hoc opus Solinianum cū Enarrationibus egregiū sacre Theologiæ Doctoris Ioannis Camertis Minoritani, Anno natiuitatis domini. M.D.XX. Viennæ Austriæ, per Joannē Singreniū, impensis honesti Lvcac Atlantse, ciuis, & Bibliopolæ Viennensis. Folio.*

Title and preliminaries, 8 leaves. Folding woodcut map, "TIPVS ORBIS VNIVERSALIS." Sig. a, 4 leaves; b—z, 6 leaves each; A—E, 6 leaves each; F, 4 leaves; F iv. bearing the imprint on the recto, the verso blank; table, 14 leaves, and a last leaf, which bears the device of Jo. Singrenius on the verso.

Although this edition was at one time so little esteemed that M. Brunet did not think it worthy of mention in his "Manuel," it is now justly regarded as a book of the highest interest, from the fact that the map which it contains gives the earliest known delineation of the continent of America, with the name marked upon it. Without the map it is, of course, a book of little value.

SOLIS, ANTONIO DE. *Historia de la Conquista de Mexico, poblacion y progresos de la America Septentrional, conocida por el nombre de Nueva España. Madrid. 1783. 2 vols. 4to.*

SOLIS, VIRGILIUS. *Biblishe Figuren des Alten vnd Newen Testaments, gantz künstlich gerissen. Durch den weiterhümpten*



Virgilium Solis zu Nürnberg. *Getruckt zu Franckfurt am Main, mit Römischer K. M. Freihelt. Anno M.D.LX. [Colophon.] Getruckt zu Franckfurt am Main, durch David Zephelium, Johan Raschen, vnd Sigmund Feyrerabent. 4to. Woodcuts. R. M.*

A—T in fours.

SOLIS, VIRGILIUS. Ein New Künstlichs Betbüchlein: Darinnen verfast ist die Lehr vnsers seligmachenden Christlichen Glaubens. Mit schönen Figuren vnd Gebetlein zugericht &c. Durch den weitberühmbten Vergilium Solis Maler vnd Kunststecher seligen zu Nürnberg/ kurtz vor seinem ende verfertigt. Vnd durch verlegung vnd vncosten Hieronymi Petri Goldtschmieds Burgern zu Nürnberg/ Itzt dasselbe meniglichen/ Insonderheyte aber allen Künsten liebhabenden in druck verordnet vnd an tag geben. 1568. [Colophon.] *Zu Nürnberg druckts Hieronymus Petri Goldschmiedt/ Schweitzer genandt. M.D.LXVIII. Sm. 8vo.*

Title and dedicatory matter, 6 leaves. Twelve leaves printed on one side only and numbered 1-12 in Arabic numerals; twelve leaves numbered i.-xii. in Roman numerals, followed by three unpagged leaves. A copperplate engraving of the arms of the town of Basel faces the dedication. Before each of the printed leaves 1-12 are two plates (except the first, which has only one plate). One of these plates is a text in Latin and German engraved within an ornamental border, the others represent the Creation, Fall, and Redemption of mankind. Before each of the second set of twelve letterpress leaves are also two copperplates. The first contains a sentence of the Apostles' Creed within an ornamental border, the second represents one of the Apostles.

SOME, ROBERT. A Godly Treatise containing and deciding certayne questions, moued of late in London and other places, touching the Ministerie, Sacraments, and Church. [Quotation from Ephes. iv., 15.] *Imprinted at London by G. B. Deputie to Christopher Barker. . . . 1588. 4to.*

A—F 2 in fours, the first leaf blank.

SOMERS' TRACTS. A Collection of Scarce and valuable Tracts on the most Interesting and Entertaining Subjects. . . . The Second Edition, Revised, augmented, and arranged, by Walter Scott Esq. . . . *London . . . 1809-15. 13 vols. 4to. R.*

SOMNER, GUL. Dictionarivm Saxonico-Latino-Anglicum, voces, phrasesque præcipuas Anglo-Saxonicas, e libris, sive manuscriptis, sive typis excusis, aliisque monumentis tum publicis tum privatis, magna diligentia collectas; cum latina et anglica vocum interpretatione complectens. . . . *Oxonii, M.DCLIX. Folio.*

SOMOÇA Y QUIROGA, DON ANTONIO. Satisfacion vnica, y evidente, à las Dificultades que se han discurrido, sobre la fixa estabili-

dad de Moneda de vellon ; y vtilissimo aumento de la de Plata, y Oro, de la Corona de Castilla. [*Madrid*. 1679.] 4to.

Six leaves.

SOMOÇA Y QUIROGA, DON ANTONIO. Segunda satisfacion a las Dificultades que nuevamente se han propuesto, tocantes al legitimo, y debido aumento del valor de la Moneda de Oro, y Plata. [*Madrid*. 1679.] 4to.

Eight leaves.

— Epitome de los Puntos à que se reduce el justificado, y vnico Medio de la Moneda de Oro, Plata y Vellon, que con pronta execucion necessita observar la Corona de Castilla, para su mayor aumento, riqueza, y conservacion, con evidente desempeño del Real Patrimonio. [*Madrid*. 1679.] 4to.

Four leaves.

SONAN, ARTHUR BIARD, Le Sieur de. Chriserionte de Gavle. Histoire memorable, nouvellement & miraculeusement trouuée en la Terre Saincte Par le Sieur de Sonan, l'un des cent Gentils-hommes ordinaires de la maison du Roy. *A Lyon. Pour Barthelémy Vincent. M.DC.XX.* Sm. 8vo. BL. M.

Title and preliminaries, 4 leaves ; pp. 1-225 ; table, 4 leaves. From the Gaignat collection.

SONDES, SIR GEORGE. Sir George Sondes His plaine Narrative to the World, Of all Passages upon the death of his two sonnes. *London. Printed in the Yeare, 1655.* Folio.

Frontispiece of arms and title, 2 leaves ; B—I, 2 leaves each ; K, 1 leaf ; L, 2 leaves.

SONETTI E CANZONI di diversi antichi avtori Toscani in dieci libri raccolte. Di Dante Alaghieri Libri quattro. Di M. Cino da Pistoia Libro uno. Di Guido Caualcanti Libro uno. Di Dante da Maiano Libro uno. Di Fra Guittone d'Arezzo, Libro uno. Di diuerse Canzoni è Sonetti senza nome d'autore Libro uno. [Colophon.] *Impresso in Firenze per li heredi di Philipppo di Giunta nell' anno del Signore. MD.XXVII. Adì VI. del mese di Luglio.* Sm. 8vo. G. M.

Title and preface, 4 leaves ; a—t iv in eights.

SONG. A merry new Song how a Bruer meant to make a Cooper cuckold, and how deere the Bruer paid for the bargaine. To the tune of, In Somertime. [*No place, printer's name, or date.*] [*London. About 1600.*] A Broadside. *Black letter.*

Twenty-three stanzas of 4 lines, in two columns, with a woodcut at the head. No other copy is known.

Reprinted in "Anc. Ballads," &c., 1867.

SONG. A Song or, Story, for the lasting Remembrance of diuers famous works, which God hath done in our time. With an addition of certaine other Verses (both Latine and English) to the same purpose. [Quotation from Psalm cvii. 8.] *London, Printed by R. Young for I. Bartlet, at the golden Cup in Cheape-side.* 1626. 4to. BL. M.

A—G in fours.

A very rare volume of poems on the Spanish Armada, the Gunpowder Plot, and two other matters. See "Bibl. Heber.," part 4. No. 2602, where the copy is described as wanting the "Addition," and the same is the case here. It is possibly the same. From Mr. Corser's collection.

SONG-BOOKS. A Series of seven volumes uniformly bound, as described below. *London, 1739-49.* Sm. 8vo. R. M.

Contents: "The Robin," "The Thrush," "The Nightingale," "The Linnet," "The Syren," "The Lark," and "The Complete English Songster."

SONGE. Le songe du vergier lequel parle de la disputacion du clerc et du cheualier. [Colophon.] . . . . *Imprime a paris par Le petit laurens pour venerable homme Jchan petit libraire demourant . . . en la rue Saint Jacques a lenseigne du lyon dargent.* [Vers 1500.] Folio. Black letter. Woodcuts. R. M.

A, 8 leaves; b—z in sixes, 4 leaves, the last bearing a large woodcut.

SONGS. A Collection of part-Songs in MS. with the music and words, arranged for five voices. [About 1650.] Oblong 8vo. 4 vols.

The parts contained here are Altus, Bassus, Tenor, Quintus. The writers are not named, and the collection is of a miscellaneous character, both sacred and secular.

— Methinks the Poor Town has been troubled too long. Or, A Collection of the Several Songs Now in Mode Either at the Court or, Theatres. The second Edition, with Additions. *Carpere Causidicus*, &c.

I hear some Lawyer at my Songs does Scoff,  
But would I knew who 'twas, I'de claw him off.

*Printed in the Year, 1673.* Sm. 8vo. O. M.

A, 4 leaves; B—D in eights.

— A Collection of One Hundred and Eighty Loyal Songs, all written since 1678. And Intermixt with several New Love Songs.

To which is added the Notes set by Several Masters of Musick. With a Table to find every Song. The Fourth Edition with many Additions. *London, Printed, and are to be Sold by Richard Butt. . . . .* 1694. Sm. 8vo.

A, 6 leaves ; B—R 6 in twelves.

SONGS. A Collection of English Songs with the music, on single sheets, by Durfey, Leveridge, and other composers or writers, divided into five folio volumes, and classified, as under. [*About 1690-1720.*]

1. Old English Love Songs ; 2. Old English Drinking Songs ; 3. Old English Comic Songs ; 4. Old English Dramatic Songs ; 5. Old English Musical Facetiæ. The collection, till rebound by a former possessor, was evidently contained in a single volume.

— A remarkable assemblage of 569 broadside songs and ballads of the early part of the 18th century, by Carey and others, with the music. Engraved on copper. 2 vols. Folio.

SOPHOCLES. Sophoclis Tragaediae septem cum commentariis [græcè]. [Colophon.] *Venetiis in Aldi Romani Academia mense Augusto. M.D.II.* Sm. 8vo. R. M.

From the collection of M. Double.

— Sophoclis quæ exstant omnia cum veterum grammaticorum Scholiis. Superstites Tragædias VII. ad opt. exempl. fidem recensuit, versione et notis illustravit R. F. P. Brunck. *Argent.* 1786. 2 vols. 4to. *Large paper.* R. M.

— Sophoclis Tragædiæ septem cum annotatione Brunckii et Schæfferi. *Oxonii.* 1826. 2 vols. Roy. 8vo. *Large paper.* R. M.

— Sophoclis Antigone. Interprete Thoma Watsono J. V. studioso. Huic adduntur pompæ quædam, ex singulis Tragædiæ actis deriuatæ ; & post eas, totidem themata sententijs refertissima ; eodem Thoma Watsono Authore. *Londini Excudebat Iohannes Wolfius,* 1581. 4to.

A—12 in fours, the first and last leaves of sig. A are blank. In the same volume is bound "Colvthi Thebani Lycopolitani Poetæ, Helenæ Raptus Latinus, Paraphraste Thoma Watsono Londinensi. *Londini Apud Iohannem Wolfium.* 1586." A—D 1 in fours, the first leaf blank.

SOREL, CHARLES. The Extravagant Shepherd. The Anti-Romance : or, the History Of the Shepherd Lysis. Translated out of French. *London, Printed for Thomas Heath dwelling in Russel-Street in Covent-Garden,* 1653. Folio. *Two plates.*

Title-page, 1 leaf; Dedication to Mary, Countess of Winchelsea, by John Davies of Kidwelly, the translator, 2 leaves; The Translator to the Reader, and the Author to the Reader, a—e 2 in fours; B—Ll in fours; Aaa—Mmm in fours.

SOTHEY, S. L. *Principia Typographica*. London. 1858. 3 vols. Folio. *Plates*.

— Memoranda relating to the Block-Books preserved in the Bibliothèque Impériale, Paris. Made October 1858. London: *Printed for the Author*. 1859. Folio.

Presentation copy from Mr. Sotheby.

SOUTHERNE, EDMUND. A Treatise concerning the right vse and ordering of Bees: Newlie made and set forth, according to the Authors owne experience: (which by any heretofore hath not been done) By Edmund Southerne Gent. *Better late then neuer*. Imprinted at London by Thomas Orwin for Thomas Woodcocke, dwelling in Paules Churchyard at the signe of the blacke Beare. 1593. 4to. *Black letter*.

A—E 1 in fours.

Dedicated to Mistress Margaret Astley, wife of John Astley, Esquire, Master of the Jewels.

SOUTHERNE, THOMAS. Plays written by Thomas Southerne, Esq. Now first Collected. With An Account of the Life and Writings of the Author. London. 1774. . . 3 vols. Sm. 8vo. *Portrait*.

SOUTH WALES. The Humble Acknowledgment of the Inhabitants of South-Wales and County of Monmouth: Presented to the Supreme Authority of this Nation, the Parliament of the Commonwealth of England. Subscribed by Nineteen thousand (at the least) of the Inhabitants of the places aforesaid. London, *Printed by Edward Husband and John Field*. . . . . 1650. 4to.

Four leaves.

— The Humble Representation and Address to His Highness of several Churches & Christians in South-Wales and Monmouthshire. Presented Thursday January 31. London, *Printed by Henry Hills and John Field, Printers to His Highness*, MDCLVI. 4to. *The edges uncut*.

A—B in fours; B 3 is defective.

SOUTHWELL, ROBERT. An Epistle of Comfort, to the Reverend Priestes, & to the Honorable, Worshipful, & other of the Laye sort

restrayned in Durance for the Catholieke Fayth. [Quotation.] *Imprinted at Paris.* [1593.] Sm. 8vo.

A—Z in eights; &, 8 leaves; Aa—Cc in eights. This appears to have been Southwell's earliest publication.

SOUTHWELL, ROBERT. *Saint Peters Complaint, With other Poemes.* *London Imprinted by Iohn Wolfe.* 1595. 4to. G. M.

A—H 3 in fours.

The leaf after the title is occupied by "The Author to his louing Cosen," in prose, which is followed by "The Author to the Reader," seven 6-line stanzas. Then comes the main poem. The additional pieces are twelve in number. This is considered the earlier of the two impressions which appeared in 1595.

— *Saint Peters Complaint, Newly augmented With other Poemes.* *London. Printed by H. L. for William Leake: and are to be sold at his shop in Pauls Church-yard, at the signe of the holy Ghost.* [About 1609.] 4to. G. M.

A—M 2 in fours.

— *Saint Peters Complaint, Newly augmented, With other Poemes.* *London, Printed by W. Stansby for William Barret: and are to be sold at his Shop in Pauls Church yard, at the signe of the three Pidgcons.* 1615. 4to.

A—M 2 in fours. The title is within a woodcut compartment.

From Jolley's collection.

— *St. Peters Complaint. Mary Magdal. teares With other workes of the author R. S.* *London, Printed by I. Haviland. Sould by E. Benson.* 1636. Sm. 8vo. O. M.

A—Aa in twelves. The title is engraved.

Three of the separate printed titles bear date 1634.

— *Mœoniae. Or, Certaine excellent Poems and spirituall Hymnes: Omitted in the last Impression of Peters Complaint; being needefull thereunto to be annexed, as being both Diuine and Wittie.* All composed by R. S. *London Printed by Valentine Sims, for Iohn Busbie.* 1595. 4to.

A, 2 leaves; B—E in fours.

First edition. From Mr. Corser's collection.

— *Marie Magdalens funerall Teares. . . . At London: Printed for William Leake dwelling in Pauls Church-yard at the signe of the holy Ghost.* 1609. 4to.

A 2—M 3 in fours. Dedicated by S. W. "To the worshipfull and vertuous Gentlewoman, Mistresse D. A." In this Epistle, S. W. says: "Your Vertuous request to which your deserts gaue the force of a commandement, won me to satisfie

your deuotion, in penning some little discourse of the blessed Mary Magdalene. And among other glorious examples of this saints life, I haue made choise of her Funerall Teares. . . ."

SOWERBY, JAMES. English Botany. *London*, 1790-1849. 40 vols. 8vo. *The edges uncut. Coloured plates.*

SPAIN. A Discovrse of the Vsage of the English Fugitiues, by the Spaniard. *Lo[n]don, Printed by Thomas Scarlet for Iohn Drawater, and are to be solde at his Shop in Pater noster rowe, at the signe of the Swan.* 1595. 4to.

A—K in fours, title on A 2.

This is the first edition, and appears to be the surreptitious and imperfect text referred to below.

— The Estate of English Fvgitives vnder the king of Spaine and his ministers. Containing, besides, a Discourse of the sayd Kings manner of gouernment, and the iniustice of many late dishonorable practises by him contriued. *London, Printed [by Thomas Scarlet] for Iohn Drawater, and are to be solde at his shop in Canon lane neere Powles.* 1595. 4to.

Title and preliminaries, 4 leaves; A—S 3 in fours.

It seems more than probable that this book proceeded from the pen of James Wadsworth the elder, father of the writer of the "English-Spanish Pilgrim," 1629, as the latter speaks of himself as the son of a man who had been in the service of the Spaniards in Holland.

In the Address to the Reader the anonymous writer observes that having written on this subject from Flanders to some of his acquaintance in England, the copies of his letters got abroad, contrary to his intention, "and lastly not long since," he adds, "a discourse printed in Paules Church-yarde, containing some parte of the substance thereof, but manye thinges that I had written left out, and manye thinges inserted that I neuer ment, and finally in the whole so falsified and chaunged, as well in matter as words, & ignorantly entermixed with fictions of the publisher, that howsoever the vulgar sorte bee therewith pleased, those that are of farther reach and insight, cannot but condemne it as a thing fabulous, grossely handled and full of absurdities."

— The Estate of English Fvgitives vnder the King of Spaine and his ministers. . . . Newly corrected and amended. *London, Printed for Iohn Drawater, and are to be sold at his shop in Canon lane neere Powles, at the signe of the Vnicorne.* 1596. 4to.

A—S in fours.

— Newes from Spaine. A Relation of the Death of Don Rodrigo Calderon, Marques of Seven Churches, &c. Faithfully translated according to the Spanish Copy Printed at Madrid. By Fernando Manojó. From the Court. [*No place or printer's name.*] 1622. 4to. *The edges uncut.*

A—C in fours; C 4, blank; title on A 2. Undescribed by bibliographers.

SPANGENBERG, CYRIACUS. Der Jagteuffel, Bestendiger vnd Wolgegründter bericht, wie fern die Jagten rechtmessig, vnd zugelassen. Vnd widerumb worinnen sie itziger zeit des mehrertheils Gottlos, gewaltsam, vnrecht, vnd verdamlich sein, Vnd derhalben billich vnterlassen, oder doch geendert werden solten. *Anno 1560.* [Colophon.] *Gedruckt zu Eisleben, bey Vrban Gaubisch. 4to. Woodcuts. R. M.*

A—Z and a—b 2 in fours.

SPANISH AMERICA. A collection of fourteen official documents & reports by members of the Society of Jesus & others relating principally to the Ecclesiastical affairs of different parts of Spanish America. *Mexico. 1643 &c. Folio.*

SPANISH ARMADA. Relaciõ delo sucedido ala Armada de su Magestad, desde que entro enel Canal de Inglaterra, hasta lo que se entendio en Dunquerque a los doze y treze de Agosto de 1588. Entro en el Canal la Armada sabado treynta de Julio, y aquel dia se mejoro hasta el paraje de Plemua, y se vieron cantidad de Baeles del Enemigo. [Colophon.] *Impressa en Seuilla en Casa de Cosme delara, Impressor. en la calle de la Sierpe Con licencia del Conde de Orgaz Asistẽte de Seuilla. [s. a.] Folio. Black letter.*

Two leaves.

This title is over a woodcut of a coat of arms. The text begins immediately below this and ends on the recto of the second leaf. The verso is entirely occupied by a large woodcut of the arms of Spain surmounted by a spread eagle, at the foot the words "Tanto. Mõta" in large capitals, the whole enclosed in a woodcut border. This contemporary document relating to the famous Armada is believed to be entirely undescribed.

— The copie of a letter sent ovt of England to Don Bernardin Mendoza Ambassadovr in France for the King of Spaine, declaring the State of England, contrary to the opinion of Don Bernardin, and of all his partizans Spaniardes and others. This Letter, although it was sent to Don Bernardin Mendoza, yet by good hap, the Copies therof as well in English as in French, were found in the chamber of one Richard Leigh a Seminarie Priest, who was lately executed for high treason, committed in the time that the Spanish Armada was on the seas. Whereunto are adioyned certaine late Aduertisements, concerning the losses and distresses happened to the Spanish Nauie, as well in fight with the English Nauie in the narrow seas of England, as also by tempests, and contrarie winds, vpon the West, and North coasts of Ireland, in their returne from the Northerne Isles beyond Scotland. *Imprinted at London by I. Vautrollier for Richard Field. 1588. 4to. Black letter.*

A—F ii in fours; then follow the "Certaine Aduertisements" with a separate title; A, 4 leaves; B, 6 leaves.



This appears to be the earlier of the two editions published in the same year. In the other edition the "Certaine Advertisements" begins with a headline only on the verso of F 2.

SPANISH ARMADA. *Asserte ragioni d'incerto Inglese, del mal' euento della poderosa Armata Spagnuola ne i Mari d'Inghilterra l'anno 1588. In Bergamo per Comin Ventura. 1593. 4to.*

Title and dedication, 2 leaves; A—G in fours; H and I in twos; K and L in fours, the last leaf being blank.

SPANISH GRAMMAR. *Util, y breve institution, para aprender los principios, y fundamentos de la lengua Hespañola. Institution tresbrieue & tres utile, pour apprendre les premiers fondemens, de la langue Espagnole. Institutio breuissima & vtilissima, ad dicenda prima rudimenta linguæ Hispanicæ. Lovanii, ex officina Bartholomæi Granii Anno 1555. Sm. 8vo.*

A—H in eights, the last leaf blank.

SPANISH PILGRIME. *The Spanish Pilgrime: or, an admirable discovery of a Romish Catholicke. Shewing how necessary and important it is for the Protestant Kings, Princes, and Potentates of Europe, to make warre vpon the King of Spaines owne Countrey: Also where, and by what meanes, his Dominions may be inuaded and easily ruinated . . . London Printed by B. A. and are to be sold by Thomas Archer . . . 1625. 4to.*

A, 2 leaves; B—T in fours; T 4 blank.

SPANISH POETRY. *Aquí comiença vna obra, vtil y prouechosa para todos, de los Mandamientos. Agora nueuamente hecha, por vn deuoto de Iesu Christo. Impressas con licencia, en Aleala de Henares, en casa de Iuan Gracian que sea en gloria, Año 1607. 4to.*

Four leaves. Beneath the title a rude cut of the Crucifixion within a type border.

— Aquí se contienen dos obras marauillosas nueuamēte compuestas. La primera es vna platica muy sentida entre el cuerpo y el alma. La otra es el Rosario de Nuestra Señora la Virgen sanctissima. *Impressas con licencia en Salamanca en casa de Antonia Ramirez Viuda. Año de 1607. 4to.*

Four leaves. Beneath the title a woodcut of Christ delivering the souls of the faithful from Hades.

SPANISH POPULAR LITERATURE. Bound in 3 vols. 4to.

A collection of 376 pieces in verse, mostly of two and four leaves each, printed in different Spanish towns, as Seville, Barcelona, Cordova, Valencia, Alcala, Murcia, Saragossa, Valladolid, &c., during the eighteenth century, and a few at the beginning of the nineteenth century, comprising romances, burlesques, satires, &c., many of them with rude woodcuts.

SPANISH POPULAR LITERATURE. Romances Antiguos. 4to.

A volume so lettered containing 100 chap-book romances in verse. Printed for the most part at Madrid about 1820.

— Romances Antiguos. 4to. R.

A collection of thirteen chap-book editions of popular romances and histories. Printed at Cordova in the beginning of the present century.

[SPARKE, JOS.] *Historiæ Anglicanæ Scriptores Varii, E Codicibus Manuscriptis Nunc primum Editi. Londini. 1723. Folio. Large paper. R. M.*

SPECTATOR, THE, Tatler, and Guardian, by Joseph Addison and others. *London, H. Baldwin . . . 1797. 14 vols. Royal 8vo. Plates.*

Proof impressions of the plates from Sharpe's Classics are inserted, of which twenty-five sets only were taken off on large paper.

[SPECULUM HUMANÆ SALVATIONIS et alia Opuscula.] Folio. BR. M.

Manuscript on vellum, by a German scribe, ornamented with 134 paintings. Prefixed is a large painting of Bathsheba in the bath, to whom a handmaiden brings presents from David, who is looking on from a window of his palace.

This manuscript is important for the history of block-books. Though different in composition, the designs are the same as those of the woodcuts in the earliest known edition of the "Speculum." It is probably one of the earliest MSS. of the work, being dated on the last page 1358. It formerly belonged to the Noble Elector Theoderic Count of Moers, Bishop of Bonn and Archbishop of Cologne, who died on St. Valentine's Day in 1463. His coat of arms is painted on the first leaf.

[— Latino-germanicum, cum Speculo Sanctæ Maria editum a fratre Johanne.] [*Sine loco aut anno.*] Folio. *Woodcuts.* BR. M.

This is the first edition printed entirely with movable types. It is attributed to the press of Gunther Zainer of Augsburg, about 1470. It consists of 269 leaves with thirty-three and thirty-five lines to a full page.

— [On the first page.] Hie vahet an ein spiegel menschlicher behaltensz, in dem geoffnet wirt d' val des mēschen vñ die masz des wid'pringēs. In disē spiegel mag d' mēsch erkennen vmb waz sache der schöpffer aller der ding zü rat ward den menschen zebeschaffen. Und wie der mensch von des tewfels betrügnusz seÿ verdamnet. vnd wie er mit der erbärmd gottes seÿ widerpracht. [*O. O. u. J.*] Folio. *Woodcuts.*

One hundred and thirty leaves.

This edition has no table and is without pagination, catchwords, or signatures. It has 192 woodcuts, including some that are repeated. Thirty-five lines to a full page.

— [The Mirror of Man's Salvation. An old English poetical version of the Speculum Humanæ Salvationis.] Folio. BR. M.

MS. on paper, written in the first half of the 15th century. It consists of sixty-one leaves, and is divided into forty-five chapters. The work has never been printed, nor is any other MS. of it known to exist. It opens with the following lines :—

In name of god almyghti y<sup>e</sup> blyssed Trinitee  
 In o substaunce entwynned and eure in psones thre  
 And in oure laydis honor hevenes soureynne & queene  
 Y<sup>e</sup> most mine hert and hand gouerne if well shall bene  
 And for some of my freendes plesance in speciall  
 And pfit of cresten folk, vnlearned in generall  
 And for increse of grace, and also sawles mede  
 Think I a buke translat, god lykyng me to spede  
 Ffro latyn of now late a compilacione  
 The miroure is named of mannes saluacion

SPEED, JOHN. The Theatre of the Empire of Great Britaine: Presenting an exact Geography of the Kingdomes of England, Scotland, Ireland, and the Iles adioyning: With the Shires, Hundreds, Cities, and Shire-townes within y<sup>e</sup> Kingdome of England, divided and described By Iohn Speed. *Imprinted at London Anno 1611. Cum Privilegio. And are to be sold by Iohn Sudbury & Georg Humble, in Popes head alley at y<sup>e</sup> signe of y<sup>e</sup> white Horse.* Folio. Maps.

First edition. Title (engraved), 1 leaf; "The British Empire containeth," &c., with the engraved "Achievement" of James I. on the back, 1 leaf; dedication, contents, and verses (by John Davies of Hereford and others), 3 leaves; To the Reader, 2 leaves; A—B, 2 leaves each; B 2, 2 leaves; A 2, 2 leaves; C—D, 2 leaves each; D 2, and C 2, 2 leaves each; E, 2 leaves; F, 2 leaves; F 2, 2 leaves; E 2, 2 leaves; G, 2 leaves; H and H 2, 2 leaves each; G 2, 2 leaves; I, K, and K 2, 2 leaves each; I 2, 2 leaves; L, M, M 2, and L 2, 2 leaves each; N, O, O 2, and N 2, 2 leaves each; P, Q, Q 2, and P 2, 2 leaves each; R, S, S 2, and R 2, 2 leaves each; T, V, V 2, and T 2, 2 leaves each; X, Y, Y 2, and X 2, 2 leaves each; Z, Aa, and Aa 2, 2 leaves each. Second book, with new title and catalogue of Welsh Princes, 2 leaves; Bb, 2 leaves; Cc, Cc 2, and Bb 2, 2 leaves each; Dd, Ee, and Ee 2, 2 leaves each; Ff, 2 leaves; Ff (repeated), Gg, Gg 2, Ff 2, Hh, Ii, 2 leaves each. Third book, with new title [*Imprinted at London. 1612.*] and divisions of Scotland, 2 leaves; Hh 2, 2 leaves. Fourth book, containing the Kingdome of Ireland, . . . . *Imprinted at London by William Hall. 1612.* With new title and divisions of Ireland, 2 leaves; Ll, Ll 2, and Kk 2, 2 leaves each; Mm and Nn, 2 leaves each; \*, 2 leaves; \* 2, 3 leaves.

SPEED, SAMUEL. Fragmenta Carceris: or, The Kings-Bench Scuffle; with the Humours of the Common-Side. The Kings-Bench Litany and The Legend of Duke Humphrey. *Are they at it?* [A copper-plate engraving representing the Scuffle.] *The Devil part 'em.* London, Printed by J. C. for S. S. and sold by the Booksellers of London and Westminster. 1674. 4to.

A, 2 leaves; B—H i in fours. In verse.

— Fragmenta Carceris: Or, The Kings-Bench Scuffle, . . . . London, Printed by J. R. for Tho. Rooks . . . 1675. 4to.

A, 2 leaves ; B—G in fours. With the same engraving on the title as in the previous edition.

SPEGHT, RACHEL. A Movzell for Melastomvs, The Cynicall Bayter of, and foule mouthed Barker against Evahs Sex. Or an Apologeticall Answere to that Irreligious and Illiterate Pamphlet made by Io.[seph] Sw.[etnam] and by him Intituled, The Arraignement of Women . . . . *London, Printed by Nicholas Okes for Thomas Archer, and are to be sold at his shop in Popes-head Pallace.* 1617. 4to.

A—G 3 in fours ; title on A 2.

On sig. E 4 is a second title: "Certaine Qvaeres to the bayter of Women. With confytation of some part of his Diabolicall Discipline." In the separate "Notice to the Reader" before this portion the authoress speaks of herself as "young in years and more defective in knowledge."

— Mortalities Memorandum, with a dreame prefixed, imaginarie in manner ; reall in matter. By Rachel Speght.

Live to die, for die thou must,  
Die to liue, amongst the iust.

*London Printed by Edward Griffin for Iacob Bloome, and are to be sould at his shop in Pauls Church-yard at the signe of the Gray-hound.* 1621. 4to.

A—F in fours, the last leaf blank, and the last but one bearing only, "Faults escaped in printing." In verse.

It would appear from the dedication to this tract that the critics had asserted that not Rachel Speght, but her father was the author of her "Movzell for Melastomvs," which, however, she warmly denies.

SPELMAN, H. Glossarium Archaologicum : continens Latino-Barbara, Peregrina, Obsoleta, & Novatæ significationis Vocabula . . . *Londini* . . . 1687. Folio.

SPENCE, JOSEPH. Polymetis : or, An Enquiry concerning the Agreement Between the works of the Roman Poets, And the Remains of the Antient Artists. Being An Attempt to illustrate them mutually from one another. In Ten Books. *London: R. Dodsley. M.DCC.XLVII.* Folio. *Large paper. Portrait and plates.* R. M.

First edition. Pp. 362 + xii. ; pp. 155-6 are repeated. There are Plates numbered I.—XLI., besides others on the letterpress. The vignette at the end of the seventeenth dialogue is not in the later editions.

— Anecdotes, Observations, and Characters of Books and Men. Collected from the Conversation of Mr. Pope, and other eminent Persons of his time. Now first published from the original Papers, with Notes and a Life of the Author. By S. W. Singer. *London.* 1820. 8vo. *Portrait.* R. M.

SPENCER, JOHN. A Discovrse Of divers Petitions of high Concerment, and great consequence ; delivered by the Author, into the

hands of King James, of famous memory, and into the hands of our gracious King Charles ; And divers other Letters delivered unto some great Peers of the Land, and divers Knights and Ladies, and others of great worth and quality. A Treatise of Melancholic, and the strange effects thereof ; with some directions for the comforting of poor afflicted soules, and wounded consciences ; and some directions for the curing and reclaiming furious mad men, and some rare inventions, in case of great extremity, to feed them, and preserve them from famishing, and to procure them to speak : which it pleased the God of wisdom to enable me to finde out in the long time of fifty years experience and observation. By John Spencer Gentleman. [Quotation from Eccl. vii. 27.] *London Printed by H. Dudley. 1461. [1641.] 4to. O. M.*

A—Q 3 in fours.

Dedicated to Charles I. At p. 29 is "A copy of a Letter to my Cousin M. Bullie, a grave Preacher in new England," after which occur some doggrel verses headed, "A charitable Consideration of new-Englands plantation." On the following page are some verses headed : "Mr. Brightman a little before he died, translated the Canticles into verse, whereupon I wrote these verses"—four stanzas of six lines. Two or more of the letters are addressed to his brother Nicholas Spencer ; and in one he admonishes him against cockfighting, in another against paying bills on the Sabbath.

In the Grenville Catalogue, ii., 680, is some further account of this work, which is, however, erroneously attributed to the author of the "Discourse concerning Prodigies," &c. Lowndes copies the error.

SPENCER, JOHN. A Discourse concerning Prodigies : wherein The Vanity of Presages by them is reprehended, and their true and proper Ends asserted and vindicated. By John Spencer, B.D. Fellow of Corpus Christi Colledge in Cambridge. [Quotation from Livy and Bacon.] *Printed by John Field for Will. Graves Bookseller, and are to be sold at his Shop over against Great S. Maries Church in Cambridge. 1663. 4to.*

A—Q i in fours.

SPENCER, JOANNES. De Legibus Hebræorum Ritualibus et earum rationibus, Libri Quatuor. *Cantabrigiæ. 1727. 2 vols. Folio.*

SPENSER, EDMUND. The Works of Edmund Spenser. Edited by the Rev. Henry J. Todd. . . . *London . . . 1805. 8 vols. 8vo. Large paper. Portrait. G. M.*

— The Shepheardes Calender Conteyning twelue Æglogues proportionable to the twelue monethes. Entitled to the Noble and Vertuous Gentleman most worthy of all titles both of learning and cheualrie M. Philip Sidney. *At London. Printed by Hugh Singleton, dwelling in Creeke Lane nere unto Ludgate at the signe of the gylden*

*Tunne, and are there to be solde.* 1579. 4to. Black letter. Woodcuts. G. M.

¶, 4 leaves ; A—N in fours.

First edition. Dr. Morris has lately pointed out that Mr. Collier through not having followed this edition has fallen into a variety of mistakes and corruptions. It is a volume of the highest rarity.

SPENSER, EDMUND. The Shepheardes Calender conteining twelue Æglogues proportionable to the twelue Monethes. Entitled to the Noble and vertuous Gentleman, most worthy of all titles, both of learning and cheualrie, M. Philip Sidney. *Imprinted at London for Iohn Harison the younger, dwelling in Pater noster Roe, at the signe of the Anker, and are there to be solde.* [Colophon.] *Imprinted at London by Thomas East for Iohn Harrison the younger.* . . . . . 1581. 4to. Black letter. Woodcuts.

·, 4 leaves, and A—N in fours.

From Mr. Corser's collection.

The variation between the imprint and the colophon of this edition has given rise to the statement that there were two impressions in the same year. But such was not the case.

— The Faerie Queene. Disposed into twelue books, Fashioning XII. Morall vertues. *London Printed by William Ponsonbie.* 1590. The Second Part of the Faerie Queene. Containing the Fovrth, Fifth, and Sixth Bookes. By Ed. Spenser. *Imprinted at London for William Ponsonby.* 1596. 2 vols. 4to. G. M.

First edition. Vol. i. A—Qq 4 in eights. Vol. ii. A—Kk 4 in eights.

— The Faerie Queene, disposed into XII. Bookes, Fashioning twelue Morall Vertues. *At London, Printed by H. L. for Mathew Lownes.* 1609. Folio. R. M.

A—Hh in sixes, the last leaf blank, except Q, which has only 4 leaves. On Gg 6 occurs as a headline: "Two Cantos of Mvtabilitie: Which, both for Forme and Matter, appeare to be parcell of some following Booke of the Faerie Queene, vnder the Legend of Constancie. Neuer before imprinted." This matter is not in the 4to edition of Books IV—VI. The date at the end is printed 16012.

— The Faerie Queen: The Shepheards Calendar: Together with the other Works of England's Arch-Poët, Edm. Spenser. Collected into one Volume, and carefully corrected. *Printed by H. L. for Mathew Lownes. Anno Dom. 1611.* Folio.

A, 7 leaves; B—li 4 in sixes; li 4 blank; the Author's Letter to Raleigh, and Sonnets, 8 leaves marked ¶, the last blank; the "Shepherds Calendar," A—F 4 in sixes; F 4 blank; "Colin Clout," and other works, A—M 2 in sixes.

Though this edition appears at first sight to be a reissue of that of 1609, it will be found on close comparison that there are material differences throughout from the copy of the 1609 edition described above. The date at the end is, however, 1609.

SPENSER, EDMUND. Complaints. Containing sundrie small Poemes of the Worlds Vanitie. Whereof the next Page maketh mention. By Ed. Sp. *London. Imprinted for William Ponsonbie, dwelling in Paules Churchyard at the signe of the Bishops head. 1591. 4to. The edges uncut. G. M.*

A—Z 3 in fours.

— Amoretti and Epithalamion. Written not long since by Edmund Spenser. *Printed for William Ponsonby. 1595. Sm. 8vo.*

Title and dedication to Sir Robert Needham, 2 leaves; G. W. Senior to the Author (a Sonnet), 1 leaf; a Sonnet signed G. W. I[unior], 1 leaf; A 2—H in eights. The Epithalamion has a separate title. [Colophon.] *Imprinted by P.[eter] S.[hort] for William Ponsonby.*

This volume was written during the poet's absence in Ireland. Not more than seven perfect copies are believed to be known.

— Prothalamion Or A Spousall Verse made by Edm. Spenser. In Honovr of the dooble marriage of the two Honorable & vertuous Ladies, the Ladie Elizabeth and the Ladie Katherine Somerset, Daughters to the Right Honourable the Earle of Worcester and espoused to the two worthie Gentlemen M. Henry Gilford, and M. William Peter Esquyers. *At London. Printed for william Ponsonby. 1596. 4to. R.*

A—B 2 in fours.

— Colin Clovts Come home againe. By Ed. Spenser. *London Printed for William Ponsonbie. 1595. 4to. G. M.*

A—K in fours.

From Mr. Maskell's collection. Dedicated "To the Right worthy and noble Knight Sir Walter Raleigh," by the author.

— Fowre Hymnes, made by Edm. Spenser. *London, Printed for William Ponsonby. 1596. 4to. R.*

A—K 2 in fours.

On G 2 occurs a new title: "Daphnaida. An Elegie vpon the Death of the Noble and Vertvovs Doyglas Howard, daughter and heire of Henry Lord Howard, Viscount Byndon, and wife of Arthur Gorges Esquier. Dedicated to the Right honorable the Ladie Helena, Marquesse of Northampton. By Ed. Sp. *At London Printed for William Ponsonby, 1596.*" This is a second edition, having originally appeared in 1591.

— Brittain's Ida. Written by that Renowned Poët, Edmond Spenser. *London: Printed for Thomas Walkley, and are to be sold at his shop at the Eagle and Child in Brittaines Bursse. 1628. Sm. 8vo. O. M.*

A, 4 leaves, the first blank; B—C in eights.

Dedicated by the publisher to the Lady Mary, daughter of George, Duke of Buckingham, whom he informs that he had been "certainly assured by the ablest, and most knowing men, that it must be a Worke of Spencers."

Mr. Grosart, in his Letter to Lord Coleridge, 1869, assigns this poem to Phineas Fletcher.

SPENSER, EDMUND. Three Proper, and wittie, familiar Letters : lately passed betweene two Vniuersitie men : touching the Earthquake in Aprill last, and our English reformed Versifying. With the Preface of a well-willer to them both. *Imprinted at London by H. Bynnemman, dwelling in Thames streate, neere vnto Baynardes Castell. Anno Domini. 1580. Cum gratia & priuilegio Regiæ Maiestatis. 4to. Black letter.*

A—E in fours ; F, 2 leaves ; G—I 3 in fours.

On G 2 occurs a new title : "Two other, very commendable Letters, of the same mens writing : both touching the foresaid Artificiall Versifying, and certain other Particulars : More lately deliuered vnto the Printer."

"Both Tyrwhitt and Chalmers were of opinion that Shakespeare had perused this Correspondence of Spenser and Gabriel Harvey : and had it in his recollection, when he wrote his 'Romeo and Juliet : ' the Nurse observes—

'Tis since the earthquake now eleven years.'

'But,' says Tyrwhitt, 'how comes the Nurse to talk of an *earthquake* upon this occasion ? There is no such circumstance, I believe, mentioned in any of the novels from which Shakespeare may be supposed to have drawn his story ; and, therefore, it seems probable, that he had in view the earthquake, which had really been felt in many parts of England in his own time, viz. on the 6th of April, 1580.' He then refers to G. Harvey's Account of the Earthquake addressed to Spenser. These Letters have been reprinted by Edwin and Hughes, but scandalously mutilated and falsified."—*Note in G. Chalmers' Catalogue.*

"The 'two Vniuersitie men' were Edmund Spenser and Gabriel Harvey. In Edwin's folio edition of Spenser's Works, 1679 (which was followed by Hughes in his republication), these Letters are abridged, falsified, and mangled, to an extent that could scarcely be conceived by any one who had not compared them with this original edition of 1580, though Mr. Neve, in his 'Cursory Remarks on Spenser,' says that 'the partial and deficient publication of these Letters is well known.'"—*Bibl. Anglo-Poetica.*

SPILBERGEN, JORIS VAN. t'Historiael Journael, van 'tghene ghepasseert is van wegghen dry Schepen, ghenacmt den Ram, Schaep ende het Lam, ghevaren wt Zeelandt vander Stadt Camp-Vere naer d'Oost-Indien, onder t'beleyt van Ioris van Spilberghen, Generael, Anno 1601. [*Delff, Floris Balthasar.*] Oblong 4to. *Plates.*

A translation is printed in De Bry, "Petits Voyages," tome vii., pt. 1, 1606. See also Camus, "Mémoire," p. 224, and Muller, "Mémoire Bibliogr.," p. 154 a, where a full collation is given.

— Het Journael van Joris van Speilberghen. Dese afbeeldinge is vande grootte vanden grooten Carbonckel oft Rubijn, by Speilberghen mede wt Celon ghebracht. . . . . *Floris Balthasar.* . . . . tot *Delff.* 1605. Oblong 4to.

Muller, "Mémoire Bibliogr.," p. 155 b.

— Het Journael. . . . 1605. Oblong 4to.

Muller, p. 156 c. This is the third impression and accords precisely with the second, except that it has two songs added at the end, pp. 70-71.



SPIILBERGEN, JORIS VAN. t'Historiael Journael, van tghene ghepasseert is van weghe[n] drie schepen, ghenaent den Ram, Schaep ende t'Lam &c., . . . *Floris Balthasar. . . tot Delff.* 1605. Oblong 4to.

Muller, p. 156 d, where the variations of this edition are given at full.

— Neue Schiffahrt Einer Dreyjähigen Reyse, so durch Georgen von Spielbergen, Admiral über drey Schiffe, der Widder, das Schaaf, vnd das Lämblein genannt, von Anno 1601. biss in 1604. verrichtet worden. . . . Ausz Niederländischer Verzeichnusz in hochteutscher Spraach beschrieben Durch M. Gothardt Arthus von Dantzig. . . . *Getruckt zu Franefort am Mayn durch Matthias Beckern. Im Jahr 1605.* 4to.

Title and preliminaries, 4 leaves; pp. 1-78; 12 plates by De Bry.

For an account of this edition, see Muller, p. 161.

— Oost ende West-Indische Spiegel der nieuwe Navigatien, Daer in vertoont werdt de leste reysen ghedaen door Ioris van Speilbergen, Admiraal van dese Vloote; in wat manieren hy de Wereldt rontsom gheseylt heeft. *Tot Leyden, By Nicolaes Geelkercken, Anno 1619.* Oblong 4to. *Plates.*

A translation is printed in De Bry, "Grands Voyages," vol. xi., 2, 1620. See also Camus, "Mémoire," pp. 147-53, and Muller, p. 63, &c.

— Oost ende West-Indische Spiegel Der 2. leste Navigatien, ghedaen in den Jaeren 1614. 15. 16. 17. ende 18. . . . *Tot Leyden, By Nicholaes van Geelkercken, Anno 1619.* Oblong 4to. *Plates.*

This edition is the same as the preceding article, the title only having been altered.

— Oost ende West-Indische Spieghele Waer in Beschreven werden de twee laetste Navigatien, ghedaen inde Jaeren 1614. 1615. 1616. 1617. ende 1618. . . . *'tAmstelredam, By Jan Janssz, Boeckvercooper op't Water inde Pas-Caert. A°. M.DC.XXI.* Oblong 4to.

This is a reimpression of the edition of 1619, the same plates being used.

— Oost ende West-Indische Spieghele. . . *Tot Zutphen, By Andries Janssz van Aelst, Boeckvercooper. A°. 1621.* Oblong 4to. *Plates.*

This is the same as the Amsterdam edition of 1621, the title only being changed.

— Speculum orientalis occidentalisque Indiæ navigationum; Quarum una Georgii à Spilbergen classis cum potestate Præfecti, altera Jacobi le Maire auspiciis imperioque directa, Annis 1614, 15, 16, 17, 18. . . . *Lugduni Batavorum apud Nicolaum à Geelkercken. An. CIO IO CXIX.* Oblong 4to. *Plates.*

This is a translation of the preceding article. The engravings are from the same copper-plates.

SPILBERGEN, JORIS VAN. Miroir Oost & West-Indical, Auquel sont descriptes les deux dernieres Navigations, faictes es Années 1614. 1615. 1616. 1617. & 1618. l'une par le renommé Guerrier de Mer, George de Spilbergen, par le Destroict de Magellan, & ainsi tout autour de toute la terre, avec toutes les Batailles données tant par terre que par eau. . . . . *A Amstelredam, Chez Ian Iansz. sur l'Eau, à la Pas-carte. l'An 1621.* Oblong 4to. *Plates.*

This is a translation from the Dutch edition with the same plates. A list of plates at the back of the title gives only twenty plates, but there are twenty-five, as in the other editions. Plate 1 is wanting in this copy.

[SPINOZA, BERNARDIN DE.] B. d. S. Opera posthuma [edente Jarrig Jellis.] 1677. 4to. *Large paper.* Y. M.

SPIRITUAL SONGS. A Collection of Spiritual Songs. [The following Songs, written at different periods, during this and the last two centuries, being now in few hands, and having suffered much from the carelessness of transcribers, it was thought proper to publish them in this corrected form, for preservation, as a specimen of the genius of the times.] [*Aberdeen,*] 1823. 8vo.

Pp. 105. See "Notes and Queries," 3rd Series, 111, 44, 236.

SPOONER, LAWRENCE. A Looking-Glass for Smoakers: or, The Danger of the Needless or Intemperate Use of Tobacco. Collected from the Author's Nine Years Experience, and Thirty Years Observation, after he came to Manhood. In which the lawfull Use of it is approved, the Abuse of it reproved; Directions to them that have a mind to leave it, and Cautions to those that never took it. A Poem. *London, Printed for A. Baldwin in Warwick-lane, 1703.* Sm. 8vo.

A—G 4 in eights, including the half-title.

SPRIGGE, JOSHUA. Anglia Rediviva; Englands Recovery: Being the History Of the Motions, Actions, and Successes of the Army under the Immediate Conduct of His Excellency Sr. Thomas Fairfax, K<sup>t</sup>. Captain-General Of all the Parliaments Forces in England. Compiled for the Publique good By Ioshua Sprigge. M.A. *London, Printed by R. W. for John Partridge, and are to be sold at the Parot in Pauls Church-yard, and the Cock in Ludgate-streete.* 1647. Folio. R.

Frontispiece, title, and preliminaries, 12 leaves; B (wrongly marked B 2)—Z 2 in fours; Aa—Xx 2 in fours, with an equestrian portrait of Fairfax by Marshall; a large folding plan, entitled, "The Description of the Armies of Horse and Foot of His Majesties and Sr. Thomas Fairfax his Excellency, as they were drawn into severall bodyes at the Battayle at Nasbye, the Fowerteenth day of June 1645," and a folding leaf, headed "A Table of the Motion and Action of the Army," &c.

SQUIRE, EDWARD. A Letter written out of England to an English Gentleman remaining at Padua, containing a true Report of a strange Conspiracie, contrived betweene Edward Squire, lately executed for the same treason as Actor, and Richard Wallpole a Iesuite, as Deuiser and Suborner against the person of the Queenes Maiestie. *Imprinted at London by the Deputies of Christopher Barker, Printer to the Queenes most excellent maiestie.* 1599. 4to.

A—B in fours.

— The Discoverie and Confvtation of a Tragicall Fiction, devysed and played by Edward Squyer yeoman soldiär, hanged at Tyburne the 23. of Nouemb. 1598. Wherein the argument and fable is, that he should be sent from Spaine by William Walpole Iesuit, to poyson the Queen and the Earle of Essex, but the meaning and moralization therof was, to make odious the Iesuites, and by them all Catholiques. [Quotation from Matth. v., verse 11.] Written for the only loue and zeale of truth against forgerie, by M. A. Preest, that knew and dealt with Squyer in Spayne. *Imprinted with Liccnce. Anno M. D. XCIX.* Sm. 8vo. R.

A, 7 leaves ; B, 8 leaves.

From Miss Currer's library. This is a historical tract of the utmost rarity, and was written in answer to the foregoing publication.

STADEN, HANS. Warhafftig Historia vnnd bescreibung einer Landschafft der Wilden, Nacketen, Grimmigen Menschfresser Leuthen, in der Newen welt America gelegen, vor vnd nach Christi geburt im Land zu Hessen vnbekant bisz auff dise ii. nechst vergangene jar, Da sie Hans Staden von Homberg ausz Hessen durch sein eygne erfahrung erkant, vnd jetzund durch den truck an tag gibt. [Colophon.] *Gedruckt zu Franckfurdt am Mayn, durch Weygandt Han.* [O. J.] 4to. *Woodcuts.* R. M.

A—X in fours.

STAFFORD, ANTHONY. Staffords Niobe: or his Age of Teares. The first Part. A Treatise no lesse profitable and comfortable then the times damnable. Wherein Deaths visard is pulled off, and her face discouered not to be so fearefull as the Vulgar makes it: and withall is shewed, that death is onely bad to the bad, good to the good. The second Edition; newlie corrected & amended. *Printed at London by Humfrey Lownes.* 1611. Sm. 8vo. O. M.

A, 10 leaves; title on A 2; B—K 6 in twelves, last leaf blauk.

Dedicated to Robert, Earl of Salisbury, in an Epistle, in which the author mentions that his father and the Earl's (Lord Burleigh) had been neighbours.

— Staffords Niobe, Dissolv'd into a Nilvs: or, His Age drown'd in her owne teares: seruing as a Second Part to the former

Treatise. Wherein the vanitie and villanie of the Age, and the miserie of Man are so painted to the life, as that it will make a man long to leave this painted life, to come to that true and eternall one. *Seclusus a seculo. Printed at London by H. L. for Matthew Lowens.* 1611. Sm. 8vo. O. M.

A—O 10 in twelves; title on A 2, and between A and B are 5 leaves marked ¶, Dedicated to Anne, Countess of Dorset.

The dedication is followed by an address "To the younger Gentry of England," and by a second "To the long-ear'd Reader," the latter composed in a strong vein of invective, on account of some attacks which had been made on the former part of the "Niobe." At sig. N commences a new pagination, with the following headline: "An admonition to a discontented Romanist," which occupies the rest of the volume.

From Mr. Maskell's collection.

STAFFORD, ANTHONY. The Gvide of Honovr, Or the Ballance wherin she may weigh her Actions. A Discourse written (by way of humble advise) by the Author then residing in Forreigne parts, to a truely Noble Lord of England his most honour'd Friend. Worthy the perusall of all who are Gently or Nobly borne, whom it instructeth how to carry themselves in both Fortunes with applause and security. By Antony Stafford, Gent. *Printed at London by T. C. for T. Slater, dwelling at the Swan in Ducklane.* 1634. Sm. 8vo.

A, 8 leaves; B—H 2 in twelves, the last leaf having only the errata.

Dedicated to George, Lord Berkeley, to whom the treatise is addressed.

— The Femall Glory: or, The Life, and Death of our Blessed Lady, the holy Virgin Mary, Gods owne immaculate Mother: To whose sacred Memory the Author dedicates these his humble Endeavours. A Treatise worthy the reading, and meditation of all modest women, who live under the Government of Vertue, and are obedient to her Lawes. By Anth. Stafford, Gent. *London, Printed by Thomas Harper, for Iohn Watcrson, . . . . 1635.* Sm. 8vo. Plates. BL. M.

a—e in eights, including the frontispiece; A, 3 leaves; B—R in eights, last leaf blank, and the preceding one occupied by the colophon.

The dedication copy on large paper, and in the original richly gilt morocco, presented to Lady Theophila Coke, whose autograph is on the title-page.

After the dedicatory epistle follow addresses "To the Feminine Reader" and "To the Masculine reader." Then come "Meditationes poeticæ & Christianæ in annunciationem beatæ Virginis, W. A.," and "The Ghyrlond of the blessed Virgin Marie," two sets of verses signed, "B. J.," and probably from the pen of Ben Jonson. "A Pannegyricke upon the blessed Virgin Mary," a poem occupying seven pages, with the initials, "T. M." "A Panegyricke &c.," a poem of two and a-half pages without signature. The prefatory matter concludes with an anonymous poem of twenty-seven pages, entitled, "A Panegyricke dedicated to the eternall Memory, and glorious Fame of the blessed Virgin Mary."

STAFFORD, THOMAS. *Pacata Hibernia. Ireland Appeased and Redvced. Or, an Historie of the Late Warres of Ireland, especially within the Province of Movnster, vnder the Government of Sir George Carew, Knight, then Lord President of that Province, and afterwards Lord Carew of Clopton, and Earle of Totnes, &c. Wherein the Siedge of Kinsale, the Defeat of the Earle of Tyrone, and his Armie; The Expulsion and sending home of Don Iuan de Aguila, the Spanish Generall, with his Forces; and many other remarkeable passages of that time are related. Illustrated with Seventeene severall Mappes, for the better understanding of the Storie.* [Quotation from Juvenal, Sat. 10.] *London, Printed by Avg: Mathewes for Robert Milbovrne, at the Signe of the Grey-hound in Pauls Church-yard. 1633. Folio. G. M.*

With portraits of Queen Elizabeth and Sir George Carew, the latter by Voerst, and the former with verses beneath it by G.[eorge] W.[ither.]

A, 6 leaves; A (repeated)—Ccc in fours. The map of Munster in this copy is placed at the beginning, and is the original impression. The other maps and plates are between pp. 24-5, 42-3, 52-3, 62-3, 66-7 (2), 96-7, 108-9, 188-9, 252-3 (2), 292-3, 310-11, 330-1, 362-3, 376-7, 382-3.

STAFFORD, WILLIAM. *A Compendious or briefe examination of certayne ordinary complaints of diuers of our country-men in these our dayes: which although they are in some parte vniust & friuolous, yet are they all by way of dialogues thoroughly debated & discussed. By W. S. Gentleman. Imprinted at London in Fleetstreate, neere vnto Sainete Dunstones Church, by Thomas Marshc. 1581. Cum Priuilegio. 4to. Black letter.*

\*\* , 4 leaves; A—O 3 in fours.

The headline throughout is: "A briefe conceipte of English pollicy." This tract was at one time supposed to be by Shakespeare, and reprinted accordingly. See Lowndes, p. 2488.

STAGE. *The Stage-Players Complaint. In A pleasant Dialogue betwene Cane of the Fortune, and Reed of the Friers. Deploring their sad and solitary conditions for want of Employment. In this heaue and Contagious time of the Plague in London. London, Printed for Tho. Bates, and are to be sold at his shop in the Old Bailey. 1641. 4to. R. M.*

Four leaves. In prose, with two woodcut figures on the title purporting to represent the two actors, but in separate blocks, and evidently borrowed from some other publication.

A curious tract, reprinted in facsimile by Mr. Ashbee, and also included in the "English Drama and Stage" volume, Roxburghe Library, 1869. It is believed that only three copies of this original edition are known. The dialogue opens with the names of Cane and Reed as the interlocutors, but after the first two sentences the names are changed to "Quick" and "Light."

STANBRIDGE. *Vulgaria stäbrige*. [This title is printed in white letters on a black ground, from a wood block. Beneath it is a cut of a Master and Scholars.] [Colophon.] *Enprynted at London in Fletestrete by Wynkyn de Worde at the sygne of the sonne*. [n. d.] 4to. BR. M.

A—C in sixes. The printer's large device is on the verso of the last leaf. From the collections of W. Herbert and Dr. Bliss.

STANDARD. *The Standard of Equalitie. In Subsidiary Taxes & Payments, or A Just and strong Preserver of Publique Liberty. London, printed by D. H. 1647. Sm. 8vo.*

Title and dedication, 4 leaves; B—F in eights.

The dedication is addressed to Sir John D'Anvers. In it the author says, "Lighting casually on the Poems of Mr. George Herbert, lately deceased (whose pious Life and Death have converted me to a full beleefe that there is a St. George) and therein perusing the description of a constant-man, it directed my thoughts unto yourselfe, having heard that the Author in his life-time had therein designed no other Title then your Character in that Description." The book appears to have been privately printed.

STANDFAST, RICHARD. *A Caveat against Seducers: As it was Preached by Richard Standfast, M<sup>r</sup>. of Arts, and Rector of Christ-Church in Bristol, Whereunto are annexed The Blind Mans Meditations. By the same Author. Ther's none so blind as he that will not see. London, Printed for H. Mortlock. . . . 1660. 8vo. The edges uncut.*

A—E in eights, the last leaf blank. "The Blind Mans Meditations" is in verse, and begins in D 3 with a separate title.

STANDISH, ARTHUR. *New Directions of Experience to the Commons Complaint by the Incouragement of the Kings most excellent Maiesty. . . . With a neere Estimation what millions of Acres the Kingdome doth containe; what Acres is waste ground, whereon little profit for this purpose will arise. What millions hath bin Woods and Bushy grounds. . . . [No printer's name or place.] Anno Domini. MDCXIII. 4to.*

A—D 2 in fours; E, 4 leaves.

This was intended by Standish as a sequel to "The Commons' Complaint," v. 1611.

STANHOPE, JOHN. *Fvnerall Elegies, Vpon the most vntimely Death of the Honourable and most hopefull, Mr. Iohn Stanhope, Sonne and Heire to the Right Honourable Philip Lord Stanhope, Baron of Shelford: who deceased in Christ-church at Oxford, the 18. of Iuly, 1623. London printed for Ralph Mab. MDCXXIV. 4to.*

A—H 2 in fours; H 2 blank.

A collection of verses in English and Latin by Mr. Strode, Richard Chaworth

Henry Humberson, T. Triplet, Thomas Motershead, R. Crosbey, Gervase Warmstrey, John Donne (the younger), Thomas Browne, &c.

From the libraries of Mr. Bright and Mr. Corser. No other copy is known.

STANIHURST, RICHARD. Richardi Stanihvrsti Dubliniensis de rebvs in Hibernia gestis, libri quattuor, Ad carissimum suum fratrem, clarissimumque virum, P. Plunketvm, Dominum Baronem Dunsaniæ. Accessit his libris Hibernicarum rerum Appendix, ex Silvestro Giraldo Cambrensi peruetusto Scriptore collecta; Cum eiusdem Stanihvrsti adnotationibus. Omnia nunc primum in lucem edita. *Antverpiæ, Apud Christophorum Plantinum. M.D.LXXXVIII.* 4to. G. M.

A—Z and a—l in fours.

— De vita S. Patricii, Hiberniæ Apostoli, libri II. Nunc primum in lucem editi, Auctore Richardo Stanihvrsto Dvbliniensi. *Antverpiæ, Ex officina Christophori Plantini, Architypographi Regij. M.D.LXXXVII.* Sm. 8vo. BL. M.

A—F iv in eights. The last leaf bears only the privilege.

STANLEY, THOMAS. Poems and translations. By Thomas Stanley Esquire.

*Quæ mea culpa tamen, nisi si luisse vocari*

*Culpa potest: nisi culpa potest & amasse, vocari?*

*Tout vient a point qui peut attendre.*

*Printed for the Author, and his Friends. 1647.* 8vo.

Title, dedicatory verses to Lady Dormer by the author and commendatory verses by the author's friends, 7 leaves; A, 8 leaves; B, 4 leaves; A, 6 leaves (the first two leaves of this signature have no pagination); C, 7 leaves (the pagination goes from 32 to 37); A, 4 leaves, without pagination. "Translations" (a half-title) A—D in eights; "Oronta The Cyprian Virgin," 8 leaves, with sig. H; "Upon Oronta," 4 leaves, with sig. A; "A Paraphrase upon Psalm CXLVIII," &c., 8 leaves, with sig. A; "The Eccho, &c." 3 leaves; "Aurora. Ismenia, By Don Juan Perez de Montalvan." 1648, B—G 4 in eights, besides the title; "Epithalamium," 4 leaves. These four leaves consist of odes on the marriage of Thomas Stanley, Esq., and Mrs. Dorothea Enyon, May 8, 1648, by James Shirley, Edw. Sherburn, and William Fairfax.

First edition. Privately printed and of extreme rarity. From Sir W. Tite's collection.

— Europa. Cupid crucified. Venus Vigils. With Annotations. by Tho. Stanley Esq. *London, Printed by W. W. for Humphrey Moseley.* . . . 1649. Aurora Ismenia and the Prince: by Don Juan Perez de Montalvan. Oronta the Cyprian Virgin by Sign<sup>r</sup>. Girolamo Preti. . . . Translated by Thomas Stanley Esq.; The Second Edition, with Additions. *London, Printed by W. Wilson, for Humphrey Moseley.* . . . 1650. 8vo. BL. M.

The first part of this volume is the same impression as that described in the col-

lation given above as "Translations," A—D in eights, the title of "Europa," &c. being substituted for "Translations;" "Aurora," title and verses, 3 leaves; B—G 4 in eights; "Oronta," 9 leaves, including title and verses by E. S. and W. F.

STANLEY, THOMAS. Poems, By Thomas Stanley Esquire. . . . .  
*Printed in the Year, 1651. 8vo. R. M.*

(a)—(f 4) in eights; (f 4) blank; A—L 4 in eights, with a new title to the translations from Anacreon, &c., on A, and another to "Excitations" (Notes, &c.) on F; then M—R in eights, with separate titles to the respective portions.

— Psalterium Carolinum. The Devotions of his Sacred Majestie in his Solitudes and Sufferings, Rendred in Verse. Set to Musick for 3 Voices and an Organ, or Theorbo, By John Wilson D<sup>r</sup>. and Musick Professor of Oxford. *London, Printed for John Martin and James Allestrey, and are to be sold at the Bell in S. Pauls Chureh-yard, 1657. Folio. BL. M.*

A, 3 leaves (including title, dedication, and the first leaf of text); B—N in twos; N 2 blank. Title (repeated), dedication by Wilson, and verses by Lawes, 3 leaves; A—O in twos; O 2 blank; dedication and verses repeated, 2 leaves; L—Aa in twos; Aa 2, blank; dedication and verses again repeated, 2 leaves; X—Ll in twos; Ll 2 blank; dedication and verses repeated again, 2 leaves; B—K in twos.

A second title is inserted at the beginning, which omits the words "Set to Musick," &c.

From Dr. Bliss's collection.

STAPLETON, THOMAS. Tres Thomae. Sev De S. Thomæ Apostoli rebus gestis. De S. Thoma Archiepiscopo Cantuariensi & Martyre. D. Thomæ Mori Angliæ quondam Cancellarii Vita. . . . .  
*Dvaci, Ex officina Joannis Bogardi civ. i. l. xxxviii. 8vo. Portrait of Sir Thomas More.*

Title and preliminaries, 8 leaves; pp. 1-375. Oratio Funebris, 10 leaves, not paged.

STATE TRACTS. A Collection of State Tracts, published on occasion of the late Revolution in 1688, and during the Reign of King William III. *London. . . . MDCCV—VII. Folio. 3 vols.*

— State Tracts: Being a Collection of several Treatises relating to the Government. Privately printed in the Reign of K. Charles II. *London, Printed in the Year 1693. Folio.*

On the title-page is the book stamp of Edmund Burke, Beaconsfield.

STATIUS, PUBLIUS PAPINIUS. Statii Sylvarvm libri qvinque; Thebaidos libri dvodecim; Achilleidos dvo. [Colophon.] *Venetii in aedibus Aldi. Mense Augusto. M,DII. Sm. 8vo. R. M.*

a—z in eights; A—G iv in eights; A—C iv in eights; a—e in eights.



STATIUS, PUBLIUS PAPINIUS. Statii Sylvarvm libri V. Achilleidos libri XII. . . [Colophon.] *Venetis in Aedibus Aldi, et Andreæ Soceri, mense Ianuario. M.D.XIX. Sm. 8vo. R. M.*

a—z and A—O in eights.

— Opera, cum notis variorum. *Lugd. Bat. 1671. 8vo.*

# STATUTES OF EDWARD I., &c. Sm. 4to.

MS. on vellum, written at various times from A.D. 1297 to 1335. It is evidently the work of two hands, the greater part of it being written in 1297-1300 by one person, as a book to contain the Fundamental Laws of the English Constitution; and the remainder added to it, without any special object beyond that of recording facts, by another hand in 1333 to 1343.

The book commences with the "Magna Carta de Libertatibus Angliæ," in which Edward I. recites and confirms the Magna Carta of Henry III. Then follow the statute for Disforestation and several other enactments concerning the rights of the freemen of England and the powers of the Crown; the apparent intention of the scribe having been to record these hardly-won concessions in one *corpus juris*. This, therefore, as a contemporary MS. embodying the legal acts of a reign in which the English constitution may be said to have had its first thorough establishment, is of considerable interest. About half the book is in French, and the rest of it in Latin. The articles concerning the Coin of the realm, its size and weight, are in French, and contain an English word in "le denier gest appele schlyng." The assize of Bread and Beer is in Latin.

After the two statutes concerning the Power of the Crown and a few others, which together with the preceding matter occupies about two-thirds of the volume, the work ends abruptly. This was done in 1299.

Then on some interposed pages of later date, after a blank leaf, we have the Northampton Statute of Edward III., followed by counsels concerning what to eat, drink, and avoid, in Latin, from the "Magister Philosophorum." Next, after a Scarborough "de quo warranto," follows a little Chronicle of England, in Latin, being a list of events from the Saxon invasion to the coronation of Edward II. in 1307—the time at which it was written. This chronicle occupies five pages, and at the bottom of its text there is added in English (about 1340) a remedy for pains in the stomach. After another document which refers to the year 1326, the original scribe's hand is seen again, and we have Ordinances of Edward I. at Scarborough, about 1300. Next comes a little chronicle, 1311-33, written at the later date; succeeded by Ordinances of the Parliament held at Westminster in 1343, and a mandate from Edward III. to Sir William Clynton, Constable of Dover, concerning the introduction into the kingdom by foreigners of an illegal coinage, which counterfeits "lesterling" and forbidding it under penalties. Then follow Statutes of the Parliament of York, 1335; Inquisition by Commissioners; burghers of Scarborough, concerning the rate and mode of taxation; Ordinance of Edward III. in 1335; ending with a statement in French of the misdeeds of the Le de Spencers and others of Edward II.'s followers, which is not completed.

STATUTES. Statuta. vii. parlamentor. Henrici. vii. [Colophon.] *Here endeth the statutes. Enprynted at London in Fletestrete at the sygne of the sonne by Wynkyn de Worde. In the yere [of] our lorde a. M.CCCC.viii. 4to. Black letter. BR. M.*

A—S in eights and fours alternately. Sigs. F, G, and P are repeated.

A volume of the utmost rarity, unknown to Herbert and Lowndes. The first portion concludes with the printer's colophon and smaller device on G 3 verso; but the signatures are continuous. The woodcut on the title is repeated three or four times through the book. The whole of the text is in English.

STEBBING, SAMUEL. A Genealogical History of the Kings and Queens of England . . . Continued to this Time, with many new Sculptures, Additions, and Annotations; as likewise the Descents of divers Illustrious Families now Flourishing, maternally descended from the said Monarchs, or from Collateral Branches of the Royal Blood of England. By Samuel Stebbing, Esq., Somerset Herald. *London* . . . *M.DCC.VII.* Folio. *Large paper.* R. M.

It is said that only twenty-four copies were printed on large paper. The present is enriched with an extensive series of contemporary MS. notes. Title and Dedication to the Queen, 2 leaves; To the Reader, 1 leaf; names of subscribers, 1 leaf; half title to book 1, and plates of seals, 2 leaves; pp. 1-878; table, 14 pages, not numbered. There are plates detached from the letterpress at pp. 64, 412, 442, 472, and 684, the last an extra one, being the monument of James II. in the Scottish College at Paris, engraved by Le Roy. Between 372 and 373 are two pages, (372) *b* and (372) *c*, and 371-4 are repeated. Between 548-9 are placed 4 leaves of seals marked 548 a, &c., and a table.

[STEELE, SIR RICHARD.] [The Tatler.] The Lucubrations of Isaac Bickerstaff Esq; *London, Printed: And sold by John Morphew.* *MDCCX—XI.* 2 vols. Folio.

First edition. Issued in numbers.

Vol. i.: title and dedication to Mr. Maynwaring, 2 leaves; Nos. 1-114; index, 2 leaves. Vol. ii.: title and three dedications, one to Edward Wortley Mountague, Esq., signed *Isaac Bickerstaff*, a second to William, Lord Cowper, signed *Richard Steele*, and a third to Charles, Lord Halifax, similarly subscribed, 3 leaves; preface, 1 leaf; Nos. 115-271; index, 3 leaves.

— Dramatic Works . . . To which is prefixed, An Account of his Life and Writings. *London: Printed for J. and R. Tonson 1761.* Sm. 8vo. *Portrait and Plates.*

STENSTRÖM, HAGUINUS. Dissertatio Historica, De America, Norvegis ante tempora Columbi adita. *Lundæ.* 1801. 4to.

Seven leaves.

STEPHANUS, H. Thesaurus Græcæ Linguae, post editionem Anglicam novis additamentis auctum, ordineque alphabetico digestum tertio ediderunt C. B. Hase, Guill. et Lud. Dindorfii. *Parisiis.* 1831. 8 vols. in 9. Folio.

STEPHENS, JOHN. Satyrical Essayes Characters and Others. Or Accurate and quick Descriptions, fitted to the life of their Sub-

iects . . . *London, Printed by Nicholas Okes, and are to be sold by Roger Barnes, at his Shop in Saint Dunstons Church-yard. 1615. Sm. 8vo. V. M.*

First edition. A—X in eights, title on A 2.

This contains the character of a Scrivener, which was omitted in the later editions.

STEPHENSON, MARMADUKE. *A Call from Death to Life, and Out of the Dark wayes and Worships of the World where the Seed is held in Bondage under the Merchants of Babylon, Written by Marmaduke Stephenson; Who (together with another dear Servant of the Lord called William Robinson) hath (since the Writing hereof) suffered Death, for bearing Witnesse to the same Truth, amongst the Professors of Bostons Jurisdiction in New England. With a True Copy of Two Letters, which they Writ to the Lords People a little before their Death. And also the True Copy of a Letter, as it came to our hands, from a Friend in New England, which gives a brief Relation of the manner of their Martyrdom, with some of the Words which they exprest at the time of their suffering . . . London, Printed for Thomas Simmons . . . 1660. 4to. The edges uncut.*

A—D in fours.

The Notice to the Reader is subscribed by John Whitbread and others, from Yorkshire, the 23rd day of the 3rd Month, 1660.

STERNE, LAURENCE. *Works. . . . London . . . . 1808. 4 vols. 8vo. Portrait.*

— The Life and Opinions of Tristram Shandy, Gentleman. [*London, Robert Dodsley.*] 1760-1767. 9 vols. Sm. 8vo.

First edition. The first and second volumes have no place or publisher's name. Some of the volumes contain, as usual, the autograph of Sterne.

— A Sentimental Journey through France and Italy. By Mr. Yorick. *London . . . 1768. 2 vols. Sm. 8vo.*

First edition.

— Letters of the Late Rev. Mr. Laurence Sterne, to his most intimate Friends. With a Fragment in the Manner of Rabelais. To which are prefix'd, Memoirs of his Life and Family. Written by himself, and Published by his Daughter, Mrs. Medalle. *London. 1773. 3 vols. Sm. 8vo. Portrait.*

First edition.

STERRIE, D. A briefe sonet declaring the lamentation of Beckles, a Market Towne in Suffolke which was in the great winde vpon S. Andrewes cue pitifully burned with fire to the value by estimation of tweentic thousande pounds. And to the number of foure-

score dwelling houses, besides a great number of other houses. 1586. To the tune of Labandalashotte. [At the end.] Finis q<sup>d</sup>. D. Sterrie [Colophon.] *At London, Imprinted by Robert Robinson for Nicholas Colman of Norwich, dwelling in S. Andrewes Church yarde. A Broad-side. Black letter.*

Six stanzas of 10 lines, and a moral of 6 lines. Printed in two columns, with a woodcut of the conflagration at the head.

Reprinted in "Anc. Ballads," &c., 1867. The only copy known. It appears from a note printed in the margin that "A rude felowe by fering his chimney, procured their calamitie."

STEVENSON, MATTHEW. *Florus Britannicus; Or, an Exact Epitome of the History of England, From William the Conquerour to the Twelfth Year of the reign of his Sacred Majesty Charls the Second, now flourishing. Illustrated with their perfect Portraictures in exact Copper Plates, very delightfull to the Reader: As also, euery King and Queens Elegie, with a Panegyrick under the last Plate, upon his Majesties happy Returne. By Mathew Stevenson, Gent. Regis ad exemplum totus componitur Orbis. London; Printed by M. S. and are to be sold by Thomas Jenner at the South Entrance of the Royall Exchange. 1662. Folio.*

A—M in twos; N, 3 leaves. Sig. B is in duplicate. There are 26 portraits, and on the 3rd leaf is an engraved title. Dedicated to the writer's cousin, Mrs. Grace Killingbeck.

From Miss Richardson Currer's collection.

— Poems. [Quotation from Martial.] *London, Printed by R. Davenport for Lodowick Lloyd, and are sold at his Shop at the Castle in Cornhil. 1665. Sm. 8vo. O. M.*

A—L in eights, including a half-title and a portrait by R. Gaywood. Dedicated to the Marquis of Worcester. With complimentary verses by Valentine Oldis, Henry Bold, Edw. Baynard, and E. Bostocke.

From Mr. Daniel's library, with a very brilliant duplicate impression of the rare portrait. Some of the poems relate to the county of Norfolk, of which the author was a native.

STIGELIUS, JOHN. *Oratio de dicto Christi Lucae 22 Ego pro te orauī &c. Carmen Iohannis Stigelii de Teucurio. Impressum Vuitenbergæ apud Josephum Klug. Anno 1549. 8vo. R. M.*

Eleven leaves, the last with a woodcut on each side.

STILE, CHRISTOPHER. *Psalmes of Inuocation vpon God, To preserue her Maiestie and the people of this lande, from the power of our enemies. Collected and gathered together, by Christopher Stile. London Printed by Iohn Wolfe, dwelling in Distaffe Lane, neare the Signe of the Castle. 1588. 4to. Black letter.*

A—B in fours. The last two leaves are occupied by "A Godly Prayer, wherein is desired aide of God against his enimies, forgiveness of sinnes, and to turne his

plagues as well of the sword as penurie, which be due for sinne, farre from this land."

This appears to be the only copy known. It is a series of psalms adapted specially for use in the expected contingency of a Spanish invasion. Some of the verses are paraphrased in a remarkable way, as for instance: "Let not the Antichristians saie in their hearts, there, there, so would we haue it: neither let the Spaniard say, wee haue deuoured them." Again, "Who is such a God as thou, that pardonest wickednes, and forgiuest the offences of the remnant of thine English heritage? . . . ."

STILL, JOHN. A Ryght Pithy, Pleasaunt and merie Comedie: Intytuled Gammer gurtons Nedle: Playeed on Stage, not longe ago in Christes Colledge in Cambridge. Made by M<sup>r</sup>. S. M<sup>r</sup>. of Art. *Imprynted at London in Fleetestreat beneath the Conduit at the signe of S. John Euangelist by Thomas Colwell.* [Colophon.] *Finis, Gurton. Perused and allowed, &c. Imprinted at London . . . by Thomas Colwell.* 1575. 4to. Black letter. R. M.

A—E in fours.

The title is within a woodcut border. This drama, which has been usually ascribed to John Still, afterwards Bishop of Bath and Wells, was long supposed to be the earliest comedy in the language; but it has been deprived of that distinction by the discovery of Udall's "Ralph Roister Doister." "Gammer Gurton's Needle" was written and perhaps performed at Cambridge about 1566. See Halliwell's "Dictionary of Old Plays," 1860, p. 106.

For an account of the author, see Cooper's "Athenæ Cantabrigienses," ii., 467.

From the Bindley and Daniel collections.

STIMMER, TOBIAS. Neue Künstliche Figuren Biblischer Historien, grüntlich von Tobia Stimmer gerissen: Vnd zu Gotsföchtiger ergetzung andächtiger hertzen, mit artigen Reimen begriffen, durch J. F. G. M. *Zu Basel bei Thoma Gwarin. Anno. M.D.LXVI.* 4to. Woodcuts. BR. M.

Title and preliminaries, 6 leaves, the last blank; A—X in fours; Y, 6 leaves, the last blank.

STIPENDARIÆ LACHRYMÆ, Or, A Tribute of Teares. Paid upon the Sacred Herse of the most Gracious and Heroick Prince, Charles I. . . . *Hague, Printed for Samuel Browne, 1654.* 4to.

A—F in fours, and A, 4 leaves.

The "Tears" are in stanzas of seven lines. The last four leaves open with a separate title: "An Anniversary Ode upon the Kings Birth-day, May 29. Written for this Yeare 1654, being his 24 Yeare."

From Dr. Bandinel's collection.

STIRLING, W. ALEXANDER, EARL OF. Recreations with the Muses. By William Earle of Sterline. *London, Printed by Tho. Harper. 1637.* Folio. Large paper.

A—X in sixes; Ai blank; Y, 8 leaves; "Doomesday," with a new title and an introductory sonnet by W. Drummond, 2 leaves; B—Dd in sixes; Ec, 8

leaves, the last blank. Inserted at the beginning is a brilliant impression of the portrait of the author by W. Marshall.

This copy, in the original gilt calf binding, has belonged successively to Dr. Mavor, Dr. Bliss, and Mr. Corser. Inserted are some MS. memoranda by Dr. Bliss respecting the book, and also an autograph letter from Mr. W. H. Miller, in which he says, "A full-sized L. P. should be, I think, 13 inches at least." The present copy measures over 13 inches  $\times$  8 $\frac{1}{2}$ . The portrait was not with the book when purchased by Mavor, but was acquired subsequently. It represents the poet in his 57th year. There is a large paper copy in the famous Britwell Library, which contains also a fine impression of the rare portrait; but, as in this copy, the paper on which it is printed is not the full size of the book.

This collected edition exhibits the poems much altered, and the "Aurora" altogether suppressed. Following the leaf of contents is a long poem in 14 stanzas of 8 lines, addressed to Charles I. The poem called "Dooms-day" is greatly enlarged.

STIRLING, W. ALEXANDER, EARL OF. *The Tragedie of Darivs. By William Alexander of Menstrie. Omne tulit punctum qui miscuit vile dulci. Edinburgh Printed by Robert Walde-graue Printer to the Kings Maiestie. 1603. Cum Privilegio Regio. 4to.*

Title, with the arms of the author on the back, 1 leaf; dedication to James VI. King of Scots, three 8-line stanzas, 1 leaf: To the Reader, 1 leaf; "In praise of the Authour and his Poeme," A Sonnet, by John Murray, and a Sonnet and Anagram by W. Quin, 1 leaf; The Argument, and "The persons names that speakes," 2 leaves; B—K 2 in fours. This is the first edition, and is of the greatest rarity. In the address to the Reader, the author says, "I present to thy favourable viewe and censure the first essay of my rude & vn-skilfull Muse in a Tragicall Poeme." He remarks, a little further on, "The language of this Poeme is (as thou seest) mixt of the English and Scottish Dialects; which perhaps may be vn-pleasant and irksome to some readers of both nations." In later editions the text is much altered.

— The Monarchick Tragedies. [Cræsus & Darius.] By William Alexander of Menstrie. *Printed at London by V. S. for Edward Blount. 1604. 4to. R. M.*

Title, 1 leaf; a, 4 leaves; B—N 2 in fours; "The Tragedie of Darius," A—L 2 in fours, including the title; the fourth leaf of sig. K is blank. From Mr. Corser's collection.

— *Avrora. Containing the first fancies of the Authors youth, William Alexander of Menstrie. London, Printed by Richard Field for Edward Blount. 1604. 4to. R. M.*

A—M in fours, the last leaf blank. Dedicated to "the Lady Agnes Dowglas Countesse of Argyle." From Mr. Corser's collection.

— A Paraenesis to the Prince By William Alexander of Menstrie. *London, Printed by Richard Field for Edward Blount. 1604. 4to. BL. M.*

A—D 2 in fours; D 2 blank.

"Ultimo Die Aprilis. [1604.]

"Edward Blunt./ Entered for his Copy by order of Court A booke Called *The Woorkes of William Alexander of Menstrie Conteyninge The Monarchicke Tragedies, Paranethis to the Prince, and Aurora.* . . . . vj<sup>d</sup>." See Arber's "Transcript," iii., 108.

STIRLING, W. ALEXANDER, EARL OF. *The Monarchicke Tragedies* The third Edition. By St. W. Alexander Knight. *Carminē dij superi, placantur carmine manes.* London Printed by William Stansby. 1616. Sm. 8vo. R. M.

A, 7 leaves; B—Y 6 in eights.

Accompanying the Bindley copy of this volume there was a small print of the author, which Mr. David Laing says no doubt belongs to the book, but it is of extreme rarity.

STIRRY, THOMAS. *A Rot Amongst the Bishops, or, A Terrible Tempest in the Sea of Canterbury*, Set forth in lively Emblems to please the judicious Reader. *Incidit in Syllam qui vult vitare Charibdim. Ovid.* By Tho: Stirry. London, Printed in the yeare. MDCXLI. Sm. 8vo. Woodcuts.

Eight leaves.

From Dr. Bandinel's collection. It is a satire in verse, directed against the High Commission, Laud, Wren, &c.

STOBÆIUS, JO. *Florilegium. Ad manuscriptorum fidem Emendavit et supplevit T. Gaisford.* Oxonii. 1822. 4 vols. Roy. 8vo. Large paper. R. M.

— *Eclogarum physicarum et ethicarum libri II. Accedit Hieroclis commentarius in aurea carmina Pythagoreorum. ad MSS. Codd. recensuit T. Gaisford.* Oxonii. 1850. 2 vols. Roy. 8vo. Large paper. R. M.

STONSBY, ANDREW. *A wonderfull and Strange miracle or Gods Just Vengeance against the Cavaliers.* Declaring how Mr. Andrew Stonsby a Cavalier under the command of the Lord Mohone at Listelleth in Cornwall, at the Signe of the Dolphin, dranke a health to the Devill. Daring him to come and pledge him. . . . Also how the Devill appeared to him. . . . London Printed for Henry Hutton 1642. 4to.

Four leaves.

STORER, THOMAS. *The Life and Death of Thomas Wolsey Cardinall.* Diuided into three parts: His Aspiring, Triumph, and Death. By Thomas Storer Student of Christ-church in Oxford. At London Printed by Thomas Dawson. 1599. 4to.

A—K in fours; E 4 and K 4 blank.

A poem in 7-line stanzas, written on the model of the "Mirror for Magistrates," and dedicated to Mr. John Howson, the Queen's Chaplain. There are introductory verses by Charles Fitzgeoffrey and Thomas and Edward Michelborne, and a poem in fifteen stanzas of 8 lines addressed to the author by his fellow-collegian, John Sprint.

STORY, GEORGE. An Impartial History of the Wars of Ireland, With a Continuation thereof. In Two Parts. From the Time that Duke Schonberg Landed with an Army in that Kingdom, to the 23<sup>d</sup>. of March, 169<sup>1</sup>/<sub>2</sub>, when Their Majesties Proclamation was published, declaring the War to be ended. Illustrated with Copper Sculptures describing the most Important Places of Action. Together with Some Remarks upon the Present State of that Kingdom. By George Story, Chaplain to the Regiment formerly Sir Tho. Gower's, now the Earl of Drogheda's. *London: Printed for Ric. Chiswell. . . . MDCXCIII.* 4to. R.

Part 1, A—Y in fours, besides general title to both parts; Part 2, A, 4 leaves, including half-title; a, 4 leaves; B—U [u] in fours.

An original and valuable work by an eye-witness. The first part appeared in 1691, the second in 1693, when a general title, dated 1693, was added. In Part 2 there are plans, views, &c. at pp. 4, 8, 10, 16, 22, 38, 44, 46, 88, 106, 124, 134, 172 (misprinted 272), 224. The copy collated by Lowndes must have been imperfect. There was no second edition of Part 1 in 1693.

STOW, JOHN. A Srrvay of London. Contayning the Originall, Antiquity, Increase, Moderne estate, and description of that Citie; written in the Yeare 1598. by Iohn Stow Citizen of London. Also an Apologie (or defence) against the opinion of some men, concerning that citie, the greatnesse thereof. With an Appendix, containing in Latine, *Libellum de situ & nobilitate Londini*: Written by William Fitzstephen, in the raigne of Henry the Second. *Imprinted by Iohn Wolfe, Printer to the honorable Citie of London: And are to be sold at his shop within the Popes head Alley in Lombard Street.* 1598. 4to. *Black letter.*

A, 4 leaves; B—Gg in eights; Hh, 10 leaves.

First edition. Some copies instead of having a table of errata on the last leaf, have that page blank, and others are dated 1599.

— A Survey of the Cities of London and Westminster, And the Borough of Southwark. . . . . Written at first in the year 1598, By John Stow, Citizen and Native of London. Corrected, Improved, and very much Enlarged, in the year 1720, by John Strype. . . . . The Survey and History brought down to the present time by careful Hands. . . . Illustrated with exact maps. . . . together with many fair Draughts of the most Eminent Buildings. . . . And, at the End is added, an Appendix. . . . And a large Index of the whole Work. *London, MDCCLIV—V.* 2 vols. Folio. *Map and Plates.* R.M.

— The Annales, or Generall Chronicle of England, begun first by maister Iohn Stow, and after him continued and augmented with matters forreyne, and domestique, auncient and moderne, vnto the ende of this present yeere 1614. by Edmond Howes, gentleman.



*Londini Impensis Thomæ Adams. 1615. [Colophon.] Imprinted in London at the three Cranes in the Vintree, by Thomas Dawson, for Thomas Adams. Anno 1615. Folio. Fine paper. R.*

Title, 1 leaf; Dedication to Prince Charles, 1 leaf; To the Reader, 1 leaf; Preface, 7 leaves; A—Qqqq in sixes.

Mr. Furnivall has recently, for the first time, drawn attention to the curious and important variations in the successive re-editions of Stow in 1605, 1615, and 1631. He remarks: "I see that the 1615 Howes has a new Dedication, Address to the Reader, and Historically Preface; and that after Stow's xii. of May 1602, Howes (p. 804, c. 1, l. 10) inserts a long, or as he calls it—'a breefe relation of some of the chiefe Eng. Souldiers and Nauigators of the Queenes Raigne with other things of note' (an account of John Stow, a list of our poets (including William Shakespeare), and an account of Sir Humfrey Gilbert), to p. 811, col. 2. . . . On p. 816 starts a fresh heading, and account of K. James, which so swallows, enlarges, and continues Stow's, that it becomes a fresh original work. The 1631 edition enlarges greatly the list of new inventions, customs, &c. given in the 1615 edition, and has fresh remarks on the increase of population and buildings in London."

STOW, JOHN. A Summarie of the Chronicles of England. Diligently collected, abridged, & continued vnto this present yeare of Christ. 1604. By Iohn Stow. *London, Imprinted by Iohn Harison. 1604. Sm. 8vo. Y. M.*

A—Kk iv in eights, the last leaf having only the errata.

Dedicated to Sir Thomas Bennet Knight, Lord Mayor. The last page is occupied with a recital of the "Good deeds of Wolston Dixie forgotten, vntill the booke was printed." This is the last of the rather numerous impressions of the "Summary."

STRABO DE SITV ORBIS. [Græcè, ex recensione Bened. Thyrræni.] [Colophon.] *Venetis in ædibus Aldi, et Andree Soccrimense Novembri M.D.XVI. Folio. R. M.*

From the Yemeniz collection.

STRADA, OCTAVIUS DE. Simbola Romanorum Pontificum, Imperatorum occidentalis et orientalis Regūq. Hispaniarum Galliarum, Anglorum, Scotorum, Portugalensium, vtriusq. Siciliæ. Ierusalemitarum, Sicambrorum, Metensiorum, Vngarorum, Bohemorum, Polonorum, Daniarum, Sueuorum, Austiarum, Burgundiorum Nauarorum &c. Necnon Cardinalium, Principum Electorum, Arciducum, Magnorum Ducum, Ducum, Marchiorum, Archiepiscoporum, Episcoporum, Comitum, atq. aliarū Illustrium omnium nationum personarum. Per Octavium de Strada. S. C. M. Aulicum, et Ciuem Romanum. Folio. BL. M.

MS. on paper, of the sixteenth century.

There are several MSS. of this work in existence, but probably no other to compare with this for beauty of execution. It contains 300 figures of emblems most beautifully drawn in pen and ink. These are preceded by a dedication to the Duke of Savoy, and followed by an elaborate index occupying twenty-nine pages.

STRADLING, J. Joannis Stradlingi Epigrammatum Libri Quattor. *Londini, Impensis Georgii Bishop & Ioannis Norton. Anno Dom. 1607.* Sm. 8vo.

A—M iv in eights.

STRAFFORD, T. WENTWORTH, EARL OF. The Earl of Strafforde's Letters and Dispatches, with an Essay towards his Life by Sir George Radcliffe. From the Originals in the possession of his Great Grandson the Right Honourable Thomas Earl of Malton . . . By William Knowler. *London . . . 1739.* 2 vols. Folio. *Large paper. Portrait.* R.

At page 379 of the second volume is a print of the three children of Strafford.

— A Short and True Relation of the life and death of Sir Thomas Wentworth Knight, Earl of Strafford . . . Who was beheaded on Tower-hill, the 12. of May, 1641. With certaine Caveats to all men, of what degree soever, to take warning by his fall. *Printed in the yeare 1641.* 4to.

Four leaves, with a woodcut of the execution on the title.

— The two last Speeches of Thomas Wentworth, late Earle of Strafford, and Deputy of Ireland. The one in the Tower, the other on the Scaffold on Tower hill, May the 12<sup>th</sup>, 1641. *London: Printed for Francis Coules. 1641.* 4to.

Six leaves, with a portrait on the title and two woodcuts, one representing the procession to the scaffold, the other the Earl making his speech there.

— The Earle of Straffords Ghost. Complaining, Of the Cruelties of his Countrey-men, in Killing one another. And perswading all great men to live honestly, that desire to die Honourably. Herein also are his bad Practices manifested, and the sad Condition of England and Ireland, Express'd and Commiserated. [A woodcut with 4 lines of verse beneath.] *London, Printed according to Order, for G. Bishop, August 22. 1644.* 4to.

Four leaves.

[STRANGE, RICHARD.] The Life and Gests of S. Thomas Cantilupe, Bishop of Hereford, and some time before L. Chancellor of England. Extracted out of the authentique Records of his Canonization as to the maine part, Anonymus, Matt. Paris, Capgrau, Harpsfeld, and others. Collected by R.[ichard] S.[trange of the] S.[ociety of] I.[esus.] *At Gant, Printed by Robert Walker, at the signe of the Annuntiation of our B. Lady. 1674.* Sm. 8vo.

\*, 8 leaves ; \* \*, 8 leaves ; A—W in eights.

Dedicated to the Great Duke of Tuscany. In the Grenville Catalogue, ii., 694, the work is ascribed, on the authority of Fuller's "Church History" and of Ribadaneira's "Bibliotheca," to Richard Strange.

STRANGE and Terrible News from Sea. Or: A True Relation of a most Wonderful Violent Tempest of Lightning and Thunder. On Fryday, the 18<sup>th</sup> of this Instant Jan. 1678. Whereby the Main-Mast of a Ship, Riding at Anchor off of Cows was split from the top to the bottom: Fourteen Men upon the Upper Deck, and Three between Decks struck, and Five of them left for Dead, their Eyes and Teeth being Immoveable, and their Bodies stincking so of Sulpher, that none could endure the smell. With several other Lamentable Passages Communicated in a Letter from a Gentleman on Board, to a Friend in Cheap-side. With Allowance, Ro. L'Estrange. *Printed by A. P. and T. H. for John Clarke, at the Bible and Harp, in West-Smithfield.* 1678. 4to. BR. M.

Four leaves.

STRANGE and Terrible News from White-Lyon Yard near Spittle-Fields, Being a True and Perfect Relation of a sad and Lamentable Accident befallen in the House of M<sup>r</sup> Ebsworth Victualer (who kept an Ordinary of Boyl'd and Roast-Meats) . . . *Printed for W. B. in the Year 1674.* 4to.

Four leaves.

STRANGE and Wonderful News from Glasgow in Scotland, Being a full and true Account of A Terrible Earthquake That happened there on Thursday the 10. of this Instant July, attended with Whirlwinds . . . Also An Account of some Prodigies seen in the Air . . . *London, Printed 1679.* 4to. *The edges uncut.*

Four leaves.

STRANGE. A Strange and Wonderfull Relation Of a Flight of Pismires, That fell in the Town of Lichfield, and about the City of Coventrey. With The manner of their appearance in the Air; And their settling in the Town: Attested by several credible Witnesses. Licensed according to Order. *London, Printed for E. H. MDCLXIX.* 4to.

Four leaves.

STRANGE. A Strange Metamorphosis of Man, transformed into a Wilderness. Deciphered in Characters. *London, Printed by Thomas Harper, and are to be sold by Lawrence Chapman at his shop in Holborn.* 1634. Sm. 8vo.

A, 5 leaves; title on A 2; B—I in twelves; last two leaves blank.

The writer of this curious and often-quoted book of Characters is not known.

STRANGE NEWES from New-Gate: Or, A true Relation of The false Prophet that appeared in Butolphs Church near Bishops-Gate upon Sunday last in Sermon-time, professing himself to be Christ. With his Examination before the Lord Mayor, and his Confession. Also his Examination at the Sessions in the Old-Bayly before the Judges. *Printed in the year; when false Prophets did appear.* 1647. 4to.

Four leaves, with a cut on the title.

STRANGE PREDICTIONS related at Catericke In the North of England: By one who saw a vision, and told it himselfe to the Company with whom he was drinking Healths; How he was struck, and an Angel appeared to him with a Sword . . . *Printed at London by R. I. for A. H.* 1648. 4to.

Six leaves, with a cut on the title.

STRANGE PROPHECY. A strange Prophecie against Bishops, Prelates, and all other Priests, which have not kept the faithfull Order of Priesthood . . . Together with the Downe-fall and destruction of Poperie . . . Written by Hilgard a Nunne, 1558, and since preserved by an Antiquary in this Kingdome . . . *London, Printed for John Thomas.* 1641. 4to.

Four leaves.

STRATFORD-ON-AVON. A Descriptive Calendar of the Ancient Manuscripts and Records in the Possession of the Corporation of Stratford-upon-Avon; including Notices of Shakespeare and his Family, and of several Persons connected with the Poet. By James O. Halliwell . . . *London* . . . 1863. Folio.

— Stratford-upon-Avon in the time of the Shakespeares, illustrated by Extracts from the Council Books of the Corporation, selected especially with reference to the History of the Poet's Father. By J. O. Halliwell . . . Illustrated with Fac-similes of the entries respecting John Shakespeare. *London* . . . 1864. Folio.

Thirty copies privately printed.

— Extracts from Ancient Subsidy Rolls, showing the value of Goods and Lands upon which assessments were made in respect to the Inhabitants of Stratford-upon-Avon. Taken from the Original Records of the Court of Exchequer. *Printed Anno Domini 1864* 4to.

Ten copies privately printed.

— Extracts taken from the Vestry-Book of the Church of the Holy Trinity, at Stratford-upon-Avon, containing entries illustrative

of the History of that Church, with several Notices of the Shakespeare Family. From the Original Inedited Manuscript. *Printed Anno Domini*. 1865. 4to.

Twenty-five copies privately printed by Mr. Halliwell, but only ten preserved.

STRATFORD-ON-AVON. The Abstract of Title to the House in Henley Street, Stratford-upon-Avon, in which Shakespeare was born. Drawn up by the Vendor's Solicitors, when the premises were about to be sold in the year 1847; the first document recited being the Poet's Will of 1616. *London*: . . . 1865. 4to.

Ten copies privately printed.

— A Levy made in July, 1697, for the relief of the Poor at Stratford-upon-Avon; the earliest one yet discovered. Now first printed from the original Manuscript. *Printed Anno Domini*. 1865. 4to.

Only ten copies preserved out of twenty-five privately printed.

— Collectanea respecting the Birth-Place of Shakespeare at Stratford-on-Avon, copied from the Manuscript Collections of the late R. B. Wheler. 1862. With a few additions by J. O. Halliwell. *London*: . . . 1865. 4to.

Ten copies privately printed.

— The Accounts of the Chamberlain of the Borough of Stratford-upon-Avon, from the Year 1590 to the Year 1597. Now first edited from the original Manuscript by J. O. Halliwell. . . . *London*. . . . 1866. 4to.

Twenty-five copies printed, but only ten preserved. The volume comprises interesting notices of Sir Fulke Grevill, William Hathaway, Richard Quincy, John Shakespeare, Sir Thomas Lucy, &c.

— Abstracts and Copies of Indentures respecting Estates in Henley Street, Stratford-on-Avon, which illustrate the Topography and History of the Birth-Place of Shakespeare. Edited by J. O. Halliwell. *London*. . . . 1866. 4to.

Only ten copies printed.

STRENGTH OUT OF WEAKNESS. Or a Glorious Manifestation Of the further Progresse of the Gospel amongst the Indians in New-England. Held forth in sundry Letters from divers Ministers and others to the Corporation established by Parliament for promoting the Gospel among the Heathen in New-England; and to particular Members thereof since the last Treatise to that effect, Pu[b]lished by Mr. Henry Whitfield late Pastor of Gilford in New-England. [Quota-

tion from Cant. viii., 8.] *London ; Printed for M. Simmons for John Blague and Samuel Howes. . . . 1652. 4to. The edges uncut.*

A, 4 leaves ; a, 2 leaves ; B—G 2 in fours.

It would appear from the introductory matter prefixed to this treatise, that the puritans were the first to undertake the work of evangelizing the American Indians, and so may be said to have been the first protestants who attempted any missionary enterprise. The address "To the Christian reader," which follows the title of this volume, is signed by eighteen puritan ministers, including the well-known names of Calamy, Cary, Goodwin, Nye, and Owen.

STRIGELIUS, V. *Lavdatio Fvnebris Domini. Aegidii Mechleri, Qui ex hac vita discessit. Anno Christi 1547. Die 18. Octobris. In vrbe Ierae. [Colophon.] In officina Thypographica Martini de Dolgen, impressum. [1547.] Sm. 8vo. O. M.*

Eight leaves.

If Jera is identical with Gera, a town in Lower Saxony cited in the geographical supplement to Brunet, this piece is earlier by upwards of forty years than any publication hitherto described as printed there, supposing the date of the tract to be contemporary with the delivery of the oration.

STRODE, WILLIAM. *The Floating Island : A Tragi-Comedy, Acted before his Majesty at Oxford, Aug. 29. 1636. By the Students of Christ-Church. Written by William Strode, late Orator of the University of Oxford. The Aires and Songs set by Mr. Henry Lawes, servant to his late Majesty in his publick and private Musick. London, Printed by T. C. for H. Twiford in Vine-court Middle-Temple, N. Brooke at the Angel in Cornhill, and J. Place at Furnivals-Inne-gate. 1655. 4to. O. M.*

A—F in fours. Printed in two columns. Dedicated by Strode in verse "To my most Honoured Patron, Sir John Hele, Knight."

First edition. From the libraries of Mr. Inglis and the Rev. Burleigh James.

STROLLER'S PACKET. *The Strolers Pacquet Open'd. Containing Seven Jovial Drolls or Farces, Calculated for the Meridian of Bartholomew and Southwark Fairs. Representing the Comical Humours of Designing Usurers, Sly Pettifoggers, Cunning Sharpers, Cowardly Bullies, Wild Rakes, . . . . London ; Printed and Sold by A. Jackson in Clare Court, . . . . MDCCXLII. Sm. 8vo.*

Title-page and A—T 5 in sixes.

"This edition is very scarce. It contains one Droll (the 'Witchcraft of Love ; or Stratagem on Stratagem,' p. 25) not inserted in the edition of 1741."—*MS. note by Mr. Daniel.*

STRONG, JAMES. *Joanereidos : or, Feminine Valour : Eminently discovered in Western Women : As well By defying the merciless Enemy at the face abroad, as by fighting against them in Garrison Townes ; sometimes carrying stones, anon tumbling of Stones over*

the Works on the Enemy. . . . By Ja. Strong, Batchelour, &c. *Printed An. Dom.* 1645. 4to. *The edges uncut.* R. M.

Title-page and blank leaf before it, 2 leaves ; A—E in fours. In verse.

This tract was written on occasion of the intrepidity displayed by the women at the siege of Lyme. This first edition is of great rarity.

STRUTT, JOSEPH. *Horda Angel-cynnan : or a compleat view of the Manners, Customs, Arms, Habits, &c. of the Inhabitants of England, from the arrival of the Saxons, till the reign of Henry the Eighth. With a Short Account of the Britons, during the Government of the Romans.* London. 1774-76. 3 vols. 4to. *Plates.*

— The Chronicle of England. Vol. 1. From the arrival of Julius Cæsar to the end of the Saxon Heptarchy. Vol. 2. From the Accession of Egbert to the Norman Conquest. London. 1777-78. 2 vols. 4to.

— A Biographical Dictionary ; containing an Historical Account of all the Engravers, from the Earliest Period of the Art of Engraving to the Present Time, and a Short List of their most esteemed Works. With the Cyphers, Monograms, and Particular Marks, used by each Master, accurately copied from the Originals and properly explained. To which is prefixed, an Essay on the Rise and Progress of the Art of Engraving, both on Copper and Wood. With several curious specimens of the performances of the most ancient Artists. London. 1785-86. 2 vols. 4to. *Plates.*

— Sports and Pastimes of the People of England : including the Rural and Domestic Recreations, May-Games, Mummeries, Pageants, Processions, and Pompous Spectacles, from the Earliest Period to the Present Time ; illustrated by Engravings selected from Ancient Paintings ; in which are represented most of the Popular Diversions. Second Edition. London 1810. 4to. *Plates.*

— A Complete View of the Dress and Habits of the People of England, from the establishment of the Saxons in Britain to the present Time : Illustrated by Engravings taken from the most authentic remains of Antiquity. To which is prefixed an Introduction, containing a general description of the Ancient Habits in use among mankind, from the earliest period of time to the conclusion of the Seventh Century. A new & improved edition, with critical and explanatory Notes, by J. R. Planché, London, 1842. 2 vols. 4to. *Coloured plates.*

— The Regal and Ecclesiastical Antiquities of England ; con-

taining the Representations of all the English Monarchs, from Edward the Confessor to Henry the Eighth; and of many persons that were eminent under their several reigns; on Sixty Copper Plates, engraved by the Author; with a Supplement containing twelve plates. The whole carefully collected from Ancient Illuminated Manuscripts. A new and improved edition with critical and explanatory Notes by J. R. Planché. *London*, 1842. 4to. *Coloured plates*.

STRUVIUS, B. G. Bibliotheca Historica, aucta a C. G. Budero, nunc vero a J. G. Meuselio ita digesta, amplificata et emendata ut pœne novum opus videri possit. *Lipsiæ*. 1782-1802. 11 vols. 8vo.

STRUYS, I. I. Strvys Romeo en Iuliette. Op de Reghel :

Naer een te hooghen vaert, en vlucht te seer verbolghen,  
Plach dickmael in 't ghemeen en haeste val te volghen.

Ghespeelt op de Amsterdamsche Camer, op Kermis, A° 1634. *t'Amsterdam, Voor Dirck Cornelisz Houthacck, Boeckvercooper op de Nieuwezijds Kolk, in 't Bourgoens Cruys. Anno 1634*. 4to. *The edges uncut*.

A—I 2 in fours. On the title is a copperplate engraving of the death of Romeo and Juliet.

STRYPE, JOHN. Works, Historical and Biographical. *Oxford, Clarendon Press*, 1820-28. 26 vols. Roy. 8vo. *Large paper. Portraits*. BL. M.

Contents: Ecclesiastical Memorials, 6 vols.; Annals of the Reformation, 7 vols.; Memorials of Abp. Cranmer, 2 vols.; Life of Bp. Grindal, 1 vol.; Lives of Sir T. Smith and Sir John Cheke, 1 vol.; Life of Bp. Aylmer, 1 vol.; Life of Abp. Parker, 3 vols.; Life of Abp. Whitgift, 3 vols.; Indexes, 2 vols.

STUBBE, HENRY. Deliciæ Poetarum Anglicanorum in Græcvm versæ. Quibus accedunt Elogia Romæ & Venetiarum. Authore H. Stubbe, A.M. *Ex æde Christi. Oxoniæ, Excudebat H. Hall, Academiæ Typographus, impensis Edvardi Forrest*, 1658. Sm. 8vo. R. M.

A, 8 leaves; B, 8 leaves; C, 7 leaves; D, 2 leaves.

Among the Greek translations are versions of Drayton's Epistle of Henry II. to Rosamond, and Herrick's poem, "Julia weeping."

Stubbe's "Deliciæ" is sometimes found with his "Otium Literatum," on the title-page of which it is named as being annexed; but it was probably published, in the first instance, separately.

STUBBES, JOHN. The Discoverie of a Gaping Gvlf, whereinto England is like to be swallowed by an other French marriage, if the Lord forbid not the banes, by letting her Maiestie see the sin and punishment thereof. *Save Lord, let the King here vs in the day that we call*. Psal. 20, verse 9. *Mense Augusti. Anno. 1579*. [No place or printer's name.] Sm. 8vo. BL. M.



A—F 4 in eights.

This volume was printed as a protest against the proposed marriage of Queen Elizabeth with the Duke of Anjou. In Harington's "Nugæ Antiquæ," vol. i., pp. 143-65, are several papers relating to the book and the trouble which befell the author. Having had his right hand cut off by the common hangman, he concludes a petition to the Queen (printed in the "Nugæ Antiquæ") with the prayer that "The Lorde God cut off both their handes and shorten their armes, who doe not, with all their hart praie for your everlastinge lyfe in heaven."

STUBBS, PHILIP. *The Intended Treason, of Doctor Parrie: and his Complices, Against the Queenes moste Excellent Maiestie. With a Letter sent from the Pope to the same effect. Imprinted at London for Henry Car, and are to be solde in Paules Church-yard at the Signe of the Blazing Starre.* [1585.] 4to. Black letter. R. M.

Four leaves.

From Mr. Corser's collection. It is a tract of the utmost rarity.

— The Anatomie of Abyses. Containing A Description of such notable Vices and enormities, as raigne in many Countries of the world, but especiallie in this Realme of England: Together with most fearefull examples of Gods heaueie Iudgements inflicted vpon the wicked for the same as well in England of late, as in other places else where . . . . Made dialogue-wise by Philip Stubbs, Gent. Now, the fourth time, newly corrected and enlarged by the same Author. *Imprinted at London by Richard Iohnes, at the sign of the Rose and Crowne next about S. Andrewes Church in Holborne.* 1595. 4to. Black letter. R.

A—T in fours.

Although called on the title the fourth, this appears really to have been the sixth edition of the book, as two impressions were published in 1583, two in 1584, and a fifth in 1585.

— A Christal Glasse for Christian Women containing, A most excellent Discourse of the godly life and Christian death of Mistresse Katherine Stubbs, who departed this life in Burton vpon Trent, in Staffordshire, the 14 day of December, 1590. With a most heauenly confession of the Christian Faith, which shee made a little before her departure: as also a wonderfull combate betwixt Sathan and her soule: worthie to be imprinted in letters of Golde, and to be engrauen in the tables of euery Christian heart. Set downe word for word as she spake it, as neere as could be gathered by Phillip Stubbes Gent. [Quotation from Rev. xiv. ver. 13.] *Imprinted at London by Richard Iohnes, at the signe of the Rose and Crowne, neere Holborne bridge,* 1592. 4to. Black letter.

A—C in fours. The second edition; the first appeared in 1591.

— A perfect Pathway to Felicitie, Containing godlie Meditations, and Prayers, fit for all times, and necessarie to be practiced of all

good Christians. *At London, Imprinted by Humfrey Lownes, dwelling on Bread-street hill, at the signe of the Star.* 1610. Sm. sqr. 8vo. *Black letter.*

Title and preliminaries, 8 leaves, the first blank ; A—T in eights, last leaf blank.

Dedicated by Stubbes to Mistress Katherine Milward, wife to Master William Milward, Esquire, 10th April, 1592. In this dedication he states that the volume was printed at the desire and expense of one of his very good friends, and that he sought for it the lady's protection against the "poysoned tongues of railing Phormions and flouting Momusses."

The first edition appeared in 1592. This of 1610 (from Heber's library) is unrecorded. This copy is in the original gilt vellum.

STUDY to be quiet : Or, a short View Of the Miseries of Warre, with the Necessity of Peace. Also, The Character of a Peaccable Man: whose Motto is, *I am for Peacc*, Psal. 120, vers. 7. By a Dycr. *London: Printed for B. Alsop,* 1647. 4to.

Four leaves.

The two "Characters" are in verse. From Dr. Bliss's collection.

STUKELY, CAPTAIN. The Famous Historye of the life and death of Captaine Thomas Stukeley. With his marriage to Alderman Curteis Daughtler, and valiant ending of his life at the Battailles of Alcazar. As it hath beene acted. *Printed for Thomas Paveyer, and are to be sold at his shop at the entrance into the Exchange.* 1605. 4to. *Black letter.* R. M.

A—L in fours.

STUMPFF, JOH. Keyser Henrychs des vierdten, Hertzogen zu Francken vnd am Rhyn &c fünffzigjähige Historia: von seinem läben vnd thaaten: was sich bey seinen zeyten zügetragen: was schwären widerstands er auch von etlichen Päbsten, vnd wider in erwelten Künigen erlitten hat. . . . *Getruckt zu Zürich, bey Christoffel Froschouer, im Jar M.D.LVI.* Folio. *Woodcuts.* R. M.

Title and preliminaries, 10 leaves; folios i.-cxxxvii. The whole of the woodcuts are coloured and heightened with gold.

STUNICA, J. L. Erasmi Rotorodami Blasphemiae et impietates per Jacobvm Lapidem Stvnicam nvnc primvm propalatae ac proprio volumine alias redargvtae. [Colophon.] *Impressum Romæ per Antonium Bladum de Asula. Anno domini. M.D.XXII.* 4to.

A—G in fours, the last leaf blank.

STYFEL, M. Brüder Michael Styfel Augustiner von Esszlingen. Von der Christförmigen, rechtgegründten leer Doctoris Martini Luthers, ein überusz schön kunstlich Lyed, sampt seiner neben vszlegung. In brüder Veiten thon. [*O. O. u. J.*] 4to.

a—h in fours.

On the reverse of a ii. is a fine woodcut portrait of Luther in his monastic habit, with the monogram of Hans Sebald Beham, or Hans Springenkle. On the title is a small woodcut of a full-length portrait of Luther, which is repeated on h iii. within an ornamental woodcut border.

SUCKLING, ALFRED. *The History and Antiquities of the County of Suffolk: With Genealogical and Architectural Notices of its several Towns and Villages.* London: 1846-8. 2 vols. 4to. *Portraits and plates.* R. M.

Vol. i.: title, &c., i-viii.; contents, 1 leaf; introductions, i-l.; memorials, &c., *Hundred of Wangford*, 1 leaf; pp. 1-384. Vol. ii.: title and half-title, 2 leaves; dedication to Lord Thurlow, contents, and list of subscribers, 4 leaves; pp. 1-460.

This copy has the arms emblazoned on the margins.

SUCKLING, SIR JOHN. *Fragmenta Aurca. A Collection of all the Incomparable Peeeces, written By Sir John Svckling. And published by a Friend to perpetuate his memory. Printed by his owne Copies.* London, *Printed for Humphrey Mosley, and are to be sold at his shop, at the Signe of the Princes Armes in St. Pauls Churchyard.* MDCXLVI. 8vo. R.

With a portrait by W. Marshall, beneath which are eight lines of verse.

First edition. Portrait, title-page, and To the Reader, 4 leaves; A—H 4 in eights; Aglaura, A—F 4 in eights; Goblins, A—D in eights; "Brennoralt" [or the Discontented Colonel], A—D 4 in eights.

The portrait of Suckling by Van der Gucht is inserted in this copy.

— The Poems, Plays, and other Remains of Sir John Suckling. With an account of the Author, Notes, and Appendix. [By W. C. Hazlitt.] London, 1874. 2 vols. 8vo. *Portrait and plate.*

One of the three copies printed on vellum.

— The Discontented Colonell. Written by Sir Iohn Sucklin. London, *Printed by E. G. for Francis Eagles-field, and are to be sold at the Marrigold in Pauls Church-yard.* [1640.] 4to.

A, 2 leaves; B—H 2 in fours.

This was the first draft of the play, which appears in all the editions of Suckling's Works under the title of "Brennoralt."

— A Cppy of a Letter fovnd in the Privy Lodgeings at Whitehall. *Printed in the yeare, 1641.* 4to.

A—B in fours.

This is the original and full text of what is printed in the editions of the "Fragmenta Aurea" as the Letter to Henry Jermyn.

— A Letter sent by Sir Iohn Svckling from France, deploring his sad Estate and flight: With a discoverie of the plot and conspiracie, intended By him and his adherents against England. [By William Norris.] *Imprinted at London. 1641.* 4to. G. M.

Four leaves. In verse. Two editions were printed in the same year.

SÜETONIUS TRANQUILLUS, C. C. Svetonii Tranquilli de Vita. XII. Caesarum liber primus. [This heading on the first leaf is preceded by "Avsonii Versus," 5 lines.] [*Sine ullâ notâ.*] 4to. G. M.

One hundred and sixty-four leaves, with thirty-two lines to the page. Printed at Ferrara about 1472. The last leaf bears only the register of sheets.

— In hoc volumine hæc continentur. C. Suetonij Tranquilli XII. Cæsares. Sexti Aurelii Victoris à D. Cæsare Augusto usq; ad Theodosium excerpta. Eutropij de gestis Romanorum Lib. x. Pauli Diaconi libri VIII ad Eutropij historiam additi . . . . [Colophon.] *Venetis in ædibus Aldi, et Andreae Soccri Mense Maio M.D.XXI.* Sm. 8vo. R. M.

— Opera, cum notis variorum. *Lugd. Bat.* 1751. 2 vols. 8vo. R. M.

SUFFOLK. Suffolk's Tears: or Elegies On that Renowned Knight Sir Nathaniel Barnardiston. A Gentleman eminent for Piety to God. . . . *London, Printed by R. I. for Tho. Newberry at the Three Lions.* . . . 1653. 4to.

A—K 1, including the frontispiece of the arms of Barnardiston, with a leaf of metrical explanation opposite, headed "The Mourners Blazondry." See "Bibl. Anglo-Poetica," No. 685.

SULLY. Memoires des Sages et Royalles Oeconomies d'Estat, domestiques, politiques et militaires de Henry le Grand, l'Exemplaire des Roys, le Prince des Vertus, des Armes & des Loix, & le Père en effet de ses peuples François. Et des servitudes utiles obeissances convenables, & administrations loyales de Maximilien de Bethune l'un des plus confidens, familiers & utiles soldats & Serviteurs du grand Mars des François. *A Amstcredam, Chez Alethinographe de Cleartimelee, & Graphexechon de Pistariste, A l'enseigne des trois Vertus couronnées d'Amaranthe.* [*s. d.*] Vols. 1 & 2. Folio. Y. M.

First edition. Printed, as Brunet informs us, "au château de Sully, en 1638, par un imprimeur d'Angers. . . . Sur les titres de l'édition originale se voit le chiffre de la maison de Sully (c'est-à-dire les V V V) peint en vert."

There were two reprints of this edition with the same imprint, but this first edition is to be distinguished from the others by the text, pp. 469-76, being in Roman characters, while in the reprints they are in italic.

— Memoires ov CEconomies Royales d'Estat, domestiques, politiques et militaires de Henry le Grand. Par Maximilien de Bethune Duc de Sully. *A Paris, Chez Augustin Courbé, en la Petite Salle du Palais, à la Palme. M.DC.LVII.* Vols. 3 & 4. Folio. Y. M.

These volumes are bound uniformly with vols. i. and ii.

— Mémoires de Maximilien de Bethune Duc de Sully. *A Londres.* 1767. 8 vols. Sm. 8vo. R. M.

SULPITIUS SEVERUS. Sulpitij Seueri Sacrae historiae à Mundi exordio ad sua usq; tempora deductæ, libri ii. nunc primùm in lucem editi. Item aliæ quædam Historicæ appendices, lectu dignissimæ. . . . *Basileæ, per Joannem Oporinum.* [1556.] Sm. 8vo. BL. M.

a—m in eights.

From the collection of Girardot de Préfond.

— Opera omnia quæ extant. *Lugd. Batavorum Ex officina Elzeviriana.* A°. 1643. Sm. 8vo. V. M.

— Opera omnia cum notis variorum. *Amst.* 1665. 8vo.

SUMMONING OF EVERY MAN. Here begynneth a treatyse how the hye fader of heuen sendeth dethe to somon euery creature to come and gyue a counte of theyr lyues in this worlde and is in maner of a morall playe. [This title is over a cut which represents Death summoning a figure, over whose head is a label with the legend "Eueryman."] [*No place or date, but with the name and device of John Scott on the last page.*] 4to. *Black letter.* G. M.

A—B, 6 leaves each; and D, 4 leaves; no sig. C, but the tract is quite complete.

From the Caldecott and Daniel libraries.

The only other copy known of this edition is in the library of Salisbury Cathedral. The woodcut figures on the back of the first leaf had already been used to represent the dramatis personæ in the play or interlude of "Hickescorner."

The device of Scott (or Skot) on the last page is the same as that at the end of the "Boke of Maid Emlyn," the blocks at top and bottom only varied. Mr. Daniel asserts on the flyleaf, in a MS. note, that "This is a much earlier edition than that mentioned in Dibdin's 'Typographical Antiquities,' vol. iii., p. 79, as being in the library of Lincoln Cathedral;" but for this statement there is no authority. Both impressions were in all likelihood issued within a year or two of each other, though the question of priority might be difficult to decide. The title, "The summoning," is found at the foot of several leaves.

SUNDSTRÖM, SVENO. Dissertatio historico politica De Statu Regiminis Americanorum ante Adventum Christianorum. . . . *Upsaliæ, Typis Wernnerianis.* 1716. Sm. 8vo.

Title and dedication, 2 leaves; pp. 1-51; "Amicissime Domine Sundström," 2 leaves not paged.

SUPPLICATION. A Svpplication to ovr moste Souereigne Lorde Kyng Henry the eight, King of England, of Fraunce, and of Ireland, and moste earnest defender of Christes Gospell, supreme head vnder God heere in earth, next and immediately of his Churches of England and Ireland. Nowe newly imprinted and set forth for the speciall vse thereof, that may be made in our time. [Quotation from Matthew ix.] [Colophon.] *Imprinted in the ycare of our Lord.*

*M.CCCC.xliiii. in the month of December. Sm. 8vo. Black letter. BR. M.*

A—D 2 in eights.

This is a reprint, made about 1580, of the edition of 1544, but retaining the original colophon.

SUPPLICATION. The Svpplication of certaine Masse-Priests falsely called Catholikes. Directed to the Kings most excellent Maiestie, now this time of Parliament, but scattered in corners, to mooue mal-contents to mutinic. Published with a Marginall glosse, and an answer to the Libellers reasons againe reuewed and augmented, and by Sections applied to the seuerall parts of the supplicatory declaration. [Quotations.] *London Imprinted for William Aspley. 1604. 4to.*

A—Q 3 in fours.

SUPPLICATION FOR THE BEGGARS, reprinted from the original edition of 1524. *London: William Pickering. 1845. 8vo. Printed on vellum. BR. M.*

The preface to this reprint is by Mr. Maskell. On the flyleaf is written, "Two copies only printed upon vellum. W. Pickering."

— Svpplicatorivs libellvs pauperum, & egentium nomine, Henricho VIII. Serenissimo Angliæ regi &c. oblatu, cōtra quotidianas religiosorum ibidem iniurias et impiā auariciam. Ex Anglico in latinum uersus. [*Sine loco.*] *M.D.XXX. Sm. 8vo. BR. M.*

Eleven leaves.

— Klagbrieff oder supplication der armen dürfftigen in Engelandt, an den König daselb gestellet, widder die reychen geystlichen bettler. *M.D.XVIX. 4to.*

a—d in fours, except c, which has only two leaves. This German translation of the "Supplication for the Beggars" appears to have been made by Sebastian Franck. That it should have been translated into Latin and German at such an early date is an evidence of the notice it attracted.

SURREY, HENRY HOWARD, EARL OF. Songes and Sonnets, written by the Right Honorable Lord Henrie Haward late Earle of Surrey, and others. *Imprinted at London by Robert Robinson, dwelling in Fetter Lane nere Holborne. 1587. Sm. 8vo. Black letter. G. M.*

A—O in eights.

The only other perfect copy known of this edition is believed to be that in the Bodleian. The present was found in the old wainscot of a baker's house at Chobham in Surrey. See Collier's "Bibl. Cat.," ii., 402-6.

*Haward* appears to have been a recognized mode of spelling the name formerly; it is adopted (among many other instances) by Archbishop Parker in a quotation from Surrey, which occurs in his version of the Psalter (*circa* 1560), sig. G ii verso. Surrey's "Songes and Sonnets" is one of the books which Edward Deering the

puritan, in the address to the Reader prefixed to "A Briefe and Necessary Catechisme," 1572, commends to the burning zeal of some good Ephesian; and, no doubt, certain "good Ephesians" acted on the advice.

**SURTEES, ROBERT.** *The History and Antiquities of the County Palatine of Durham: compiled from Original Records. . . . London, 1816. 4 vols. Folio. Large paper. R.*

The coats of arms in this copy are emblazoned. Vol. i.: title, 1 leaf; half-title to Memoir of Surtees, 1 leaf; Memoir, pp. 3-98; Introduction, pp. 5-12; half-title to vol. i., part 1, 1 leaf; General History, pp. i.-cxxiv., Appendix, cxxv.-clxvi.; A descriptive list of Seals, pp. clxvii.-clxxxvi., with 13 plates of Seals. Vol. i., part 2, half-title, 1 leaf; Introduction, 1 leaf, then pp. 1-318. The plates, beside those of the seals, are at pp. cvi., cxx., cxxiv., 1, 13, 24, 116, 148, 171, 226, 239, 255. Vol. ii., title and half-title, 2 leaves; pp. 1-408. The plates are at pp. 10, 13, 20, 67, 95, 127, 138 (2), 153, 162, 254, 261, 372. Vol. iii.: title and half-title, 2 leaves; pp. 1-432; pp. 195-6 are repeated with an asterisk. The plates are at pp. 26, 71, 99, 109, 116, 196, 199, 230, 233, 243, 250, 362, 372. Vol. iv.: title and advertisement by Raine, 2 leaves; the work, pp. 1-170; "Ri. Cavend. to the Citye of Duresm.," 1 leaf, in verse; Account of the City of Durham, &c., pp. 3-172. In the Appendix to the General History (in vol. i.) pp. cxxxix.-cxliii. occupy one side of a leaf only. In the Account of the City (vol. iv.) there are no pp. 33-6. The plates to vol. iv. are at pp. 8, 35, 79, 81, 101, 128, 129, 130, 131, 132, 166, and 18 plates to follow p. 170. The last leaf of vol. iv. is a list of plates for the whole work.

**SUSANNA.** An Excellent Ballad, intituled, The Constancy of Susanna. To an excellent New tune. [Colophon.] *Printed for F. Coles, T. Vere, and [J.] Wright. A Broadsheet in two leaves. Black letter.*

Printed in two columns, with two cuts.

**SUTCLIFFE, MATTHEW.** *The Practice, Proceedings, and Lawes of armes, described out of the doings of most valiant and expert Captaines, and confirmed both by ancient and moderne examples and precedents. [Quotations.] Imprinted at London by the Deputies of Christopher Barker Printer to the Queenes most excellent Maiestie. 1593. 4to. Black letter.*

A—Z 2 in fours.

Dedicated to the Earl of Essex.

**SUTTON, CHRISTOPHER.** *Disce vivere: Learne to Live. Disce Mori: Learne to Dye. Two briefe Treatises joyned together. . . . London, Printed by Richard Badger, for the Partners of the Irish-Stock. 1634. 2 vols. Sm. 8vo.*

"Disce Vivere," A—B 6 in twelves, including a frontispiece; title on A 2; C—Y 6 in twelves; "Disce Mori," A, 12 leaves; a, 12 leaves (3 occupied by woodcuts); B—R 11 in twelves. With a woodcut frontispiece.

**SWAN, JOHN.** *Speculum Mundi. Or, A Glasse Representing the*

Face of the World. . . . The Third Edition, much beautified and enlarged. . . . *London, Printed by R. Davenport. . . . 1665. 4to.*

A—Rrr 2 in fours, besides an engraved title.

SWEDBERG, JESPER. *America illuminata, Skrifwen och vtgifwen Af Thes Biskop, Doct. Jesper Swedberg, Åhr 1732. Skara, Tryckt hos Herm. A. Moeller, 1732. Sm. 8vo.*

A—L 4 in eights.

A relation of the Swedish Missions in Pennsylvania and other parts of America.

SWETNAM, The Woman-hater, Arraigned by Women. A new Comedie, Acted at the Red Bull, by the late Queenes Seruants. *London, Printed by Richard Meighen, and are to be sold at his Shops, at Saint Clements Church, ouer-against Essex House, and at Westminster Hall. 1620. 4to. Woodcut on title. O. M.*

Title, 1 leaf; A—K in fours; L, 1 leaf. From Mr. Craufurd's library.

SWIFT, JONATHAN. Travels into several Remote Nations of the World. In Four Parts. By Lemuel Gulliver, first a Surgeon, and then a Captain of several Ships. *London . . . MDCCXXVI-VII. Gulliver Decypher'd: Or Remarks on a late Book, intitled Travels . . . London . . . [1728.] 4 vols. 8vo. Plates and portrait.*

Although four parts are mentioned in the title to vol. i., the work consists in reality of *six*, besides the supplementary volume, "Gulliver Decyphered," vols. i.-iii. being divided into two parts, each with separate titles.

SWINHOE, GILBERT. The Tragedy of The unhappy Fair Irene. By Gilbert Swinhoe, Esq; *London: Printed by J. Streater, for W. Place, at Grays-Inn Gate, next Holborn, M.DCLVIII. 4to. The edges uncut.*

A—D in fours, besides a leaf after the title, with commendatory verses by James Swinhoe, the writer's brother, Eldred Revett, and F. S.

From the lines by F. S., it appears that the author was a native of Northumberland, and that "Irene" was a youthful production. At the end occur these two lines:—

"This is a Spectacle of like Woe,  
To that of *Juliet* and her *Romeo*."

SYLLACIUS, NICOLAUS. *De Insuli Meridiani atque Indici Maris nuper Inventis.* With a translation into English by the Rev. John Mulligan, A.M. *New York, 1859. 4to. Facsimiles.*

Presentation copy from Mr. James Lenox of New York, for whom the volume was privately printed. Only 152 copies were taken off.

SYLLOGE Scriptorum qui de linguæ Græcæ vera et recta pronuntiatione commentarios reliquerunt, videlicet, Adolphi Metrerchi,



Theodori Bezae, Jacobi Ceratini, & Henrici Stephani. Quibus accedunt S. Havercampi dissertatio de literarum Græcarum varia. *Lugd. Bat.* 1736. 2 vols. 8vo.

SYLVESTER, JOSHUA. *Avtomachia, Or The Self-Conflict of a Christian.* [Colophon.] *London, Printed by Melch. Bradwood for Edward Blount.* 1607.

In verse. A, 8 leaves, the two first blank; B—C, 8 leaves each; D, 8 leaves, the last two blank.

This is a diminutive volume, in the original velvet binding, and measuring only about  $1\frac{1}{2}$  in. in height by  $2\frac{1}{4}$  in. in width. No account of it is to be found in any bibliographical work, and the present is believed to be the only copy known. It was licensed to Edward Blount, 19 December, 1607.

Dedicated "To the Most Noble, vertuous, and learned Lady, the Lady Mary Nevil, One of the Daughters of the right Honourable the Earle of Dorcet, Lord High Treasurer of England," in an anagram, and six "Stanzas Dedicatory." The main poem, called "*Avtomachia*," concludes on the eighth leaf of C, and on D begins with a headline: "A comfortable Exhortation to the Christian, in his Self-Conflict," which occupies the remainder of the book.

This poem is reprinted in the collected edition of Sylvester's minor pieces, sm. 8vo., 1614-15, with an additional inscription to Lady Cecily Nevil, the daughter of Lady Mary, who was then dead.

— *Lachrimæ Lachrimarvm. or The Distillation of Teares Shede For the vntymely Death of The incomparable Prince Panaretvs [Prince Henry.]* By Iosuah Sylvester. [Colophon.] *London, Printed by Humfrey Lownes.* 1612. 4to.

A—D in fours. In verse.

First edition. The poem is printed on one side only within mourning borders, the reverse black with the Prince of Wales's feathers in white relief. The copy is so large that it appears to be on large paper.

The way in which this work is entered at Stationers' Hall is peculiar:—"27 Novembris Humfrey Lownes Junior. Enterd for his copie . . . . A Booke called *Lachryma Domestica. A viall of household teares shedd ouer prynce Henryes hearse* by his highnes fyrst worst Poett and pencioner Josua Sylvester." See Arber's "Transcript," iii., 230. The title of the work, when printed, was varied, omitting the disparagement of the author as a poet.

— *The Parliament of Vertues Royal: (Summoned in France: but assembled in England) for Nomination, Creation, and Confirmation of The most Excellent Prince Panaretvs. A Præsaige of Pr. Dolphin: A Portrait of Pr. Henry: A Promise of Pr. Charles. Translated & Dedicated to His Highnes, by Iosuah Sylvester.* (ii) *The Second Session of the Parliament of Vertues Reall (Continued by Prorogation) For better Propagation of all true Piëtic & Vtter Extirpation of Atheisme, & Hypocrisie; Avarice, & Crveltie; Pride, & Lxxvrie. (From th' Originall) Transcribed, & Inscribed To the High Hopefull Charles, Prince of Great Britaine, By Iosuah Sylvester.* [*No place.*

*printer's name, or date.*] [*London, Humfrey Lownes ? 1614-15.*] Sm. 8vo. O. M.

First Session, pp. 1-308, besides title, 1 leaf; dedication to Sir Robert Carie, Sir James Fullarton, Sir Robert Carr, Sir David Foulis, and Mr. Thomas Murray, dedication to Prince Charles, &c., 2 leaves more. Second Session, pp. 1-191, besides title-page and 7 other leaves of preliminaries. Then follow eight other pieces, namely:—"St. Lewis; the King: Or A Lamp of Grace. 1615;" 22 leaves, the last blank; "A Hymn of Alms: Or The Beggars Bell," 18 leaves, the last two blank; "The Batail of Yvry: Or, the Break-Neck of The Hellish-Holy League," 15 leaves; "Honor's Farewel to Her Honorable Friends: Or The Ladie Hay's Last Will," 8 leaves; "Tobacco Battered; & The Pipes Shattered (about their Eares that idlye Idolize so base & barbarous a Weed; or at least-wise ouer-loue so loathsome Vanitie :) by A Volley of holy Shot Thundered From Mount Helicon," 22 leaves, last blank. Dedicated to Mr. William Loe. "Simile non est Idem: Seeming is not the-Same. Or All's not Gold that glisters. A Character of This corrupted Time, which makes Religion but A Couer-Crime," 9 leaves; "A Glimse of Heavenly Ioyes: or New Hiervsaleme. In An old Hymne extracted from The most Diuine St. Avgvstine," 5 leaves; "Avto-Machia: or The Self-Conflict of a Christian. From the Latin of Mr. George Goodwin," 8 leaves.

All these are in verse, the chief part translations, but a few original. The bulk of the contents appeared here for the first time. The supplementary poems are paged and signed throughout, but so irregularly as to render a collation by sheets both difficult and intricate.

It was entered at Stationers' Hall (Arber's "Transcript," iii., 247):—

"13 Januarij 1613[-1614.]

Master Humphrey Lownes the elder. Entred for his Coppie vnder the handes of Master Taverner and master warden feild a booke called, "The Parlament of vertues royall." Bethulias rescue. Little Bartas with other tractes translated and generally dedicated by Josua Siluester."

The other pieces were licensed to Lownes at a somewhat later date in 1614-15, the "Tobacco Battered," &c., not occurring till the 13th December, 1615.

SYLVESTER, JOSHUA. *St. Lewis; the King: or A Lamp of Grace, lighting the great (in the right way) To Glorie . . .* By Iosvahl Sylvester. 1615. [*No place or printer's name.*] Sm. 8vo. BL. M.

Aa, 10 leaves; Bb, 8 leaves; Cc, 3 leaves; Dd, 10 leaves; Ee, 6 leaves; Ff, 8 leaves; Gg, 7 leaves; Hh, 8 leaves. This volume also includes "A Hymn of Alms: Or the Beggars Bell;" and with a fresh numeration, "The Battle of Yvry" and "Honor's Farwel."

From the libraries of Horace Walpole and Dr. Bliss.

— *Panthea: or, Divine Wishes and Meditations: Written by Io. Siluester: Reuised by I.[ames] M.[artin] Master of Arts. Fero & Spero.* Whereunto is added an Appendix, containing an excellent Elegy, written by the L. Viscount St. Albans, late Lord High Chancellor of England. &c. *London: Printed for F. Coules, and are to be sold at his Shop in the Vpper end of the Old-Baily.* 1630. 4to.

A—D ii in fours.

Dedicated by Martin, who styles himself one of King James's Preachers, to Sir Richard Houghton, of Houghton-tower, Baronet.

SYMON, JOHN. A pleasant posie, or sweete Nosegay of fragrant smellyng Flowers: gathered in the garden of heauenly pleasure, the holy and blessed Bible. To the Tune of the black Almayne. [At the end.] Finis. John Symon. [Colophon.] *Imprinted at London, by Richard Iohnes: dwelling in the upper end of Fleetlane. 1572. A Broadside. Black letter.*

Nine stanzas of eleven lines each.

Reprinted in "Ancient Ballads," &c. 1867. No other copy is known.

SYMS, CHRISTOPHER. The Swords Apology, And necessity in the act of Reformation. With A further explanation of the prophecy of the White King, And the Eagle, and the Eagles Chicken in the same prophecy mentioned. . . . *London, Printed for Tho. Warren, 1644. 4to.*

A—C in fours, including a woodcut frontispiece.

— Great Britans Al-Arm discovering National Sinns, and Exhorting to Reformation of life, and holiness, and courage in the Battels of God, Against the Anti-Christ, Magog, fourth-beast, Eagle, King of Babilon, and Gog, and Kings of East. To bee fought by a Lion, and fierce people of the North, which must burn the seat of Magog, and the whole body of the Eagle, and turn Gog the Moon into blood. According to the holy Prophets predictions . . . Collected, and knit together in this Poem by Christopher Syms Gent. [Quotation from Revelation, &c.] *London, Printed by R. A. and J. M. and are to be sold by William Ley at his shop at St. Pauls Chain. 1647. 4to.*

A—C in fours; A (repeated)—B 2 in fours; C—N in fours, besides an extra leaf in D and a second at the end.

On B 2 is the same woodcut as occurs as a frontispiece to the "Sword's Apology." The book is dedicated to Prince Charles and both Houses of Parliament in two separate addresses. Not more than four copies appear to be known.

SYMSON, ANDREW. Tripatriarchichon; Or, the Lives of the three Patriarchs Abraham, Isaac & Jacob. Extracted forth of the Sacred Story, and digested into English Verse, By Andrew Symson, M.A. and then Minister of Kirkinner. [Motto from Herbert's "Temple."] *Edinburgh Printed by the Author: and are to be sold by Mr. Henry Knox in the Lucken-Booths: Mr. David Frecbairn, opposite to the Court of Guard: Mr. Robert Frecbairn, in the Parliament Close, and other Booksellers. M.DCC.V. 8vo.*

Title, 1 leaf; A, 4 leaves; a, 4 leaves; b, 4 leaves; A (repeated)—Aa 3 in eights.

In doggerel verse, dedicated to James, Earl of Galloway. In this dedication the author takes considerable pains to give his patron an account of his family, the Stewarts of Gairlies.

## T.

T., C. A Short Account and Character of Spain : in a Letter from an English Gentleman now residing at Madrid, to his Friend in London. *London : Printed and are to be sold by the Booksellers of London and Westminster.* 1701. 4to.

B—F, 2 leaves each, and the title.

T., T. Modest Observations on the present Extraordinary Frost : Containing a Brief Description thereof, and its Natural Celestial Causes inquired into . . . the Cries of the Poor, and an Easy Way proposed how there may be Twenty Thousand Pounds a Week at least raised for their Relief about London . . . . *London, Printed by George Larkin, at the lower End of Broadstreet, next to London Wall,* 1684. 4to.

Four leaves.

T., T. The Traytors Perspective-glass. Or, Sundry Examples of Gods just judgments executed upon many Eminent Regicides . . . . *London, Printed by H. B. for Phil. Stephens the younger* . . . 1662. 4to.

A, 2 leaves ; B—G 2 in fours.

The first leaf of this tract, preceding the title, is occupied by a summary of the contents printed in red.

T., T. W. A mery balade, how a wife entreated her Husband, to haue her owne wyll. [At the end.] Finis, quod T. W. T. [Colophon.] *Imprinted at London by Alexander Lacy. [n. d.] A Broadside. Black letter.*

Twelve stanzas of 8 lines each, printed in two columns. With a small woodcut. Reprinted in "Anc. Ballads" in 1867. The only copy known.

TABLANTE DE RICAMONTE. La coronica de los nobles caualleros Tablâte de ricamôte & de Jofre hijo d'l conde donason & de las grandes auenturas y fechos de armas q̄ ouo : yendo a librar al cōde don milian que estaua preso : como en la coronica siguiente parecera. La qual fue sacada de las coronicas & grâdes hazañas de los Caualleros de la tabla redonda. [Colophon.] . . . *Acabosse la presente coronica . . . La q̄l es nucualmente empremida en . . . Toledo por Juan varela de Salamanca : vezino de Scuilla. A.xxvij. dias del mes de Julio. Año de mill. d. & xiii. años.* 4to. *Black letter.*

a—f6 in eights.

The earliest edition of this romance known to Brunet was that of 1526. This edition of 1513 is, however, described by Señor Salvá, though not contained in his collection. A copy is in the choice library of Mr. R. S. Turner.

TABLANTE DE RICAMONTE. La chronica de los notables Caualleros Tablāte de Ricamōte y de Jofre hijo del conde Donason. [Colophon.] *Haze fin la chronica de los nobles cauall'os Tablante de Ricamonte, y de Jofre hijo del cōde Donasson. La q̄l fue sacada d'las chronicas Francesas, por el honrado varon Phelippo Camus, & agora nueuamente impressa, en la muy noble y muy leal ciudad de Scuilla, en casa de Sebastian Trugillo impressor. Acabosc a ocho dias del mes de Febrero. Año de mil y quinientos y Sessenta y quatro.* 4to. R. M.

a—f iv in eights, the last leaf blank.

This appears to be a unique copy. Neither M. Brunet, Señor Salvá, nor Gallardo knew of any edition between those of Toledo, 1526, and Seville, 1599. The title is surmounted by a rude woodcut of a tournament.

— Historia de los nobles cavalleros Tablante de Ricamonte y Jofre. *En Cordova.* [s. a.] 4to.

A chap-book edition.

TABLEAV de la Croix représenté dans les ceremonies de la S<sup>te</sup> messe ensemble le tresor de la deuotion aux soufrances de N<sup>re</sup> S. I. C. le tout enrichi de belles figures. *A Paris, Chez F. Mazot . . .* 1651. 8vo. R. M.

Fifty-three leaves, all printed from copper plates.

[TABOUROT, ESTIENNE.] Les Bigarrures et Tovches dv Seignevr des Accords; avec les apophtegmes dv Sieur Gavlard. Et les 'escraignes dijonnoises. Derniere Edition de nouueau augmentée de plusieurs Epitaphes, Dialogues, & ingenieuses Equiuoques. *A Paris, Chez Arnould Cotinet . . . M.DC.LXII.* 2 vols. Sm. 8vo. R. M.

Title and preliminaries, 12 leaves; pp. 1-514. Vol. ii. pp. 1-262, including title. A leaf at the end with the printer's device.

TACITUS, CAIUS CORNELIUS. [On a i.] Cornelii Taciti Historiae Augustae .Li XI. actionvm diuinalivm. [*Sine ullâ notâ.*] Folio. BR. M.

A very full account of this edition, printed at Milan about 1475, is given in the "Bibliotheca Spencerianæ." It is the first to which the life of Agricola was added.

a—d in eights (the second leaf marked a i); e—i in sixes; k—n in eights; o, 6 leaves; p—s in eights; t—x in sixes; y, 10 leaves, the last blank; z, 8 leaves; &, 8 leaves; A and B in eights, the last leaf blank.

— P. Cornelii Taciti libri quinque noviter inventi atqve cum reliquis eius operibus editi . . . [Colophon.] *P. Cornelii Taciti Equitis Ro. Historiarum libri quinque nuper in Germania inuenti ac cum reliquis omnibus eius operibus que prius inueniebāt Romę impressi p Magistrum Stephanum Guillereti de Lothoringia Tullen. dioc. Anno. M.D.XV. KP. Martii Leonis. X. Pont. Max. anno secūdo.* Folio. BR. M.

The register of the sheets, which is on the same leaf as the colophon, does not include the "Vita Agricolæ," 10 leaves, which come at the end of the volume.

In this edition were printed for the first time the first five books of the Annals.

TACITUS, CAIUS CORNELIUS. C. Corn. Tacitus ex I. Lipsii Editione cum Not. et Emend. H. Grotii. *Lygdvni Batavorum, Ex Officina Elzeviriana. Anno 1640. Sm. 8vo. R. M.*

— Opera, cum notis variorum. *Amst. 1673. 2 vols. 8vo. O. M.*

— Opera omnia ed. H. Homer. *Londini. 1790. 4 vols. Roy. 8vo. Large paper. R.*

— The Annales of Cornelivs Tacitus. The Description of Germanic. *M.DC.XXVII.* [A new title:] The End of Nero and Beginning of Galba. Four Bookes of the Histories of Cornelius Tacitus. The Life of Agricola. The fifth Edition. *M.DC. XXVII.* [Colophon.] *London, Printed by Iohn Bill. M.DC. XXVII. Folio. O. M.*

The "Annales;" ¶, 3 leaves, title on ¶ 2, A—Z 4 in sixes; "The End of Nero," &c., with fresh title and signatures; ¶, 6 leaves; A—V 5 in sixes. The translator of the first portion, dedicated to the Earl of Essex, was Richard Greenway; of the second, Sir Henry Savile, who inscribed his work to the Queen. Following this inscription occurs an address, headed "A. B. to the Reader;" which we learn from Ben Jonson's Conversations with W. Drummond of Hawthornden was written by Lord Essex.

The Harleian copy in old English morocco, with an inscription on the first title, signed "Ro. Harley."

TAILOR, ROBERT. The Hogge hath lost his Pearle. A Comedy. Divers times publikely acted, by certaine London Prentices. By Robert Tailor. *London, Printed for Richard Redmer, and are to be solde at the West-dore of Pauls at the signe of the Starre. 1614. 4to.*

A—H in fours; title on A 2. The last leaf bears only the Epilogue.

TAILOUR, ROBERT. Sacred Hymns. Consisting of Fifti Select Psalms of David and others, Paraphrastically turned into English Verse. [By Sir Edwin Sandys.] And by Robert Tailour, set to be sung in Five parts, as also to the Viole, and Lute or Orph-arion. Published for the vse of such as delight in the exercise of Mvsic in hir original honour. *London: Printed by Thomas Snodham, by the assignment of the Company of Stationers. 1615. 4to.*

A—T i in fours.

From Dr. Bliss's collection.

TAISNIERUS, JOHANNES. A very necessarie and profitable Booke concerning Nauigation, compiled in Latin by Ioannes Taisnierus, a publike professor in Rome, Ferraria, and other Universities

in Italic of the Mathematicall, named a treatise of continuall motions. Translated into English, by Richarde Eden. The contentes of this booke you shall finde on the next page folowyng. *Imprinted at London by Richarde Iugge. Cum privilegio.* 4to. *Black letter. Woodcuts.* G. M.

\*,\*, 8 leaves; A—E 2 in eights.

Dedicated by Eden to Sir William Wynter, Master of the Ordnance of the Queen's Majesty's Ships, and Surveyor of the Ships.

TALBOT, PETER. The Polititions Catechisme, for his instrvction in divine faith, and morall honesty. Written by N. N. *Printed at Antwerp, in the yeare, M.DC.LVIII.* 8vo. BR. M.

Title and preliminaries, 7 leaves; A—L in eights; M, 10 leaves.

— The Friar Disciplind or Animadversions on Friar Peter Walsh his New Remonstrant Religion The articles whereof are to be seen in the following page. Taken out of his History and Vindication of the Loyal Formulary . . . The Avthor Robert Wilson. [Peter Talbot.] *Printed at Gant 1674. Permissu Superiorum.* 8vo.

A—K in eights. Dedicated to the Duke of Ormond by N. N.

TALES. A. C. mery Talys. [This is the whole title within a woodcut border.] *London, John Rastell [About 1525.] Folio. Black letter.* BL. M.

A—F in fours, with Rastell's device and name on the last page, and *Cum privilegio Regali* beneath it.

The only copy known of this edition. It was discovered by Mr. Conybeare of Cambridge, in the covers of another book, having been used as a binder to form the board, and in the process has been sadly mutilated. It was from this copy that the edition of 1815 was edited by Mr. Singer. Since that time a perfect copy of another edition has been found in the library at Gottingen, but till this copy was discovered the book was unknown. It has great interest not only from the fact that it is referred to by Shakespeare in "Much Ado about Nothing," but also as being the earliest book of the kind in the English language.

— Tales and quicke answers, very mery, and pleasant to rede. [This is the whole title, and is enclosed within a woodcut border.] [Colophon.] *Imprinted at London in Fletestrete, in the house of Thomas Berthelet, nere to the Cundite, at the sygne of Lucrece. Cum privilegio.* [About 1549.] 4to. *Black letter.* O. M.

Title and table, 4 leaves; A—K in fours.

The only copy known, from the Roxburghe, White Knights, and Daniel collections. This is an entirely different book from the Hundred Merry Tales described above.

TALLIS, THOMAS, et GUL. BIRD. Cantiones, qvæ ab argvmento sacrae vocantvr, quinqve et sex partivm, avtoribvs Thoma Tallisio & Guilielmo Birdo Anglis, Serenissimæ Reginæ Maiestati à priuato Sacello generosis, & Organistis. [Superius, Discantus, Tenor, Contra

Tenor, Bassus et Sexta pars.] *Excudebat Thomas Vautrollerius typographus Londinensis in claustro vulgo Blackfriars commorans. 1575. 6 parts. Oblong 4to.*

All the parts contain sigs. A—H in fours, except the "Sexta pars," which contains only A—E ii in fours.

TANNER, MATH. Societas Jesu usque ad Sanguinis et vitæ profusionem militans, in Europa, Africa, Asia, et America, contra Gentiles, Mahometanos, Judæos, Hæreticos, Impios, pro Deo, fide, ecclesia, pietate. Sive vita, et mors eorum qui Ex Societate Jesu in causa Fidei, & virtutis propugnatae, violentâ morte toto Orbe sublatis sunt. *Pragæ, Typis Universitatis Carolo-Ferdinandæ, in Collegio Societatis Jesu ad S. Clementem per Joannem Nicolaum Hampel Factorem. Anno 1675. Folio. Plates. R. M.*

Engraved title, letterpress title, and dedication, 4 leaves ; A—Bbbb i in fours.

— Societas Jesu Apostolorum Imitatrix, sive gesta præclara et virtutes eorum, qui è Societate Jesu In procuranda salute animarum, per Apostolicas Missiones, Conciones, Sacramentorum Ministeria . . . per totum Orbem terrarum speciali zelo desudârunt. *Pragæ, Typis Universitatis Carolo-Ferdinandæ, in Collegio Societatis Jesu ad S. Clementem, per Adalbertum Georgium Konias, Factorem. 1694. Folio. Plates. R.M.*

Title and dedication, 4 leaves ; A—CCCCC 3 in fours, the last leaf not numbered.

TANNER, THOMAS, BP. OF ST. ASAPH. Bibliotheca Britannico-Hibernica : sive de scriptoribus qui in Anglia, Scotia, et Hibernia ad sæculi XVII. initium floruerunt, literarum ordine juxta familiarum nomina dispositis commentarius. *Londini. 1748. Folio.*

— Notitia Monastica ; Or, An Account of all the Abbies, Priors, and Houses of Friars, formerly in England and Wales. And also of all the Colleges and Hospitals founded before A.D. MDXL. . . . Reprinted with many Additions, by James Nasmyth, . . . *Cambridge. 1787. Folio. R.*

T.[ARLTON,] R.[ICHARD.] A prettie newe Ballad, intytuled :  
The Crowe sits vpon the wall,  
Please one and please all.

To the tune of, Please one and please all. [At the end.] Finis. R. T. [Colophon.] *Imprinted at London for Henry Kyrkham, dwelling at the little North doore of Paules, at the signe of the blacke Boy. [About 1570.] A Broadside. Black letter.*

Seventeen 7-line stanzas, in three columns, with a woodcut of a lady holding a feather fan at the beginning.

Reprinted in "Anc. Ballads," &c., 1867. The only copy known.



TARLTON, RICHARD. [Tarlton's Iests, drawne into these three parts.

1. His Court-witty Iests.
2. His Lewd City Iests.
3. His Countrey pretty Iests.

Full of Delight, wit, and Honest mirth. *London Printed by I. H. 1638.* 4to. *Black letter.*

A—E in fours.

The present copy is bound up with "Scogin's Jests," and wants the title-page. The following note is written on a blank leaf by Mr. Daniel: "This is a volume of extraordinary rarity. It formerly belonged to Oldys, the antiquary, who has written in it a variety of Notes. I purchased it (wanting the Title-page, but in every other respect perfect) at the sale of Mr. Inglis's library for £8. No other copy has occurred for sale. It is not to be found in the most celebrated collections, nor is it (I believe) in the British Museum. At the sale of Mr. Townley's prints by Mr. Evans, I bought the (almost unique) original Portrait of Tarlton for £4 10s., which I have prefixed to his 'Jests.' It represents him with a Tabret and drum. . . . It is so well cut, as to resemble or represent the flatness of his nose, which he got by parting some dogs and bears. . . ." The facsimile, as it is called, of this print is a mere caricature.

TASSO, TORQUATO. *Godfrey of Bulloigne, or The Recouerie of Ierusalem. Done into English Heroicall verse, by Edward Fairefax Gent. Imprinted at London by Ar. Hatfield, for I. Iaggard and M. Lowmes. 1600. Folio. R.*

Title, dedication to Queen Elizabeth, and the Allegorie of the Poem. Four leaves; B—Ll 4 in sixes.

First edition. This copy has the usual slip with a cancel for the first stanza.

— Godfrey of Bylloigne, or The Recouerie of Hiervsalem. An Heroicall poeme written in Italian by Seig. Torquato Tasso, and translated into English by R. C. Esquire: And now the first part containing fiue Cantos, Imprinted in both Languages. *London Imprinted by Iohn Windet for Christopher Hunt of Exceter, 1594. 4to. G. M.*

Title and the publisher to the Reader, 2 leaves; A—Gg 2 in fours. No more is known to have appeared. The title was printed twice.

— Of Mariage and Wiuing. An Excellent, pleasant, and Philosophicall Controuersie, betweene the two famous Tassi now liuing, the one Hercules the Philosopher, the other, Torquato the Poet. Done into English, by R.[obert] T.[ofte] Gentleman. *London Printed by Thomas Creede, and are to be sold by Iohn Smythicke, at his shop in Fleetstreete, neare the Temple Gate. 1599. 4to. Black letter.*

A—L 2 in fours, title on A 2.

TATHAM, JOHN. *The Fancies Theater. By Iohn Tatham Gent. [Quotation from Horace.] London, Printed by Iohn Norton, for Richard Best, and are to be sold at his Shop neere Grayes-Inne-gate in Holborne. 1640. Sm. 8vo. G. M.*

(\*), 7 leaves ; A, 4 leaves ; B—F 4 in eights ; G—L 2 in eights.

These "Mayden-blosomes" of Tatham's prolific Muse are dedicated to Sir John Winter, Secretary of State and Master of Requests. On I 4 occurs a fresh title : Love Crownes the End. A Pastorall presented by the Schollers of Bingham in the County of Nottingham in the yeare 1632. Written by Io. Tatham Gent. *Sed opus docere virtus.* London : Printed by I. N. for Richard Best. . . . . 1640. There are commendatory verses by R. Browne, Thomas Nabbes, Robert Chamberlaine, Thomas Rawlins, and others.

This collection of epithalamiums, epigrams, acrostics, epistles, &c., many addressed to Clarinda, is of very uncommon occurrence. Mr. Corser had two copies, both defective. At the end there is an apology for the errors of the press in consequence of "the obscurity of the coppie and absence of the Author."

TATHAM, JOHN. The Distracted State, A Tragedy. Written in the Yeer, 1641. By J. T. Gent. *Seditiosi sunt Reipublicæ ruina.* London, Printed by W. H. for Iohn Tey, and are to be sold at his shop at the Sign of the White Lion in the Strand, near the New Exchange, 1651. 4to. *The edges uncut.*

A—E in fours ; E 4 blank. First edition.

Dedicated "To the truly Noble, Sir William Sidley Baronet." "The author's hatred to the Scotch is apparent throughout this play, wherein he introduces a Scotch mountebank undertaking to poison Archias, the elected King, at the instigation of Cleander."—*Halliwells "Dictionary of Old Plays,"* 1860.

— The Scots Figgaries : or, A Knot of Knaves. A Comedy. London, Printed by W. H. for Iohn Tey, at the White-Lion in the Strand, near the New Exchange, 1652. 4to.

A, 2 leaves ; B—H 2 in fours. Dedicated by Tatham "To the Choise hand of Approved Gallantry, Robert Dormer Esq."

The Droll of "The False Heir" in Kirkman's "Wits, or Sport upon Sport," 8vo., 1673, is taken from this play, and there is another abridgment of it, for representation at booths or fairs, in "The Stroler's Pacquet Open'd," 1742, under the title of "The Feigned Shipwreck, or the Imaginary Heir."

— Londons Tryumph, presented by Industry and Honour : with Other Delightfull Scænes, appertaining to them : Celebrated in Honour of the Right Honourable Sr. John Ireton, Knight, Lord Mayor of the said City, on the 29th. day of October, 1658. And done at the Cost and Charges, of the Worshipfull Company of Cloth-Workers. London, Printed by Thomas Mabb, 1658. 4to. *The edges uncut.*

A—C 2 in fours.

— The Royal Oake with Other various and delightfull Scenes presented on the Water and the Land, Celebrated in Honour of the deservedly Honoured Sir Richard Brown Bar. Lord Mayor of the City of London The 29th. day of October in the 12th. Year of his Majesties most happy, happy, Reign. . . . And performed at the Costs and Charges of the Right Worshipfull Company of Merchant-Taylors,

Being twice as many Pageants and Speeches as have been formerly shoven, By John Tatham. *London Printed by S. G. for R. B. 1660.* 4to.

A—C in fours, title on A 2.

TATHAM, JOHN. Londons Glory Represented by Time, Trvth and Fame : At the Magnificent Triumphs and Entertainment of His most Sacred Majesty Charles the II. The Dukes of York and Gloucester, The two Houses of Parliament, Privy Councill, Judges, &c. At Guildhall on Thursday, being the 5th day of July 1660. and in the 12th. Year of His Majestie[s] most happy Reign. Together With the Order and Management of the whole Days Business. Published according to Order. *London, Printed by William Godbid in Little Brittain. 1660.* 4to.

A—B 3 in fours.

— London's Tryumphs Presented in several delightfull Scœnes, both on the Water and Land, And Celebrated in Honour to the deservedly Honored, S<sup>r</sup>. John Frederick, Knight and Baronet, Lord Mayor of the City of London. At the Costs and Charges of the Worshipfull Company of Grocers. John Tatham. *London, Printed by Thomas Mabb, living on Pauls Wharff next doore to the signe of the Ship. 1661.* 4to. BL. M.

A, 2 leaves ; B—D in fours.

From Mr. George Smith's collection.

— Aqua Triumphalis ; Being a True Relation Of the Honourable the City of Londons Entertaining Their Sacred Majesties upon the River of Thames, And Wellcoming them from Hampton-Court to White-Hall. Expressed, And set forth in severall Shews and Pageants the 23. day of August 1662. Written by John Tatham, Gent. *London, Printed for the Author, by T. Childe, and L. Parry dwelling in Dogwell Court in White Fryers. 1662.* Folio.

Title and preliminaries, 4 leaves ; C—E, 2 leaves each. Partly in verse.

TAUBMAN, M. London's Yearly Jubilee : Perform'd On Friday, October XXIX. 1686. For the Entertainment of the Right Honourable Sir John Peake, Knight, Lord Mayor of the City of London. With A Description of the several Pageants, Speeches, and Songs, made proper for the Occasion. All set forth at the proper Costs and Charges of the Right Worshipful the Company of Mercers. Composed by M. Taubman. . . . Printed and Published by Authority. *London, Printed for H. Playford, near the Temple Church, 1686.* 4to.

A, 2 leaves ; B—C in fours. From Mr. Jolley's and Mr. Corser's collections.

TAUBMAN, M. London's Triumph, or the Goldsmiths Jubilee : Performed, On Saturday, October XXIX. 1687. For the Confirmation and Entertainment of the Right Honourable Sir John Shorter, Kt. Lord Mayor of the City of London. Containing A Description of the several Pageants and Speeches, made, proper for the Occasion. Together with a Song, For the Entertainment of His Majesty, who, with His Royal Consort ; the Queen Dowager ; their Royal Highnesses, the Prince and Princess of Denmark, and the whole Court, honour his Lordship, this Year, with their Presence. All set forth at the proper Costs and Charges of the Worshipful Company of Goldsmiths. . . . . London, Printed by J. Leake in Jewin-street, 1687. Folio.

A—D, 2 leaves each.

— Londons Great Jubilee Restor'd and Perform'd On Tuesday, October the 29th 1689. For the Entertainment of the Right Honourable Sir Thomas Pilkington, Kt. Lord Mayor of the City of London. Containing a Description of the Several Pageants, and Speeches, Together with a Song For the Entertainment of Their Majesties, who with their Royal Highnesses the Prince and Princess of Denmark, the whole Court, and Both Houses of Parliament, Honour his Lordship this Year with their Presence. All set forth At the Proper Costs and Charges of the Right Worshipful Company of Skinners. By M. T. . . . London, Printed for Langley Curtiss at Sir Edmondbury Godfrey's Head near Fleet-bridge. 1689. 4to.

A—C 2 in fours. From the collections of Mr. Jolley and Mr. Corser.

TAYLOR, JEREMY. The Psalter of David: with Titles and Collects according to the matter of each Psalme. Whereunto is added, Devotions For the help and assistance of all Christian People, in all occasions and necessities. London, Printed for R. Royston, at the Angel in Ivie-Lane. 1646. Sm. 8vo.

A, 12 leaves ; A and A 2 blank ; (a), 2 leaves ; B—R 6 in twelves ; R 6 blank.

— A Discourse of The Liberty of Prophesying. Shewing the Unreasonableness of prescribing to other mens Faith, and the Iniquity of persecuting differing opinions. London Printed by R. Royston, at the Angel in Ivie-lane. 1647. 4to. BL. M.

Frontispiece by W. Marshall, and printed title, 2 leaves ; dedication to Lord Hatton, and the Contents, a—g 2 in fours ; A—Ll in fours, last leaf blank ; [a new title] "A Discovrse concerning Prayer Ex tempore, or By pretence of the Spirit." 1646 ; A—E in fours.

First edition.

— The Great Exemplar of Sanctity and Holy Life according to the Christian Institution. Described In the History of the Life and

Death of the ever Blessed Jesus Christ the Saviour of the World. . . .  
In Three Parts. By Jer. Taylor, D.D., Chaplain in Ordinary to his  
Majesty. *London, Printed by R. N. for Francis Ash.* 1649. 4to. BL. M.

Title, 1 leaf; a—e in fours; A—L 4 in eights, the last leaf blank: *The Second Part*, Aa—Ll 4 in eights, besides the title and dedication to Mary, Countess of Northampton: *The Third Part* (with a new title), Aaa—Mm 4 in eights, M 4 blank, and Nnn—Ooo, 4 leaves each, besides title and dedication.

First edition.

TAYLOR, JEREMY. *The Great Exemplar of Sanctity. . . . .*  
with many Additionals. . . . . *London, Printed by James Fletcher,*  
*for Richard Royston. . . . MDCLIII. Folio, With a portrait by Lom-*  
*bart.* BL. M.

Engraved title by Faithorne. Printed title and preliminaries, 6 leaves; A—B in sixes; C, 4 leaves; c, 4 leaves; D—Ddd in sixes; Nn 2 repeated; Eee—Fff, in fours.

With eleven plates by W. Faithorne.

— The Rvle and Exercises of Holy Living. In which are  
described The Means and Instruments of obtaining every Vertue, and  
the Remedies against every Vice. . . . . Together with Prayers  
containing the whole Duty of a Christian. . . . *London, Printed for*  
*Francis Ash, Bookseller in Worcester. MDCL. Sm. 8vo. BLK. M.*

A—S 4 in twelves, first leaf blank. With an engraved title by R. Vaughan.  
First edition. The last leaf has only the colophon. Between pp. 24-5 is an engraving.

— The Rvle and Exercises of Holy Dying. In which are  
described The means and Instruments of preparing our selves, and  
others respectively, for a blessed Death. . . . . *London, Printed for*  
*R. R. and are to be sold by John Courtney Bookseller in Salisbury.*  
1651. Sm. 8vo. BL. M.

A—Q 4 in twelves, first and last leaves blank, besides the engraved title and a  
plate after the Table.

First edition.

TAYLOR, JOHN. *All the Workes of Iohn Taylor the Water-Poet.*  
Being Sixty and three in Number. Collected into one Volume by the  
Avthor: With sundry new Additions, corrected, reuised, and newly  
Imprinted, 1630. *At London, Printed by J. B. for James Boler; at the*  
*signe of the Marigold in Pauls Churchyard.* 1630. Folio. *Woodcuts.* R.

With an engraved title by Cockson, containing in the lower centre a portrait of Taylor. A—O 2 in sixes, including frontispiece; Aa—Rr in sixes; Aaa—Kkk in sixes; Aaa—Lll in sixes, and Mmm in eights.

From the libraries of Sir Mark Sykes and Mr. George Daniel.

There is in the library a second copy, in the original binding with many uncut leaves, but the engraved title inlaid, with the autographs of Charles Cotton and Bernard Cotton, from the library of the Marquis of Hastings.

TAYLOR, JOHN. The Scvller, Rowing from Tiber to Thames with his Boate laden with a hotch-potch, or Gallimawfry of Sonnets, Satyres, and Epigrams. With an addition of Pastorall Equiuocques or the complaint of a Shepheard. By Iohn Taylor. *Sum primus homo. Vis ire mecum Remis? Est mihi proxima cimbe.* Reade, and then iudge. Printed at London by E. A. & are to be solde at the Pide-bull neere St. Austins-gate. 1612. 4to.

A—F in fours. In verse. Dedicated in an acrostic to Sir William Wood, Lieutenant of the Tower. Woodcut on title, representing Taylor in his boat.

This was Taylor's earliest publication, his Elegy on Prince Henry having probably been composed quite at the end of 1612. This was Dr. Bandinel's copy.

Among the introductory poems are verses addressed by the author to John Moray, Esquire, Ben Jonson and Thomas Coriat, and others in commendation of the book by Nicholas Breton, Samuel Rowlands, Henry Taylor, John Moray, and R. B. (Robert Branthwaite), the last of whom heads his contribution "To my friend both by water and land Iohn Taylor." This was registered at the Stationers' Hall as "The Scvller Antipapa rowinge from Tyber to Thames," by Henry Gosson on the 4th October, 1611, and on the 9th May, 1612, the same person entered "Laughe and be fatt, or the Scvller," thus composed in two distinct books. But, as we perceive, Gosson did not eventually publish or print the "Scvller" at all, and the only original impression of "Laugh and be Fat" appears to have no note by whom it was brought out. Compare Arber's "Transcript," iii., 211, 220.

— The Nipping or Snipping of Abyses : or The woolgathering of Witte. With The Muses Taylor, brought from Parnassus by land, with a paire of Oares Wherein Are aboue a hundred seuerall Garments of diuers fashions, made by Nature, without the helpe of Art, and A Proclamation from Hell in the Deuils name, concerning the propogation and excessiue vse of Tobacco. By Iohn Taylor.

*Judge not, before thou all doest ouer-looke,  
And then if Nothing please thee, burne the Booke.*

London. Printed by Ed: Griffin for Nathaniel Butter, and are to be sold at the signe of the Pide-Bull neere Saint Austens-gate. 1614. 4to. G. M.

¶, 4 leaves ; A—L in fours.

In the reprint in the folio some of the introductory poems are omitted, including those by Robert Anton, Robert Daborne, and William Rowley. The dedication to King James is also suppressed, and there are other variations.

— The Pennyles Pilgrimage, or The Money-lesse perambulation, of Iohn Taylor, Alias the Kings Majesties Water-Poet. How he travailed on foot from London to Edenborough in Scotland, not carrying any Money to or fro, neither Begging, Borrowing, or Asking Meate, drinke or Lodging. With his Description of his Entertainment in all places of his Iourney, and a true Report of the vnmatchable Hunting

in the Brea of Marre and Badenoch in Scotland. With other Obseruations, some serious and worthy of Memory, and some merry and not hurtfull to be Remembred. Lastly that (which is Rare in a Trauailer) all is true. *London Printed by Edw: All-de, at the charges of the Author.* 1618. 4to.

A—G iii in fours. Dedicated to George Marquis of Buckingham, after which comes :—"To all my louing Aduenturers, by what name or title so euer, my generall salutation." The tract is partly in verse.

TAYLOR, JOHN. A Briefe Remembrance of all the English Monarchs, From the Normans Conquest, vntill this present. By Iohn Taylor. *London, Printed by George Eld, for Henry Gosson.* 1618. Sm. 8vo. R. M.

A—D 3 in eights, title on A 2. With a series of twenty-five half-length portraits of the Kings, ending with Prince Charles.

The prints have no engraver's name.

First edition. It was reprinted in 1623, but not afterwards. "The Memorial of all the English Monarchs," described below, is a totally distinct book.

— An English-Mans Love to Bohemia: with a friendly Farewell to all the Noble Souldiers that goe from great Britaine to that honorable Expedition. As also, The Names of the most part of the Kings, Princes, Dukes, Marquisses, Earles, Bishops, and other friendly Confederates, that are combined with the Bohemian part. By Iohn Taylor. *Printed at Dort. MDCXX.* 4to.

A—B in fours, last leaf blank. In verse. With a large cut on the title and a second on the back.

The woodcuts are omitted in the folio, and there are certain other minor variations. No original edition of Taylor's "Travels to Prague in Bohemia" (*Works*, 1630, second sig. Hhh) is known. The present tract is inscribed in prose to Sir Andrew Gray, Knight; Colonel of the Bohemian expedition.

— Superbiæ Flagellum, or, The Whip of Pride. By Iohn Taylor. *London, Printed by G. Eld.* 1621. Sm. 8vo.

A—D 7 in eights. In verse. First edition. From Mr. Jolley's collection.

Dedicated in verse and prose, headed by an anagram, to Sir Thomas Richardson, Knight, Speaker of the House of Commons; after which comes a prose epistle of six pages addressed "To no matter who, no great matter where, yet to be read there is matter why, although not much matter when." To this succeeds "A Few Lines, to small pyrpose, against the Scandalous Aspersions, that are either maliciously, or ignorantly cast vpon the Poets and Poems of these Times."

— A Shilling, or, The Trauailles of Twelue-pence. [*No place, printer's name, or date.*] [*London, 1622.*] Sm. 8vo.

A—C in eights, including a leaf before the title, with verses.

There is a curious woodcut on the title, having in the centre an Edward VI. shilling. The preface to the Reader is addressed "To all those that have beene, are, will, or would be, Masters of a Shilling or Twelve-Pence."

TAYLOR, JOHN. Sir Gregory Nonsense His Newes from no place. Written on purpose, with much study to no end, plentifully stored with want of wit, learning, Iudgement Rime and Reason, and may seeme very fitly for the vnderstanding of Nobody. . . . . This is the worke of the Authors, without borrowing or stealing from others. By Iohn Taylor. *Printed in London, and are to be sold betweene Charing-Crosse, and Algate.* 1700. [*sic.*] [Colophon.] *Printed at London by N. O.* 1622. Sm. 8vo. R. M.

A—B in eights, first and last leaves blank.

Prefixed is a list of authorities quoted, of which some are real, others fictitious. This is followed by a facetious table of errata. The whole is in doggrel verse. The errata are omitted in the folio.

— A Memorial of All The English Monarchs being in number 151, from Brvte to King Charles. In Heroicall Verse by Io. Taylor. *London, Printed by Iohn Beale, for Iames Bowler,* 1630. Sm. 8vo. R. M.

A—G in eights, first and last two leaves blank.

Dedicated to Lionel, Earl of Middlesex. The portraits in this edition are in small size, and are engraved on wood. Prefixed to the present copy, which was formerly Dr. Bandinel's, is a very fine impression of the full-length print of Charles I., probably by Elstracke, with "Are to be Sould by Ihon Stafford in blacke horse Ally near fleet bridge 1631" beneath it.

A MS. note, in the handwriting of Dr. Bandinel, occurs on the flyleaf: "In Dr. Bliss's copy of this work, now in the Bodleian Library, is the following note: 'The head [*sic*] of Charles I. prefixed to this copy is so rare that Graves the printseller never saw or heard of it, and positively offered me £10. 10s. in exchange for the volume, in order, as I believe, to sell the Portrait to Mrs. Sutherland, now collecting all the effigies of Charles for her illustrated Clarendon.' 'P. B. 1834.' The illustrated Clarendon alluded to above has since been presented to the Bodleian Library by Mrs. Sutherland. This impression is much finer even than Dr. Bliss's. —'B. B. 1858.'"

At the end of the volume, on two leaves, is given a list of the works (above sixty) which Taylor was then having printed in folio together; but many of the titles he gives at random, and one or two are not recognizable as being in the folio at all.

— The Suddaine Turne of Fortunes Wheele. A Conference holden in the Castle of St. Angello betwixt the Pope, the Emperor, and the King of Spaine. By Iohn Taylor. 1631. 8vo.

MS. of the seventeenth century, occupying thirty leaves of paper. In verse.

From the Bibliotheca Anglo-Poetica with the autographs of Thomas Park, 1797, and Thomas Hill, afterwards in the libraries of Mr. Heber and Mr. Corser. This work was printed for the first time in Halliwell's "Illustrations of Early English Literature," 1849.

— An Armado, or, A Navy of a Hvndred and three Ships, and other Vessels; who have the Art to Sayle by Land, as well as by Sea. Morally Rig'd, Man'd, Munition'd, Appointed, Set forth, and Victualled,



with two and thirty sorts of Ling: with other Provisions of Fish and Flesh. By John Taylor. The names of the Ships, are in the Page before the Description of the Navie. Anno Millessimo, quillimo, trillimo. *London, Printed for Henry Gosson.* 1635. Sm. 8vo.

A—E in eights. The first edition was in 1627, 8vo.

TAYLOR, JOHN. An Arrant Thiefe,

Whom euerie Man may trust :

In word & deed, exceeding true and just.

With a Comparison betweene a Thiefe and a Booke. Written by Iohn Taylor. *Printed at London for Henry Gosson.* 1635. Sm. 8vo.

A—C in eights. Woodcut on title, with a dedication in verse to Richard and George Hatton, then at Croydon Free School.

There were previous impressions of this tract in 1622 and 1625.

— A Bawd. A vertuous Bawd, a modest Bawd : As Shee Deserues, reprove, or else applaud. Written by John Taylor. *Printed at London for Henry Gosson.* 1635. Sm. 8vo.

A—C in eights. No separate edition of this piece anterior to the folio is known.

— Taylors Travels and Circvlar Perambvlation through, and by more then thirty times twelve Signes of the Zodiack, of the Famous Cities of London and Westminster. With the Honour and Worthinesse of the Vine, the Vintage, the Wine, and the Vintoner ; with an Alphabetical Description, of all the Taverne Signes in the Cities, Suburbs, and Liberties aforesaid, and significant Epigrams upon the said severall Signes. Written by Iohn Taylor. *London, Printed by A. M.* 1636. Sm. 8vo.

A—D in eights, last leaf blank.

In Mr. George Daniel's sale catalogue this copy is said to be unique. Lowndes evidently never saw the book, as he mistakes both the title and the size.

— The Honorable and Memorable Foundations, Erections, Raisings, and Ruines, of divers Cities, Townes, Castles, and other Pieces of Antiquitie, within ten Shires and Counties of this Kingdome ; Namely, Kent, Sussex, Hampshire, Surrey, Barkshire, Essex, Middlesex, Hartfordshire, Buckinghamshire, and Oxfordshire : With the Description of many famous Accidents that have happened, in divers places in the said Counties. Also, a Relation of the Wine Tavernes either by their signes, or names, of the persons that allow or keepe them, in, and throughout the said severall Shires. By John Taylor. *London, Printed by A. M.* 1636. Sm. 8vo.

A—D in eights, title on A 2.

Dedicated "To all the Good-Fellowes in generall, and particular, that do keep, inhabit, allow, or maintaine the Wine Tavernes, or Inne Tavernes in the ten Shires

and Counties before named." The present publication appears to have been intended as a sequel to Taylor's similar tract on the taverns of the metropolis, for which there are here inserted two pages of supplementary names. There were two issues of this piece in the same year.

TAYLOR, JOHN. *Drinke and welcome : Or the Famous Historie of the most part of Drinks, in use now in the Kingdomes of Great Brittain and Ireland ; with an especiall declaration of the potency, vertue, and operation of our English Ale. With a description of all sorts of Waters, from the Ocean Sea to the teares of a Woman. As also, The causes of all sorts of weather, faire or foule, Sleet, Raine, Haile, Frost, Snow, Fogges. . . . Compiled first in the high Dutch tongue, by the painefull and industrious Huldricke van Speagle, a Grammaticall Brewer of Lubeck, and now most Learnedly enlarged, amplified, and Translated into English Prose and Verse. By Iohn Taylor. London, Printed by Anne Griffen. 1637. 4to. R. M.*

A—D i in fours.

— The Carriers Cosmographie. or A Briefe Relation of the Innes, Ordinaries, Hosteries, and other lodgings in and neere London, where the Carriers, waggons, Foote-posts and Higglers doe naturally come from any parts, townes, shires, and countries of the Kingdome of England, Principality of Wales, as also from the Kingdomes of Scotland and Ireland. With nomination of what daies of the weeke they doe come to London, and on what daies they returne, whereby all sortes of people may finde direction how to receiue, or send goods or letters, unto such places as their occasions may require. As Also, where the Ships, Hoighs, Barkes, Tiltboats, Barges and Wherries do usually attend to carry Passengers, and goods to the coast Townes of England, Scotland, Ireland, or the Netherlands ; and where the Barges and Boats are ordinarily to bee had that goe up the River of Thames westward from London. By Iohn Taylor. *London Printed by A. G. 1637. 4to. BL. M.*

A—C in fours.

— Taylors Feast : Contayning Twenty-seaven Dishes of Meate, Without Bread, Drinke, Meate, Fruite, Flesh, Fish, Sawce, Sallats, or sweetmeats, only a good Stomacke, &c. [*sic.*] Being full of variety and witty mirth. By John Taylor. *London : Printed by J. Okes dwelling in little St. Bartholomews. Anno. 1638. Sm. 8vo. The edges uncut.*

A—G in eights, first and last leaves blank.

This is believed to be unique. Till the present copy was discovered the tract was entirely unknown. It is in the finest condition.

It seems to have been the original intention to publish this work as an annex to another ; for on the 24th June, 1637, John Okes entered "a booke called Cupid and Sica [*Psyche*] with a description of a Feast without Meat, &c. by J: T:" But

on the 10th November following Okes entered "Taylors Feast without bread, drinke, Meate, &c. with the Merry Jests of the Cobler of Canterbury, by John Taylor," all mention of the "Cupid and Psyche" being dropped. In the printed book, however, there is no addition of the "Jests of the Canterbury Cobler."

TAYLOR, JOHN. Bull, Beare, and Horse, Cut, Curtaile, and Long-taile. With Tales, and Tales of Bulls, Clenches, and Flashes. As also here and there a touch of our Beare-Garden-sport; with the second part of the Merry conceits of Wit and Mirth. Together with the Names of all the Bulls and Beares. *London, Printed by M. Parsons for Henry Gosson, and are to be solde at his shop on London Bridge.* 1638. Sm. 8vo.

A—E 4 in eights, title on A 2. In verse and prose.

A perfect copy is in the Bodleian among Malone's books of the present piece; the one here noticed wants the last three leaves. It is bound up with "An Arrant Thiefe," "A Bawd," and "Armado," and "Taylor's Travels or Circular Perambulation," from Skegg's and Daniel's collections.

— Differing Worships, or, The Oddes, betweene some Knights Service and God's. Or Tom Nash his Ghost, (the old Martin queller) newly rous'd, and is come to chide and take order with Nonconformists, Schismatiques, Separatists, and scandalous Libellers. Wherein their Abusive opinions are manifested, their Jeeres mildly retorted, and their unmannerly manners admonished. By Iohn Taylor. *London, Printed for William Ley, and are to be sold at his shop neere Pauls chaine.* 1640. 4to. R. M.

A—E 2 in fours, the first leaf blank, and the last with the Envoy. In verse.

— Englands Comfort, and Londons Ioy: Expressed in the Royall, Triumphant, and Magnificent Entertainment of our Dread Sovereigne Lord, King Charles, at his blessed and safe returne from Scotland on Thursday the 25. of Nouemb. 1641. By the Right Honourable Sir Richard Gurney Knight, Lord Major, and the Recorder, Sir Thomas Gardner, who were at that present both Knighted . . . Together with the manner and forme how the State was to be observed and performed by the severall Companies on Horse-backe and foot; . . . *Printed at London for Francis Coules.* 1641. 4to. *Woodcuts.*

Four leaves. From the Freeling and Bandinel collections.

— A Pedlar and a Romish Priest In a very hot Discourse, full of Mirth, Truth, wit, Folly, and Plain-dealing. By Iohn Taylor. *Printed in the yeare 1641.* 4to.

A—C in fours. In verse and prose.

Taylor appears to have been in want of a subject just at this juncture, and did not scruple to appropriate Sempill of Beltrces's "Packman's Paternoster," first printed before 1640.

— A Swarme of Sectaries, and Schismatiques: Wherein is discovered the strange preaching (or prating) of such as are by their

trades Coblers, Tinkers, Pedlers, Weavers, Sowgelders, and Chymney-Sweepers. By John Taylor.

*The Cobler preaches, and his Audience are*

*As wise as Mosse was, when he caught his Mare.*

*Printed luckily, and may be read unhappily, betwixt hawk and buzzard,*  
1641. 4to.

A—C in fours. In verse.

TAYLOR, JOHN. A Reply as true as Steele, To a Rusty, Rayling, Ridiculous, Lying Libell, which was lately written by an impudent unsoder'd Ironmonger and called by the name of An Answer to a foolish Pamphlet Entituled, A Swarme of Sectaries and Schismatiques. By John Taylor. *Printed Anno Dom. 1641. 4to.*

Four leaves, with a woodcut on the title. In verse.

A reply to Henry Walker's answer.

— To the Right Honorable Assembly, the Lords, Knights, Esquires, and Burgesses of the Honorable House of Commons in Parliament: The Humble Petition of the Ancient Overseers, Rulers and Assistants of the Company of Watermen. Wherein is shewed, how intollerably they have been abused and slandered with false accusations by divers refractory and abusive Watermen, who have mislead many others to their faction. Their odious slanders being heere truly confuted, and the Innocencie of the Rulers declared. by Iohn Taylor. *London, Printed for John Hammond, 1641. 4to.*

Six leaves.

— To the Right Honorable Assembly, The Lords, Knights, Esquires, and Burgesses of the Honorable House of Commons in Parliament: The Humble Petition of the Antient Overseers, Rulers and Assistants of the Company of Watermen. Wherein is shewed, How intollerably they have been abused and slandered, with false accusations, by divers Refractory and abusive Watermen, who have mislead many others to their faction. Their odious Slanders being heere truly confuted, and the Innocencie of the Rulers declared. By Iohn Taylor. *London, Printed by Iohn Hammond, 1642. 4to. The edges uncut.*

A—B 2 in fours.

— Mad Fashions, Od Fashions, All out of Fashions, or, The Emblems of these Distracted times. By Iohn Taylor. *London, Printed by Iohn Hammond, for Thomas Banks, 1642. 4to.*

Four leaves. In verse. With a large and curious woodcut on the title.

— Heads of all Fashions, Being a Plaine Dissection or Definition of diverse and sundry sorts of heads, Butting, Jetting, or pointing

to vulgar opinion. And allegorically shewing the Diversities of Religion in these distempered times. Now very lately written, since Calves-Heads came in Season. *London Printed for Iohn Morgan to be sold in the Old-baily.* 1642. 4to.

Four leaves. In verse. With a woodcut on the title containing an assortment of heads.

TAYLOR, JOHN. A Seasonable Lecture, or A most learned Oration. Disburthened from Henry Walker, a most judicious Quondam Ironmonger, a late Pamphleteere, and now (too late or too soone) a double diligent Preacher. As it might be delivered in Hatcham Barne the thirteenth day of March last, Stylo Novo. Taken in short writing by *Thorny Ailo* [John Taylor], and now printed in words at length, and not in figures. With new Additions never before printed. *Printed at London for F. Coules, T. Bates, and T. Banks.* 1642. 4to.

Four leaves, with a woodcut on the title in two compartments.

— The whole Life and Progresse of Henry Walker the Ironmonger. First. The Manner of his Conversation. Secondly. The severall offences and scandalous Pamphlets the said Walker hath writ, and for which he is now a Prisoner in New-Gate. Thirdly. The forme of the Indictment which is laid against him by the Kings Sergeant at Law and his learned Counsell. Fourthly. His Conviction by the Jury. Fiftly. His Recantation and sorrow for the publicke wrong he hath done his Majesty and the whole Kingdome. Here are also many remarkable passages concerning the offence, and apprehending the said Henry Walker, with a true Relation of his severall escapes and rescues from the hands of justice &c. Collected and Written by Iohn Taylor. *Printed at London* 1642. 4to. *The edges uncut.*

Four leaves.

On the title is the autograph of Sir Roger Twysden, 1642.

— Mercurivs Aquaticvs ; or, the Water-Poets Answer to all that hath or shall be Writ by Mercurivs Britanicvs. *Ex omni ligno non fit Mercurius.* *Printed in the Waine of the Moone Pag. 121, and Number 16, of Mercurius Britanicus.* 1643. 4to.

A—C in fours ; C 4 blank. Chiefly in prose.

The number of the "Mercury" to which Taylor's tract is a reply is printed with it. On sig. B is : "An Elegie on Master Pym," and the preface contains a very curious and (we believe) unnoticed allusion to Thomas May the poet : "Be it known to all People to whom these presents shall come, that I Thorny Aylo Water-Poet Laureat (if my place be not sequestred for the use of *Tho. May* for his Poeticall relation of his Excellencies Victory at *Newbury*, and more Poeticall Interpretation of TOUCH NOT MINE ANOYNED) . . ."

— No Mercurivs Avlicvs ; But some merry flashes of Intelligence, with the Pretended Parliaments Forces besieging of Oxford

four miles off, and the terrible taking in of a Mill, instead of the King and Citie. Also the breaking of Booker, the Asse-tronomicall London Figure-flinger, his perfidious Prediction failing, and his great Conjunction of Saturne and Iupiter dislocated. by John Taylor. *Printed in the yeare 1644.* 4to.

Four leaves.

From Mr. Corser's collection.

TAYLOR, JOHN. Crop-Eare Curried, or, Tom Nash His Ghost, Declaring the pruing of Prinnes two last Parricidicall Pamphlets, being 92 Sheets in Quarto, wherein the one of them he stretch'd the Sovereigne Power of Parliaments; in the other, his new-found way of opening the counterfeit Great Seale. Wherein by a short Survey and Ani-madversions of some of his falsities, fooleries, non-sense, blasphemies, Forreigne and Domesticke, uncivill, civill Treasons, Seditions, Incitations, and precontrivements, in Mustering, Rallying, Training and Leading forth into Publique so many Ensignes of Examples of old reviv'd Rebels, or new devised Chimeraes. With a strange Prophecy, reported to be Merlins, or Nimshag's the Gymnosophist, and (by some Authours) it is said to be the famous Witch of Endor's. *Runtun, Pollimuntun Plumpizminoï Fapperphandico.* By John Taylor. *Printed in the year, 1644.* 4to.

A—F i in fours.

— The Caves of the Diseases and Distempers of this Kingdom ; found By feeling of her Pulse, Viewing her Urine, and Casting her Water. The Remedies are left to the Skill and Discretion of more able and Learned Physitians. Written by John Taylor. *Printed, 1645.* 4to.

Six leaves.

From Mr. Corser's collection.

— Aqva-Mvsæ: Or, Carafogo, Caradæmon, Captain George Wither wrung in the Withers. Being a short lashing Satyre, wherein the Juggling Rebell is Compendiously finely Firked and Jerked, for his late railing Pamphlet against the King and State, called Campo-Musæ. *Deus dabit his quoq; Funem.* By John Taylor. *Printed in the fourth Yeare of the Grand Rebellion. [1645.]* 4to.

A—B in fours. In verse.

— A Recommendation to Mercurius Morbicus. Together with a fair Character upon his worth.

To the Reader.

Unto the arrant'st Knave that lives by bread,  
I send this greeting (you may please to read)

His name is Mordicus (a non-sense Talker)  
Which being interpreted is *Harry Walker*;

*Printed in the Year 1647. 4to.*

Four leaves.

From this tract, undoubtedly by Taylor the water-poet, it appears that Walker was the writer of the tracts published under the name of "Mercurius Morbicus," from which it may perhaps be inferred that Taylor himself was the "Mercurius Melancholicus" of the fugitive literature of the day, although he speaks of "Melancholicus" as a friend, in whose behalf he had taken up the pen.

TAYLOR, JOHN. The Number and Names of all the Kings of England and Scotland, From the beginning of their Governments to this Present. As also how long each of them Reigned, how many of them came to untimely Ends. . . . Written by John Taylor, at the Signe of the Poets Head, in Phoenix Alley, neer the middle of Long Aker, or Covent Garden. *London, Printed in the Yeare 1649. 8vo.*

A—B in eights.

— Verbum Sempiternum. The Second Edition, with Amendments. *London: Printed for T. Ilive, at the Nags-Head in Jewen-Street. . . . [1693.]*

A—S in eights, first and last leaves blank.

A thumb-book,  $2\frac{1}{4}$  in. long by  $1\frac{5}{8}$  in. in width. This is the only copy known. See Hazlitt's "Handbook," p. 604, for a notice of two other editions. As the Epistle by Taylor is directed to his Highness, [Prince Charles,] no doubt the book was published originally before 1625. It is reprinted in the folio.

It is curious that the three known separate copies should be of different impressions, and that each should be, so far as is known, unique.

— A Short Relation of a Journey through Wales, made in the year 1652 by John Taylor the Water-Poet. Edited by James O. Halliwell. *London. . . . 1859. 4to.*

Only twenty-six copies printed.

TECHO, NICOLAUS DEL. Historia Provinciæ Paraquariæ Societatis Jesv. Authore P. Nicolao del Techo ejusdem Societatis sacerdote Gallo-Belga Insulensi. *Leodii, ex Officina typog. Joan. Mathiæ Hovii. 1673. Folio.*

Half-title, title, and preliminaries, 20 leaves; A—Ddd in fours; Eee, 6 leaves, the last blank.

TEDDER, WILLIAM, AND ANTHONY TYRRELL. The Recantations as they were seuerallie pronounced by Wylliam Tedder and Anthony Tyrrell: (sometime two Seminarie Priests of the English Colledge in Rome, and nowe by the great mercie of almighty God

converted, vnto the profession of the Gospell of Iesus Christ) at Paules Crosse, the day and yeere as is mentioned in their seuerall Tytles of theyr Recantations. With an Epistle dedicatorie vnto her Maiestie, and their seuerall Præfates vnto the Reader, contayning the causes that moued them to the same. *At London, Printed by Iohn Charlewood and William Brome, and are to be sold by Thomas Gubbin, dwelling in Pater-noster Rowe, at the signe of the Gryffin. Anno. Dom. M.D.LXXXVIII.* 4to. G. M.

\*, 2 leaves, with general title and epistle to the queen: then the "Recantations," each with a separate title; A—F in fours, first title on A 2.

Not more than two or three perfect copies of this tract are known. On the back of the general title is a woodcut portrait of Queen Elizabeth, with six lines of Latin verse beneath it.

TEIXEIRA, PEDRO. *Relaciones de Pedro Teixeira d'el origen descendencia y svccession de los Reyes de Persia, y de Harmuz, y de vn viage hecho por el mismo aytor dende la India Oriental hasta Italia por tierra. En Amberes En casa de Hieronymo Verdussen. M.DC.X.* Sm. 8vo. R.

Title and preface, 4 leaves; pp. 1-384; "Reyes qve sennorearon la Persia hasta la entrada en ella de los Arabes," 4 leaves, then follow pp. 1-215 (wrongly marked 115); table, 8 leaves.

TEMPEST, P. *The Cryes of the City of London drawne after the Life.* [The same in French and Italian.] *P. Tempest excudit. Cum Privilegio.* Folio. R.

Seventy plates, including the title.

This is an original copy, but is not dated. Lowndes gives 1711 as the time of its first appearance. The plates were engraved by Tempest after designs by Laroan.

TEMPLE, SIR WILLIAM. *Works. London 1770 . . . 4 vols. 8vo. Portrait.*

TERCERA. *A Trve and Strange Relation of Fire, Which by an Eruption brake forth out of the bowels of the earth in the depth of the Sea, and made an Island of foure miles and a halfe in length, one of the Islands of the Tercera's, to the amazement of the beholders. And which is testified by divers Marriners lately come into England. Which happened in the moneth of Iuly last past, 1638. London, Printed for Nathaniel Butter and Nicholas Bourn.* 1639. 4to.

A, 3 leaves; title on A 3 and woodcut frontispiece occupying A 2; B, 2 leaves, B 2 occupied entirely by a copperplate, representing the phenomenon.

TERENTIUS AFER, PUBLIUS. *Comcediæ.* Sm. folio. BR. M.

MS. on vellum of the early part of the fifteenth century, written in a very clear and beautiful style.



TERENTIUS AFER, PUBLIUS. Terent<sup>9</sup> cū directorio Vocabulorū Sententiarū Glosa iterlineali artis Comice Comēntariis Donato Gvidone Ascensio. [Colophon.] *Immpressum [sic] in Imperiali ac vrbe libera Argentina Per magistrum Joannē Grüniger accuratissime nitidissimeq̃ elaboratū & denuo reuīsum atq̃ collectum ex diuersis commēntariis Anno incarnatiōis dominice Millesimoquaterq̃centesimo nonagesimo sexto. Kalendarū vero Nouembrium. Finit feliciter. Folio. Woodcuts.* R. M.

a, 6 leaves ; b and c, 8 leaves each ; d—z in sixes ; A—E in sixes ; F, 7 leaves.

— Comœdiæ VI. cum notis variorum. *Amst.* 1686. 8vo.

— Comœdiæ recensuit, notasque suas et Gabrielis Faerni addidit R. Bentleius. *Amst.* 1727. 4to. *Large paper.* O. M.

— Comœdiæ ad opt. exempl. fidem recensitæ. *Londini Impensis G. Sandby.* 1751. 2 vols. 8vo. *Large paper.* O. M.

— Le grant therēce en francoys tāt En Rime que en Prose Nouuellement Imprime a Paris. Marc Therēce varro, liure tresplaisant & ioyeux contenant diuerses sentences des Facessies & ieux q̃ iadis estoient iouez a Romme quon appelloit les Comedies: auquel liure vous apprendrez maintes choses subtiles et bons enseignemens pour lintroduction de tous de quelque estat quilz soient. *On les vend a Paris a la rue saint Jacques a lenseigne de la Fleur de lys chez Jehan petit. M.D.xxxix.* Folio. *Woodcuts.* R. M.

Title and preliminaries, 6 leaves ; b—z in eights, &, 8 leaves ; A—X in eights ; AA—DD vi in eights.

— Flowers or Eloquent Phrases of the Latine speach, gathered out of al the sixe Comœdies of Terence. Wherof those of the first thre were selected by Nicolas Vdall. And those of the latter three now to them annexed by I. Higgins, very profitable and necessary for the expedite knowlede of the Latine tounge. *Imprinted at London in Fleete-streete by Thomas Marshe.* 1581. *Cum Priuilegio.* Sm. 8vo. *Black letter.* BR. M.

A, 4 leaves ; A (repeated)—Dd 2 in eights. From Mr. Inglis's collection.

TERRÆ FILIUS. The Speech that was intended to have been spoken by the Terræ-Filius, in the Theatre at O——d, July 13, 1713. Had not his Mouth been stopp'd by the V. Ch——r. . . . *London . . .* 1713. 8vo.

A—E 3 in fours.

TERRY, EDWARD. A Voyage to East-India. Wherein Some things are taken notice of in our passage thither, but many more in

our abode there, within that rich and most spacious Empire of the Great Mogol. Mix't with some Parallel Observations and inferences upon the storie, to profit as well as delight the Reader. Observed by Edward Terry Minister of the Word (then Student of Christ-Church in Oxford, and Chaplain to the Right Honorable St. Thomas Row Knight, Lord Ambassadour to the Great Mogol) now Rector of the Church at Greenford, in the County of Middlesex. [Quotation.] *London, Printed for T. W. for J. Martin and J. Allestrye, at the Bell in St. Pauls Church-Yard. 1655. Sm. 8vo. R.*

A—N [n] 4 in eights; and between A and B the table, 4 leaves; besides a portrait, map, and three plates.

TERTULLIAN. *Traite de l'Estat honneste des Chrestiens en leur accoustrement.* [Traduit en français par Lambert Daneau.] *À Genève. Par Jean de Laon. 1580. Sm. 8vo. BR. M.*

Pp. 1-191, including the title.

TESTAMENT, THE NEW. GREEK. *Evangelia IV. Græcè.* MS. of the 12<sup>th</sup> century written on 219 leaves of vellum. Small folio (9½ in. by 6¼ in.). BR. M.

This fine MS. was formerly in the possession of M. Libri, and is thus described in the catalogue of his manuscripts sold in 1859:—

“This noble manuscript, containing the four Gospels, with the Canons and fine Greek numerical notes, is quite perfect. The characters in red and black are large and beautiful, with some ornaments in the old Byzantine style. With the exception of some liturgical books and fragments of the Scriptures of the eleventh century, the Meerman collection, so celebrated for ancient manuscripts, chiefly Greek, had not a single manuscript of the *Evangelia* which could compete with the present one. On comparing a few chapters of this manuscript with Mill's edition of the New Testament (Oxonii, 1707, in folio) we found that the text of our manuscript is exceedingly pure, and that it contains some various readings which are not quoted by Mill. The Canones, at the end, also differ from the Eusebian. Some small additions are in the manuscript which are not to be found in the printed editions. The capitulation of St. Matthew is not at the beginning but at the end of the volume. In this capitulation the title of the second chapter instead of being, as in Mill, *περί ἀναγγελιῶν παυλῶν* is in the present manuscript *περί ἀναγγελιῶν ῥημῶν*, which will show an instance of the variations in the readings contained in this Codex. This manuscript, in the handwriting as well as in the ornaments and the capitals, bears a very close resemblance to the celebrated ‘Codex Ebnerianus’ of the New Testament, supposed to be of the eleventh and even of the tenth century, in the Bodleian Library at Oxford (see, for instance, the capital E at the beginning of St. Luke), of which a facsimile is to be found in Mr. Shaw's ‘Illuminated Ornaments,’ plate v. By comparing this manuscript with the facsimiles given by Montfaucon in his ‘*Paleographia Græca*,’ and by Zanetti and Bongiovanni in their catalogue of the St. Marc Library at Venice, we find that it bears a strict resemblance (for instance in that protracted form of the Greek letter α, which is mentioned by Montfaucon as a proof of great antiquity) to several manuscripts described in those classical works as being of the tenth or eleventh century.’

TESTAMENT, THE NEW. GREEK. *Novvm Instrumentū omne, diligenter ab Erasmo Roterodamo recognitum & emendatum, nō solum ad græcam ueritatem, uerum etiam ad multorum utriusq; linguæ codicum, eorumq; ueterum simul & emendatorum fidem . . . . una cū Annotationibus . . . . Apud inclytam Germaniæ Basilacam. Cum privilegio Maximiliani Cæsaris Augusti, ne quis alius in sacra Romani Imperii ditione, intra quatuor annos excedat, aut alibi excusum importet.* [Colophon.] *Basilæ in ædibus Joannis Frobenij, Hamelburgensis Mense Februario. Anno M.D.XVI. Folio. BL. M.*

Title and preliminaries, 14 leaves; A—DD in sixes; a—h in sixes; i, 8 leaves; k—mm in sixes; nn, 8 leaves; oo—Ee in sixes; Ff, 8 leaves.

The first published edition of the New Testament in the original Greek, though not the first printed, as the edition of Cardinal Ximenes was finished in 1514, though not published till some time later.

— *Novvm Testamentvm græcè.* [Colophon.] *Hagenoæ, in ædibus Thomæ Anshelmi Badensis. Mense Martio. Anno salutis nostræ M.D.XVI. 4to. R. M.*

Title, preface, &c., 4 leaves; a—z, A—Z, and aa—zz in fours.

— *Novi Testamenti omnia. Venetiis.* [Colophon.] *Venetiis per Jo. Ant. de Nicolinis de Sabio. Sumptu uero et requisitione Dñi Melchioris Sessæ. Anno Domini MDXXXVIII. Sm. sq. 8vo. BR. M.*

Title and preliminaries, 20 leaves; pp. 1-476, and a leaf bearing the printer's device.

— *Novum Testamentum Græcè. Paris. S. Colinaus. 1534. 8vo. R. M.*

Title and table, 2 leaves; pp. 1-414.

— *Novum Testamentvm Græcè & Latinè, iuxta ueterum, cum Græcorum, tum Latinorum, emendatissima exemplaria, accuratissima cura & diligentia D. Erasmi Roterod. iam denuo . . . castigatum . . . . Parisiis, Excudebat Carola Guillard. . . . 1543. 8vo.*

— *Nouum Testamentum. Ex Bibliotheca Regia. Lutetiæ. Ex officina Roberti Stephani. . . . M.D.XLVI. 2 vols. in 1. Sm. 8vo. R. M.*

— *Nouum Testamentum. Ex Bibliotheca Regia. Lutetiæ. Ex officina Roberti Stephani. . . . M.D.XLIX. 2 vols. in 1. Sm. 8vo. R. M.*

— *Novum Testamentum. Ex Bibliotheca Regia. Lutetiæ. Ex offic. Rob. Stephani. 1568. 2 vols. Sm. 8vo. BL. M.*

TESTAMENT, THE NEW. GREEK. Novum Jesu Christi D. N. Testamentum ex Bibliotheca Regia. *Lutetiæ. Ex officina Roberti Stephani.* 1550. Folio. BL. M.

— Nouum Iesv Christi D. N. Testamentum. Cum duplici interpretatione, D. Erasmi, & Veteris interpretis: Harmonia item Euangelica, & copioso Indice. [*Parisiis*] *Ex officina Roberti Stephani.* *M.D.LI.* Bound in 3 vols. Sm. 8vo. R. M.

— Novum Testamentum . . . [*Genevæ.*] *Ê typographia Joannis Crispini.* 1553. Sm. 8vo.

— Novum Testamentum. *Sedani. Ex typographia & typis novissimis Ioannis Iannoni.* 1628. Sm. 8vo. R. M.

— Novum Testamentum. *Lugd. Bat. Ex Officina Elzeviriorum.* *clbclxxxviii.* Sm. 8vo. BL. M.

— [Novum Testamentum] *Amsterdami Apud Guiljelmum Blaeu elb l c xxviii.* Sm. 8vo.

— Novum Testamentum. Editio nova : In qua diligentius quàm unquam variantes lectiones . . . . collectæ & parallela Scripturæ loca annotato sunt, Studio & labore Stephani Curcellæi. *Amstelædami, Ex Officinâ Elzevirianâ, clbclxviii.* 2 vols. Sm. 8vo. G. M.

— Novi Testamenti Libri Omnes [ed. Jo. Fell Episc. Oxon.] *Oxonii.* 1675. 8vo. *Thick paper.* BL. M.

— The New Testament in Greek and English. Containing the Original Text corrected from the authority of the most Authentic Manuscripts. . . *London: Printed for J. Roberts . . M.DCC.XXIX.* 2 vols. 8vo. BL. M.

— Novum Testamentum. Post priores Steph. Curcellæi, tum & D.D. Oxoniensium labores. . . . exhibentur. *Amstelædami, Apud J. Wetstenium.* . . . 1735. Sm. 8vo. BL. M.

— Novum Testamentum [Græcè.] *Glas-quæ: In Aedibus R. Bric.* 1750. 8vo. *Large paper.* BL. M.

— Novum Testamentum Græcum editionis receptæ cum lectionibus variantibus Codicum MSS. editionum aliarum &c. opera et Studio J. J. Wetstenii. *Amst.* 1751. 2 vols. Folio. BL. M.

— Novum Testamentum. Juxta exemplar Millianum. Typis Joannis Baskerville. *Oxonii.* 1763. Roy. 8vo. BL. M.

TESTAMENT, THE NEW. GREEK. Novum Testamentum Græcè, textum ad fidem codicum versionum et patrum recensuit et lectionis varietatem adjecit J. J. Griesbach. 1796. 2 vols. 4to. *Large paper*. R.

— Codex. Theodori. Bezae. Cantabrigiensis. Evangelia. et. Apostolorum. Acta. complectens. quadratis. literis. Græco-Latinus. . . . Summa. qua. potuit. fide. adumbravit. expressit. edidit. Codicis. historiam. prefixit. notasque. adjecit. Thomas Kipling. *Cantabrigiæ*. 1793. 2 vols. Folio. BL. M.

— Novum Testamentum Græcè ex recensione J. J. Griesbachii cum selecta lectionum varietate. *Lipsiæ, sumptibus G. J. Goschen*. 1803. 4 vols. 4to. *Large paper*. R.

— Novum Testamentum Græcum. *Londini. Gul. Pickering*. 1828. Sm. 8vo. R. M.

— Novum Testamentum Gr. et Lat. C. Lachmannus recensuit. *Berol*. 1842. 2 vols. in 1. 8vo. BL. M.

— ARABIC. Novum Testamentum Arabicè. Ex Bibliotheca Leidensi. Edente Thoma Erpenio. *Leidæ In typographia Erpeniana Linguarum Orientalium*. 1616. 4to. R. M.

From the library of President De Thou.

— ARMENIAN. Evangelia IV. Armenicè. 4to.

MS. of the sixteenth century written on 283 leaves of vellum. At the beginning are twelve leaves bearing the Eusebian Canons, illuminated in gold and colours. At the beginning of each Gospel is a miniature of the Evangelist executed in the conventional Byzantine style. On the side margins are thirty small miniatures representing subjects in the Gospel history. The volume is in the most perfect state of preservation in the original binding.

— ENGLISH. [The New Testament in English. The revised version of Wickliffe's translation.] Bound in 2 vols. Sm. sqr. 8vo. BL. M.

MS. on vellum with illuminated and ornamental initials, written about 1420.

"From the Dering Library, Surrenden, Kent. I apprehend this to be the Manuscript from which Lewis printed a part of his Edition of Wiclif's Testament." *J. J. Conybeare*, 1810. "It appears from the signature to have belonged formerly to Sir Ra. Bosville of Brabourne, and subsequently came to the Rev. John Craige, who gave it to Sir Edw. Dering of Surrenden Dering, Bt. 1637. See Lewis's 'New Test.' fol. 1731, p. 105. The New Testament, of the later version, with the usual prologues. At the end were added, now forming a separate volume, the lessoshs and epistles of the old law, which generally, but not uniformly, agree with the later version. This MS. was lent to Lewis, who used the text for the Epistles, Acts, and Apocalypse of his edition. When Lewis saw the MS. it contained also a table of

the Epistles and Gospels, which was probably taken out at the time the volume was rebound."—*Wickliffe's Bible*, edit. Forshall and Madden, lxiv.

TESTAMENT, THE NEW. ENGLISH. The First New Testament printed in the English Language (1525 or 1526.) Translated from the Greek by William Tyndale. Reproduced in facsimile with an Introduction by Francis Fry. *Bristol*. . . . *MDCCC LXII*. 4to. *Printed on vellum*.

Reprinted from the only known perfect copy preserved in the Baptist Museum at Bristol. One hundred and seventy-seven copies were printed on paper, and a very limited number on vellum.

— The newe Testament/ dylygently corrected and compared with the Greke by Willyam Tindale : and fynessed in the yere of oure Lorde God. *A.M.D. & xxviiiij. in the moneth of Nouember*. [*Antwerp, by Martin Empereur.*] Sm. 8vo. *Black letter. Woodcuts*. BR. M.

\*, 8 leaves ; \*\*, 8 leaves ; [a new title.] The newe Testament. *Imprinted at Antwerp by Martin Emperower. Anno. M.D.xxviiiij* ; A—Z in eights ; a—z in eights ; Aa—Ee in eights.

See Lowndes, p. 2614 (new edit.) for an account of this very rare and important volume. The present copy has the preliminary leaves and a portion of the Table supplied in facsimile.

— The newe testament both Latine and Englyshe ech correspondent to the other after the vulgare texte, communely called S. Jeroms. Faythfully translated by Myles Couerdale. *Anno. M.CCCCC.XXXVIII*. Jeremie XXII. Is not my worde lyke a fyre sayeth the Lorde, and lyke an hammer that breaketh the harde stone ? *Printed in Southwarke by James Nicolson. Set forth wyth the Kynges moost gracious licence*. 4to.

First edition. Title and preliminaries, 6 leaves ; A—V v in eights.

— The newe testament both Latine and Englyshe ech correspondente to the other after the vulgare texte, communely called S. Jeromes. Faythfully translated by Myles Couerdale. *Anno. M.CCCCC.XXXVIII*. Jeremie. XXII. Is not my worde lyke a fyre sayeth the Lorde, and lyke an hammer that breaketh the harde stone ? *Printed in Southwarke by James Nicolson. Set forth wyth the kynges moost gracious licence*. 4to.

Second edition. Title and preliminaries, 6 leaves ; A—V v in eights.

In the original binding.

Much confusion prevails in the distinction of the two editions of Coverdale's Testament printed by Nicolson in 1538. This has been caused by the supposition that the first edition was to be distinguished at once by having the title-page printed in black and red, and bearing thereon the name of Coverdale as the translator, while the second edition was to be distinguished by the title being entirely in black, and bearing the name of John Hollybush as the translator. An examination of all the copies available has shown, however, that in fact both editions were printed

with the name of Coverdale on the title, and with the title in black and red, while the title entirely in black and with the name of Hollybushe is simply a cancel title inserted in some copies of the second edition. This is no mere assertion, but may be proved by an examination of the copies in Lambeth Library and Trinity College, Cambridge, both of which have the Hollybushe title in black. That in Lambeth is in the original binding, and the title is simply stuck in, the body of the book being of the second edition. The Trin. Coll. Camb. copy is in a modern binding, but the difference of the waterlines in the paper is enough to show that it is an insertion and does not belong to the sheet.

That there were two title-pages printed in black and red, and with the name of Coverdale thereon, has never yet been pointed out, but the copies in this library taken in conjunction with the descriptions of Ames and Lea Wilson incontestably prove that such was the case. In the titles given above the words printed in italic are red in the original; but the title-page of the first edition is copied from Lea Wilson and Ames (who agree exactly) as it is here in facsimile.

Of the second edition there are two copies in the library, one in the original binding (with flyleaves made from Coverdale's Bible of 1535) and the other in a binding of the last century. In both of them the title forms part of the sheet, clearly showing that it is no insertion, but was thus published originally.

It should be mentioned that the list of the places where the two editions are to be found, given by Dr. Cotton in his List of Editions of the Bible, is altogether at fault, as has been proved by actual examination of the copies he indicates.

The following references will serve to identify the editions where copies are either imperfect or sophisticated.

First edition.	Second edition.
Title in red and black.	Title in red and black.
Paragraph mark ¶ to Dedic. in black.	Paragraph mark ¶ in red.
l. 4, of Dedication "and of Fraunce. &c. Defender of "	l. 4, of Ded. "and of Fraunce. Defender of."
l. 7. "Soueraigne) how "	l. 7. "soueraigne) howe "
An Almanack for. xviii. yeares. (In black and red.)	An Almanack for. xviii. yeares. (All in black.)
Jany. 5. (In the Calendar.) Octa. Thome mar.	Jan. 5. Quite blank.
Mar. 12. Gregorii episcopi.	Mar. 12. Gregorii pontificis.
Nov. 2. All soules daye.	Nov. 2. Commemoratio animæ.
Dec <sup>r</sup> . 29. Thome martyris.	Dec <sup>r</sup> . 29. Quite blank.
Dec. 31. Siluestri episcopi	Dec. 31. Siluestri pontificis
On A. 1. "The holy Gospell of Jesus Christ after Mathewe. The fyrst Chapter."	On A. 1. "The holy Gospell of Jesu Christe after Mathewe. The fyrst Capter."
Folio 28, l. 23. "Verely I saye vn-"	Folio 28, l. 22. "Verely I "
Folio 40, ll. 13-14. "before the cocke synge,"	Folio 40, ll. 11-12. "before the cocke do crowe,"
Folio 344, last line "more hallowed. Behold I come quickly,"	Folio 342, last line "lowed. Beholde, I come quyeckely, and "
The last folio is numbered 344.	The last folio is numbered 342.
On the last leaf of the Table of Epistles. "Here follow-	On the last leaf of the Table of Epistles. "Here follow-
eth y <sup>e</sup> table of y <sup>e</sup> Epistels & Gospels which "	eth the table of the Epistles and Gos-

TESTAMENT, THE NEW. ENGLISH. The new testament both in Latin and English after the vulgare texte: which is red in the churche. Translated and corrected by Myles Couerdale: and *prynted in Paris, by Fraunces Regnault. M.cccc.xxxviii. in Nouembre. Prynted for Richard Grafton and Edward Whitchurch cytezens of London. Cum gratia & priuilegio regis.* Sm. 8vo. R. M.

Title, calendar, &c., 8 leaves, the last blank; A—MM 4 in eights. The English in black, and the Latin text in Roman letter, with marginal notes.

This is supposed to be the first edition of Coverdale's Testament which was absolutely authorized by him. A full account of it and the circumstances of its publication is given in Anderson's "History of the English Bible," vol. ii., p. 34, &c., and in Lea Wilson's Catalogue. The present copy is entirely perfect and in the finest condition. From the library of Mr. J. Dunn Gardner.

— The Newe Testament in Englishe and in Latin. Novvm Testamentvm Anglice et Latine. Anno Dñi. 1548. [Colophon.] *Thus endeth the newe Testament both in Englyshe & in Latin of mayster Erasmus translaciō, with the Pystles takē out of ŷ Olde testamēt. Set forthe with the Kynges moste gracious lycēce, and Imprynted by Wyllyam Powell dwellynge in Flete-strete at ŷ sygne of the George nexte vnto Saynt Dunstons Church. The yere of our Lorde. M.CCCC.xlvii. and the fyrste yere of the Kynges moste gracious reygne. God saue the kynge.* 4to. BR. M.

With a woodcut before each Gospel. The English is printed in large black letter, and the Latin beside it in a smaller black letter.

A—Nn in eights; Oo, 4 leaves; Pp, 8 leaves; Qq, 4 leaves. The title is in facsimile.

— The Newe Testament of oure Saueour Jesus Christ translated by M. Wil. Tyndall/ yet once agayne corrected with newe Annotacyons very necessary to better onderstandynge. Where vnto is added an exhortacion to the same of Erasmus Rotero. With an Engelshe Calender. And a Table/ necessary to fynde easly/ and lyghtly any story containyd in the fowre Euangelystes/ & in the Actes of the Apostles. *MCCCCC.xlix.* [No place or printer's name.] Sm. 8vo. *Black letter.* G. M.

The title, &c., printed in red and black inks.

Title (within a woodcut border), Calendar, "Office of all estates," and Contents, 8 leaves; the "Exhortation," 10 leaves; A—Z in eights; a—z in eights; Aa—Cc 6 in eights. There are woodcuts in the Apocalypse. The notice of the present edition in the second edition of Lowndes is so copious, that it is sufficient to refer to it (p. 2624.) The only other perfect copy known, it is said, is that in the Grenville library. It had previously belonged to Heber.

— The new Testament in Englishe after the greeke trāslation annexed wyth the translation of Erasmus in Latin. Whereunto is added a Kalendar, and an exhortation to the readyng of the holy scriptures made by the same Erasmus wyth the Epistles taken out



of the olde testamēt both in Latin and Englysh a table necessary to finde the Epistles and Gospels for every sonday and holy day throughout the yere after the vse of the churche of England nowe. *Excusum Londini in officina Thomæ Gaultier. pro I. C. Pridie Kalendas Decembris anno Domini. M.D.L. 8vo. BL. M.*

The English in Black letter, the Latin in Roman type. Printed in parallel columns.

Title (with almanac on the back), 1 leaf; "J. C. vnto the Christen reders," 1 leaf; Calendar, 6 leaves; Exhortation, &c., 6 leaves; the work, A—li 2 in eights, with marginal notes.

TESTAMENT, THE NEW. ENGLISH. The newe Testament of oure Sauour Jesus Christe. Faythfully translated oute of the Greke. With the Notes and expositions of the darke places therein. . . . [Colophon.] *Imprinted at London by Rycharde Juge, dwellinge at the North dore of Paules, at the signe of the Byble. (With the Kinge his moost gracious licence and priuelege) forbiddinge all other men to print or cause to be printed, this, or any other Testament in English. [1553.] 4to. Black letter. Woodcuts. BR. M.*

¶, 8 leaves; ✠, 10 leaves; A—Y in eights; Z in sixes; Aa—Qq in eights; Rr in fours.

— The Newe Testament of ovr Lord Iesus Christ. Conferred diligently with the Greke, and best approued translations. With the arguments, as wel before the chapters, as for cuery Boke & Epistle, also diuersities of readings, and moste proffitable annotations of all harde places: whereunto is added a copious Table. *At Geneva Printed by Conrad Badius. M.D.LVII. Sm. 8vo. BR. M.*

, 8 leaves; \*, 4 leaves; a—z in eights; A—Ll in eights.

On the recto of the last leaf is the colophon: "*Printed by Conrad Badius M.D.LVII. this x. of Iune.*"

The present is the first edition of the New Testament in English printed at Geneva, the translator being William Whittingham. It is quite distinct from that appended to the Bible which was printed there in 1560 in 4to., which was the first edition of the translation of the Bible commonly known as the Genevan version.

— The Gospels of the fower Euangelistes translated in the olde Saxons tyme out of Latin into the vulgare tounge of the Saxons, newly collected out of Auncient Monumentes of the sayd Saxons, and now published for testimonie of the same. *At London. Printed by Iohn Daye dwelling ouer Aldersgate. 1571. Cum Priuilegio Regiæ Maiestatis per Decennium. 4to. BL. M.*

A, 4 leaves; ¶, 2 leaves; B—Y in fours; Aa—Yy in fours; AA—HH in fours. Edited by John Fox the Martyrologist. See Herbert, p. 650.

— The New Testament of Iesvs Christ, Translated faithfvly into English, out of the authentical Latin, according to the best corrected copies of the same, diligently conferred with the Greeke and

other editions in diuers languages: With Argvments of bookes and chapters, Annotations, and other necessarie helpes, for the better vnderstanding of the text, and specially for the discoverie of the Corrvptions of diuers late translations, and for cleering the Controversies in religion, of these daies: In the English College of Rhemes. [Quotations.] *Printed at Rhemes, by John Fogny, 1582. Cum Privilegio. 4to. BL. M.*

a—d 2 in fours; A—Eeeee 2 in fours.  
First edition of this version.

TESTAMENT, THE NEW. ENGLISH. The New Testament of Iesvs Christ. . . . . Set forth the second time, by the same College, now returned to Doway. With addition of one new Table of Heretical Corrvptions, the other Tables and Annotations somewhat augmented. [Quotations.] *Printed at Antwerp by Daniel Veroliet. 1600. With Privilege. 4to. BL. M.*

a—e 2 in fours; A—Eeee 2 in fours.  
Second edition of the Rhemes version.

On the flyleaf of this copy occurs: "Sir William Stanley Knight and Coronell owith this booke, 1600." below which is written: "John Marches executor of Sir William Stanleys last will and testament hath only this booke in keeping the last of Mars 1630 the same moneth he died god rest the soule of the noble and vertuous knight. Amen Jesus."

— The New Testament of our Lord Iesus Christ, translated out of Greeke by Theod. Beza. Whereunto are adioyned briefe Summaries of doctrine vpon the Euangelists and actes of the Apostles, together with the method of the Epistles of the Apostles, by the said Theod: Beza: . . . . . Englished by L. Tomson. Whereunto is adioyned a Concordance. . . . . *At Dort Printed by Isaac Canin, 1603. 8vo. R. M.*

A—Mm in eights, the last leaf blank, besides title, Tomson's dedication to Sir F. Walsingham, &c., 8 leaves.

— The New Testament Of our Lord and Saviour Iesus Christ. . . . . *Imprinted at London by Robert Barker. . . . and by the Assignes of John Bill. 1633. Cum Priuilegio. Sm. 8vo. BL. M.*

A—Y in twelves.  
From Lea Wilson's collection.

— The New Testament of our Lord and Saviour Iesus Christ. . . . . *Imprinted at London by Robert Barker. . . . and by the Assignes of John Bill. 1636. Sm. 8vo.*

A—Y in twelves.

This little volume is a beautifully preserved specimen of the richly embroidered binding ascribed to the Nuns of Little Gidding in Huntingdonshire. Bound with it is a uniform edition of the Psalms of the same date.

TESTAMENT, THE NEW. ENGLISH. The New Testament of our Lord and Saviour Jesus Christ. . . . *Imprinted at London by Robert Barker. . . . and by the Assignes of John Bill.* 1638. Sm. 8vo. Black letter.

A—Ee in eights. Bound with this copy is "The Whole Booke of Psalmes. *Printed for the Company of Stationers.* 1638." A—X 7 in eights.

— The New Testament Of our Lord and Saviour Jesus Christ : . . . *Imprinted at London by Robert Barker . . . . and by the Assignes of John Bill.* 1640. Sm. 8vo. BR. M.

A—T in twelves.

— Mr. Whiston's Primitive New Testament. *Stamford and London: Printed for the Author . . . M.DCC.XLV.* 8vo. R.

— FRENCH. Cy commence la table du nouveau testament. [On the verso of the last leaf.] *Cy finist lapocalipse et samblablement le nouveau testament veu et corrige par venerables personnes fr̃s iulien macho et picrre farget docteurs e theologie de lordre des augustins de lion sus le rosne. Imprime en la dicte ville de lion par Bartholomieu buyet citoyen du dit lyon . . . [Sans date.] Folio. Black letter.* BL. M.

First edition. Printed with long lines. The types are identical with those in the unique copy of the "Vieil Testament" described under Bible in this Catalogue.

— Le Novvev Testament, C'est à dire La nouvelle Alliance, de nostre Seigneur et seul Sauteur Iesvs Christ. Translaté de Grec en François [Sans lieu.] 1539. Sm. 8vo. GR. M.

Title and preliminaries, 8 leaves (the last blank); pp. 1-607; table, 16 leaves.

This is a Protestant version, and probably printed at Geneva.

— La premiere [et la seconde] partie du Nouveau Testament de Jesu Christ, extraicte de mot a mot de la Saincte Bible privilege par L'imperialle Maieste, de laquelle obtint loctroy iadis feu Martin Lempereur. . . . *Imprime en Anuers par Françoise la Rouge, qui fut femme de Martin Lempereur.* Lan 1541. Sm. 8vo. BR. M.

Title and preliminaries, 8 leaves; folios 1-244; table, 12 leaves. Part ii., title, 1 leaf; folios 1-175. "Les Epitres du viel Testament" and table, 56 leaves.

— Le Nouveau Testament de nostre Seigneur Jesus Christ. *A Lion, par Ian de Tournes.* M.D.LX. Bound in 2 vols. Sm. 8vo.

Pp. 1-896, including the title; "Table des Evangiles," 12 leaves.

— Le Nouveau Testament. . . . *A la Haye.* 1664. Les Psaumes de David Mis en rime François par Clement Marot, et Theod. de Beze. *A la Haye.* 1664. Sm. 8vo. BR. M.

TESTAMENT, THE NEW. FRENCH. Le Nouveau Testament, C'est à dire, La Nouvelle Alliance de nostre Seigneur Jesus Christ. *Servend à Charenton, Par Antoine Cellier* . . . 1669. Sm. 8vo. *Plates*. R. M.

— Le Nouveau Testament de nostre Seigneur Jesus Christ, traduit en François avec le Grec, & le Latin de la Vulgate ajoûtez à côté. Nouvelle edition. *A Mons, Chez Gaspard Migcot*, 1673. 2 vols. in 1. 8vo. *Frontispiece*. R. M.

The celebrated Port Royal Testament, the work of Le Maistre de Sacy and his friends. From the Lamoignon library.

— Le Nouveau Testament De Notre Seigneur Iesus-Christ. Traduit de Latin en François, par les Theologiens de Louvain. *A Bordeaux, Chez la Veuve de G. de la Court, et N. de la Court, Imprimeur du Roy, & de Monseigneur l'Archevêque, rue S. Jâmes. M.DC.LXXXVI. Avec Approbation & Permission*. 8vo.

Title and approbation, 2 leaves; pp. 1-414; a new title, "Les Epistres de S. Paul," and "Abregé des Voyages & de la vie de S. Paul," together 2 leaves; pp. 1-348; table, 2 leaves.

This is the famous Bordeaux Testament, concerning which Bishop Kidder wrote his "Reflections on a French Testament" four years after its publication. Dr. Cotton, however, in his "Memoir of a French New Testament," has shown that the extraordinary corruptions of the text which occur in it are to be traced to editions of a much earlier date, the earliest known being that of Jacques Corbin, printed at Paris in 1641.

— Le Nouveau Testament . . . selon l'Edition Vulgate, avec les differences du Grec. *A Mons*. 1710. Sm. 8vo. BL. M.

— Les choses cōtenues en ce present livre. Une epistre exhortatoire. La S. Evangile selon S. Matthieu. La S. Evangile selon S. Marc. La S. Evangile selon S. Luc. La S. Evangile selon S. Jehan. [Colophon.] *Imprime en la maison Simon de Colines Libraire iure en luniversite de Paris demourât en la rue saint Jehan de Beauuais, deuât les escholes de Decret. Lan de grace Mil cinq cens xxiiii. le xii. iour du mois Dauril*. 8vo. *Black letter*.

Title and epistre exhortatoire, 8 leaves; folios i.-ccvii.; 32 leaves of table not numbered.

— GERMAN. Das Neue Testament Deutsch. *Vnittemberg*. [O.ſ.] Folio. *Woodcuts*. BL. M.

Title and preliminaries, 4 leaves; folios i.-cvii.; preface to St. Paul's Epistles, 6 leaves; folios i.-lxxvii.; the Apocalypse, 26 leaves unnumbered.

The first edition of Luther's translation of the New Testament. Panzer says that it was unquestionably printed at Wittenberg by Melchior Lotther and finished in September, 1522.

— Das neww Testamēt recht grüntlich teutsch. Mit gantz gelerten und richtigen vorredē, und der schwerestē örterē kurz, aber

gut, auszlegung. . . . . *Gedruckt zum andern mal durch Adam Petri zu Basel, Anno M.D.XXiii.* Folio. *Woodcuts.* BR. M.

Title and preliminaries, 20 leaves; folios 1-181, and a leaf with printer's device.

TESTAMENT, THE NEW. GERMAN. Das naw testament nach lawt der Christlichē kirchen bewertē text, corrigirt, uñ widerumb zu recht gebracht. *m.d.lxxij.* [Colophon.] *Gedruckt zu Dresden durch Wolffgang Stöckel.* Folio. *Woodcuts.* BR. M.

Title and dedication, 4 leaves; folios i.-cxvi.

This is Emser's translation from the Vulgate. Some of the wood engravings are by Godfrey Leigel with his monogram.

— Das New Testamēt, So durch L. Emser sälligē vteuscht, vnd des Durchlewchtē Hochgebornē Furstē vñ herrē Georgē hertzogen zu Sachssen &c Regimēt vñ privilegio ausgangē ist Año. 1528. [Colophon.] *Gedruckt zu Leyptzick durch Valten Schuman.* [1528.] Thick sq. Svo. *Woodcuts.*

Title and preliminaries, 25 leaves; folios i.-cclii., i.-ccxi., followed by 7 leaves not numbered; folios i.-clxxiii., concluding with 2 leaves of errata.

— Das neuw Testament, Teutsch, D. Mart. Luther, ausz sonderlichem fleisz auff's neuw mit schönen Figuren, Argumenten . . . gezieret vnd zugericht. *M.D.LXXIII.* *Franckfurt.* 4to. *Woodcuts by Jost Amman.*

Title and preliminaries, 4 leaves; folios 1-477; register, 5 leaves.

— Das Neue Testament, Verteutschet Durch Doct. Mart. Luther. . . . *Nürnberg. In verlegung Wolffgang Endters. Im Jahr.* 1629. Sm. Svo. *Printed on vellum.*

Pp. 1-300, including title; Register, and errata, 5 leaves.

— Das nüw Testamēt kurtz vnd grüntlich in ein ordnung vnd text, die vier Euangelisten, mit schönen figuren durch ausz geführt Sampt den anderen Apostolen. Vnd in der keiserlichen stat speier volendet durch Jacobum Beringer Leuiten. *In dem iar desz heiligen reichtags.* 1526. [Colophon.] *Vnd ist disz buch gedruckt, in herr Jacob Beringers kosten, Zu Straszburg, von Jahaunis Grienigern, vñ den Christ abent, an dem M.D. vnd. xxvii. Jar.* Folio. *Woodcuts.* PIGSKIN.

A—PP in sixes, except Q and X, which have 8 leaves each, and OO, which has only 4 leaves.

This very curious volume appears to be undescribed by bibliographers, but it is mentioned by Nagler in his "Künstler Lexicon," vol. xx., p. 500, under the article "Heinrich Vogtherr," though he erroneously dates it 1537 instead of 1527. He says (speaking also of an edition of the Old Testament illustrated by Vogtherr), "Die vielen Holzschnitte dieser seltenen Bibel sind von Vogtherr senr. Er hält die mitte zwischen Burgkmair und Holbein jun. erreichte aber keinen. Die Blätter des alten Testaments sind klein 4, die des neuen nehmen die ganze Seite ein, weil mehrere Scenen vereint Sind. Das schönste Blatt bildet den Titel des neuen Testaments, und enthält das Zeichen des Meisters."

To Le Long, Jocher, and other authorities the name of Beringer as a translator or commentator on the Scriptures seems entirely unknown.

TESTAMENT, THE NEW. GOTHIC. D. N. Jesu Christi SS. Evangelia Ab Ulfla Gothorum in Moesia Episcopo Circa Annum à Nato Christo CCCLX. Ex Græco Gothicè translata, nunc cum Parallelis Versionibus, Sueo-Gothicâ, Norrænâ, seu Islandicâ, & vulgatâ Latinâ edita. *Stockholmia Typis Nicolai Wankif*. . . . . *M.DC.LXXI*. 4to. R.

— IRISH. Tiomna Nvadh ar Dtighearna agvs ar Slanajgh-theora Josa Criosd . . . . . re Huilliam O Domhnuill. *Dublin*. 1602. 4to. BR. M.

Title, English dedication to King James, and Address to the Reader in Irish, 4 leaves; A—V in twos.

The preface is signed by William Daniell. In it he says that Queen Elizabeth "provided the Irish Characters and other instrumentes for the Presse, in hope that God in mercy would raise vp some to translate the Newe Testament into their mother tongue. . . . Yet blessed be the memorie of such as haue giuen the first attempt to enterprise this worke, namely Maister Nicholas Walsh that famous Bishoppe and Martyr, Maister John Kearney, and Nebemias Donellan, now Archbishop of Tuame: whose godly indeuours were notwithstanding vntimely cut off in Gods secret iudgement, and the waight of the burden cast vpon my weake shoulders. . . . ." Farther on the writer says that "Sir William Vsher . . . . . vndertooke the greatest part of the charges of this Impression."

As the title is dated 1602, and Queen Elizabeth did not die till March 24, 1603, it is clear that this preface must have been inserted some time after the book was printed.

— ITALIAN. Il Nvovo Testamento di Giesu Christo Salvatore nostro Di Greco tradotto in vulgare Italiano, per Antonio Brucioli. *In Lyone, Da Guglielmo Gazello*. 1547. Sm. 8vo. *Woodcuts*.

— Prima [e seconda] parte del Nvovo Testamento. . . . . *In Venetia al segno della speranza*. *MDLI*. Sm. 8vo. BL. M.

Folios 1-429, including the title and preface, followed by 18 leaves of index, not numbered.

— Il Nvovo ed Eterno Testamento di Giesu Christo. *In Lione, Per Giouannni di Tornes, e Guilliemo Gazeio*. 1556. Sm. 8vo. *Woodcuts*. R. M.

Pp. 1-500, including the title, followed by 2 leaves, one of which bears eleven lines of text on the verso, and the other only a typographer's ornament. Then follow pp. 1-377 without any title, after which 3 leaves of table not numbered.

— LATIN. Novum Testamentum latinè. Versio vulgata. A long narrow folio. BR. M.

MS. on vellum of the fourteenth century, written in long columns measuring  $15\frac{1}{2}$  in. by  $2\frac{1}{2}$  in. in a fine square Gothic hand. The margins of the Gospels are filled with a gloss written in a very minute character. The Epistles of St. Paul are placed immediately after the Gospels, and are followed by the Acts of the Apostles.

TESTAMENT, THE NEW. LATIN. *Novum Testamentum per Erasmus Roterodamum nouissimè recognitum. . . . Additis picturis totius noui testamenti, quibus miracula & visiones exprimuntur.* [Colophon.] *Antverpiæ, Typis Guillemi Montani. Anno 1540.* Agenda form. BL. M.

— [Novum Testamentum.] Breves variarum tralationū annotationes adiecta veterum Latinorū exemplarium manu scriptorum diversa lectione. *Parisiis. Ex officina Ro. Stephani. M.D.XLI.* 2 vols. 8vo. O. M.

— Testamenti Novi editio vulgata. *Lugduni, apud Joannem Frellonivm. M.D.LIII.* Sm. 8vo. *Woodcuts.* BL. M.

a—z in eights; A—F in eights; AA—ZZ in eights, the last leaf blank.

— SPANISH. El Nvevo Testamento De nuestro Redemptor y Saluador Iesu Christo, traduzido de Griego en lengua Castellana, por Françisco de Enzinas, dedicado a la Cesarea Magestad. . . . *M.D.XL.III.* [Colophon.] *Acabose de imprimir este libro en la insigne çibdad de Enueres, en casa de Estevan Mierdmanno impressor de libros a. 25. de Octubre. en el año del Señor de M.D.XLIII.* 8vo. O. M.

Title and preliminaries, 8 leaves; folios 1-347; table and errata, 5 leaves.

The author of this translation was Franciso de Enzinas, a native of Burgos in Spain. He was born about 1520, and on the 4th of June, 1539, was entered as a student at the University of Louvain. About 1540 he went to Paris, and on the 27th of October in the following year matriculated at the University of Wittenberg. During his stay here he received the hospitality of Melanchthon, and made his principal business the translation of the New Testament into his native language. He at first submitted it to the theologians of Louvain for their approbation, but without waiting for their decision he went to Antwerp, where he had the volume printed by Stephen Mierdman (who subsequently established himself in London as a printer of Dutch and French Protestant books) at his own expense. On the 12th and 14th of November, the Emperor and the Queen of Hungary gave orders to Van de Werve, the Mayor of Antwerp, to interdict the circulation of the book, and on the 13th of December the author was arrested and thrown into prison. It has been stated that only four copies of the book are in existence, but this makes a fifth, and there are probably others in public libraries, though it is undoubtedly a volume of very great rarity.

— El Testamento Nvevo de nvestro Senor y Salvador Iesu Christo. Nueva y fielmente traduzido del original Griego en romance Castellano. *En Venecia, en casa de Iuan Philadelpho. M.D.LVI.* Sm. 8vo. G. M.

Title and preliminaries, 12 leaves; pp. 1-746; "Aviso al lector," 1 leaf.

— El Testamento Nvevo de nvestro Señor Jesu Christo . . . . *En casa de Ricardo del Campo. M.D.XCVI.* Sm. 8vo. R. M.

Title and preface, 7 leaves; and sigs. A—Aaa 3.

The translation of Cyprian de Valera, who has prefixed a valuable preface respecting the ancient Spanish translation of the Scriptures.

TESTAMENT, THE NEW. SYRIAC. Liber Sacrosancti Evangelii De Iesv Christo Domino & Deo nostro . . . Div. Ferdinandi Rom. Imperatoris designati iussu & liberalitate, characteribus & lingua Syra, Iesv Christo vernacula, Diuino ipsius ore cōsecrata, et à Joh. Euāgelista Hebraica dicta, Scriptorio Prelo diligēter Expressa. [*Vicnnae*. 1555.] 4to. R. M.

— WELSH. Testament Newydd ein Arglwydd Iesv Christ. Gwedy ei dynnu, yd y gadei yr ancyffaith, 'air yn ei gylydd or Groec a'r Llatin, gan newidio ffurf llythyreu y gairiae-dodi. . . . [Colophon.] *Imprinted at London by Henry Denham, at the costes and charges of Humfrey Toy dwelling in Paules church yarde, at the signe of the Helmet. . . . Anno* 1567. *Octob.* 7. 4to. BL. M.

Title and preliminaries, 24 leaves ; folios 1-399 ; table and imprint, 2 leaves.

Translated by William Salesbury, who has prefixed a dedication to Queen Elizabeth in English.

TESTAMENTO de Christo. Aqvi se contienen tres obras espirituales y muy deuotas. La primera el Testamento de Christo nuestro señor. La segunda, vn codicilo que hizo estando en la Cruz, sin reuocar cosa alguna de su testamēto. La tercera, vnas alabanzas a nuestra Señora, sacadas de vn cantico de Laudes, con tres Romances nuevos, y vn villancico al cabo, conforme al tiempo en que estamos. Todo visto y examinado por Fray Miguel Carrâca Prior de la Orden de Nuestra Señora del Carmen. *Impressas con licencia, En Salamanca en casa de Antonia Ramirez, viuda. Año de* 1607. 4to.

Four leaves. Beneath the title are two small woodcuts of the Crucifixion and the Virgin and Child. The piece is in metre.

TESTIMONY. A Testimonie of Antiquitie, shewing the auncient fayth in the Church of England touching the sacrament of the body and bloude of the Lord here publikely preached, and also receaued in the Saxons tyme, aboue 600. years agoe. [Quotation from Jeremiah vi.] *Imprinted at London by Iohn Day, dwelling over Aldersgate beneath S. Martyns. [About 1567.]* Sm. Svo. BLK. M.

¶ †, 4 leaves ; ¶ \*, 4 leaves ; ¶ \*, 4 leaves ; ¶ †, 4 leaves ; A, 2 leaves ; B—P in fours ; ¶, 2 leaves ; Q—S in fours.

TEXEDA, FERDINANDUS. Hispanvs Conversvs. [Quotation from Matt. iii. 9.] *Londini: Excudebat T. S. pro Roberto Mylbourne.* 1623. 4to.

A, 2 leaves ; B—D in fours, the last leaf blank. Dedicated to Sir Edward Conway.

This Latin narrative is accompanied by an English translation. The English version, which is bound first in the present copy, has the following title : "Texeda Retextus : Or the Spanish Monke His Bill of Diuorces against the Church of Rome : Together with other remarkable Occurrences. *London: Printed by T. S. for Robert Mylbourne . . .* 1623. A—Fi in fours.



THEATRVM CHEMICVM BRITANNICUM. Containing Severall Poeticall Pieces of our Famous English Philosophers, who have written the Hermetique Mysteries in their owne Ancient Language. Faithfully Collected into one volume, with Annotations thereon, By Elias Ashmole, Esq. *Qui est Mercuriophilus Angliens.* The First Part. London, Printed by J. Grismand for Nath: Brooke, at the Angel in Cornhill. MDCLII. 4to.

A—Rrr 3 in fours; Sss, 4 leaves, and the "Errata," 1 leaf, with separate plates at pp. 116-7 and 236-7, besides numerous engravings in the text.

This is called the First Part on the title; but no second part was printed.

THEBALDEO. Opere del thebaldeo  
da Ferrara cū tabula.  
Sonetti cclxxxiii.  
Dialogo j.  
Epistole iiij.  
Egloge iiij.  
Desperata j.  
Capitoli xix.

[*Senz' alcuna data.*] 4to. BR. M.

Title and preliminaries, 6 leaves, the last blank; a—q 6 in eights, the last leaf blank. Brunet describes the title as being in six lines instead of eight, as given above. He also says that the second leaf of the first sheet is marked A iii, but in this copy it is the third leaf which is marked A iii, the title and second leaf being without signature.

THEOCRITUS. Hæc insunt in hoc libro. Theocriti Eclogæ triginta. Genus Theocriti & de inuentione bucolicorum. . . . . Hesiodi Theogonia. Eiusdem scutum Herculis. Eiusdem georgicon libri duo. [Græcè.] [Colophon.] *Impressum Venetiis characteribus ac studio Aldi Manucii Romani cum gratia &c. M.CCCC.XCV. Mense Februario. Folio. The edges uneut.*

One hundred and forty leaves.

Editio princeps. This is one of the earliest copies before the alterations described by Brunet were inserted.

— [Opera, Græcè, cum scholiis græcis.] [*Romæ apud Calliergum.* 1516.] 8vo. R. M.

α, 4 leaves; β—μ iv in eights; A—Ω in fours; aa—εε in fours.

THEOLOGIA GERMANICA. Libellvs avrevs : hoc est, brevis & pregnans : Quomodo sit exuendus Vetus homo, induendusq, nouus. Ex germanico translatus, Ioanne Theophilo interprete. Basileæ, per Ioannem Oporinum. 1557. Sm. 8vo. BL. M.

Pp. 125, including the title.

THEOPHYLACTUS. Bvlgar. Archiep. Expositiones in IV. Evangelia. [Græcè.] Romae. [Per A. Bladum] M.D.XLII. Folio. R. M.

THERAMO, JACOBUS DE. Reverendi patris domini Jacobi de Theramo Compendiū pbrue Consolatio peccatorū nuncupatum: Et apud nonnullos Belial vocitatum. ad papā Vrbanū sextum conscriptum: Incipit feliter [*sic*]. [Colophon.] *Explicit lib' belial nūcupat<sup>o</sup> al's pctorū cōsolatio Per Joh' Schussle' ciuē Aug'. imp'ssus. Año dñi M<sup>o</sup>ccclxxij. Julii vero Nonas vi.* Folio. BR. M.

One hundred and fourteen leaves, without signatures, folios, or catchwords.

— [On the verso of the first leaf.] Cy commencent le proces de belial alencontre de ihesus. [Below this is a large woodcut of Christ & Belial.] [On folio a. i.] On nom de dieu tout puissant de nostre redempteur ihesus de sa glorieuse mere et de toute la court celestiele de paradis. Cy en apres sera translate de latin en cōmun langage le liure du pces faict ⁊ demene entre belial pceur denfer et ihesus filz de la vierge marie et redempteur de nature humaine. . . . [Colophon.] *Cy finit le liure nomme la consolacion des pouures pecheurs nouvellement trenslate de latin en francoys par venerable ⁊ discrete psonne. Frere pierre ferget docteur en theologie de lordre des augustins. Auquel liure est cōtenu vng proces esmeu p une maniere de cōtēplation. entre moyse procureur de ihūcris dune part. et belial procureur dēfer de lautre part. . . . . Lan de grace mil. CCCC. lxxxi. Et au viii. iour de nouēbre a aste fine ce present liure.* Folio. Black letter. Woodcuts. R. M.

a—t in eights; v and x, 6 leaves each. The first leaf is blank on the recto; the second leaf is marked a 1.

First edition in the French language. No copy except this appears ever to have occurred for sale. M. Gustave Brunet ("La France Litt. au XV<sup>e</sup> Siècle") says of it, "Volume probablement imprimé à Lyon. On n'en cite aucune adjudication." In Brunet's "Manuel du Libraire," vol. v., col. 802, this copy is described as having been sold at the La Vallière sale; but having the last leaf in MS. with an imaginary colophon, it was supposed by M. Brunet to be a reprint of the first edition, and he describes it as the third in order of publication. It has since been compared with the only other copy known, in the National Library at Paris, and proved to be the original edition printed at Lyons. The last leaf and folio c i have accordingly been supplied in very accurate facsimile. The volume is still in the La Vallière binding. It has subsequently belonged to Mr. Kenelm Henry Digby, the author of the "Broadstone of Honour," whose autograph is on the flyleaf.

— Hie hebt sich an das buch Belial genant, von des gericht's ordnung Zu einer besundern lere vnd vnd<sup>o</sup> weysung der mēschen, ein nūzlich vnd Kostlich buch. [Colophon.] *Processus iudiciari<sup>o</sup> Belial intitulat<sup>o</sup> d' latino in volgarem stilū mirifice translat<sup>o</sup> opus inq̄ egregiū cōmendandū finitq̄ faustissime Quē circis figuris Fohannes Bäm̃ler, in cesarea vrbe Augustensi. felicit<sup>o</sup> atq̄ dignissime pfecit. Anno Domi &c. lxxij. In die Valentini Hie enndet sich dz buch Belial genant, ⁊ o*

*des gericht's ordnung, ein hochgründt vñ lobsam werck Das hat gedruckt und volennndt Johãnes Bäm̃ler in der keyserlichē stat Augspurg An sant valētins tag Nach xpi gēpurt M.cccc. vñd in dem lxxiij. iare. Folio. Woodcuts. BR. M.*

Ninety-eight leaves, without signatures, catchwords, or folios.

The second edition in German. The first was printed at Augsburg in the previous year. Panzer says that not having seen the two editions together he is unable to say whether the woodcuts are the same in both.

THESAURVS CORNUCOPIÆ. & Horti Adonidis. [Græcè.] [Colophon.] *Venetis in domo Aldi Romani summa cura: laboreꝝ præmagno Mense Augusto. M.III.D. Folio. BL. M.*

Title and preliminaries, 10 leaves; folios 1-270.

See Renouard, i., 21.

THESAURUS ÆNIGMATICUS: or, a Collection Of the most Ingenious and Diverting Ænigma's or Riddles: In Four Parts. The whole being design'd for Universal Entertainment; And in particular for the Exercise of the Fancies of the Curious. To which is prefix'd A Preface, and a Discourse of Ænigma's in General. With an Explication of all the Ænigma's. *Dublin: . . . 1727. 8vo. The edges uncut.*

A—F in eights and fours alternately; and G, 6 leaves.

THESEUS DE COLOGNE. Hystoire Tresrecreatiue: traictant des faictz & gestes du Noble et vaillant cheualier Theseus de Coulongne, Par sa prouesse Empereur de Romme. Et aussi de son filz Gadifer Empereur de Grece. Pareillement des trois enfans dudit Gadifer, cest ascauoir Regnault, Regnier et Regnesson: lesquelz firent plusieurs beaulx faictz darmes comme pourrez veoir cy apres. . . . [Colophon.] *Nouuellement Imprime a Paris le quatorziesme iour de Aoust. Lan Mil cinq cētz trentequatre. Par Anthoyne bonnemere. Pour Iehan Longis et Vincent Sertenas, Libraires demourant a Paris. 2 vols. in 1. Folio. Black letter. Woodcuts. R. M.*

Vol. i.: title and preliminaries, 4 leaves; folios i.-cvii. Vol. ii.: title and preliminaries, 4 leaves; folios i.-cxxxiii.

First edition.

THEVENOT, MELCHISEDECH. Relations de divers Voyages curieux, qui non point esté pibliées; ou qui on esté tradvites d'Hæclvyt, de Purchas, & d'autres Voyageurs Anglois, Hollandois, Portugais, Allemands, Espagnols; et de quelques Persans, Arabes, et autres Auteurs Orientaux. Enrichies de Figures de Plantes non décrites, d'Animaux inconnus à l'Europe, & de Cartes Geographiques de Pays dont on n'a point encore donné de Cartes. *A Paris, De l'Imprimerie de Jacques Langlois M.DC.LXIII-M.DC.LXXII. 4 parts in 2 vols. Folio. R. M.*

This copy accords exactly with the minute description given by Brunet so far as the four parts are concerned, with the exception of the general title to the "Relation du voyage du Sayd" in pt. iv. Of the rare pieces at the end it has those described by Brunet as far as the "Fragment en Espagnol sur les Iles de Salomon."

There is in the library a second copy which accords with this, except that it has not the fragment on the Solomon Islands, but has that entitled "Asganii Sassonii," &c.

THEVENOT. *Recueil de Voyages de M<sup>r</sup>. Thevenot. A Paris, Chez Estienne Michallet, . . . M.DC.LXXXI. Sm. 8vo.*

This volume contains:—Title and preliminaries, 9 leaves; "Découverte de quelques pays et nations de l'Amerique Septentrionale," pp. 1-43; "Voyage d'un Ambassadeur," pp. 1-18; "Discours sur l'art de la navigation," pp. 1-32, preceded by a plate; "Les histoires naturelles de l'Ephemère; . . ." title and errata, 2 leaves; pp. 1-20, and fourteen plates to the same piece, two of them of folding size; "Le Cabinet de Mr. Swammerdam," pp. 1-16. There is also a large folding map of the Dutch discoveries in Australia, and a folding sheet headed, "Explication de la carte de la decouverte de la terre d'Jelmer."

THEVET, F. ANDRÉ. *Les Singlaritez de la France Antarectique, avtrement nommée Amerique: & de plusieurs Terres & Isles decouvertes de nostre temps. A Paris, Chez les heritiers de Maurice de la Porte, au Clos Bruncau, à l'enseigne S. Claude. 1557. 4to. Woodcuts. G. M.*

Brunet quotes the first edition as 1558, but his description and collation agree exactly with this copy. In Field's "Indian Bibliography," the first edition is also quoted as 1558.

— *Les Singlaritez de la France Antarectique, avtrement nommée Amérique, & de plusieurs Terres & Isles decouvertes de nostre temps. Par F. Andre Thevet, Natif d'Angovlesme. A Anvers, De l'imprimerie de Christophle Plantin a la Licorne d'or. 1558. Sm. 8vo. Woodcuts. R. M.*

A—Y iv in eights.

— The New found worlde, or Antarctike, wherein is contained wōderfull and strange things, as well of humane treasures, as of Beastes, Fishes, Foules, and Serpents, Trees, Plants, mines of Gold and Silver: garnished with many learned authorities, trauallyed and written in the French tung, by that excellent learned man, master Andrewe Thevet. And now newly trauallyed into Englishe, wherein is reformed the errours of the auncient Cosmographers. *Imprinted at London, by Henric Bynnceman, for Thomas Hacket. And are to be sold at his shop in Poules Church yard, at the signe of the Key. [Colophon.] Imprinted at London, in Knight rider strete, by Henry Bynnceman, for Thomas Hacket. 1568. 4to. Black letter. G. M.*

\* , 4 leaves; A, 4 leaves; B—S in eights; T in fours.

Dedicated to Sir Henry Sidney by the publisher, who does not name the translator.

THEXYLVENIO. A Fresh Bit of Mutton, for those Fleshy minded Canibals that cannot endure Pottadge. Or A Defence of Giles Calfine's Messe of Pottadge well seasoned and well crummed. Against the idle yet insolent exceptions of his Monstrous Adversary MT. ST. RA. IS. PH. By Drupheyra Thexylvenio : Cosmopolites. [Quotations.] *Printed for T. P. in Queens head Alley, 1462 [1642.]* 4to.

Four leaves.

[THIERS (J. B.)] La Savce-Robert ou avis salutaires a M<sup>re</sup> Jean Robert Grand Archidiacre de Chartres. [*S. l.* 1676.] 8vo.

Pp. 1-13.

— La Sauce-Robert. . . . . Seconde partie [*S. l.* 1678.] 8vo.

Pp. 1-22.

This second part is not mentioned by M. Brunet.

— La Sausse-Robert justifiée. [*S. l.*] *M.DC.LXXIX.* 8vo.

Pp. 1-25.

THOMAS DE AQUINO. Incipit libell<sup>o</sup> sancti. Thome. de aquino de viciis et v<sup>o</sup>tutibus. . . . [*Sine ullâ notâ.*] 4to.

Sixteen leaves, with 26 lines to the page.

This edition is undescribed by Hain or Panzer.

— Vita D. Thomae Aquinatis Othonis Vænii ingenio et manu delineata. *Antverpiæ Sumptibus Othonis Vænii. M.DC.X.* Folio. R. M.

Plates 1-30, besides engraved title, and 2 leaves of letterpress, dedication, &c.

THOMAS DE LOS ANGELES. Relacion muy verdadera, nveva, qvanto placentera, que ha svcedido este año de seys cientos y ocho en la Ciudad de Iaen : la qual declara los enredos que hizo vna muger, dexando burladas à siete personas, y quitando les por muy gracioso estilo muchos ducados, sin perder de su honor : esto y otras muchas cosas se van aqui declarando de mucho passa tiempo, que daràn gusto a todos los oyentes : Lleua al cabo vnas Seguidillas de la mamola. Cõpuesta per Thomas de los Angeles. *Impressa con licencia [sic] en Valladolid, en casa de Andres de Merchan que sea en gloria. Año de 1608.* 4to.

Four leaves. Beneath the title is a small woodcut of a woman. The piece is in metre.

— Verdadera Relacion, en la qual se contienen las muertes, trayciones, è insolencias, y maldades, que vnos Moriscos del Reyno de Aragon hizieron en vna villa, llamada por nōbre Ambel : Los quales eligieron de su motiuo vn Summo Pontifice, que les concediesse Indulgencias, y Bullas, y el castigo que a estos tales se les dio por la sancta Inquisicion en la ciudad de çaragoça el año de 1608. Con vn

Romance nuevo al fin. Compuesto por Thomas de los Angeles. *Impressa con licencia en Valladolid, en casa de Andres de Merchan, que sea en gloria. Año 1609. 4to.*

Four leaves. Below the title is a small rude woodcut of a bishop.

THOMAS, GABRIEL. An Historical and Geographical Account of the Province and Country of Pensilvania ; and of West-New-Jersey in America. The Richness of the Soil, the Sweetness of the Situation, the Wholesomness of the Air . . . . The first Planters, the Dutch, Sweeds, and English, with the number of its Inhabitants ; As also a Touch upon George Keith's New Religion, in his second Change since he left the Quakers. With a Map of both Countries. *London . . . . 1698. 8vo. Map.*

A, 4 leaves ; B—H in eights, the last leaf blank ; except E, which has only 4 leaves.

On sig. F i occurs, with a new title : "An Historical Description of the Province and Country of West-New-Jersey in America . . . . Never made Publick till now."

THOMAS, WILLIAM. The historie of Italie, a boke exceedyng profitable to be redde : Because it intreateth of the astate of many and diuers common weales, how thei haue ben, & now be gouerned. *Anno Domini. M.D.XLIX. [Colophon.] Imprinted at London in Fletestrete in the House of Thomas Berthelet. Cum priuilegio ad imprimendum solum. Anno. M.D.XLIX. 4to. Black letter.*

Title, dedication, to John, Earl of Warwick, and a blank, 4 leaves ; A—iii in fours ; T 4 blank, and the table, 4 leaves.

See Herbert's Ames, p. 452.

The best account of Thomas, his works, and his unhappy end, will be found in Froude's "History of England ;" but there is a notice of him in Wood's "Athenæ."

Lowndes observes that this work was "suppressed and publicly burnt," but such was not the case, till the author himself was disgraced and executed in the reign of Mary. There was a new edition of the work in 1561.

— Principal Rvles of the Italian Grammer, with a Dictionarie for the better vnderstanding of Boccace, Petrarcha, and Dante : gathered into this tongue by William Thomas. *Londini. An. M.D.L. [Colophon.] Imprinted at London in Fletestrete, in the House of Thomas Berthelet. Cum priuilegio ad imprimendum solum. Anno dñi. 1550. 4to. G. M.*

Title and dedication, 2 leaves ; the Grammar, A—H in fours ; the Dictionary, A—Oo 2 in fours.

The first Italian Grammar and Dictionary printed in England. From Mr. Corser's collection.

THOMPSON, PETER. Thompson's Compleat Collection of 200 Favourite Country Dances perform'd At Court Bath Tunbridge & all Publick Assemblies with proper Figures or Directions to Each tune Set

for the Violin, German flute & Hautboy. *Printed for Peter Thompson at the Violin and Hautboy in St. Pauls Church Yard, London.* [About 1720.] 3 vols. Oblong 8vo.

The whole of the work, not excepting the titles, is engraved. Each volume contains 200 dances on 100 leaves, printed on one side only, besides four leaves for the title and index.

THOMSON, JAMES. *The Seasons. London: Printed for A. Millar, in the Strand. 1746. 8vo.*

B—L 10 in twelves, and the title.

Lowndes does not mention this edition. At the back of the dedication to Frederic, Prince of Wales, it is said that "This Poem having been published several Years ago, and considerable Additions made to it lately, some little Anachronisms have thence arisen, which it is hoped the Reader will excuse."

On the flyleaf of the present copy, facing the title, is the following inscription in the autograph of the Author :—

"To George Lyttelton, Esq, from the Author.

"Go, little Book, and find our Friend,  
Who Nature and the Muses loves ;  
Whose cares the Public Virtues blend  
With all the softness of the Groves.

"A fitter time thou canst not chuse,  
His fostering Friendship to repay :  
Go then, and try, my Rural Muse,  
To steal his widdow'd hours away."

THORESBY, RALPH. *Dveatvs Leodiensis : or, the Topography Of the Ancient and Populous Town and Parish of Leedes, And Parts Adjacent in the West-Riding of the County of York. With The Pedegrees of many of the Nobility and Gentry, and other Matters relating to those Parts : Extracted from Records, Original Evidences, and Manuscripts. By Ralph Thoresby . . . London : Printed for Maurice Atkins . . . MDCCXV. Folio. With a portrait of Thoresby, maps, and plates. R.*

First edition. A full collation is given in Upcott, v. 3.

— *Ducatus Leodiensis : Or, The Topography of the Ancient and Populous Town and Parish of Leedes. By Ralph Thoresby. The second edition, with Notes and Additions, by Thomas Dunham Whitaker. Leeds . . . 1816. Loidis and Elmete ; or an attempt to illustrate the Districts described in those words by Bede ; and supposed to embrace the lower portions of Airedale and Wharfedale, together with the entire Vale of Calder, in the County of York. By Thomas Dunham Whitaker. . . . Leeds. 1816. 2 vols. Folio. Large paper, maps, plates, and pedigrees. R. M.*

A full collation is given by Lowndes. In this copy the arms are emblazoned throughout.

THORIUS, RAPHAEL. *Hymnos Tabaci*; A Poem in honour of Tobacco, Heroically composed by Raphael Thorivs: Made English by Peter Havsted M<sup>r</sup>. of Arts Camb. *London, Printed by T. N. for Humphrey Mosley . . . 1651.* Sm. 8vo.

A—F 4 in eights.

THORNBOROUGH, JOHN. *The Ioiefvll and Blessed Revniting the two mighty & famous kingdomes, England & Scotland into their ancient name of great Brittain.* By John [Thornborough, Bishop of] Bristoll. *Printed at Oxford by Ioseph Barnes, & are to be sold in Pauls Church yarde at the Signe of the Crowne by Simon Waterson.* [1604.] 4to.

¶, 4 leaves, the fourth blank; A—K in fours.

— A Discovrse plainely proving the evident vilitie and vrgent necessitie of the desired happie Vnion of the two famous Kingdomes of England and Scotland: by way of answer to certaine obiections against the same. *London, Printed by Richard Field for Thomas Chard.* 1604. 4to.

A—F 2 in fours, first leaf of A blank, and 2 leaves between A and B marked a.

THOROTON, ROBERT. *The Antiquities of Nottinghamshire, Extracted Out of Records, Original Evidences, Leiger Books, other Manuscripts, and Authentick Authorities. Beautified with Maps, Prospects, and Portraictures.* [Quotation from Boetius, "De Consol."] *London, Printed by Robert White for Henry Mortlock, . . . . 1677.* Folio. Plates. R.

A full collation is given in Upcott, v. ii. This copy has the slip of arms which is often wanting.

THOROWGOOD, THOMAS. *Iewes in America, or, Probabilities That the Americans are of that Race.* With the removall of some contrary reasonings, and earnest desires for effectuall endeavours to make them Christian. [Quotations from Scripture, &c.] *London, Printed by W. H. for Tho. Slater, and are be to [sic] sold at his shop at the signe of the Angel in Duck lane, 1650.* 4to. R. M.

Imprimatur and printed title, 2 leaves; dedication to the Knights and Gentlemen resident in, or connected with, Norfolk, 7 leaves; Preface, 4 leaves; "An Epistolicall Discourse Of Mr. John Dury, to Mr. Thorowgood," 8 leaves; contents, 1 leaf; B—T 2 in fours.

— Jews in America, or Probabilities, that those Indians are Judaical, made more probable by some Additionals to the former Conjectures. An Accurate Discourse is premised of Mr. John Elliot, (who first preached the Gospel to the Natives in their own Language) touching their Origination, and his Vindication of the Planters. [Quo-



tations from Scripture &c.] Tho. Thorowgood S. T. B. Norfolciensis. *London, Printed for Henry Brome at the Gun in Iwie-lane.* 1660. 4to.

Title, 1 leaf; dedication to Charles II., 4 leaves; An Address to the Gentry of Norfolk, and to such of them especially as desire to promote the Gospel among the Indians, 12 leaves; To the Reader, 5 leaves; contents, 1 leaf; leaf with *Fewes in America* printed lengthwise upon it; Eliot's Discourse, A—D 2 in fours; the treatise itself, A—I 2 in fours.

THROCKMORTON, FRANCIS. A discoverie of the treasons practised and attempted against the Queenes maiestie and the Realme by Francis Throckmorton, who was for the same arraigned and condemned in Guyld-Hall, in the Citie of London, the one and twentie day of May last past. 1584. [*No place or printer's name.*] 4to.

Title and To the Reader, 2 leaves; A—C in fours.

THROSBY, JOHN. Select Views in Leicestershire, with the Supplement. *Leicester and London.* 1789-90. History and Antiquities of the Town of Leicester. Leicester 1791. *Portrait and plates.* Together, 3 vols. 4to. R.

THUCIDIDES. Thydides. [Colophon.] *Venetiis in domo Aldi mense Maio M.DII.* Folio. BR. M.

One hundred and twenty-four leaves, including two which are blank.

Editio princeps.

— De Bello Peloponnesiaco libri VIII. ex recensione Imm. Bekkeri. *Oxonii.* 1821. 3 vols. Svo. *Large paper.* R. M.

THWROCZ, JOHANNIS DE. [Chronicon Hungarorum.] [Colophon.] *Serenissimorū hungarie regū chronica bene reuisa ac fideli studio emendata finit feliciter Impressa erhardi ratdolt viri solertissimi eximia industria et mira imprimendi arte: qua nuper venetiis nūc Anguste excellet nominatissimus. Impensis siquidem Theobaldi seger conciuis Budensis Anno salutifere incarnatiōis millesimo q̄dringentesimo octogesimo octauo tertio nonas Junii.* Folio. *Woodcuts.* R. M.

The first leaf is blank on the recto, and on the verso is a large woodcut of ten coats of arms, encircling a crown. The second leaf has on the recto a large woodcut with the legend "Hystoria sancti Iadislai," and on the verso is a dedication addressed to Matthias Corvinus, King of Hungary, in which the writer says, "Addidi & nō parū venustas picturas: quo legēdi labor picturæ varietate leuatus gratior omnib<sup>9</sup> occurreret."

a—g in eights; h, 6 leaves; i, 10 leaves; k—o in eights; p, 6 leaves; q—t in eights; v, 2 leaves; x, 8 leaves; y, 10 leaves, the last blank; xi is blank on the recto, and the verso is occupied by a large woodcut with the legend, "Ingressus tartaro<sup>4</sup> in hungariā temporibus regis Bele quarti."

THYRÆUS, GUIL. Discvrsvs panegyrici de nominibus, tribulationibus et miraculis S. Patricii Ibernorum Apostoli, cum exhortatione ad persecutiones pro fide patienter ferendas, & Apostrophe ad Iberniam, qui, Auctore eximio Domino ac Magistro Gvillielmo Thyræo Ibero Corcagiensi Sacræ Theologiæ Doctore, habiti sunt in Collegio Ibernorum Duaci, anno 1616. *Duaci, Ex Officina Baltazaris Belleri, sub Circino aureo. Anno 1617. Sm. 8vo. G. M.*

Pp. 1-213, including title ; index, and errata, 3 leaves.

THYRÆUS, PETRUS. Dæmoniacy, hoc est de obsessis a Spiritibus dæmoniorum hominibus liber unus. *Coloniæ, Ex officina Mater Cholini M.DC.XCVIII. 4to.*

Title and preliminaries, 6 leaves ; pp. 1-207.

TIM BOBBIN. A View of the Lancashire Dialect: With a Large Glossary: Being the Adventures and Misfortunes of a Lancashire Clown. By Tummus a Williams. . . . . *London: Printed and Sold in Paternoster-Row, and by the Booksellers in Lancashire. 1770. 8vo.*

A—F in sixes.

TIMBERLAKE, HENRY. A Trve and Strange Discourse of the Trauailles of two English Pilgrimes: What admirable accidents befell them in their iourney towards Ierusalem, Gaza, Grand Cayro, Alexandria, and other places. Also, what rare Antiquities, Monuments and notable memories (according with the ancient remembrances in the holy Scriptures) they saw in Terra Sancta: with a perfect description of the old and new Ierusalem, and situation of the Countries about them. A Discourse of no lesse admiration, then well worth the regarding: written by Henry Timberlake, on the behalfe of himselfe and his fellow Pilgrime. *London, Printed by Nicholas Okes for Thomas Archer. . . . . 1620. 4o. Black letter. R. M.*

A—E 3 in fours; title on A 2.

This is the second edition; the first appeared in 1616.

TIME. Times Alteration Or A Dialogue betweene my Lord Finch and Secretary Windebancke; at their meeting in France, the eight of Ian. 1641. Brought up to Billingsgate the next Spring tyde following. [*No place or printer's name.*] 1641. A broadside.

Printed in two colours, with woodcut portraits of Finch and Windebank, having two verses beneath each.

From the collections of Mr. Jolley and Mr. G. Smith.

TIMONEDA, JUAN DE. Aquí se cõtiene la historia del enamorado Moro Abindarraez, y de la hermosa Xarifa: de la batalla que huuo con el valeroso Rodrigo de Naruaez y sus caualleros con lo de

mas que sucedio en el discurso de sus amores : con otros dos Romances muy sentidos, el primero que dize : Sospira por Antequera el Rey Chico de Granada : el segundo De amores esta Fileno mal herido y lastimado. Compuesta en gracioso metro de Romance, por Iuan de Timoneda, Poeta Valenciano. [Colophon.] *Impressa con licencia en Salamanca en casa de Antonia Ramirez* [1606.] 4to.

Four leaves. In metre. A woodcut of a knight on horseback, a lady, and a page, on the first leaf. The title is over this cut, and the text begins beneath it.

TIMONEDA, JUAN DE. Quatro obras muy santas. La primera, vn dialogo de la Madalena. La segunda la, Pauana de nuestra Señora. La tercera, el Christe de la Monja. La quarta, vn Christe a la Assumpcion de nuestra Señora. Compuestas por Iuan Timoneda. *Con licencia en casa de Juan Gracian que sea en gloria, año 1607.* 4to.

Four leaves. Beneath the title is a woodcut of St. Mary Magdalen. The piece is in metre.

TINDAL, HUMPHREY. The Prophecy of Hvmphrey Tindal Vicar of Wellenger, shewing the downfall of the Clergy, and the woeful and miserable condition of this Kingdome. With some other remarkable passages. *London, Printed for I. M. 1642.* 4to.

Four leaves. In verse and prose.

Reprinted in "Fugitive Poetical Tracts," 1875, 2nd Series.

TINKER OF TURVEY. The Tincker of Tvrvey, his merry Pastime in his passing from Billingsgate to Graves-End. The Barge being Freightd with Mirth, and Mann'd

With these Persons

{ Trotter the Tincker.  
 { Yerker, a Cobler.  
 { Thumper, a Smith.  
 { Sr. Rowland a Scholler.  
 { Bluster a Sea-man.

And other Mad-merry fellowes, euery-One of them Telling his Tale : All which Tales are full of Delight to Reade ouer, and full of laughter to be heard. Euery Tale-Teller being Described in a Neate Character. The Eight seuerall Orders of Cuckolds, marching here likewise in theyr Horned Rankes. *London. Printed for Nath: Butter, dwelling at St. Austins Gate. 1630.* 4to. *Black letter.*

A—K in fours.

"The Tinker hammers ovt an Epistle, to all Gentlemen, that loue Lattin, to all Strowling Tinkers ; And to All the braue Mettle-men that Trauell on the Hoofe, with a Dog and a Doxie at 's Tayle."—*Dedication.* This Epistle ends with a citation of many of the popular stories of that time, "Robin Hood," "Tom Thumb," "Clym of the Clough," &c.

This is a reprint of the volume published in 1590 and 1608 under the title of "The Cobler of Canterbury," and in 1614 as "The Merry Tales of the Cobler of Canterbury." It is a highly curious and entertaining work, with songs and metrical

descriptions of the characters interspersed. The lines, in which a mention of Troilus occurs at pp. 34-5, appear to have been intended as an imitation of Chaucer's style.

Two or three copies only of this edition are known. Of each of those which preceded it a single one only remains. The present edition has been reprinted by Mr. Halliwell, and that of 1608 by Mr. Ouvry. In the beginning of the tract entitled "Greenes Vision," of which the authorship is not certain, but which was printed just before Greene's death in the autumn of 1592, and was disowned by him with his dying breath, it seems to be intimated that he was credited improperly with the composition of "The Cobler of Canterbury." The tract in question opens with this passage: "After I was burdened with the penning of 'the Cobler of Canterbury,' I waxed passing melancholy, as grieuing that either I shold be wrong with enuy, or wronged with suspition."

**TINKER OF TURVEY.** The Tinker of Turvey. . . . Edited by James O. Halliwell. . . London . . . 1859. 4to.

Twenty-six copies printed.

**TIRANTE IL BIANCO** valorosissimo cavaliere : nelquale contiensi del principio della caualleria : del stato, & vfficio suo : dell'essamine, che debbe esser fatto al gentile, e generoso huomo, che dell'ordine di caualleria decorar si vuole : e come dee esser fatto il vero Caualiere : della significatione dell' arme, cosi offensiue, come difensiue : e quali atti, e costumi appartengono al nobil Caualiere : e dell' honore, delquale è degno d'essere honorato : con la morte di Abrain Re, e Signore della grā Canaria, e rotta delle sue gēti. Di lingua Spagnola nello idioma nostro per Messer Lelio di Manfredi tradotto. . . . [Colophon.] *In Vinegia. Nelle case di Pietro di Nicolini da Sabbio : alle spese pero del Nobile huomo M. Federico Torresano d'Asola. Nell' anno della salutifera redentione humana. M.D.XXXVIII.* 4to. R. M.

Title and preliminaries, 4 leaves ; A—NN 4 in eights.

**TITIAN.** Breve compendio della Vita del Famoso Titiano Vecellio di Cadore Cavalliere et Pittore, Con l'Arbore della sua vera Consanguinità. All' Eccellenza Illustriss. di Madama di Arundell, Surrey, &c. *In Venetia, 1622. Appresso Santo Grillo, & Fratelli.* 4to.

Title, dedication, and portrait, 4 leaves ; B and C, 4 leaves each, the last leaf being a folding genealogical table.

**TJASSENS, JOHAN.** Zee-politie Der Vereenichde Nederlanden Verthoont in een Tafel, Ende twee kleyne Boecken, beschreven door Johan Tjassens, Waer achter gevoecht zijn eenighe saecken tot onderrechtinge en kennisse tot de Politie dienende. *In 'sGraven-hage, By Johan Veely, Boeckverkooper.* 1652. 4to.

Title and preliminaries, 18 leaves ; pp. 1-276.

**TOBACCO.** A Defence of Tabacco : with a Friendly Answer to the late printed Booke called Worke for Chimny-Sweepers, &c. *Si*

*iudicas, cognosce : si Rex es, iube.* London, Printed by Richard Field for Thomas Man. 1602. 4to.

A—I in fours ; I 4 is blank.

Dedicated in verse "To the Right Worshipful Sir Henrie Cocke knight, Cofferer to her Maiestie : and Master Richard Browne Esquire, Clarke of the Greene cloth."

TOBACCO. Die Lundæ 4 Martii 1643. An Ordinance of the Lords and Commons assembled in Parliament for the Regulating of the Rates on the Customs and Excise of Tobacco. London, Printed by Richard Cotes & John Raworth. 1644. 4to. Black letter.

Four leaves.

TOBAGO. Afbeeldingh Der heete rescontre te Water en te Lant op het Eylandt Tabago, Tusschen den Fransen Admirael d'Estrée, en den Heer Commandeur Binckes ; in de Maenden van February en Maert 1677. A Broadside.

With a large engraving by Romeyn de Hooge, of the taking of Tobago by the Dutch.

TOBIT. Histoire de l'ancien Tobie, et de son fils le Jeune Tobie, contenant Comme un bon Pere doit endoctriner son Fils : & l'Enfant craignant Dieu doit rendre obeïssance à son Pere. L'Histoire de la vaillantise de la veuve Judith. Le vertueux fait de la noble & honnête Dame Susanne, avec la Sentence du Jeune Prophète Daniel. Ensemble l'Histoire de la belle Reine Esther. *A Lille chez B. Brovellio* [s. d.] Sm. 8vo. BR. M.

A—E in eights.

A chap-book, printed in "Caractères de civilité" and illustrated with rude woodcuts.

TODD, H. T. Some Account of the Life and Writings of John Milton. . . . The Second Edition, with Additions, and a verbal Index to the whole of Milton's Poetry. London. 1809. Royal 8vo. Large paper. R.

TODD, JAMES. The School-Boy and Young Gentleman's Assistant, Being a Plan of Education : Containing The Sentiments of the best Authors Under these following Heads, viz. Health, Manners, Religion, and Learning. . . . Edinburgh : Printed in the Year, 1748. Sm. 8vo.

A—R 2 in fours. Dedicated to the Duke of Hamilton.

TOFTE, ROBERT. Alba. The Months Minde of a Melancholy Lover, diuided into three parts : By R. T. Gentleman. Herevnto is added a most excellent pathetical and passionate Letter, sent by Duke D'Epernoun, vnto the late French King, Henry the 3. of that name, when he was commanded from the Court, and from his Royall Com-

panie. Translated into English by the foresaid Author. *Spes, Amor, & Fortuna valetc. At London. Printed by Felix Kingston, for Matthew Lownes.* 1598. Sm. 8vo. O. M.

A—Ki in eights.

Each of the three parts has a separate title. On H 3 occurs a fourth title: "Certaine Divine Poems, written by the foresaid Author R. T. Gentleman. *Imprinted at London by F. K. for Matthew Lownes.*"

See Collier's "Bibl. Cat.," ii., 437-8, where the book is said to consist of forty leaves.

TOFTE, ROBERT. Honovrs Academie. Or the Famovs Pastorall, of the faire Shepheardesse, Ivlietta. A worke admirable, and rare, Sententious and graue: and no lesse profitable, then pleasant to pervse. Wherein are many notable Discourses, aswell Philosophicall, as Diuine: Most part of the Seuen Liberal Sciences, being comprehended therein: with diuers Comicall, and Tragicall Histories, in Prose and Verse, of all sorts. Done into English, by R.[obert] T.[ofte] Gentleman. *Imprinted at London by Thomas Creede, 1610.* [Colophon.] *London Printed by Thomas Creede, dwelling in the old Change, neere old Fishstreete, at the signe of the Eagle and Childe, 1610.* Folio.

¶, 6 leaves, the first two blank; A—L in fours, L 4 blank; Aa—Bbb 4 in sixes.

Dedicated to the Lady Anne Herne, wife of Sir Edward Herne, K.B., in verse; after which follows a poetical address, "To the Cyrtuous and Iudicious Reader, and to none other." By a notice from "The Printer to the Readers in generall," it appears that the work had been completed long before it saw the light, and that Tofte had not an opportunity of revising it at press, the volume having in fact been printed without his knowledge.

In the original vellum wrapper.

TOLOSANI, GIOV. MARIA. La Istoria di Santo Antonino Arciuescouo di Firenze. Nella qual si narra come per la sua santita fu creato Arciuescouo di Firenze da papa Eugenio quarto, E di molti miracoli fece in uita e doppo morte qual mori adi 2 di Maggio 1459. e fu sepolto in S. Marco di firenze. Nuouamente Ristampata. [Colophon.] *Stampata in Firenze nel, MDLVII. Del mese di Gennaio.* 4to.

Four leaves, with two woodcuts.

TOM TEL-TRVTHS come to towne againe with his humors. Vnder which Humour is contained these particulars: Viz. A Rope for a Parat. A Bable for a Foole. A Springe for a Woodcocke. And a Snare for a Foxe. Collected and published to make honest and wise men merry, or fooles and knaves mad. *Printed at London for Th: Lambert neere the Red Crosse in Little Britaine.* 1643. 4to.

Four leaves, with a postscript of six lines in verse.

Probably by Martin Parker; it is written somewhat in the style of Parker's "Harry White his Humour." From Sir Francis Freeling's collection, bound up with three other curious pieces.

**TOM TELL-TRUTH.** Tom Tell Troath or, A free discourse touching the manners Of the Tyme. Directed to his Majestie by way of humble advertisement. [*No place, printer's name, or date, but printed in Holland, 1627.*] 4to. *Black letter.*

A—D 3 in fours.

This is a most severe attack on James I. for the manner in which he acted towards the French Protestants, in promising assistance, and then not rendering it. The writer states that the Duke of Buckingham went down on his knees to pray for his Majesty's aid; and he adds, that the disappointed and deceived Deputies of Rochelle, declared that they would as long as they lived call England the *Land of Promise*.

**TOM THE SHOE-MAKER.** The Pleasant History of Tom the Shoo-Maker; Shewing his Birth, his Education, & Life. As also, his Travels to London, putting himself an Apprentice to a Shoo-maker. Together with his Notable witty tricks, and shifts of Knavery: Being very delightful to read in long winters nights by a Fire-side with a Cup of good Ale and Lambs-Wool. Never before Extant; being drawn out into Two Parts. *Printed for I. Hose, over-against Staples-Inn in Holborn, neer Grays-Inn-Lane. 1674. Sm. 8vo. Black letter.*

Twelve leaves, with a woodcut on the title.

— The Second Part of Tom the Shoo-maker, Shewing the Mad, Merry Pranks that he did in his Life Time: Full of Witty Mirth, and merry Jest: As also shewing his Sickness, Death, & Buriall. Never before Extant. *Printed for J. Hose. . . . Sm. 8vo. Black letter.*

Twelve leaves, with a cut on the title, which is repeated on the last page.

**TOM THUMB** His Life and Death. Wherein is declared many marvelous acts of man-hood, full of wonder and strange merriment, which little Knight lived in King Arthurs time in the Court of Great Britain. *Printed for F. Coles, T. Vere, and J. Wright. [About 1670.] Sm. 8vo. Black letter. Woodcuts. O. M.*

Twelve leaves. In verse.

A reprint of the edition of 1630, and with the same cuts, omitting, however, that on the back of the title. The present copy, from the libraries of Heber, Utterson, and Daniel, is probably the only one existing of this impression. See "Bibl. Heber," part iv., No. 1743. Of the twenty-five pieces there enumerated, the greater part are now in this library, and of only two or three of them are duplicate copies known.

— The History of Tom Thumbe, the Little, for his small stature surnamed, King Arthurs Dwarf: Whose Life and adventures containe many strange and wonderfull accidents, published for the delight of

merry Time-spenders. *Imprinted at London for Tho: Langley.* 1621. Sm. 8vo. *Black letter.* O. M.

A—C 3 in eights, with a woodcut on the title.

At the end occur the initials R. I., probably those of Richard Johnson, the author of the "Seven Champions of Christendom." The cut on the title is borrowed from the metrical version of the story, of which there were doubtless many editions anterior to that of 1630, the earliest at present known. The introductory chapter or preface is very interesting and curious from its allusions to the popular literature of the day, including "Garragantua," of which no English version earlier than that of 1650 is now known.

On the 13th December, 1620, John Trundle assigned to Thomas Langley, with the consent of Master Lownes, "*The first and 2. parte of Tom Thombe.*" See Arber's "Transcript," iv., 6.

The only copy known. From the collections of Heber ("Bibl. Heber," part iv., 1743), Utterson, and Daniel.

**TOM THUMB.** The Famous History of Tom Thumb. Wherein is declared, His marvellous Acts of Manhood. Full of Wonder and Merriment. *London: Printed for the Booksellers.* [About 1790.] Sm. 8vo.

In three parts, with woodcuts.

In the present copy the original paper covers are preserved. The second and third parts were the addition of a later and inferior pen.

— The Metrical History of Tom Thumb the Little. As issued early in the eighteenth century in three parts. Edited J. O. Halliwell. *London, 1860.* Sm. 8vo.

Thirty copies printed.

— A Comment upon the History of Tom Thumb. . . . The Second Edition, corrected. *London . . . 1711.* 8vo.

A—C in fours.

Attributed to Dr. Wagstaffe, author of a similar tract on Robin Hood. The writer explains that the publication originated in his having been left in charge of the library of a school-boy, "where," he says, "amongst other undiscover'd valuable Authors, I pitch'd upon 'Tom Thumb' and 'Tom Hickathrift,' Authors indeed more proper to adorn the Shelves of Bodley or the Vatican, than to be confin'd to the Retirement and Obscurity of a private Study."

**TOM TYLER.** Tom Tyler and His Wife. An Excellent Old Play, as It was Printed and Acted about a hundred Years ago. Together, with an exact Catalogue of all the playes that were ever yet printed. The second Impression. *London, Printed in the Year, 1661.* 4to. *Black letter.*

The Play, A—D 2 in fours; the Catalogue, A—B in fours.

The Catalogue, which is not so exact as it professes to be, has no regular title, but opens under the following descriptive headline: "A True, perfect, and exact Catalogue of all the Comedies, Tragedies, Tragi-Comedies, Pastorals, Masques and Interludes, that were ever yet printed and published, till this present year 1661. all which you may either buy or sell at the several shops of Nath. Brook at the Angel



in Cornhill, Francis Kirkman at the John Fletchers Head, on the Back-side of St. Clements, Tho. Johnson at the Golden Key in St. Pauls Churchyard, and Henry Marsh at the Princes Arms in Chancery-lane near Fleetstreet. 1661."

Here we find a record of Wager's "Cruel Debtor," of which only a single leaf remains, "Jack Juggler," "Hickscorner" (misprinted "Dick Scorner"), "Common Conditions," &c.

No earlier edition of "Tom Tyler" is now known. From Mr. Mitford's collection.

**TOM TYLER.** Tom Tyler and His Wife. An Excellent Old Play, as it was Printed and Acted about a hundred years ago. The second Impression. *London, Printed in the Year, 1661.* 4to. *Black letter.* R. M.

A—D 2 in fours; the Catalogue "of all the Plays that are Printed," 3 leaves.

It will be observed that in this issue the Catalogue of plays is not mentioned on the title. The list is much less elaborately and carefully compiled, and contains many errors which are not in the catalogue described above. It occupies only three leaves instead of eight.

**TOMKIS, JOHN.** Albmazar. A Comedy presented before the Kings Maiesty at Cambridge. By the Gentlemen of Trinity Colledge. Newly reuised and corrected by a speciall Hand. *London, Printed by Nicholas Okes* 1634. 4to.

A—L in fours; A—A 2 blank.

**TOMPKINS, NATHANIEL.** The Whole Confession and Speech of Mr. Nathaniel Tompkins, Made upon the Ladder at the time of his Execution, on Wednesday the Fifth of July; 1643. Together with the manner of his coming to Execution. . . . *London, Printed for Peter Cole.* . . . [1643.] 4to.

Four leaves.

**TOOKE, GEORGE.** [A collection of his works in verse and prose.] *London, 1654-1660.* 4to. BL. M.

From the libraries of Mr. Brand, Mr. Heber, and Mr. Corser. The volume contains the following pieces:—

1. The Belides, or Eulogie Of that honorable Souldier Captain William Fairfax, Slain at Frankenthall in the Palatinate, when it was besieged by Consales de Cordova, in the Year 1621. *London, Printed by W. Godbid.* 1660. A—E 2 in fours. In verse. With a portrait of Captain Fairfax by R. Gaywood, dated 1656.

2. The History of Cales Passion: Or as some will by-name it, The Miss-taking of Cales Presented in Vindication of the Sufferers, and to forewarne the future. By G. T. Esq. *London, Printed by James Flesher,* 1654. A—G in fours; G 4 blank. In verse and prose. With a folding frontispiece by Hollar, representing a tempest. Dedicated to his much honoured cousin, Mr. John Greaves.

3. The deplorable Tragedie of Floris The fift, Earle of Holland, Zealand, and Lord of Frisland. [No place or date.] D—G 2 in fours. Without title or signatures A—C [but quite complete]. With a portrait of the Earl by Gaywood.

4. Annæ-Dicata, or, A miscelaine of some different cansonets, dedicated to

the memory of my deceased, very dear Wife, Anna Tooke of Beere. [*No place or date.*] O, 4 leaves; P, 2 leaves; P 2 blank; Q—S 2 in fours.

5. The Belides Elegie or Eulogie Of that truly Honourable Iohn Lord Harrington, Baron of Exton, who was elated hence the 27<sup>th</sup>. of Febr. 1613. wanting then two Moneths of 22. years old. By G. T. *Mal fait, qui ne par fait.* London, Printed by W. Godbid. 1659. A—D 2 in fours, first and last leaves blank, besides a curious engraved frontispiece by W. Marshall in compartments. Dedicated to William, Earl of Salisbury. In verse.

With the exception of "The Eagle-Trusser's Elegy," the present is a complete set of Tooke's tracts. When the volume was sold among Mr. Corser's books, two of the plates were wanting; but they have since been supplied.

TOOKER, GUIL. Charisma sive donvm sanationis. Seu Explicatio totius quæstionis de mirabilium Sanitatum Gratia, in qua præcipuè agitur de solenni & sacra curatione strumæ, cui Reges Angliæ ritè inaugurati, diuinitus medicati sunt, & quam Serenissima. Elizabetha, Angliæ, . . . Regina, ex cælesti gratia sibi concessa, Applicatione manuum suarum, & contactu morbidarum partium, non sine Religiosis ceremoniis, & precibus, cum admirabili & fælici successa in dies sanat. . . . . *Londini. Excud. Joh. Windet.* 1597. 4to. BR. M.

Title and preliminaries, 12 leaves; pp. 1-124; Oratio pro Regina, 3 leaves.

— Of the Fabriqe of the Church and Church-mens liuings. [Quotation from St. Augustine.] *London Printed by Melchisedech Bradwood for Iohn Norton.* 1604. Sm. 8vo.

A, 4 leaves; B—K 2 in eights.

TOOTLE, HUGH. The Church History of England, from the Year 1500 to the Year 1688. Chiefly with regard to Catholicks. . . . In Eight Parts. *Brussels: Printed in the Year MDCCXXXVII.* Three vols. Folio. R.

This work, which passes under the name of Charles Dodd, was really printed at London by William Bowyer. Vol. i.: Pp. xx + 379 + 9. Vol. ii., dated 1739, pp. 526 + 4, besides title and leaf of errata. Vol. iii., dated 1742, pp. 535, besides title and index, 3 leaves. Nichols, in his elaborate catalogue of Bowyer's publications, does not notice this, which was one of the most important.

TORCY. Mémoires de M. de [Torcy] pour servir à l'histoire des négociations depuis le traité de Riswick jusqu'à la paix d'Utrecht. *A la Haye.* 1756. 2 vols. Sm. 8vo. R. M.

TORQUEMADA, ANTONIO DE. The Spanish Mandeuile of Miracles. Or The Garden of curious Flowers. Wherin are handled sundry points of Humanity, Philosophy, Diuinitie, and Geography, beautified with many strange and pleasant Histories. . . . . *At*

*London, Printed by I. R. for Edmund Matts, and are to be sold at his shop, at the signe of the hand & Plow in Fleet-strecte. 1600. 4to.*

Title and preliminaries, 6 leaves (the first blank) ; B—Ss in fours.

TORQUEMADA, JUAN DE. Primera [Segunda y Tercera] Parte de los Veinte i vn Libros Rituales i Monarchia Indiana con el origen y guerras, delos Indios Occidentales de sus Poblaciones, Descubrimiento, Conquista, Conuersion y otras cosas marauillosas de la mesma tierra distribuydos en tres tomos. Compuesto por F. Juan De Torquemada Ministro Prouincial de la Orden de Nuestro Serafico Padre San Francisco En la Prouincia del Santo Evangelio de Mexico en la Nueva Espana. *En Madrid en la Oficina y a costa de Nicolas Rodriguez franco Año de 1723. 3 vols. Folio.*

Vol. i.: Engraved title and preliminaries, 20 leaves ; pp. 1-768 ; index, 36 leaves ; a folding map at p. 1. Vol. ii. : Engraved title and preliminaries, 7 leaves ; pp. 1-623 ; index, 28 leaves. Vol. iii. : Engraved title and preliminaries, 8 leaves ; pp. 1-634 ; index, 21 leaves.

TORRE, ALFONSO DE LA. Vision delectable. [On folio 2.] Comiça el tratado llamado visiõ deletable. de la filosofia ⁊ delas otras sçiençias : cõpuesto por Alfonso de la torre bachiller : endereçado al noble don Juan de veamonte prior de sant Juan en nauarra. [S. l. y a.] Folio. *Black letter. Woodcuts. BR. M.*

a—h in eights ; i and k in sixes.

The only bibliographer who mentions this edition is Señor Salvá, and the copy he had seen was deficient of the title. The wording he gives to the heading of a ii. does not appear to be quite the same as in this copy, but the variation is slight and may be due to an error in copying.

TORRENT OF PORTUGAL. An English Metrical Romance. Now first published from an unique Manuscript of the fifteenth century preserved in the Chetham Library at Manchester. Edited by J. O. Halliwell. . . . *London, 1842. Svo.*

In the Appendix occurs the fragments preserved in the Burne collection at Oxford of an early-printed edition.

TORY, GEOFROY. Champfleury. Au quel est contenu Lart et Science de la deue & vraye Proportiõ des Lettres Attiques, quõ dit autremêt Lettres Antiques, & vulgairement Lettres Romaines proportionnees selon le Corps & Visage humain. . . . [Colophon.] *Cy finist ce present Liure, avec Laddition de Treze diuerses facõs de Lettres, Et la maniere de faire Chifres pour Bagues dor, ou autrement. Qui fut acheue dimprimer Le mercredy .xxviij. Iour du Mois Dapril. Lan Mil Cinq Cens. XXIX. Pour Maistre Geofroy Tory de Bourges, Autheur dudict Liure, & Libraire demorât a Paris, qui le vent sus Petit Pont a Lenseigne du Pot Casse. Et pour Giles Gourmont aussi Libraire*

*demorant au dict Paris, qui le vent parcelllement en La Rue Saint Jacques a Lenseigne des Trois Coronnes. Folio. Woodcuts. R. M.*

A and O in eights ; B—N in sixes.

First edition.

TOTANES, SEBASTIAN DE. Manval Tagalog, para avxilio a los religiosos de esta Santa provincia de S. Gregorio Magno, de Descalzos de N. S. Padre S. Francisco de Philipinas, Principiantes en aprender este Idioma, quando se les ofrezca administrar los Santos Sacramentos, supuesta la pericia en la Theologia Moral, y Ceremonias, de que aqui no se trata ; y el estar yà impuestos en las particulares obligaciones del Ministerio de Indios, en que nos informan, y imponen lata, y exactissimamente nuestras Municipales Constituciones impressas por los Capítulos septimo, y octavo de ellas. *Impresso con las licencias necessarias en el Convento de N<sup>ra</sup>. S<sup>ra</sup>. de Loreto en el Pueblo de Sampaloc. Año de 1745. 4to.*

A—Ee in fours.

TOURNAY. Le depucellage de La Ville de Tournay, Auec les pleurs & lamētatiōs Obstant sa defloration. [*Sans lieu, ni date.*] *Tiré seulement a x exemplaires sur velin, Paris, Techener, et xxx. ex. sur papier. Sqr. sm. 8vo. Black letter. R. M.*

Eight leaves.

This is one of the ten copies struck off on vellum. The poem is said by M. Brunet to have been composed on the occasion of the taking of Tournay by the English in 1513, and the original edition was probably printed about that date.

TOURNEUR, CYRIL. The Revengers Tragædie. As it hath beene sundry times Acted, by the Kings Maiesties Seruants. *At London Printed by G. Eld, and are to be sold at his house in Fleete-lane at the signe of the Printers-Pressc. 1607. 4to.*

A—I in fours.

— The Atheist's Tragedie : or The honest Man's Reuenge. As in diuers places it hath often beene Acted. Written By Cyril Tourneur. *At London, Printed for Iohn Stepneth, and Richard Redmer, and are to be sold at their Shops at the West end of Paules. 1612. 4to.*

B—L 3 in fours, and the title-page. A new title to the unsold copies of 1611.

TOVEY, D'BLOSSIERS. Anglia Judaica : or the History and Antiquities of the Jews in England . . . *Oxford 1738. 4to.*

TOWNSHEND, AURELIAN. Tempe Restord. A Masque Presented by the Queene, and fourteene Ladies, to the Kings Maiestic at

Whitehall on Shrove-Tuesday. 1631. *London: Printed by A. M. for Robert Allet, and George Baker.* 1631. 4to.

A—C 3 in fours.

TOWNSHEND, AURELIAN. Albions Trivmph. Personated in a Maske at Court. By the Kings Maiestie and his Lords. The Sunday after Twelfe Night. 1631. *London, Printed by Aug. Mathewes for Robert Allet at the Blacke Beare in Pauls Church-yard.* 1631. 4to.

A—C in fours.

TRACTADO de la uida y estado de la perfeciō. [Colophon.] *Impresso en Salamanca: 7 acabosse jueues. xxvii. de abril. año del señor de mil 7 cccc. & xcix. anos.* Folio. *Black letter.* BR. M.

a—f in eights ; g and h, 6 leaves each ; i, 8 leaves ; k—m in sixes.

Brunet had merely met with the title of this very rare volume, and speaks of it as "édition peu connue" without giving any particulars of it. Señor Salvá had a copy of it in his choice library of Spanish books, and gives an ample account of it in his catalogue.

TRACTATULUS Medicinalis quē Doctores Parisiē miserūt Regj Anglie. [Colophon.] *Impressū Argūtine per me Mathiā hipfuf. cv̄ iv̄ ior.* [1504.] 4to.

Twelve leaves. On the title is a large and curious woodcut, and on the verso of the same leaf are two woodcuts representing the practice of medicine. The work consists of Latin couplets with a rhyming paraphrase in German. The first runs—

"Anglicorum regi conscripsit scola solennis  
Ad regimen vite presens hoc medicinale  
Die meyster von barysz habent gesant  
Dem grossen künig von Engellandt  
Von artzenig ein hypstes büchellin  
Wie er behalten solt das leben syn."

TRACY, WILLIAM. The Testament of master Wylliam Tracie esquier/ expounded both by William Tindall and Jhō Frith. Wherin thou shall perceyue with what charitie ŷ chaunceler of worcetter Burned whan he toke vp the deed carkas and made asshes of hit after hit was buried. *M.D.xxxv.* [Colophon.] *Thus endethe the Testament of M. Williā Tracie expounded by J. Frith.* [No place or printer's name.] Sm. 8vo. *Black letter.*

A, 8 leaves ; B, 4 leaves ; C, 8 leaves, last two blank.

This is one of the tracts reprinted in "Vox Piscis," 1627.

TRADESCANT, JOHN. Musæum Tradescantianum : or, a Collection of Rarities preserved At South-Lambeth neer London by John Tradescant. *London, Printed by John Grismond, and are to be sold by Nathanael Brooke at the Angel in Cornhill.* *M.DC.LVI.* Sm. 8vo. R. M.

A, 6 leaves, not including a frontispiece of arms, and two portraits of the Tradescants, by W. Hollar; a, 4 leaves; B—N 4 in eights.

From Miss Currer's library.

TRAGICUM THEATRUM ACTORUM, & Casuum Tragicorum Londini Publice celebratorum, Quibus Hiberniæ Proregi, Episcopo Cantuariensi, ac tandem Regi ipsi, Aliisque vita adempta, & ad Anglicanam Metamorphosin via est aperta. *Amstelodami Apud Jodocum Janssonium Anno 1649.* Sm. 8vo. R. M.

A—V in eights, and two extra leaves in sheet F. Portraits of Laud, Strafford, Fairfax, Cromwell, Charles I., Charles II., Duke of Hamilton and Lord Holland, and a folding plate of the execution of Charles I.

TRAHERON, BARTHOLOMEW. An Expositiō of the .4. chap. of S. Joans Reuelation made by Bar. Traheron in sondrie Readings before his countre men in Germanie. Where in the prouidēce of God is treated with an aunswer made to the obiections of a gentle aduersarie. *Imprinted Anno. 1557.* Sm. 8vo. *Black letter.*

A—E 4 in eights.

Dedicated by the author "To master Ro. Parker/ and to maistres Anne his godlie wife/ exiles for Christes cause." At the end is a note of two errata, and "Anno. 1558."

TRAITÉ sur la charité. MS. on paper of the seventeenth century Sm. 8vo.

Bound in red morocco. The sides beautifully tooled in compartments, inlaid with green and olive morocco and richly tooled "aux mille points" by Le Gascon. The edges gilt, gaufered and painted with flowers. An excellent example of this famous French binder. In perfect preservation.

TRAITORS. The Araignement and Execvtion of the late Traytors, with a relation of the other Traytors, which were executed at Worcester, the 27. of Ianuary last past. *London Imprinted for Jeffrey Chorlton, and are to be solde at his shop, at the Great North dorc of Powles.* 1606. 4to. BL. M.

A—D in fours, title on A 2; Ai and D 4 blank.

This is a contemporary account of the execution of the persons concerned in the Gunpowder Plot, among whom occurs Johnson, alias Faulks. The preface is signed by T. W. On the title-page is the pretended autograph signature of William Shakespeare, and at the end a MS. note, both forged by Ireland.

TRANSLATIO miraculosa ecclesiæ beate Mariæ uirginis de Loreto. [*Sine loco aut anno.*] Sm. 8vo. BR. M.

Four leaves. On the title is a rude woodcut.

At the end of the title as given above is inscribed in MS. "Qua ex voto visitavi anno 1520. Mense aprilis. G. Nurcell."

This tract was probably printed on the spot and sold to pilgrims.

TRANSLATIONS and Paraphrases of several Passages of Sacred Scripture. Collected and prepared By a Committee appointed by the General Assembly of the Church of Scotland. And, by the Act of Assembly 1745, transmitted to Presbyteries for their consideration. The Third Edition Revised and corrected according to Appointment of the General Assembly 1749. *Printed in the Year M,DCC,LIV.* Sm. 8vo.

A, 7 leaves ; B—E 3 in sixes.

TRAPNEL, ANNA. The Cry of a Stone : or a Relation of Something spoken in Whitehall, by Anna Trapnel, being in the Visions of God. Relating to the Governors, Army, Churches, Ministry, Vniversities : And the whole Nation. Uttered In Prayers and Spiritual Songs, by an Inspiration extraordinary, and full of wonder. In the eleventh moneth, called January. 1653. *London Printed.* 1654. 4to.

(a), 2 leaves ; A—L 2 in fours, sig. E omitted.

— Anna Trapnel's Report and Plea. Or, a Narrative of her Journey from London into Cornwall, the occasion of it, the Lord's encouragement to it, and signal presence with her in it . . . *Printed at London for Thomas Brewster at the three Bibles neer London-house.* 1654. 4to.

A—I 2 in fours.

[TRAVERS, WALTER.] A full and plaine declaration of Ecclesiasticall Discipline owt off the word off God/ and off the declininge off the churche off England from the same. *Imprinted. M.D.LXXIII.* 4to. *Black letter.* BL. M.

a, 4 leaves ; b, 1 leaf ; two folding leaves of a Table of Discipline, &c. (often deficient) ; A—Aa in fours, and a leaf of Bb.

Mr. Maskell's copy, with a MS. note on flyleaf by him as to the rarity of the folding Table, as well as of the book itself. This is a translation from the Latin, and is attributed to Walter Travers.

See Herbert's Ames, pp. 1414 and 1635.

— A Svpplication made to the Privy Covnsel by Mr. Walter Travers. *At Oxford, Printed by Ioseph Barnes, and are to be sold by Iohn Barnes dwelling neere Holborne Conduit.* 1612. 4to.

A—D 2 in fours.

TREASURE of the Soul. The Treasvre of the Soule. Wherin we are taught how in dying to Sin, we may attayne to the perfect loue of God & our neighbour, and consequently vnto true blessedness and saluation. Many yeares since written in the Spanish tonge, & and [*sic*] now newly translated into English by A. P. . . . *London Printed by Iohn Wolfe.* 1596. Sm. 8vo. *Black letter.*

A—N in twelves. Printed within woodcut borders.

Dedicated by the translator, Adrian Pointz, to his uncle, Richard Saltonstall, Alderman of London, and Susan Saltonstall, his wife.

The present copy is in the original English calf-binding, richly gilt, with gauffered edges, and strings.

TREATY of Peace, Good Correspondence & Neutrality in America, between the most Serene and Mighty Prince James II. . . . And the most Serene and Mighty Prince Lewis XIV. . . . Concluded the  $\frac{6}{16}$ <sup>th</sup> Day of Novemb. 1686. . . . *Printed by Thomas Newcomb in the Savoy.* 1686. 4to.

A—C 2 in fours.

TREITZSAURWEIN, MARX. Der Weiss Kunig. Eine Erzählung von den Thaten Kaiser Maximilian des ersten. Von Marx Treitzsaurwein auf dessen Angaben zusammengetragen, nebst den von Hannsen Burgmair dazu verfertigten Holzschnitten. *Wien.* 1775. Folio. *Thick paper.* O. M.

TREVERS, JOSEPH. An Essay To the Restoring of our Decayed Trade. Wherein is Described, the Smuglers, Lawyers, and Officers Frauds, &c. By Joseph Trevers. *London Printed for Giles Widdowes.* . . . 1677. 4to.

Title and preliminaries, 5 leaves ; B—H in fours.

In the present copy are inserted two leaves of verses relating to this tract from some other work, signed *R. S.*, *R. B.*, and *Incerti Authoris*. In one of these the author is described as *Captain* Joseph Trevers.

TREVES. Dis hyenach verzeichnet hailthumb ist zu Trier durch gehaisz vnnd befelch des aller durchleüchtigestenn grossmechtigsten &c. Herren Maximilians der zeit Römischer Kayser. im jar Tausent fünffhundert vnd zwelften, in Trier in dem hohen altar des thumbstifts in den hailigen Osterfeyrtagen gesucht vnd erfunden worden. [1512.] A Broadside. BL. M.

This most rare and curious broadside gives a catalogue of the relics preserved at Treves, and we find the famous "Holy coat of Treves" at the head of the list. "Das hochwirdig hayltum der Rock vnnsers herren Jesu christi." At the top and bottom of the broadside are fourteen circular dotted plated engravings of heads of saints, bishops, &c. It appears to be quite unknown to bibliographers.

TRIBULATION. The .xii. profytes of tribulacyon. [Colophon.] *Thus endeth this treatyse/ shewyng the .xii. pfytes of tribulacyon. Im- prynted at London in Fletestrete/ at the sygne of the sonne/ by Wynkyn de Worde. The yere of our lord .M.cccc.xxx. the .xxviij. day of Maye.* 4to. *Black letter.* BR. M.



A, 6 leaves; B, 4 leaves; C, 6 leaves; D, 4 leaves; the title is on a ribbon over a woodcut of the Crucifixion, and the printer's device on the last page.

This edition is omitted by Herbert; but he registers an earlier one from the same press. See his edition of Ames, p. 206.

TRICKS OF STATE; Or, more Westminster Projects. Being a further Discovery of the Mystery of the Committee of Grandees at Darley House. With a perfect Account of their Designments and Actings since the 28. of March to this present 18. of April. . . . *Printed without fear, and dispersed without favour, for the uniting of honest men, and discovering of knaves.* 1648. 4to.

Four leaves, with some verses on the title.

TRISTAN. Histoire dv noble Tristan, Prince de Leonnois, Chevalier de la Table Ronde, et d'Yseulte, Princesse d' Yrlande, Royne de Cornouaille. Fait François, Par Iean Maugin, dit l'Angeuin. *À Paris, Par Nicolas Bonfous.* . . . 1586. 4to. G. M.

A—AAa in fours.

TRIUMPH OF WIT. The Triumph of Wit: or, Ingenuity Display'd in its Perfection; Being the Newest and most Useful Academy. In Three Parts. Part I. Containing variety of Excellent Poems, Pastorals, Satyrs, Dialogues, Epigrams, Anagrams, Acrosticks. . . . Part II. Containing the whole Art and Mystery of Love. . . . Part III. Containing the Mystery and Art of Canting . . . . Illustrated with Poems, Songs . . . . The Eighth Edition. *London: Printed by A. W. for J. Clark, at the Golden-Ball in Duck-Lane.* 1724. Sm. 8vo.

A—G in twelves, besides two plates at the beginning, illustrative of the work.

The earliest edition which appears to have occurred is dated 1688, and of that only one imperfect copy is at present known.

TRIUMPHANT. The Trivmphant and Symptvovs Arch erected by the Company of English Marchants residing in Lisbon, vpon the Spanish Kings entry made thereunto. Together with the Architecture thereof described. . . . *London Printed by E. G. for Henry Seile, at the Tygers head in Paules Churchyard.* 1619. 4to.

A—B 3 in fours.

A translation from the Spanish.

TROY. Ein hübsche histori vō der küniglichen stat troy wie si zerstorett wart. [Colophon.] *Gedruckt vnd loblichen vollendet durch Johannem Knoblouch burgerr zu Straszburg, vff mitwoch noch dem sonnētag Oculi, in der iorzal Christi als man zalt. M.CCCCC. vnd zehen. Folio.* *Woodcuts.* R. M.

Ninety-five leaves, including the title. From Sir Charles Price's library.

TRUE. A true and sad Relation of the burning, sinking, and blowing up of the English ships in the River of Thames, on Thursday and Fryday last. With the manner how one of them floted upon the Bridge in a flaming fire, and there gave a most terrible and dreadful Blow with Gunpowder, renting the houses, splitting the Boats, and tearing of divers limb from limb. . . . Likewise, the Discovery of a desperate and dangerous conspiracie upon the River. . . . *Imprinted at London for G. Horton, 1654. 4to.*

Four leaves.

— A True Coppie of a Prophesie which was found in [an] old ancient house of one Master Truewell, sometime Recorder of a Towne in Lincolne-shire. Which in all mens judgements was not unwritten these 300 yeares. And supposed to be scene still in a writing of Parchment, at Stow in the aforesaid Countie, being the mother Church of Lincolne Minster. Whereunto is added Mother Shiptons Prophesies. *London, Printed for Henry Marsh. 1642. 4to.*

Four leaves, with a woodcut.

— A true Coppie of the transportation of the Lowe Countries, Burgundie, and the Countie of Charrolois: Doone by the King of Spayne, for the Dowrie of his eldest Daughter. Giuen in marriage vnto, the Cardinall Albert, Duke of Austria, with the Articles and Conditions of the same, signed by the King in Madrill. Translated out of Dutch by H. W. Nouember, 1598. *At London, Printed by I. R. for Paul Linley, dwelling in Pauls Church-yard, at the Signe of the Blacke Beare. [1599.] 4to. Black letter.*

A—D in fours ; title on A 2.

— A Trve Discovery of the Proiectors of the Wine Proiect, out of the Vintners owne orders made at their Common-hall, Whereby it clearely appeares that this project was contrived at Vintners Hall by the drawing Vintners of London, and for their only advantage, to suppress the Coopers, and monopolize the sole benefit of retailing wines throughout this Kingdome. And hereby is also truly set forth the excessive gaines and great exactions of the Vintners in the retayle of their wines, and their unwholsome mixtures thereof. *London printed for Thomas Walkley. 1641. 4to. The edges uncut.*

A—D 2 in fours.

TRUE RELATION. A Trve Relation of a Brave English Stratagem, Practised lately vpon a Sea-Towne in Galizia, (one of the Kingdomes in Spaine) and most valiantly and succesfully performed by one English Ship alone of 30. Tonne, with no more than 35. Men in her. As also, With two other remarkable Accidents betweene the

English and Spaniards, to the glory of our Nation. *Printed for Mercurius Britannicus.* 1626. 4to.

A—B in fours.

TRUE RELATION. A True Relation of Strange and Wonderful Sight seen in the Air, at the Time the Moon was in the Eclipse, January 1, 165 $\frac{5}{6}$ . In two Letters. The first, Being the Relation of what was seen of this strange Sight by divers credible and honest persons at Wistoo 2 miles from Selby in York-shire. Also, of a Rainbow that was seen at Hull the same night. . . . The other a Relation of what was seen by divers Persons at Cawood, in the West-parts of York-shire at the same Time . . . . *London, Printed for Livedwel Chapman, at the Crown in Popeshhead-Alley,* 1656. 4to.

Four leaves.

— A True relation of the faction begun at Wisbich, by Fa. Edmonds, alias Weston, a Iesuite, 1595, and continued since by Fa. Walley, alias Garnet, the Prouinciall of the Iesuits in England, and by Fa. Parsons in Rome, with their adherents: Against vs the Secular Priests their brethren and fellow Prisoners, that disliked of nouelties, and thought it dishonourable to the auncient Ecclesiasticall Discipline of the Catholicke Church, that Secular Priests should be gouerned by Iesuits. *Newly Imprinted.* 1601. 4to. *The edges uncut.*

A—N 2 in fours ; N 2 blank.

— A True Relation of the Proposing, Threatning, and perswading the Vintners to yeeld to the Imposition upon Wines. Declaring The dislike of the Generality of Retailers, And whatsoever they either did or suffered therein, was meerly by compulsion. And Heereby is also truely set forth their great, and almost insupportable Losse by this Imposition. Together with the extreme Wrougs and Injuries they have suffered in their Arreare Money, in their Meat-Money, and by Medium-Wine. *London, Printed in the Yeare. MDCALI.* 4to. *The edges uncut.*

A—B 2 in fours.

— The True Relation of two wonderfull Sleepers. The one, a woman in the little old Baily, her Name Elisabeth Iefkins, who to the great admiration of the beholders did sleep from Munday about 4 in the afternoone, July 25, untill the Saturday following. . . . The other, a man in Gravell-lane, by name John Underwood, hath already slept full nine dayes and Nights, and doth still continue sleeping, with the most wonderfull manner of it. . . . *London, Printed for Thomas Bates, at the signe of the Mayden-head on Snow-hill near the Conduit.* 1646. 4to. G. M.

Four leaves. A woodcut on the title.

TRUE RELATION. A True Report of Svndry Horrible Conspiracies of late time detected to have (by Barbarous murders) taken away the life of the Queenes most excellent Maiestie ; whom Almighty God hath miraculously conserued against the treacheries of her Rebelles, and the violences of her most puissant Enemies. *November. At London Printed by Charles Yetsweirt Esq. 1594. 4to.*

A—D in fours.

TRUMBULL, JOHN. M<sup>c</sup> Fingal: A Modern Epic Poem, In Four Cantos. . . . *Hartford: Printed by Hudson and Goodwin, near the Great Bridge, 1782. 8vo.*

Pp. 100, including the title.

In the original neatly-gilt calf binding, with the autograph of George Washington on the title and his book-plate inside the cover.

TRUSSELL, THOMAS. The Sovldier Pleading his owne Cause. Furnished with Argument to Encourage, and Skill to Instruct. . . . The third Impression, much enlarged with Military Instruction by the Author Tho. Trussell Gent. *Imprinted at London by Nicholas Okes, and are to be sold by Thomas Walkley in Brittaines Burse. 1626. Sm. 8vo.*

A, 8 leaves (first and last blank) ; B—H 7 in eights. A woodcut on title. Dedicated to Edward, Lord Conway.

TRYON, THOMAS. A New Method of Educating Children : or, Rules and Directions for the Well Ordering and Governing Them During their Younger Years. Shewing That they are capable, at the Age of Three Years, to be caused to learn Languages, and most Arts and Sciences. . . . . Written (to dis-engage the World from those ill Customs in Education, it has been so long used to) By Tho. Tryon. . . . *London: Printed for J. Salusbury. . . . and J. Harris. . . . 1695. Sm. 8vo.*

A, 4 leaves ; B—F 8 in twelves.

— The Country-Man's Companion : or, A New Method Of Ordering Horses & Sheep So as to preserve them both From Diseases and Causalties. . . . by Philotheos Physiologus. *London, Printed and Sold by Andrew Sowle, [About 1690.] Sm. 8vo. G. M.*

A, 4 leaves ; B—M in eights.

On page 100 occurs : "The Planters Speech To his Neighbours & Country-men in Pennsylvania, East and West-Jersey, &c. And to all such as have Transported themselves into New-Colonies for the sake of a quiet Life."

TUCCARO, A. Trois Dialogues de l'Exercice de Savter, et Voltiger en l'air. Avec les figures qui seruent à la parfaicte demonstration

& intelligence dudict Art. Par le S<sup>r</sup>. Archange Tuccaro, de l'Abbruzzo, au Royaume de Naples. *A Paris, Chez Claude de Monstr'oeil. M.D.LXXXIX. 4to. Woodcuts.*

Title and preliminaries, 4 leaves; A—Eee in fours, the last leaf blank. Sig. Oo consists of a large folding woodcut, which represents the author vaulting through ten hoops.

This cut is not mentioned by Brunet.

TUCHER, HANS. [Wallfahrt und Reise in das 'gelobte Land.] [Colophon.] *Gedruckt und volendet durch Hansen schönsperger zu Augspurgk. Anno dñi Tausent vierhundert im. lxxxii. iar. Folio. BL. M.*

Seventy-six leaves, the first blank. The text begins thus on the recto of the second leaf: "Nach Cristi vnnsers herrn gepurt M.cccc.lxxix. jare. Am dorstage der do was der sechst tage des monats May. Pin ich Hans Tucher burger vñ die zeit einer des kleinern Rates d' stat Nüremberg, meines alters einsundfünffzig jare vnd fünff wochen, daselbst auszgezogen. . . ."

As the author set out on his travels on the 6th of May, 1479, he could have lost very little time in putting his book to press on his return.

TUKE, THOMAS. A Treatise against Painting and tinctvring of Men and Women: Against Murther and Poysoning: Pride and Ambition: Adulterie and Witchcraft. And the Roote of all these, Disobedience to the Ministry of the Word. Wherevnto is added The picture of a picture, or, the Character of a Painted Woman. By Thomas Tvke, Minister of Gods word at Saint Giles in the Fields. . . . London. Printed by Tho. Creed and Barn. Allsope for Edward Merchant dwelling in Pauls Church-yard, neere the Crosse. 1616. 4to.

A—K 3 in fours, title on A 2.

Dr. Bliss's copy. The "picture of a picture" was originally printed as a broadside, of which a copy is in the Douce collection.

Another title-page was printed to this work omitting the name of the printer, but with the same date.

— Concerning the Holy Eucharist, and the Popish Breden-God to the Men of Rome, as well Laiques as Cleriqves. By Thomas Tvke. [Printed abroad.] *Anno Domini. M.DC.XXXVI. 4to. O. M.*

A—D 2 in fours. In verse.

There was an edition in 1625, from which Mr. Grosart has republished the work in his *Miscellanies*, with a preface, pointing out that it is curious and valuable in connection with the Reformation. From Mr. Corser's library.

TUNDAL. The Visions of Tundale; together with Metrical Moralisations and other Fragments of Early Poetry, hitherto inedited. *Edinburgh, 1843. 8vo. Printed on vellum. BL. M.*

Pp. xii + 164, besides a frontispiece.

The only copy printed on vellum. Inserted is the original autograph of the dedicatory letter from Mr. Turnbull, the Editor, to Mr. Eyton.

Mr. Turnbull's Introduction contains a critical and bibliographical notice of the chief MSS. and printed editions of the Legend of the Visions of Tundal, which occupies the greater part of the volume.

TUNGANO. Historia del virtuoso cauallero dō Tungano : y de las grādes cosas y espātosas q̄ vido en el infierno : y en el purgatorio : y en el Parayso. y va de nueuo añadido vn romāce cō su glosa de quādo nuestro señor andaua por la tierra con sus discipulos predi-cando nuestra santa fe. [Colophon.] *Fue impressa la presente obra en la Imperial ciudad d' Toledo por Remon de Petras. A tres dias del mes de Julio. Año de mil ʔ quinientos y veynte y seys Años.* 4to. R. M.

Twelve leaves. Above the title is a woodcut, the whole enclosed in a border.

Señor Salvá believed his copy of this precious volume to be unique, never having (he says) found any mention of another. The book appears to have been so popular in the fifteenth century that it was printed in Latin, German, and Dutch several times. One of the earliest Latin editions was printed without place or date, but evidently from the press of Reyser of Eichstadt about 1472, and a German edition was printed at Augsburg in 1473. Though translated into English at an early period, it appears to have remained in MS. until printed by Mr. Turnbull in 1843. The English version is in metre, and according to it, Tundale, who in the Spanish is turned into "Don Tungano," was an Irishman. It is remarkable that all the old printed editions, whether in Latin, German, Dutch, or Spanish, are of very great rarity. According to M. Delepierre, who printed a French version in 1837, the legend dates from the twelfth century.

It is suggested by Panzer that the unique copy of the Revelation to the Monk of Evesham, in the British Museum, is in fact a translation of this book ; but a comparison of the two works has proved them to be entirely distinct.

TUNIS. Warhafftige Conterfactur des Königreichs vnd der Statt Thunis in Affrica gelegen, welches durch der Christen Armata, den 10. Octobris disz lauffenden 1573. Jars, ist eingenommen worden. *Zu Nürnberg, bey Georg Mack, Illuministen.* [1573.] A Broadside.

At the top is a map of Tunis engraved on copper.

TUNSTAL, CUTHBERT, Bishop of Durham. Cuthberti Tonstalli in laudem matrimonii oratio, habita in Sponsalibus Mariæ potentissimi Regis Angliæ Henrici VIII. filia et Francisci Christianissimi Franco-rum Regis primogeniti. *Basileæ, apud Io. Frobenium. M.D.XIX.* 4to.

Ten leaves.

— A Sermon of Cvthbert Bysshop of Duresme, made vpon Palme sondaye laste paste, before the maiestie of our souerayne lorde kyng Henry the .VIII. kynge of England & of France, defensor of the fayth, lorde of Ireland, and in erth next vnder Christ supreme heed of the Church of Englande. [Colophon.] *Londini in ædibus*

*Thomæ Bertholeti typis impress. Cum priuilegio Ad imprimendum solum. Anno. M.D.XXXIX. Sm. 8vo. Black letter. BR. M.*

A—F 7 in eights.

TUNSTAL, CUTHBERT, Bishop of Durham. *Contra impios blasphematores Dei predestinationis opvs Cvthberti Tonstalli Dvnelmensis Episcopi. Antverpiæ, Excudebat Joannes Withagius. Anno M.D.IV. 4to.*

Pp. 58, including title ; errata, 1 leaf.

— A letter written by Cutbert Tunstall late Byshop of Duresme, and John Stokesley sometime Byshop of London, sente vnto Reginalde Pole, Cardinall, then beyng at Rome, and late byshop of Canterbury. [Colophon.] *Imprynted at London in Paules churche yearde, at the signe of the Brasen serpente, by Reginalde Woulfe. Anno domini. M.D.LX. Cum priuilegio ad imprimendum solum. Sm. 8vo. Black letter.*

A—D in eights.

TURBERVILLE, GEORGE. *Epitaphes, Epigrams, Songs and Sonets, with a Discourse of the Friendly affections of Tymetes to Pyndara his Ladie. Newly corrected with additions, and set out by George Turberuile Gentleman. Imprinted at London by Henric Denham, dwelling in Pater Noster Row at the Signe of the Starre. [Colophon.] Imprinted at London by Henry Denham, dwelling in Pater-noster Rowe, at the Signe of the Starre. Anno Domini. 1570. Cum Priuilegio. Sm. 8vo. Black letter.*

A—U in eights.

Dedicated to the "Ladie Anne, Countess Warwick," whose crest is at the end of the Table. See "Bibliotheca Anglo-Poetica," No. 758, and Mr. Collier's "Bibl. Cat.," ii., 446-50.

Of the present volume there were at least three editions. Of the first, printed before 1567, but the exact date of which is unknown, only a fragment remains ; the second appeared in 1567, and survives in a single copy, deficient of a leaf, in the Bodleian ; the third was in 1570, as above described ; and the present is the only perfect copy yet discovered. Another, in indifferent state, and wanting the last leaf of table, was in Farmer's library, again in the "Bibliotheca Anglo-Poetica," and again in "Bibl. Corser," Part 7, No. 363. The Bodleian copy of the edition of 1567 formerly belonged to Edward Alleyn, and was obtained by Malone from Dulwich College. It has been reprinted by Mr. Collier, the missing leaf supplied from the later impression. Like the copy of 1570, it purports on the title to have been "newly corrected, with additions," and in the dedication the author distinctly alludes to the earlier book.

This copy is in the old sheep binding, and as clean and fresh as when issued.

— The Booke of Faulconrie or Hauking, for the onely delight and pleasure of all Noblemen and Gentlemen : Collected out of the best aucthors, as well Italians as Frenchmen, and some English practises

withall concernyng Faulconrie, the contents whereof are to be seene in the next page folowyng By George Turberuile Gentleman. *Noct empta dolore Voluptas. Imprinted at London for Christopher Barker, at the signe of the Grashopper in Paules Churchyarde. Anno. 1575.* The Noble Art of Venerie or Hvnting. Wherein is handled and set out the Vertues, Nature, and Properties of fuetene sundrie Chaces together with the order and maner how to Hunte and kill euery one of them. Translated and collected for the pleasure of all Noblemen and Gentlemen, out of the best approued Authors, which haue written any thing concerning the same: And reduced into such order and proper termes as are vsed here, in this noble Realme of England. The Contentes whereof shall more playnely appeare in the Page next folowyng. [Colophon.] *Imprinted by Henry Bynncman, for Christopher Barker. [1575.] In 1 vol. 4to. Black letter. Woodcuts. G. M.*

"The Booke of Falconrie" consists of: Title and preliminaries, 6 leaves; A—Aa 4 in eights, the last leaf with the errata only. After the epistle dedicatory to Ambrose, Earl of Warwick, come the list of authors used, some verses by Ro. Baynes, "in the behalfe of the Writer," and two leaves of poetry by Turberville "In commendation of Hawking." At the end Turberville has a metrical "Epilogue vnto the Reader," in twelve stanzas of seven lines each.

"The Noble Art of Venerie" contains: Title, 1 leaf; dedication by the publisher to Sir Henry Clinton, Lord Clinton and Saye, Master of the Hart Hounds to the Queen, 1 leaf; The Translator to the Reader, dated "from my chamber this xvi. of June, 1575," and commendatory verses by George Gascoigne and "T. M. Q." in prayse of this booke. 3 leaves; A—Q 4 in eights; and "The measures of Blowing," 2 leaves marked †. N 6 is cancelled, and 2 leaves marked a are substituted, as pointed out by Herbert, p. 977.

From the fact that commendatory verses by George Gascoigne are prefixed to "The Noble Art of Venerie," and on account of the strong resemblance of the verses throughout the volume to those found in Gascoigne's acknowledged books, Mr. Hazlitt has inserted the whole of these verses in his edition of Gascoigne's works.

TURBERVILLE, GEORGE. The Booke of Falconrie or Hawking. . . . *At London, Printed for Thomas Purfoot. An. Dom. 1611.* The Noble Art of Venerie or Hunting. . . . *At London, Printed for Thomas Purfoot. An. Dom. 1611.* In 1 vol. 4to. Woodcuts. R.

Title and preliminaries, 4 leaves; A—Aa 3 in eights. The Art of Venerie. Title and preliminaries, 3 leaves; A—Q 4 in eights, except N, which has 10 leaves; R 2 leaves. In this edition the portrait of King James is substituted in the woodcuts for that of Q. Elizabeth.

TURN APACE, turn apace: or, The money-mills must be kept going: The Millers at Westminster, the Grist-bearers, the Mill-horses of the City, the Grindstones Rebellion, Tyranny, Oppression. A new discovery of the wicked designs of those that call themselves a Parliament, of the bloodinesse of their Army, of the sordidnesse and sot-



tishnesse of the City, and the wretched estate of the whole Kingdom at present. . . . *Printed in the Presse-yard.* 1648. 4to.

Four leaves.

In prose and verse, with some lines on the title, aimed at some of the chief Parliamentarians.

TURNER, J. M. W. *Liber Studiorum.* [1807-19.] Folio. G. M.

Seventy plates, and a frontispiece forming the title.

TURNER, RICHARD. *Nosce te, (Hvmors.)* By Richard Tvrner. *Disce dediscere.* London Printed by I. W. for Jefferey Chorlton, and are to be sold at his shop, at the great North doore of Pauls. 1607. 4to.

A—F in fours; title on A2.

In verse. From the collections of George Chalmers and Mr. Corser. Mr. Bright's copy is in the British Museum. Only four are known.

TURNER, WILLIAM. *A cōparison betwene the Olde learnynge & the Newe.* Translated out of latin in Englysh by Wyliaam Turner. *Prynted in Sowthwarke by me James Nicolsō, Anno. 1537.* Sm. 8vo. *Black letter.* BL. M.

A—G in eights; ✕, four leaves. The title is within a woodcut compartment. From Mr. Maskell's collection.

— A newe Dialogue VVherin is conteyned the examinatio of the Messe and of that kind of priesthode, whiche is ordeyned to saye messe: and to offer vp for remission of synne, the body & bloud of Christe againe. *Beleue not euery spirit, but trye the spirites, whether they be of God or no: for manye false prophets are gone into the world.* Imprinted at London by Jhon Day and William Seres, dwelling in Sepulchres Parish at the signe of the Resurrectiō a little aboue Holbourne Conduite. *Cum gratia &c.* [About 1550.] Sm. 8vo. *Black letter.*

A—G in eights.

On the back of the title are "The names of the speakers in thys Dialogue," beneath which are some verses, headed "The Messe speaketh." Dr. Turner, in his Address to the Reader, observes: "Al though it be not belongyng vnto my profession to dispute, of matters of diuinitie which am a Phisician: yet extreme necessitye requiryng, I am compelled to do in this kinde of warre as coblers, shomakers, masons, carpētres and al other mē of handy occupations are cōpelled to doo, whē theyr city is besieged that is to take wepens in theyr handes and become warriars whiche haue had lytle or no experience of ware before."

This very rare volume, described by Warton as "a poem," and by Ritson as "partly in verse," is, with the unimportant exception above named, entirely in prose.

— The huntyng & fyndyng out of the Romishe fox whiche more then seuen yeares hath bene hyd among the bisshoppes of Englonde after that the Kynges Hyghnes had commanded hym to be dryven out of hys realme. *Foxes haue holes and byrdes of the ayer haue nestes/*

*but the son of man hath not Where he may reste hys hede in. Who-soever happeneth upon thys book/ if he loue god better then man/ or the Kynges hyghnes better then the bysshoppes fals hypocrisi/ let hym gyue it to the Kyng/ that he may rede it before the bysshoppes condemn it. M.D.XLIII. [Colophon.] Imprynted at Basyl the year of our lord 1543 the 14 of September. Sm. 8vo. Black letter.*

A—F 4 in eights.

Dedicated by W. Turner, under his assumed name of William Wraghton, to Henry VIII. Dated from Basle, May 1, 1543.

TURNER, WILLIAM. The Rescuyng of the Romishe Fox other wyse called the examination of the hunter deuised by steuen gardiner. The Seconde covrse of the Hvnter at the romishe fox & hys aduocate, & sworne patrone steuen gardiner doctor & defender of the popis canon law and hys ungodly ceremonies. Rede in the last lefe the xij. articles of Bisshop Steuens newe popish credo. [Colophon.] *Imprynted haue at Winchester Anno Domini 1545. 4 nonas Martij. Dyme Hanse hit prik. Sm. 8vo. Black letter. BR. M.*

A—N in eights, except that M has only 4 leaves.

This book was really printed abroad, probably at Basle; it is dedicated by Turner, under the name of Wraghton, to Henry VIII. On the back of the title are ten lines of verse beneath a woodcut of a fox bearing a crosier in his paws. The verses are headed: "The bannished fox of rome speaketh."

— The Huntynge of the Romyshe Vuolfe, made by Vuylliam Turner doctour of Phisik. *Take hede of false Prophetes/ whiche come vnto you in Shepes clothynge/ but wythin/ are rauenyng Wolues. [No place, printer's name, or date.] Sm. 8vo. Black letter. R.*

A—F 4 in eights.

From the collections of Herbert and Heber. On A iii verso occur eighteen lines of verse, headed "The Romyshe Foxe/ latelye returned into Englande agayne speaketh." The volume was probably printed at Basle about 1554.

— A new Boke of the natures and properties of all Wines that are commonlye vsed here in England, with a confutation of an errour of some men, that holde, that Rhennish and other small white wines ought not to be drunken of them that either haue, or are in danger of the stone, the reume, and diuers other diseases, made by William Turner, doctor of Phisicke. Whervnto is annexed the booke of the natures and vertues of Triacles, newly corrected and set foorth againe by the sayde William Turner. *Imprinted at London, by William Scres. Anno. 1568. Sm. 8vo. R.*

A, 4 leaves; B—G 4 in eights.

Dedicated to Sir William Cecil, whom Turner claims as "somtime his Constudent in the Vniuersitie of Cambridge." He says also: "—within these xij. Monethes I haue translated one booke out of Latin into English, and haue writtē

one homily against Gluttonye and Drunkenesse, and other vices annexed therunto, and haue set them abroad."

TURNER, WILLIAM. The first and seconde partes of the Herbal of William Turner Doctor in Phisick/ lately ouersene/ corrected and enlarged with the Thirde parte/ lately gathered/ and nowe set oute with the names of the herbes/ in Greke Latin/ English/ Duche/ Frenche/ and in the Apothecaries and Herbaries Latin/ with the properties/ degrees/ and naturall places of the same. Here unto is ioyned also a Booke of the bath of Baeth in England/ and of the vertues of the same with diuerse other bathes/ moste holson and effectuell/ both in Almany and England/ set furth by William Turner Doctor in Phisick. God save the Quene. *Imprinted at Collen by Arnold Birckman/ In the yeare of our Lorde M.D.LXVIII. Cum Gratia. . . . Folio. Black letter. Woodcuts.*

Part 1 : \*, 3 leaves ; table, 1 leaf ; A—T 4 in sixes, except C, which has eight leaves ; errata, 2 leaves. Dedicated to Queen Elizabeth. Part 2 : Title and table, 2 leaves ; A—Ff 4 in sixes ; Gg, 2 leaves, containing the errata. Part 3 : Title, dedication, and table, 4 leaves ; Aaa—Ggg 5 in sixes ; "The Book of the Baths," B—D 5 in sixes, besides \*, 4 leaves, with the title and a preface dated from Basle, 10 March, 1557 ; then follows, "A most excellent and perfecte homish apothecary or homely physicke booke, for all the grefes and diseases of the bodye." Translated out of the Almaine speche into English by Jhon hollybush. *Imprinted at Collen by Arnold Birckman/ In the yeare of our Lord 1561,* a—h 3 in sixes. The "Homish Apothecary" was originally printed to accompany the 1562 edition of Turner's "Herbal," parts 1 and 2, but is usually annexed also to that of 1568, there having been only a single impression.

The dedicatory epistle to the Queen, exposing the ignorance and incapacity of the medical practitioners of the period, is republished entire in the volume of "Prefaces, Dedications, &c." 1874.

TURPIN. Cronique et histoire faicte et composee par reuerend pere en dieu Turpin archeuesque de Reims lung des pairs de frâce Contenant les prouesses et faictz darmes aduenuz en son temps du tres magnanime Roy Charles le grât, autremēt dit Charlemaigne : ⁊ de son nepueu Raoulād Lesquelles il redigea comme cōpilateur dudit oeuure. *Imprime a Paris pour Regnault Chauldiere libraire demourant a la grant rue saint Jacques, a lenseigne de lhomme sauluage. [Colophon.] Imprime a Paris par maistre Pierre Vidoue, pour honneste personne Regnault chauldiere. demourant a la rue saint Jacques . . . Ce huitiesme iour de Juing mil cinq cens. xxvii. 4to. Black letter. G. M.*

Title and preliminaries, 4 leaves ; a—o in fours, the last leaf blank.

TURRECREMATA, JOANNES DE. Meditationes Reuerendissimi patris domini Joannis de Turrecremata Sacrosancte Romane ecclesie Cardinalis posite & depicte de ipsius mandato in ecclesie ambitu sancte Marie de Minerua Rome. [Colophon.] *Impressum*

*Rome per Magistrū Stephanum Planck de Patania: Anno domini. M.cccc.xviii. die vero. xxi. Mensis Augusti. 4to. Woodcuts. BL. M.*

a—dv in eights. The woodcuts are reduced copies of those in the earlier editions.

TURSELLINUS, HORATIUS. The History of Ovr B. Lady of Loreto. Translated out of Latyn into English. *Imprinted with Licence. 1608. Sm. 8vo.*

\*, 8 leaves; \*\*, 8 leaves; A—N 2 in eights.

The translator was T.[homas] P.[rice], who dedicates his work to our Lady of Loreto, and secondly to Mistress M. B.

TUSSER, THOMAS. Fiue hundreth points of good husbandry vnited to as many of good huswiferie, first deuised, & nowe lately augmented with diuerse approued lessons concerning hopps & gardening, and other nedeful matters, together with an abstract before euery moneth, conteining the whole effect of the sayd monethe with a table & a preface in the beginning both necessary to be reade, for the vnderstanding of the booke. Set forth by Thomas Tusser gentleman, seruant to the honorable Lord Paget of Beudesert. *Imprinted at London in Flete strete within Temple barre, at the signe of the Hand & starre, by Rychard Tottell. anno. 1577. Cum priuilegio. 4to. Black letter.*

A—Bb in fours.

The dedications and preface, as well as the work itself, are in verse. This is an edition of the greatest rarity. A copy is in the British Museum. The first issue of the two parts, the "Husbandry" and "Housewifery," together, was in 1562; but no separate edition of the latter is known to exist. It is supposed that the book licensed to Thomas Hacket in 1561 was the first edition of the treatise on Housewifery, but no copy of it is now known. From the library of Mr. Corser.

— Fiue hundred pointes of good Husbandrie, as well for the Champion, or open countrie, as also for the woodland, or Seuerall, mixed in euerie Month with Huswiferie, ouer and besides the booke of Huswiferie, corrected, better ordered, and newly augmented to a fourth part more, with diuers other lessons. . . . Newly set foorth by Thomas Tusser Gentleman. . . . *Imprinted at London, by Henrie Denham, dwelling in Pater noster Row, at the signe of the Starre. 1580. [Colophon.] 1580. Imprinted at London, by Henrie Denham . . . being the assigne of William Seres. Cum priuilegio Regiæ Maiestatis. 4to Black letter. G. M.*

A, 4 leaves; title on A 2; B—Y in fours; Aa, 4 leaves.

This is supposed to be the last edition published in Tusser's lifetime.

— 1586. Fiue hundreth pointes of good Husbandrie. . . .

*At London Printed in the now dwelling house of Henrie Denham in Aldersgate street at the signe of the Starrc. 4to. Black letter. BR. M.*

A—L 2 in eights.

TUVILL, DANIEL. *Essayes, Morall and Theologicall. London Printed by I. W. for Eleazar Edgar, and are to be sold at his Shop at the Wind-mill in Pauls Church-yard. 1609. Sm. 8vo.*

A, 6 leaves, but title on A 2; B—M 4 in twelves, M 4 having only the colophon.

As some question has been made as to the authorship of these and the other volume of Essays by Tuvill in 1608, even to the extent of ascribing the initials D. T. to George Turbervile, it may be worth while to note that on the 19th April, 1613, Eleazar Edgar assigned to John Hodgets, among other matters, "a half parte of master Tuvalls essayes." See Arber, iii., 237.

TWENTIETH CENTURY. *Memoirs of the Twentieth Century. Being Original Letters of State under George the Sixth: Relating to the most Important Events in Great-Britain and Europe, as to Church and State, Arts and Sciences, Trade, Taxes, and Treaties, Peace, and War: And Characters of the Greatest Persons of those Times; From the middle of the Eighteenth to the End of the Twentieth Century. . . . In Six volumes. Vol. I. London. . . . 1733. 8vo.*

Pp. x-527, with a portrait of Frederick, Prince of Wales. A satirical work.

"A book of the most extreme rarity, and of which not more than two copies besides the present are in existence; all but that number being destroyed as soon as they issued from the press. It is called the first volume in the title; but it is not supposed that any more were intended. See some curious particulars concerning the author and his book in Nichols's 'Literary Anecdotes.'"—*Note in Midgley's Catalogue*, 1818, p. 41. See further Davis's "First Journey round the Library of a Bibliomaniac," 1821, p. 65. There are certainly more copies in existence than the writer of the note in Midgley's catalogue supposed.

TWO FAMOVS SEA-FIGHTS. *Lately made, Betwixt the Fleetes of the King of Spaine, and the Fleetes of the Hollanders. The one, in the West-Indyes: The other, The Eight of this present Moneth of February, betwixt Calliz and Gravelin. In the former, the Hollander suffered. In the latter, the Spaniard lost. Two Relations not vnfit for these Times to animate Noble Spirits to attempt and accomplish brave Actions. London, Printed for Nath: Bvttler and Nic: Boverne, with Priviledge. 1639. 4to.*

A—B in fours, besides a leaf at the end with two woodcuts.

TWO KNAVES FOR A PENNY, Or, a Dialogue between Mr. Hord the Meal-man and Mr. Gripe the Broker. Wherein is Discovered the unjust and oppressive practises of those Caterpillers; to the great prejudice of the kingdome, especially the two Cities of London, and

Westminster. With some Expedients offered for the future prevention of the same. *London, Printed by J. M. 1647. 4to.*

Four leaves. A satire on "Forestallers," as they used to be called, and pawn-brokers. Each expresses his astonishment how the other gets his living, which they explain to one another.

It is believed to be the only copy known.

TWYNE, THOMAS. The Garlande of Godly Flowers, Bewtifully adorned as most freshly they flourish in the Gardeins of right faithfull Christian writers. Yeldyng foorth a very comfortable sauour to the afflicted Soule, wherby he is salfly transported vnto the mercifull throne of the most glorious God. Carefully collected, and diligently digested into ordre, by Tho. Twyne, Gentleman. 1574. [Quotation from Job xi.] *Imprinted at London by William How. Sm. 8vo. Black letter. BR. M.*

Printed within borders. A, 4 leaves; ¶, 4 leaves; B—R 2 in fours.

Dedicated by Twyne to Sir Nicholas and Lady Bacon, whose arms are on the back of the title. On ¶ 4 is an acrostic on "Nicholas Anne Bacon."

— The Schoolemaster, or Teacher of Table Philosophie. A most pleasant and merry companion, wel worthy to be welcomed (for a dayly Gheest) not onely to all mens boorde, to guyde them with moderate & holsome dyet: but also into euery mans companie at all tymes, to recreate their mindes with honest mirth and delectable deuises: to sundrie pleasant purposes of pleasure and pastyme. Gathered out of diuers, the best approued Auctours: and deuided into foure pithy and pleasant Treatises, as it may appeare by the contentes. *Imprinted at London by Richarde Joncs: dwelling ouer-agaynst S. Sepulchers Church without Newgate. 1576. 4to. Black letter.*

A—V in fours. Dedicated to Dean Nowell.

From George Chalmers's collection.

TYNDALE, WILLIAM. The Whole workes of W. Tyndall, Iohn Frith, and Doct. Barnes, three worthy Martyrs, and principall teachers of the Church of England, collected and compiled in one Tome together, beyng before scattered, & now in Print here exhibited to the Church. To the prayse of God and profite of all good Christian Readers. *Mortui resurgent. At London Printed by Iohn Daye, and are to be sold at his shop vnder Aldersgate. An. 1573. Cum gratia. . . . Folio. BR. M.*

A—Y in fours; Aa—Yy in sixes; Aa—Ee in sixes; Ff, 4 leaves; Gg, 3 leaves, Gg iii, being the title to Frith's Works; Hh—Xx in sixes; Yy, 4 leaves; \*AAa\*, 4 leaves, including a title to Barnes' Works; AAa, 5 leaves; BBB—QQq in sixes, and RRR, 4 leaves.

The separate titles to the Works of Frith and Barnes are dated 1572; that of the former bears the autograph of Archbishop Laud.

TYNDALE, WILLIAM. That sayth the mother of all good workes iustifieth vs/ before we cā bringeforth anye good worke: as the husbonde maryeth his wife before he cā have any lawefull chylderne by her. . . . [On A ij verso.] William Tyndale otherwise called hychins to the reader. . . . [On A v verso.] The parable of the wicked mammon. ∴ [On folio 63.] *Printed at Malborowze in the londe off hesse/ by Hans luft the . viij. day of May. Anno M.Dxxviij.* Sm. 8vo. *Black letter.* BR. M.

A—I in eights, the last leaf blank.

From Mr. Corser's library.

— The parable Of the wycked mammon taken out of the . xvi. Ca. of Luke with an exposicyon therevpon lately corrected & prynted. (.) Luce. xvi. Facite vobis amicos de mammon iniquitatis. [Colophon.] *Imprynted at London at the sygne of the hill by Wyllyam hill The . xvi. day of September.* [No date of year.] 4to. *Black letter.* R.

A—B, 4 leaves each ; C—I in eights, 8 leaves each, except H, which has only 4 leaves.

— The exposition of the fyrste Epistle of seynt Jhon with a Prologge before it: by W. T. [Colophon.] *The yerc of our lordc. 1531. in September.* Sm. 8vo. *Black letter.* BL. M.

A—H in eights, the last leaf blank.

This is printed in the same type as "The Prophete Jonas" described below, and was no doubt printed at Antwerp by Martin Empeureur, during Tindal's residence in that city. A copy is in the British Museum, but not more than two or three are known.

This original edition is just mentioned by Lowndes, but he gives no particulars or description of it.

A comparison of the types employed in this book with those used in "The praiser and complaynte of the plowman vnto Christ," described in this Catalogue under "Ploughman," proves clearly that both works proceeded from the same press. The same types are also found in "The Prophete Jonas" described below.

— The Prophete Jonas. With an introduction before teachinge to understonde him and the use also of all the scripture, etc. etc. by William Tyndale. reproduced in facsimile. To which is added Coverdale's Version of Jonah, with an introduction by Francis Fry. *London: 1863.* 8vo. *Printed on vellum.*

The text of "The Prophete Jonas" consists of A—C in eights. It is preceded by eight introductory leaves, and followed by four leaves of facsimile of the text of "The Prophete Jonas," from Coverdale's Bible of 1535.

— The Obedience of a Christen man/ and how Christen rulers ought to gouerne/ where in also (yf thow marke diligently) thou shalt fynde eyes to perceauce the crafty conveyaunce of all iugglers. *Newly Printed and diligently corrected M.D.XXXV.* [Colophon.] *At Marl-*

*borow in the lande of Hesse/ The .xxix. daye of October. Anno M.CCCC.XXXV. by me Hans luft. Sm. 8vo. Black letter.*

A—H in eights.

The title is within the woodcut border.

TYNDALE, WILLIAM. The Obediēce of a Christen man, and how christen rulers ought to gouerne, where in also (if thou marke dylygently) thou shalt fynde eyes to perceaue the crafty conueyaunce of all iugglers. [Colophon.] *Imprinted At London in Fletstrete by Wylliam Coplande. [About 1550.] Sm. 8vo. Black letter.*

A—Z 4 in eights.

— A Briefe declaration of the sacraments, expressing the fyrst oryginall how they came vp, ad were institute with the true and mooste syncere meaning and vnderstandyng of the same very necessarye for all men, that wyl not erre in the true vse and receauing thereof. Compyled by the godly learned man Wylliam Tyndall. *Imprinted At London by Robert Stoughton. Dwellynge within Ludgate, at the sygne of the Bisshoppes Miter. [About 1552.] Sm. 8vo. Black letter.*

BL. M.

A—E in eights.

TYROS RORING MEGGE. Planted against the wallles of Melancholy. One Booke cut into two Decads. *Vno die consenui. At London Printed by Valentine Simmes. 1598. 4to.*

A—G 2 in fours. In verse and prose.

The title above given refers only to the first 11 leaves of the present volume, which contain the two leaves of epigrams, dedicated to Master John Lucas in three 6-line stanzas, which is followed by a prose address to the Courteous Reader, an epigram "In Zoilistam," and some lines headed "Recentibus Salem Plurimum & Salutem." On the last leaf of C occurs a new title-page: "Tyronis Epistolæ: Siue Mus rampant in agro aureo. Liber vnus in duas Decades partitus. Capilli curis semicani. *Londini, Ex Officina Valentini Sims. 1598.*" This portion, which is dedicated to the same person as the first part, Master John Lucas, is entirely in Latin, and is mostly in prose; it occupies 10 leaves. On F 2 we have a third title: "The meane in Spending: Promising, Prayse Pittie, Mischiefe, to the Liberall, Prodigall, Couetous. *Præstat esse Prometheus quam Epimetheus. At London Printed by Valentine Simmes. 1598.*" This, which is in prose, and occupies five leaves altogether, concludes the volume, of which the present is believed to be the only perfect copy existing.

From Mr. Daniel's library, having formerly belonged to George Steevens. It is strange that Mr. Daniel should have overlooked the circumstance that the copy described in "Bibl. Hebr.," part 4, No. 2831, contained only parts 1 and 2, which indeed was evidently also the case with the copy seen by Mr. Collier ("Bibl. Cat.," ii., 456-7.) The book is curious from its allusions to George-a-Green, Sir John Harrington, Raleigh's recent voyage to Guiana, &c.

The real author is not known, but it is clear that he was a Cambridge undergraduate.





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